



ASSOCIATION OF PROFESSIONAL  
ADVISERS AND COUNSELORS

ARTS AND SCIENCES CENTRAL ADVISING OFFICE

*APAC*  
*NEWSLETTER*

JANET KIME, EDITOR

MARCH, 1985

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## MARCH MEETINGS: ADVISING ATHLETES, AND MINORITY AFFAIRS

On Wednesday, March 13, advisers from Intercollegiate Athletics will meet the APAC members to discuss the special joys and problems of advising athletes. The meeting will be at noon in 1 B Gowan. On Wednesday, March 27, representatives of the Minority Affairs Office will discuss their office's organization and the services provided. This meeting will be at noon in 490 Schmitz Hall. Bring your lunch and join us!

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## APAC COMMITTEES

At the February general meeting the current status of APAC's committees was discussed. The Exempt Personnel Task Force received an excellent response to its questionnaire, and is now setting up a meeting with the UW Personnel Office. Roxanne Baker is currently setting up a committee to search out organizations like APAC on other campuses; anyone interested in working on this project should contact her. It was decided that the annual adviser award would be administered directly by the executive board; anyone wishing to submit a nomination or to work on the criteria should contact any member of the board. The activities of the Majors Day committee are reported elsewhere in the newsletter.

## MAJORS DAY

The second annual UW Majors Day will take place on Thursday, April 25 in the HUB Ballroom from 10 to 3. Kathleen Laughman of Admissions and Martha Brasfield of Business Administration are co-chairing the committee organizing Majors Day; the other members of the committee are Elisabet Ballin (department coordinating and planning), Marge Baylor (seminars), Robin Hennes (off-campus publicity), Kim Keyes, Charlotte Nelson, Arleen Padayao (HUB planning), Debbie Prince-Fenner (evaluation), and Jim Simpson (on-campus publicity). To attract more potential students from the high schools and community colleges, notices will appear in Memo from Admissions, University Week, and the Parents' Club newsletter; letters will be sent to all UW pre-majors, all students who have already been offered admission for Summer or Autumn 1985; and each UW contact person at the community colleges will be sent a letter and flyers to distribute. April 25 is the first day of the Spring Conference for high school and college counselors, so many should be on campus that day.

The format will be very similar to last year, with hopefully each UW undergraduate program represented by faculty, advisers, and/or undergraduates who will talk with potential majors. Simultaneously, seminars will be offered on many of the same topics as last year: exploring careers, choosing a major, choosing a career, internships and fieldwork, and special considerations for re-entry students and for minority students. There will also be seminars on engineering, computer science, business administration, law school, education certification, and medical and dental school. New this year will be seminars offered by the Women's Information Center.

Majors Day 1985 is being sponsored by the Office of Student Affairs, Arts and Sciences Central Advising, and APAC.

## CAREER AND LIFE PLANNING OFFERINGS

The Career and Life Planning Office, a division of University Extension, offers workshops and seminar groups on a wide variety of topics for the community-at-large. All are available to UW employees at a 10% discount. In Spring quarter, groups offered will include The Art of Managing a Life Change, Taking Risks, A Child in My Life?, Career Assessment, Going Back to School, and Effective Interviewing. The following two offerings are of special interest to advisers and counselors:

Introduction to Family Systems Theory -- a workshop and discussion of the major schools of family systems theory and family types. Instructor will be Nancy Czech, RN, MA. Saturday, April 6th, 9 a.m. to 4 p.m., \$70.

Career Assessment for Human Services Professionals -- a four-week class taught by Christine Cave, MSW. Beginning Tuesday, April 9th, 6:30 to 8:30 p.m., \$84.

Career and Life Planning also offers individual counseling, assessment, and career/life planning, and offers with Strong-Campbell Interest Inventory with a follow-up evaluation. For more information, contact the office at 5001 25th NE, phone 543-2300.

LINKED SETS (tra la)

The Arts and Sciences "yellow" distribution list includes a requirement of one linked set of courses (formerly called a sequence) in the natural sciences. A set consists of two or three related courses, totalling usually eight to 12 credits. (The natural science sets were recently rewritten; students and advisers should be using the latest edition of the yellow list, dated February 1985.) All students who start college at UW in Autumn 1985 or later must complete two linked sets; for Arts and Sciences students, both sets will be part of the distribution requirement (and thus cannot include courses in the major). Since this requirement was instituted with little warning, transfer students will be given two years to adjust; students who transfer in Autumn 1987 or later will also have to complete two linked sets. Area community colleges have been asked to submit lists of proposed linked sets to Dick Simkins; those approved will be indicated in the Transfer Guide.

Arts and Sciences students must complete one set in the natural sciences; the other set must be in humanities or social sciences, or a set including courses from both. The approved list of social science sets appears below, followed by the proposed list of humanities sets. The humanities sets include some which cross over between yellow-list humanities and social sciences (i.e., one course is a humanities and one is a social science, as in ENGL 267 - HSTAA 201). The final versions of the lists will appear in the 1985 Bachelor's Degree Planbook, and will be available as handouts in B-10 Padelford.

Approved linked sets in the social sciences:

Econ 200 - Econ 201	SIS 200 - SIS 202
Econ 100 - Geog 207	Econ 200 - SIS 200
Econ 100 - SIS 201	Econ 200 - SIS 201
Phil 110 - Pol S 201	CMU 201 - CMU 203
Pol S 203 - Pol S/SIS 426	CMU 202 - CMU 203
Econ 200 - Geog 207	Geog 200 - Geog 207
Phil 320 - Phil 322	Geog 207 - Geog 277
Phil 330 - Phil 332	Geog 200 - Geog 277
Hst 111 - Phil 320	Geog 207 - Geog 342
Phil 327 - HSTAA 454	Geog 277 - Geog 342
SISEA 210 - HSTAS 211	Geog 277 - Urb P 300
SISEA 210 - HSTAS 212	Geog 200 - Soc 330
SISEA 210 - HSTAS 213	Relig 201 - Relig 202
Hst 111 - Hst 112	Relig 201 - Relig 210
Hst 112 - Hst 113	Relig 201 - Hst 307
Hst 311 - Hst 312	Relig 201 - Relig 430
HSTAA 201 - HSTAA 301	Relig 202 - Relig 352
HSTAA 201 - HSTAA 302	Relig 202 - Relig 354
HSTAA 201 - HSTAA 303	Relig 220 - Relig 322
Phil 332 - HSTEU 405	SISRE 243 - SISRE 324
AAS 205 - AAS 206	Women 200 - Women 206
SIS 200 - SIS 201	Women 257 - Women 353
SIS 201 - SIS 202	Psych 205 - Psych 305

Proposed linked sets in arts/humanities:

*(courses marked with an asterisk are on the yellow social science and history-philosophy-civilization lists)*

ARCH 150 Appreciation of Architecture I (2)  
 ARCH 151 Appreciation of Architecture II (2)  
 and any two of  
 ARCH 250 American Architecture and Urban Environments (2)  
 L ARC 352 History of Landscape Architecture (3)  
 URB P 460 History of City Development (3) \*  
 URB P 471 History of Urban Design (3) \*

ART 105 Drawing (3)  
 ART 109 Design (3)  
 ART 129 Appreciation of Design (3)

ART H 201 Survey of Western Art-Ancient (5)  
 ART H 202 Survey of Western Art-Medieval (5)

ART H 202 Survey of Western Art-Medieval (5)  
 ART H 203 Survey of Western Art-Modern (5)

nine or more credits from

AIS 102 Survey of American Indian Studies (5) \*  
 AIS 110 American Indian Song and Dance Traditions (3)  
 AIS 170 Survey of North American Indian Art (5)  
 AIS 215 Puget Sound Indian Literature in English (5)  
 ART H 333/ANTH 333 Art of the Northwest Coast Indian (2-dimensional) (3)  
 ART H 334/ANTH 334 Art of the Northwest Coast Indian (3-dimensional) (3)  
 ART H 335/ANTH 335 Art of the Northwest Coast Indian (drama, dance) (3)

ten credits from

ART H 205 Survey of Tribal Art (5)  
 ART H 330 Tribal Art and Philosophy (5)  
 ART H 337 African Art and Society (5)

ten credits from

ART H 384 American Art (5)  
 HSTAA 201 Survey of History of US (5) \*  
 ENGL 267 Introduction to American Literature (5)

ART H 341/CL AR 341 Greek Art & Archaeology (3)  
 ART H 343/CL AR 343 Hellenistic Art & Archaeology (3)  
 and any one of  
 CLAS 322 Intellectual History of Classical Greece (5)  
 HSTAM 201 Ancient History (5) \*

ART H 311 Chinese Art (5)  
 CHIN 293 Introduction to Literature & Ideas in China (5)

ART H 316 Japanese Painting (5)  
 JAPAN 321 Japan in Literature & Film: I (5)  
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ASIAN 263 Great Works of Asian Literature (5)  
 and any one of  
 CHIN 293 Introduction to Literature and Ideas in China (5)  
 JAPAN 425 The Japanese Novel in English (5)  
 JAPAN 426 Japanese Poetry in English (5)  
 JAPAN 427 Japanese Drama in English (5)  
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JAPAN 321 Japan in Literature & Film: I (5)  
 JAPAN 322 Japan in Literature & Film: II (5)  
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any one of the first two  
 CLAS 210 Greek & Roman Classics in English (5)  
 CLAS 430 Greek & Roman Mythology (3)  
 and  
 ART H 201 Survey of Western Art-Ancient (5)  
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C LIT 300 Comparative Literature: Genres (5)  
 and any one of  
 C LIT 415 The Comic in Literature (5)  
 C LIT 424/CLAS 424 The Epic Tradition (5)  
 C LIT 440 The Novel (3-5)  
 ENGL 364 Dramatic Literature: Comedy (5)  
 ENGL 365 Dramatic Literature: Tragedy (5)  
 ITAL 319 The Italian Short Story in English (5) \*\*  
 any 5-credit foreign language genre course (e.g., GERM 311 German Novella)  
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DRAMA 101 Introduction to the Theatre (5)  
 and any one of  
 CLAS 427 Greek & Roman Tragedy in English (3)  
 CLAS 428 Greek & Roman Comedy in English (3)  
 JAPAN 427 Japanese Drama in English (5)  
 GERM 345 Bertolt Brecht in English (5)  
 GERM 350 The German Drama in English (5)  
 ENGL 366 Twentieth Century Dramatic Literature (5)  
 ENGL 384 Dramatic Literature: Special Studies (5)  
 FREN 483 Trends in Twentieth Century Theatre in English (5) \*\*  
 FREN 485 Racine and Moliere in English (5) \*\*  
 any 5-credit foreign language drama course (e.g., FREN 461 Seventeenth C Drama)  
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DRAMA 371 History of the Western Theatre & Its Literature to 1400 (5)  
 DRAMA 372 History of the Western Theatre & Its Literature: 1400-1700 (5)  
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DRAMA 372 History of the Western Theatre & Its Literature: 1400-1700 (5)  
 DRAMA 373 History of the Western Theatre & Its Literature: 1700-1941 (5)  
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ENGL 202 Great Books: The Middle Ages & the Renaissance (5)  
 ENGL 203 Great Books: Early Modern & Contemporary (5)  
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ENGL 202 Great Books: The Middle Ages & the Renaissance (5)  
 and any one of  
 ITAL 481 The Divine Comedy in English (5)  
 ITAL 482 The Decameron in English (5) \*\*  
 ENGL 231 Shakespeare (5)  
 ENGL 311 Chaucer (5)  
 ENGL 314 Shakespeare to 1603 (5)  
 ENGL 315 Shakespeare after 1603 (5)  
 SPAN 353 Don Quixote in English (5) \*\*  
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ENGL 203 Great Books: Early Modern & Contemporary (5)  
 and any one of  
 ENGL 322 Milton (5)  
 GERM 349 Goethe in English (5)  
 GERM 342 Thomas Mann in English (5)  
 GERM 341 Franz Kafka in English (5)  
 GERM 344 The Late Hesse in English (5)  
 SCAND 232 Hans Christian Andersen and the Fairy Tale (3)  
 SCAND 480 Ibsen and His Major Plays in English (2-2 1/2) and SCAND 481  
 Strindberg and His Major Plays in English (2-2 1/2)  
 RUSS 427 Tolstoy in English (5)  
 RUSS 428 Dostoevsky in English (5)  
 RUSS 429 Chekhov in English (5)  
 any 3-5 credit foreign language literature course focusing on a major author,  
 1600-present (e.g., GERM 311 Introduction to Goethe)  
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ENGL 267 Introduction to American Literature (5)  
and any one of  
ENGL 328 Rise of American Fiction (5)  
ENGL 351 American Literature: The Colonial Period (5)  
ENGL 352 American Literature: The Early Nation (5)  
ENGL 353 American Literature: Later Nineteenth Century (5)  
ENGL 354 American Literature: The Early Modern Period (5)  
ENGL 355 American Literature: Contemporary America (5)  
ENGL 356 Classic American Poetry: Beginnings to 1917 (5)  
ENGL 358 The Literature of Black America (5)

ENGL 301 English Literary Culture: To 1750 (5)  
ENGL 302 English Literary Culture: 1750-1914 (5)

ENGL 301 English Literary Culture: To 1750 (5)  
and any one of  
ENGL 310 English Literature: The Middle Ages (5)  
ENGL 313 English Literature: The Age of Queen Elizabeth (5)  
ENGL 321 English Literature: The Late Renaissance (5)  
ENGL 325 English Literature: The Augustan Age (5)

ENGL 302 English Literary Culture: 1750-1914 (5)  
and any one of  
ENGL 326 English Literature: The Age of Samuel Johnson (5)  
ENGL 327 Rise of the English Novel (5)  
ENGL 330 English Literature: The Romantic Age (5)  
ENGL 332 Romantic Poetry II (5)  
ENGL 333 English Novel: Early & Middle Nineteenth Century (5)  
ENGL 334 English Novel: Later Nineteenth Century (5)  
ENGL 335 English Literature: The Age of Victoria (5)

GERM 351 Vienna 1900 in English (5)  
GERM 352 Literature & Society in Weimar and National Socialist Germany in  
English (5)

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five credits from  
HST 112 The Medieval World (5) \*  
HSTAM 203 Introduction to Middle Ages: Medieval People (5) \*  
ENGL 310 English Literature: The Middle Ages (5)  
and five credits from  
ART H 202 Survey of Western Art-Medieval (5)  
ART H 351 Early Medieval & Byzantine Art (5)  
ART H 352 High & Late Medieval Art (5)  
any 3-5 credit foreign language course in medieval literature (e.g., SPAN 304  
Survey of Spanish Literature: 1140-1448)

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any one of  
HSTEU 410 The Renaissance (5) \*  
HSTAM 336 The Humanist Ideal: From the Greeks to the Renaissance (3) \*  
and any one of  
ART H 361 Italian Renaissance Art (5)  
ITAL 384 Renaissance Literature of Italy in English (3) \*\*  
any 5-credit foreign language course in Renaissance literature (e.g., ITAL 414  
Literature of the Renaissance: Cinquecento)

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HSTEU 407 European Intellectual History: 20th Century (5) \*  
and any one of  
C LIT 401 Modern European Drama (5)  
C LIT 480 Modern European Poetry (5)  
FREN 481 Twentieth Century French Novel in English (5) \*\*  
ENGL 371 Modern European Literature in Translation (5)  
ENGL 407 Literary Modernism (5)  
CZECH 420 Modern Czech Literature in English (5)  
POLISH 420 Modern Polish Literature in English (5)  
any 3-5 credit foreign language course in twentieth century European literature  
(e.g., NORW 352 New Norwegian Writers)

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MUSIC 160 Anglo-American Folk Music (5)  
and any one of  
MUSIC 318 Music Cultures of the World (folk & popular, Europe/Americas) (5)  
ENGL 414 The Popular Ballad (5)  
ENGL 416 Introduction to American Folklore (5)

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MUSIC 120 Survey of Music (5)  
MUSIC 121 The Orchestra (2)  
and any one of  
MUSIC 122 Orchestral Music: Seventeenth & Eighteenth Centuries (2)  
MUSIC 123 Symphonic Music: Nineteenth Century (2)  
MUSIC 124 Symphonic Music: Contemporary (2)  
MUSIC 322 Great Conductors (2)  
MUSIC 332 Music in European Society: Antiquity to 1700 (5)  
MUSIC 339 Opera (5)

MUSIC 160 Anglo-American Folk Music (5)  
and any one of  
MUSIC 161 American Musical Theater (5)  
MUSIC 162 American Popular Song (5)  
MUSIC 331 History of Jazz (3)

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N E 240 Introduction to the Bible (Old Testament) (5)  
and any one of  
HST 111 The Ancient World (5) \*  
RELIG 201 Introduction to World Religions: Western Traditions (5) \*

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ROMAN 200 Classics in Romance Literature (5)  
ITAL 481 The Divine Comedy in English (5)

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RUSS 321 Russian Literature and Culture to 1800 (5)  
RUSS 322 Russian Literature and Culture of the Nineteenth Century (5)

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RUSS 322 Russian Literature and Culture of the Nineteenth Century (5)  
RUSS 323 Russian Literature and Culture of the Twentieth Century (5)

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RUSS 324 Russian Oral Tradition (5)  
and any one of  
SCAND 332 The Scandinavian Folktale (3)  
ENGL 415 Introduction to the Folktale Among Literate Peoples (3)

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SPCH 102 Speech, the Individual, and Society (5)  
SPCH 305 Perspectives on Language in Speech Communication (5)

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SPCH 220 Introduction to Public Speaking (5)  
SPCH 334 Essentials of Argument (5)

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Any two or three sequential foreign language courses totaling 8-12 credits at  
the second-year level and beyond, except those designed primarily for  
conversational practice, may constitute a linked set.  
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#### FOREIGN LANGUAGE PROFICIENCY TESTING

Students who start college in Autumn 1985 and plan to graduate in the College of Arts and Sciences must either complete college courses in a foreign language through the third quarter (e.g., French 103) with a grade of 2.0 or higher, or score 3 or higher on a foreign language AP exam, or pass a proficiency test. Details of the proficiency tests are still being worked out; the current plan is as follows:

1. Entering students will be informed by mail of the requirement and their options. They will be informed about when and how to take a proficiency test, if they choose to take one.
2. Students interested in French, Spanish, or German will take a written test at the Educational Assessment Center. Tests will be offered twice a week through most of the the long summer preregistration period and during in-person registration in September. Tests will not be available before June 22. The language departments will probably administer a spoken test for those who pass the written test. Results should be available the day after testing.
3. Students interested in other languages will be tested by the appropriate department.
4. The fee for testing at the EAC will probably be \$15-20. Departments other than Romance and Germanics may also charge for their tests.

Students interested in taking a foreign language proficiency test will be encouraged to do so before their first quarter. The tests will be used only for exemption from the foreign language proficiency requirement, and not for placement within the foreign language sequences.

#### ENVIRONMENTAL ISSUES AND DISABILITY

This Spring quarter the School of Social Work will offer a course discussing the problems faced by the disabled and the role of social workers and other professionals in developing solutions. Topics to be covered include vocational rehabilitation, private and public service networks, education, and physical accessibility. For further information, contact Marguerite David at 545-1672.

APAC MEMBERS

Betty Anderson	Art		
John Armstrong	Social Work		
Mary Ellen Asmundson	Placement Center		
Roxanne Baker	Disabled Student Services	Janet Kime	Arts and Sciences
Elisabet Ballin	Placement Center	Gary Knapp	Military Science
Holly Bauman	Business	Julie Lassiter	Landscape Architecture
Marge Baylor	Education Certification	Kay Lewis	Financial Aid
Kim Van Becker	OMA	Pat Lunneborg	Psychology
Nina Blichtfeldt	Psychology	Marian Michener	Electrical Engineering
Elizabeth Boba	Classics	Linda Minato	Student Employment
Martha Brasfield	Business	Sandra Murray	Mathematics
Jody Burns	Placement Center	Charlotte Nelson	Education Certification
Sarah Butler	Psychology	Kate Nelson	Counseling Center
Janet Cantelon	Financial Aid	Dick Newcomb	Arts and Sciences
Adrienne Chan	OMA	Phyllis O'Connell	Military Science
Nancy Clark	OMA	Debbie Prince-Fenner	Arts and Sciences
Nancy Cooper	Chemistry	Debra Ryan	Political Science
Judith Cox	Economics	Pam Salvator	OMA
Eva Dalton	Asian L & L	Mark Scholz	History
Megan Davis	Financial Aid	Jessica Schubach	Arts and Sciences
Steven Dunthorne	Art	Cathy Schwartz	Dance
Letoy Eike	OMA	Mae Scott	OMA
Dolores Farinas	OMA	Francine Shafer	Business
Kenn Finlayson	Military Science	Shirley Shimada	Education Certification
Rick Fite	Placement Center	Richard Simkins	Arts and Sciences
Rosemary Foster	Microbiology	Jeurel Singleton	OMA
Amanda Franklin	Disabled Student Services	Larry Smith	Military Science
Linda Garner	Society and Justice	William Sutton	Military Science
Sandra Greenup	Financial Aid	Daniel Thomsen	Psychology
Carolyn Hartness	Oceanography	Charlotte Utting	English
Jill Heckathorn	Sociology	Kathleen Waldron	Arts and Sciences
Joy Hirschstein	Electrical Engineering	Lynda West	Physics
Keiko Ii	OMA	Gail Wilkie	Political Science
Bill James	OMA		
Adelusia Judal	OMA		
Judith Kalitzki	Business		
Doris Kelly	Arts and Sciences		

1984-85 EXECUTIVE BOARD

Roxanne Baker, facilitator	Disabled Student Services, PB-07	543-8924 or -8925
Elisabet Ballin, secretary/historian	Placement Center, FH-30	543-0535
Letoy Eike, publicity/membership	Office on Minority Affairs, PC-45	543-9696 or -9697
Linda Garner, treasurer	Society and Justice, DP-35	543-6523
Larry Smith, meeting coordinator	Military Science, DU-20	442-7574

The APAC Newsletter is published monthly and is funded by the Association of Professional Advisers and Counselors and the Arts and Sciences Central Advising Office. Articles and notices of interest to campus advisers and counselors are always welcome; submit copy to Janet Kime, GN-10, 543-2607. Copy deadline for the April newsletter is March 27.

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I wish to join the UW Association of Professional Advisers and Counselors. Enclosed is \$5.00, 1984-85 annual dues.

name \_\_\_\_\_

department \_\_\_\_\_ mailstop \_\_\_\_\_

telephone \_\_\_\_\_

Mail to: Linda Garner, Society and Justice, DP-35.

