

文学、媒介与环境
Literature, Media, and the Environment

2007 年海外比较文学与中国文学协会年会

ACCL - Association of Chinese and Comparative Literature

2007 Biennial Conference

会议手册
Conference Program

四川·成都

Sichuan University

Chengdu, China

2007 年 8 月 6-7 日

August 6-7, 2007

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 - 10:40 第一场分组讨论 Session 1
- 8 月 6 日下午 14:00 第二场分组讨论 Seesion 2
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 - 16:10 闭幕, 参观, 晚宴 Closing Session & Banquet
- 参会学者 / List of Participants
- 会议组委会 / Organizing Committee

主办:

海外比较文学与中国文学协会 (ACCL)

四川大学文学与新闻学院

四川大学 985 工程“文化遗产与文化互动”创新基地

四川省比较文学学会

Sponsors:

The Association of Chinese and Comparative Literature (ACCL)

The School of Literature & Journalism, Sichuan University

Cultural Heritage & Cultural Interaction Innovation Base

of Project 985 at Sichuan University

Sichuan Comparative Literature Association

会议组委会 (Organizing Committee)

主席 Chairs:

Yomi Braester, University of Washington

曹顺庆, 四川大学文学与新闻学院院长

中方学术委员会: 赵毅衡, 王晓路, 吴兴明, 罗庆春

秘书组: 胡志红, 刘颖

会务组: 梁小梅, 陈蕊, 吴应全, 张超, 王立杰, 骆西, 魏全凤, 尤作勇等

会议议程 / Program

2007 年, 8 月 5 日—8 日 August 5–8, 2007

8 月 5 日 August 5

安排住宿及相关事宜

地点: 成都市电信南街 10 号天使宾馆一楼大厅

Registration and hotel check-in

Location: Tianshi Hotel lobby (10 South Dianxin Road, Chengdu)

9:00–22:30 会议报到
Registration booth open

1st Type of Registration Fee: RMB 200 (covering meals)

2nd Type of Registration Fee: RMB 400 (covering meals and the tour of Sanxingdui)

Notes to Read Upon Registration:

- 1. The ACCL wishes to thank Sichuan University for their generous support, in renting the conference venue, providing the staff service, compiling the Program, hosting the farewell banquet, and everything;**
- 2. Please wear the badge, especially when entering the Hotel Restaurant, as the meals will be buffet-style except the dinner on August 5;**
- 3. Participants' spouses and other related people can pay either RMB 200 for meals only, or RMB 400 for both the meals and the tour.**
- 4. The SCU Team of Information and Service can always be found in Room 808.**

18:00-19:30 晚餐: 天使宾馆 2 楼餐厅
Dinner: Restaurant on the 2nd floor of Tianshi Hotel

8月6日 August 6

8:00–8:30 会议报到
Registration booth open

8:30–9:00 开幕式: 天使宾馆 12 楼 多功能厅
Opening ceremony: Multifunction Room, 12th Floor of Tianshi Hotel

主持人 (Chair): Zhao Yiheng

● 代表致辞 Words of Welcome

1. ACCL 主席柏右铭 / Yomi Braester, ACCL president
2. 川大副校长魏于全院士 / Sichuan University Representative
3. 川大文学院熊兰教授 / Representative of the School of Literature & Journalism
4. 四川省比较文学学会胡志红教授 / Representative of the Sichuan Comparative Literature Association

9:00-9:30 合影: 天使宾馆 1 楼大门外
Group photo taking: outside the hotel lobby

茶叙 **Tea Break**, 12 楼 多功能厅

9:30–10:30

主题发言 PLENARY SESSION

主持人 (Chair): Yomi Braester

Keynote Speeches

- **Literary Study in the Changing Chinese Urban Culture and Social Reformation**
王晓路, 四川大学 Wang Xiaolu, Sichuan University
- **Theme Built Environments: Individualization and Cosmopolitanism in Contemporary China** Hai Ren 任海, East Asian Studies, University of Arizona
- 作为中国文学意义论的“以意论诗”
吴兴明, 四川大学 Wu Xingming, Sichuan University

August 6

10:40—12:20 第一场分组讨论 Panels

1A. THE CITY AND THE COUNTRY

1A 第一组：天使宾馆 12 楼 1 号会议室

1A: Conference Room 1 on the 12th floor of Tianshi Hotel

主持 (Chairs): Charles Laughlin, 赵毅衡,

- **Critiquing the City, Envisioning the Country: Shen Congwen's Urban Fiction**
Jie Lu
University of the Pacific
- 一条在城里的不归路
《骆驼祥子》和《米》中祥子与五龙的城市悲剧
Yilin Liao 廖伊琳
Purdue University
- **The Search for Self and the Embrace of Nature in Liang Du's Xue se langman (Blood Color Romance)**
Shunzhu Wang
Bennington College

1B. CONTEMPORARY URBAN MEDIA

1B 第二组：天使宾馆 12 楼 多功能厅

1B: Conference Room 2 on the 12th floor of Tianshi Hotel

主持 (Chairs): 王晓路, Wang Yiyang

- **Live Spaces and Urban Environments in China's Contemporary Poetry Scene**
Heather Inwood
SOAS, University of London
- **The City and its Private Eyes: Urban Photography of Zhang Dali and Hong Hao**
Tan Chang
Comparative Literature, University of Texas
- **From Urban Culture to Urban Policy,
or, How I Stopped Loving Modernity and Started Worrying about the Environment**
Yomi Braester
Comparative Literature, University of Washington

1C. CINEMA AND ENVIRONMENTAL POLICY

1C 第3组：天使宾馆12楼3号会议室

1C: Conference Room 2 on the 12th floor of Tianshi Hotel

主持 (Chairs): 王鹏飞, Feng Lan

- **In Quest of Miracle: Still Life, Independent Filmmaking, and the Aesthetics of Resistance in the Age of Commercialization**
Shuyu Kong
University of Sydney
- **Consumption, Environment and the Politics of Mobility in Contemporary Chinese Cinema**
Jie Chen
Comparative Literature, Rutgers University
- **Creation, Preservation and Intervention in Chinese Cyberspace**
Michel Hockx 贺迈晓
SOAS, University of London

12:20–14:00 午餐：天使宾馆2楼餐厅

LUNCH: Restaurant on the 2nd Floor of Tianshi Hotel

August 6

14:00–15:50 第二场分组讨论 Panels

2A. ECOCRITICISM I

2A 第一组：天使宾馆12楼1号会议室

2A: Conference Room 1 on the 12th floor of Tianshi Hotel

主持(Chairs): 吴兴明, Qian Nanxiu

- **文化批评视角与阐释学便捷之间——试论生态批评的尺度**
王茜
华东师范大学对外汉语学院
- **生态批评的‘问题’意识探究**
宋丽丽
清华大学外语系

- **人类意识的觉醒**
陈观亚
郑州大学外语学院
- **西方生态批评与跨文明研究**
胡志红
四川师范大学外国语学院

2B. ECOCRITICISM II

2B 第一组：天使宾馆 12 楼 2 号会议室
2B: Conference Room 1 on the 12th floor of Tianshi Hotel
主持 (Chairs): Sabine Knight, 冯文坤,

- **Ten Thousand Things Are As They Are, or Imagining Intimacy: From the Erotic to Interbeing to Emptiness...and to the World**
Chia-ju Chang
Washington and Lee University
- **“Galvanizing Texts” in the U.S. and Chinese Environmental Movements: From Cultural Engagement to Social Activism**
Elizabeth Long
Sociology, Rice University
- **The Concepts of Environment and Nature in China: A Case Study – The Chongming Eco-Island Project**
Valeria Zanier
Ca’ Foscari University of Venice – Italy

2C. LITERATURE AND CHINA’S NATIONAL MINORITIES I

2C 第三组：天使宾馆 12 楼 3 号会议室
2C: Conference Room 3 on the 12th floor of Tianshi Hotel
主持 (Chairs): 罗庆春, Ren Hai

- **Ashima and Gamo Anyo: Aspects of Two “Yi” Narrative Poems (“阿诗玛”和“甘嫫阿妞”：两首彝族叙事诗)**
Mark Bender, Ohio State University
美国俄亥俄州立大学 马克·本德尔
- **后现代主义与中国少数民族汉语诗歌创作**

D Dayton Global College of Long Island University China Center
纽约长岛大学环球文化学院中国中心 达恬地

- **非物质文化遗产与母语保护：中国当代少数民族母语叙事的价值和意义**
罗庆春（阿库乌雾）
西南民族大学
- **记录受难中的纳西族文化生态**
白郎（和文军）
成都晚报

15:50-4:20 茶叙 Tea Break

August 6

4:20-6:10 第三场分组讨论 Panels

3A. ENVIRONMENTAL CONCERNS: A COMPARATIVE LOOK

3A 第一组：天使宾馆 12 楼 1 号会议室

3A: Conference Room 1 on the 12th floor of Tianshi Hotel

主持（Chair）：Liao Hsien-Hao, 邹涛

- **Nativist Literature and Environmental Consciousness: Comparing Huang Chunming's "The Drowning of an Old Cat And Jia Pingwa's Earth Gate.**
乡土文学和环保意识的探讨：
比较黄春明的《溺死一只老猫》与贾平凹的《土门》
Christopher Lupke 陆敬思
华盛顿州立大学
- **Illness and the Environment in Recent Chinese and American Fiction**
Sabina Knight
Smith College
- **张力与工拙——中西文论范畴之比较**
谢梅
电子科技大学政治与公共管理学院信息传播研究中心

3B. NATURE AND MYTH

3B 第二组：天使宾馆 12 楼 2 号会议室

3B: Conference Room 2 on the 12th floor of Tianshi Hotel

主持（Chair）：冯文坤, Daniel Brookshaw

- 魏晋人伦鉴识与山水诗的形成
钱南秀 Nanxiu Qian
Rice University
- **The Antagonism of Human Beings and Water Creatures:
Aquatic Myth as a Key to the White Snake Legend**
Roland Altenburger
University of Zurich
- **The Moon Coming Out from the Clouds: Jiang Guangci and Early Revolutionary
Fiction in China**
Charles Laughlin 罗福林, Yale University

3C. LITERATURE AND CHINA'S NATIONAL MINORITIES II

3C 第三组：天使宾馆 12 楼 3 号会议室

3C: Conference Room 3 on the 12th floor of Tianshi Hotel

主持 (Chairs): 罗庆春 Luo Qingchun 马克·本德尔 Mark Bender

- 全球化与中国少数民族文学
栗原小萩
白族诗人、评论家
- 文学人类学视野下的四川彝族文学
阿牛木枝 西昌学院彝文系
- 跨文化比较视野中的阿库乌雾诗歌创作
文培红 西南民族大学外国语学院
- 呼唤与回归：近半个世纪的诗踪——著名侗族诗人柯原论
黄盛彪
广西教育出版社

6: 20 **晚餐：**天使宾馆 2 楼餐厅
DINNER : Restaurant on the 2nd Floor of Tianshi Hotel

8 月 7 日 August 7

August 7

8:30-10:20 第四场分组讨论 (3 组) Panels

4A. CHINESE AND WORLD LITERATURE

4A 第一组：天使宾馆 12 楼 1 号会议室

4A: Conference Room 1 on the 12th floor of Tianshi Hotel

主持 (Chairs): Liang Shi, 姜源

- **Urban space and social change in the Macanese fiction of Henrique de Senna Fernandes and the Hong Kong stories of Leung Ping-Kwan**

David Brookshaw

Luso-Brazilian Studies

University of Bristol, England

- **Rural landscape as subject, consciousness and escape: comparative analysis in Chinese and Portuguese fiction**

Gustavo Infante

Instituto Português do Oriente, Beijing Foreign Studies University

- **工业社会与后工业社会的拯救之路——
《查泰莱夫人的情人》与《美国，我不说爱你》的自然观比较**
邹涛
电子科技大学外国语学院

- **Between Familiarity and Strangeness: The Ambivalent Attitude of the Taiwanese towards Their “Home” in the Mainland**

Rong Guo

Comparative Literature, University of Alberta

4B. THE TRANSITION TO A MODERN LITERATURE

4B 第二组：天使宾馆 12 楼 2 号会议室

4B: Conference Room 2 on the 12th floor of Tianshi Hotel

主持 (Chairs): Zheng Yi, 刘颖,

- **Institution of Literature, Modernism, and East Asian Modernity**

Sung-sheng Yvonne Chang

University of Texas at Austin

- **Theory and History, Similarity and Diversity in the Modern Understanding of Xiaoshuo Fiction**

Timothy C Wong

Arizona State University

- **通俗文学的展现：从《台湾文艺丛志》刊登之古典汉文小说见台湾通俗文学的生成及目的**
薛建蓉 Chien-jung Hsueh
国立成功大学台湾文学系

4C. WOMEN IN THE CAMERA LENS

4C 第三组：天使宾馆 12 楼 3 号会议室
4C: Conference Room 3 on the 12th floor of Tianshi Hotel
主持 (Chairs): Andrea Lingenfelter, 阎嘉

- **烛照镜中——论李碧华小说中女性形象的性别困境**
刘晓洁 Liu Xiaojie
新加坡国立大学中文系
- **报纸娱乐新闻中的女性形象**
周少四
湖南女子职业大学
- **作为女人的女人——中国电视与电影中的城市女性主义浪潮**
Zhang Jing
Communication University of China

10:20–10:30 **茶叙 Tea Break**

August 5

10:30–12:20 第五场分组讨论 Panels

5A. CONTEMPORARY SHANGHAI IN FICTION AND FILM

5A 第一组：天使宾馆 12 楼 1 号会议室
5A: Conference Room 1 on the 12th floor of Tianshi Hotel
主持 (Chairs): Michel Hockx, 马睿

- **Way Out—Margin as Sanctuary in Annie Baobei's Padma**
Andrea Lingenfelter
Independent Scholar
- **Consuming the Post-Socialist City: Shanghai Identity in Art, Film, and Fiction**
Robin Visser 魏若冰 (presented by Yiyan Wang)
University of North Carolina at Chapel Hill 美国北卡大学亚洲研究系

- **Song of Everlasting Sorrow: Shanghai's Cosmopolitanism and Cultural Ambiguity**
都市的暧昧：上海的长恨之歌
王一燕 Yiyan Wang
University of Sydney 澳大利亚悉尼大学中国研究系
- **The Happy and Imaginative Life of Shanghai 海派幸福生活素描**
郑怡 Yi Zheng
University of Technology, Sydney 澳大利亚悉尼科技大学国际研究学院
- **Commentary**
Lingzhen Wang, Brown University (presented by Nanxiu Qian)

5B. MAY FOURTH AND THE LITERARY TRADITION

5B 第二组：天使宾馆 12 楼 2 号会议室

5B: Conference Room 2 on the 12th floor of Tianshi Hotel

主持 (Chairs): 邓时忠, Heather Inwood

- **The adaptation of Meiji theory of literature in Lü Simian's 'Xiaoshuo Conghua'**
Uganda Sze Pui Kwan
Division of Chinese, Nanyang Technological University
- **太平洋战争时期 (1941-1945) 华东日占区的散文——以《古今》杂志为观察对象”**
Yang Jiaxian 杨佳娴
台湾大学中文所
- **A Blessing or An Evil: Translationese in May Fourth Discourse**
Lawrence Wang-chi WONG
Nanyang Technological University
- **Remembering War: Nanjing, 1937**
Cong Yin
Purdue University

5C. SHANGHAI MODERN REVISITED

5C 第二组：天使宾馆 12 楼 3 号会议室

5C: Conference Room 2 on the 12th floor of Tianshi Hotel

主持 (Chair): Yvonne Chang, 王鹏飞

- **When the Way Turned into a Street:
Street Processions in Late Nineteenth-Century Shanghai**

Samuel Y. Liang
University of Manchester

- **Shanghai – Paris and Back: Chinese Creative Communities in France, 1928-1932**
Nicolai Volland
Department of Chinese, National University of Singapore

12:30 -14:00 午餐：天使宾馆 2 楼餐厅
LUNCH: Restaurant on the 2nd Floor of Tianshi Hotel

August 7

14:00–15:50 第六场分组讨论 Panels

6A. URBAN CHANGE IN FILM

6A 第一组：天使宾馆 12 楼 1 号会议室
6A: Conference Room 1 on the 12th floor of Tianshi Hotel
主持 (Chair): 阎嘉, Nicolai Volland

- **The Cultural Construction of Chongqing in Crazy Stone**
Xin Yang
College of William and Mary
- **Issues and Changes of Chinese Urbanization Reflected in Jia Zhangke's movies**
Wu Shaojing
Purdue University
- **The Ghostly City of Paradise: Industrialized Suzhou in Literature and Media**
Gao Jin
Yale University
- **Partial Pleasures: Environment, Aesthetics and Shanghai Cinema**
Laura Eshleman
Comparative Literature, University of Washington

6B. FILM AND CULTURAL CRITICISM

6B 第二组：天使宾馆 12 楼 2 号会议室
6B: Conference Room 2 on the 12th floor of Tianshi Hotel
主持 (Chair) : Kong Shuyu, 周劲松

- **So Close to Paradise: Beyond Geopolitical Readings**
Haomin Gong

University of California, Davis

- **Sin or No Sin: The Perception of Male Homosexuality in Chinese Cinema**
Liang Shi
German, Russian and East Asian Languages, Miami University
- **Utopian Quest and Voluntary Death**
In the Chinese Film Hero and the Japanese Film Suicide Club
Alexander Yamato
San Jose State University
- **Urban Woman, Independent Filmmaking: a Different Kind of Reality**
Shaohua Guo
University of Texas at Austin

6C. THE VISUAL FIELD

6C 第三组：天使宾馆 12 楼 3 号会议室

6C: Conference Room 3 on the 12th floor of Tianshi Hotel

主持 (Chair): 刘颖, Jie Lu

- **Diasporic Visuality and the Chinese Cultural Revolution**
Feng Lan 蓝峰
Department of Modern Languages, Florida State University
- **Film Types in Post-Mao Chinese Cinema**
Li Yang
University of Texas at Austin
- 关于当代小说跟其电影作品的关系(考察)
An examination of Chinese Films and Their Original Stories in the Two Recent Decades
关根谦 Ken Sekine
日本 庆应义塾大学文学部
- **Eastern Palace, Western Wind:**
The “Transgression-obsessed” Zhang Yimou and His Curse of the Golden Flower
Li Zeng 曾理
University of Louisville

15:50—16: 10 茶叙 Tea Break

16:10—17: 00 闭幕式 CLOSING SESSION

- 主持 Chair: 王晓路
- Concluding Words:
 - Michel Hockx, 贺迈晓
 - Luo Qinchun, 罗庆春

17: 00—18: 00 宾馆大厅前乘车, 参观四川大学及市郊“农家乐”
Visit to Sichuan University (boarding the buses in front of the hotel lobby)

18: 20 招待晚宴: 市郊“农家乐” (西蜀人家)
Banquet

8 月 8 日: 前往三星堆旅游

August 8: Tour to Sanxingdui Museum

上车时间: 8 月 8 日上午 8: 30 上车地点: 天使宾馆前
Bus boarding at 8:30 a.m. in front of the hotel gate

参会学者名单 (List of Participants):

阿来 四川省作家协会
阿牛木枝 西南民族大学外国语学院
Altenburger, Roland: University of Zurich altenbur@oas.unizh.ch
Bai, Lang 白郎 (又名和文军): 成都晚报
Bender, Mark: Ohio State University
Braester, Yomi 柏右铭: Comparative Literature, University of Washington
yomi@u.washington.edu
Brookshaw, David: Luso-Brazilian Studies, University of Bristol, England
dr@dbrookshaw.freemove.co.uk
Chang, Chia-ju: Washington and Lee University chiajuc@gmail.com
Chang, Sung-sheng Yvonne: University of Texas at Austin yvonne@mail.utexas.edu
Chen, Jie: Comparative Literature, Rutgers University jchen_pku@yahoo.com
Cheng, Liangchen 成良臣: 四川文理学院 (原达县师范专科学校)
Kong, Shuyu: University of Sydney shuyu.kong@usyd.edu.au
Kwan, Sze Pui Uganda Division of Chinese, Nanyang Technological
University, UgandaKwan@ntu.edu.sg
Chen Guanya 陈观亚: 郑州大学外语学院 cgy@zzu.edu.cn
Dayton, D: Global College of Long Island University China Center
Deng, Shizhong 邓时忠: 西南财经大学 szdeng@swufe.edu.cn
Eshleman, Laura: Comparative Literature, University of Washington
laurabe@u.washington.edu
Feng, Wenkun 冯文坤: 电子科技大学外语系
Fu, Feixiong, 伏飞雄: 宜宾学院中文系 distance1998@sohu.com
Gao, Jin: Yale University trochaic12@gmail.com jg324@pantheon.yale.edu
Gong, Haomin: University of California, Davis ghaomin@ucdavis.edu
Guo, Rong: University of Alberta rguo@ualberta.ca
Guo, Shaohua: University of Texas at Austin shaohuasunshine@yahoo.com
He, Donghui: University of Tennessee dhhe@utk.edu
何小竹: 苗族诗人
He, Kaisi 何开四: 四川省作家协会 hekaisi@sina.com
Hockx, Michel: SOAS, University of London mh17@soas.ac.uk
Hsueh, Chien-jung 薛建蓉: 國立成功大學臺灣文學系 dejavuhshueh@gmail.com
Hu, Zhihong 胡志红: 四川师范大学外国语学院 hzh668899@163.com
Huang, Li 黄立: 西南民族大学外国语学院
Huang, Shengbiao 黄盛彪: 广西教育出版社
Klauser, Nickolas 罗克, klauserasa@gmail.com
Infante, Gustavo, Instituto Portugues do Oriente, Beijing Foreign Studies University
gusinfante@mac.com
Inwood, Heather: SOAS, University of London heatherinwood@hotmail.com

Jiang, Yuan 姜源: 四川大学外语学院
吉木狼格: 彝族诗人
Ken, Sekine关根谦: 日本庆应义塾大学文学部 kensek@flet.keio.ac.jp
Klauser, Nockolas 罗克 klauserasa@gmail.com
Knight, Sabina: Smith College dsknight@email.smith.edu
Lan, Feng 蓝峰: Department of Modern Languages, Florida State University
flan@mailers.fsu.edu
Laughlin, Charles: Yale University charles.laughlin@yale.edu
Li, Qia: 李骞: 云南民族大学人文学院
Li, Xiaofeng: 李晓峰: 大连民族学院文法系
Liang, Samuel Y. : University of Manchester Sam.Liang@manchester.ac.uk
Liang, Shi: German, Russian and East Asian Languages, Miami University shil@muohio.edu
Liao, Hsien-hao: National Taiwan University xliao@ntu.edu.tw
Liao, Yilin廖伊琳: Purdue University liao3@purdue.edu
Lingenfelter, Andrea: Independent Scholar ondi@speakeasy.org
Liu, Xiaojie刘晓洁: 新加坡国立大学中文系 xiaojie_liu@nus.edu.sg
Liu, Ying 刘颖: 四川大学文学与新闻学院 cinderrela@163.com
Liyuan Xiaodi 栗原小荻: 白族诗人、评论家
Long, Elizabeth: Sociology, Rice University elong@rice.edu
Lu, Jie: University of the Pacific jl@pacific.edu
Luo, Qingchun (Akuwuwu)罗庆春 (阿库乌雾): 西南民族大学
罗勇: 《当代文坛》编辑部
Lupke, Christopher 陆敬思: 华盛顿州立大学 Lupke@wsu.edu
Lyu, Wen-tsuei吕文翠: 台湾 中央大学中文系 [wtlu@cc.ncu.edu.tw](mailto:wtl@cc.ncu.edu.tw)
Qian, Nanxiu钱南秀: Rice University nanxiuq@rice.edu
Ren, Hai任海: East Asian Studies, University of Arizona hren@email.arizona.edu
Song, Lili宋丽丽: 清华大学外语系 songll@mail.tsinghua.edu.cn
Tan, Chang: Comparative Literature, University of Texas tanoak@mail.utexas.edu
Visser, Robin 魏若冰: University of North Carolina at Chapel Hill
美国北卡大学亚洲研究系 rvisser@email.unc.edu
Volland, Nicolai: Department of Chinese, National University of Singapore
volland@sino.uni-heidelberg.de
王菊, 西南民族大学彝学院
王鹏飞, 西南交通大学外语学院, absalom68@163.com
Wang, Shunzhu: Bennington College shunzhu@bennington.edu
Wang, Xi王茜: 华东师范大学对外汉语学院 xixiw643@163.com
Wang, Xiaolu 王晓路: 四川大学文学与新闻学院 xlwang37@yahoo.com
Wang, Yiyang 王一燕: University of Sydney
澳大利亚悉尼大学中国研究系 yiyang.wang@arts.usyd.edu.au
文培红, 西南民族大学外国语学院
Wong, Lawrence Wang-chi: Nanyang Technological University lwcwong@ntu.edu.sg
Wong, Timothy C: Arizona State University TIMOTHY.WONG@asu.edu
Wu, Qingyun: California State University, Los Angeles QWu@exchange.calstatela.edu
Wu, Shaojing: Purdue University wu16@purdue.edu

Wu, Xingming 吴兴明: 四川大学文学与新闻学院, wxm1543@sina.com
谢梅: 电子科技大学政治与公共管理学院信息传播研究中心 xiemei001@163.com
Xu, Deming徐德明: 中國揚州大學文學院 dmxu@yzu.edu.cn
Xu, Qichao 徐其超: 西南民族大学学报
Xu, Xinjian徐新建: 四川大学文学与新闻学院 xxjian@mail.sc.cninfo.net
Xu, Xingyan徐行言: 西南交大艺术与传播学院 xyxu007@126.com
Yamato, Alexander: San Jose State University alexandery@msn.com
Yan,Jia 阎嘉: 四川大学文学与新闻学院,yanjia9956@163.com
Yang, Jiaxian 楊佳嫻: 台灣大學中文所 d94121004@ntu.edu.tw
Yang, Li: University of Texas at Austin lucyyang@mail.utexas.edu
Yang, Xin: College of William and Mary yangvi@wm.edu
远泰 四川省文化厅
Zanier, Valeria: Ca' Foscari University of Venice – Italy zanier@unive.it
Zeng, Li曾理: University of Louisville l0zeng01@louisville.edu
Zhang, Changyu 张昌余: 四川师大中文系
张德华: 四川民族出版社
Zhang, Jing: Communication University of China zhangjing@cuc.edu.cn
Zhao, Yiheng 赵毅衡: 四川大学文学与新闻学院 zhaoyiheng@gmail.com
Zheng, Yi 郑怡: University of Technology, Sydney
澳大利亚悉尼科技大学国际研究 Yi.Zheng-1@uts.edu.au
Zhou, Jingsong 周劲松: 电子科技大学外国语学院 cicerocicero@sohu.com
Zhou, Shaosi 周少四: 湖南女子职业大学 xuanchuanbu@hnnd.com.cn
Zou, Tao邹涛: 电子科技大学外国语学院 truthzou@126.com