

2022-2023 Frances Blakemore & Griffith Way Internship Program

OVERVIEW

The Seattle Art Museum is committed to offering meaningful career development opportunities to graduate and advanced undergraduate students at the University of Washington. The Blakemore Foundation supports our goal of furthering scholarship in Asian art and culture by generously sponsoring the Frances Blakemore & Griffith Way Internship Program. These internships enable students to gain professional research experience, work directly with SAM's Asian art collection, and participate in major exhibition and publication projects.

Under the mentorship of SAM's Asian art curators, interns will gain intimate knowledge about the day-to-day responsibilities of a curator, enhance their knowledge of Asian art, and gain practical experience in an area directly related to their studies. Interns will have the opportunity to network internationally with top scholars in their field, plan and implement scholarly programs and symposia, and speak to the public through gallery talks and docent training presentations.

The unwavering goal of this program is to provide promising students of Asian art and Asian studies with outstanding opportunities to intern at a top ranked Asian art museum. The internship program furthers the Blakemore Foundation's mission of advancing the study of Asian art and culture by fostering new scholarship in the field of Asian art. As interns gain hands-on experience in a museum environment, the museum benefits from the specialized knowledge of Asian art, language, and culture that interns bring to the departments they support.

EXPECTED TIME COMMITMENT

The internship period is for Autumn, Winter and/or Spring quarters of the 2022-2023 academic year. The expectation is that interns will work 20 hours per week.

COMPENSATION

Stipends are based on rates for Level 2 UW graduate teaching assistants during the 2022/2023 school year, currently estimated around \$8,400.

ELIGIBILITY REQUIREMENTS

Graduate students currently enrolled at University of Washington in the Art History or Henry M. Jackson School's Asian Studies departments are preferred.

Undergraduates and students enrolled in other UW programs will also be considered, provided they have a strong, demonstrated focus in Chinese, Japanese, or Korean studies, East Asian anthropology, or museum studies.



The Frances Blakemore & Griffith Way Internship Program will be supported this year by curatorial specialists in Chinese Art.

Frances Blakemore & Griffith Way Internship in Chinese Art

The Frances Blakemore & Griffith Way Intern in Chinese Art will work under the supervision of Foong Ping, SAM's Foster Foundation Curator of Chinese Art. This intern will assist the curator with a range of curatorial tasks, including conducting research on SAM's Chinese collections and new acquisitions, updating TMS (The Museum System) database records, and writing interpretive materials for exhibitions and installations.

The intern will also have exciting opportunities to work with the Gardner Center for Asian Art and Ideas (GCAAI) at the Asian Art Museum, working with key international institutions with Asian expertise as well as local specialists partnering with the GCAAI to present an exciting lineup of programs. While assisting on these projects, the intern will work directly with the curator, and also with curatorial coordinators, educators, registrars, IT staff, and conservators inside SAM, and Asia scholars of outside SAM.

APPLICATION PROCESS

Please submit the following via mail or email by July 22, 2022

- Internship application (attached below).
- Resume
- <u>Personal statement</u> explaining your reasons for applying for the Frances Blakemore & Griffith Way Internship Program. This should include:
 - What you feel you can contribute to the department in which you are applying
 - What you hope to gain from the experience.
- Writing sample (10 pages maximum)
- Current transcript (Unofficial transcripts are allowed)

<u>Please note</u>: Letters of Recommendation are NOT required for applications to the Frances Blakemore & Griffith Way Internship Program, but are welcome.

Complete applications should be sent to: internships@seattleartmuseum.org



2022-2023 Frances Blakemore & Griffith Way Internship Program Application Deadline: July 22, 2022

APPLICANT INFORMATION

| Last Name | First Name | | | |
|--|--|--------------------------|----------|--|
| Mailing Address | City | State | ZIP | |
| Telephone | E-Mail | | | |
| Emergency Contact | Relationship | T | elephone | |
| Department/Major | Expected Grad | Expected Graduation Date | | |
| I will be enrolled at the University (check all that apply): Autumn 2022 (September 28 Winter 2023 (January 3—Mar Spring 2023 (March 27—June I will not be enrolled at UW for Will you be enrolled in a UW prog Asian Languages and Literature, o | —December 16) (ch 17) (e 9) (or any of the above quarter) (ram related to Art History, | s East Asian S | | |
| During the 2022-23 academic year Graduate Student Senior Junior How did you learn about the interior SAM Website College/University Posting | | eck) | | |
| Internship Program Alumni Other (please specify): | | | | |