



5th Asia-Pacific Symposium on Music Education Research

Schedule for Thursday, July 14, 2005		
Time	Event	Presenter
8:00 AM – 9:00 AM	Registration	
9:00 AM – 9:30 AM	Opening Plenary Session	Dr. Steven Morrison
9:30 AM – 10:15 AM	Keynote Presentation	Dr. Patricia Shehan Campbell
10:15 AM – 10:45 AM	Break	
10:45 AM – 11:15 AM Session I	Drums, Fifes and Drill: Patriotism and Militaristic Practices in 19th Century Australian School Music	Jane Southcott
	Rehearsal Achievement in High School Bands and its Relationship to Selected Rehearsal Procedures and Evaluations of Teaching Effectiveness	Mark Montemayor
	Multicultural Music Education in Taiwan	Che-Jung Chang, Hsiao-Fen Chen
11:15 AM – 11:45 AM Session II	An Investigation on Student Perception of Composing Activities in Hong Kong	Bo Wah Leung
	Singing Degree Zero	Tadahiko Imada, Seinoshin Yamagishi
	Factors Affecting the Engagement of High School Students in Music	Jennifer Rosevear
11:45 AM – 12:15 PM Session III	Revisiting the Lecture: Integration Within a New Learning and Teaching Model	Ryan Daniel
	Relative Pitch and Tempo Acuity Improvement	Olin Parker
	A Comparison of Music Training Provided in After School Music Clubs and the Special Music Program	Hsiao-Shien Chen
12:15 PM – 1:45 PM	Lunch	
1:45 PM – 2:15 PM Session IV	Experience Meets Experience: Preservice Teachers' Course-Based Learning	Margaret Schmidt
	Emergent Musical Identities in Children's Soundscapes: Musical Enculturation of Children in Malaysia	Jackie Chooi-Theng Lew
	Objective Measurement and Evaluation of Piano Performance Based on Midi Data and Picture Analysis: Exploring the Degree of Proficiency in Different Levels of Piano Playing	Ikuko Shitamichi, Tomohiko Fuzioka, Yutaka Ueda
2:15 PM – 2:45 PM Session V	Peer Mentoring in a High School Jazz Ensemble	Andrew Goodrich
	The Place of Music in an Essential Learning Framework in Schools	David Forrest, Amanda Watson
	Fear and Embrace of Students' Original Compositions	John Kratus
2:45 PM – 3:15 PM Session VI	"Music for Moppets" and Spontaneous Musical Play: A Window for How Young Children Learn Music	Mayumi Adachi
	The Effect of Aural and Visual Congruence on the Sight-Reading of Music Notation	Eric Wiltshire
	A Comparative Study of Creativity Between America and Taiwan Elementary Music Textbook Series	Sheau-Yuh Lin, Ya-Chen Chi, Ching-Ying Chien
3:15 PM – 3:45 PM	Break	
3:45 PM – 4:15 PM Session VII	PANEL: Building Bridges Across the Pacific: Missionaries and Music Education During the Nineteenth Century - Influences on Contemporary Choral Music Practice [<i>Continued in Session VIII</i>]	Hiroshi Yasuda, Robin S. Stevens
	The Phenomenon of Singing	Ti Wei Chen
	The Study of Lullabies from Taiwan Traditional Nursery Rhymes and the Application in Multicultural Music Education	Hwei-Hwei Chang, Hsin-Ying Chung
4:15 PM – 4:45 PM Session VIII	PANEL: Building Bridges Across the Pacific [<i>Continuation from Session VII</i>]	Hiroshi Yasuda, Robin S. Stevens
	Responding to and Expressing Music Through Physical Movement: A Model for Music Education	Mari Shiobara
	A Case Study of Phoenix Chinese Art Ensemble	Chi-Hwa Wu
4:45 PM – 5:15 PM Session IX	Student Teachers' Memorable Moments: Situated Knowledge and Learning to Teach	Linda Thompson
	The Effects of Focused Observation and Videotape Self-Observation on Novice Teachers' Self-Evaluation of Piano Instruction	Cynthia Benson
	Teaching Strategies Used by a Thai Instructor to Introduce Thai Classical Music to Western Performers	Jennifer Mishra
5:15 PM – 7:00 PM	Reception	

NOTE: Each session includes 2-3 concurrent presentations in separate locations.



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Schedule for Friday, July 15, 2005		
Time	Event	Presenter
8:00 AM – 9:00 AM	Registration	
9:00 AM – 9:30 AM Session I	PANEL: Patriotism and Nationalism in the Music Curriculum: An International Panel [<i>Continued in Sessions II and III</i>]	David Hebert, Alexandra Kertz-Welzel, Ambigay Raidoo, Jane Southcott, Kensho Takeshi, Tadahiko Imada, Amy Beegle, Xie Jiaying, Ma Li, Feng Jie, WenJuan Tang, & Gan Lin
	A Study on the Chinese Philosophy of Music and Music Education	Yong-Hee Kim
	The Current Implementation of Native Folk Songs Teaching in Taiwan Elementary School	Hwei-Hwei Chang
9:30 AM – 10:00 AM Session II	PANEL: Patriotism and Nationalism in the Music Curriculum: An International Panel [<i>Continuation of Session I</i>]	David Hebert, <i>et al.</i>
	The Compositional Process Using Computers in Music Class	Kagari Shibazaki
	Student Perspectives of Two General Music Appreciation Courses in Colleges of Taiwan	Sandra F. Kung
10:00 AM – 10:30 AM Session III	PANEL: Patriotism and Nationalism in the Music Curriculum: An International Panel [<i>Continuation of Sessions I and II</i>]	David Hebert, <i>et al.</i>
	Learning-Oriented Assessment in Music Education	Ruth Yu-Wu Yuet Wah, Rita Lai-Chi Yip
	Investigation of Enculturation Impacting Elementary Students on the Tonality and Pentatonic Music Identification in Taiwan	Ming-Jen Chuang
10:30 AM – 11:00 AM	Break	
11:00 AM – 11:30 AM Session IV	Establishing A Language-Game in Elementary School Music Class	Jun Takikawa
	Effect of Keyboard Ownership on Performance in a Music Fundamentals Course	Harry Price
	Early Childhood Songs in the Classroom-Observation and Analysis of Music Repertoire	Angela Hao-Chun Lee
11:30 AM – 12:00 PM Session V	Development and Validation of an Orchestra Performance Rating Scale	Bret P. Smith, Gail V. Barnes, David Pope, Kristy Lineberger
	Using Music and the Creative Arts to Enhance Self Concept and Harmony in a Diverse School Community	Deirdre Russell-Bowie
	A Model of Teaching World Musics in the U.S.: Master Musicians to Music Teachers	Sheila Feay-Shaw
12:00 PM – 1:30 PM	Lunch	
1:30 PM – 2:15 PM	Keynote Presentation: History of Thai Music Education	
2:15 PM – 2:45 PM Session VI	Empowering Australian Students in African Music: Experiential Education in Primary Teacher Training	Jane Southcott, Dawn Joseph
	Developing Taiko Drumming in English Schools	Sarah Hennessy
	The Evolution and Prospect of Taiwanese Hakka Hymns in Tao-Yuan, Hsin-Chu and Miao-Li Area	Yu-Mei Kuo
2:45 PM – 3:15 PM Session VII	German and American Influences on the Development of the Kindergarten in Meiji Era Japan	Sondra Wieland Howe
	An Application of Thai Music to the Instrumental Music Program of the Public Schools of the United States	Terese M. Volk
	Analysis of Required Songs from the Music Textbooks Used in Elementary and Junior High Schools in Taiwan (1968-2000)	Mei-Ling Lai
3:15 PM – 4:30 PM	Research Poster Session	
4:30 PM – 5:00 PM Session VIII	A Tale of Three Cities: Children's Musical Play in Australia, Korea and the USA	Kathryn Marsh, Young-Youn Kim
	Workshop: Enjoy Playing Shakuhachi, Japanese Bamboo Flute	Kensho Takeshi
	Teaching Musical Creativity in Hong Kong Primary Schools: A Review of the Immediate Past and the Current Situation of Teaching and Learning Through Technology	Pan-Hang Benny Tang
5:00 PM – 5:30 PM Session IX	Multi-Dimensional Evaluation of a Chamber Choir Considering the Effect of Musical Texture and Formation	Wei-Chun Wang
	Development of Critical and Creative Musical Thinking Through an Unfamiliar Style of Music	Shinko Kondo
	Preschool Children's Vocalization During Child-Adult Interactions	Yoko Ogawa, Tadahiro Murao, Yoshitaka Kumasawa

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5th Asia-Pacific Symposium on Music Education Research

Schedule for Saturday, July 16, 2005		
Time	Event	Presenter
8:00 AM – 9:00 AM	Registration	
9:00 AM – 9:45 AM	Keynote Presentation: What Is Important in Music Education Research?	Dr. Cornelia Yarborough
9:45 AM – 10:15 AM		
10:15 AM – 10:45 AM Session I	Self Reported Voice Problems of Music Specialists Teachers in Australia	Kay Hartwig, Irene Bartlett
	Voice of the South: The Ocarina Story in Kaohsiung, Taiwan	Yuan-Mei Hsieh
	Setting the Pace of Group Piano Instruction According to the Least Skilled Students in the Class – A Replication and Case Study of Teacher Behavior	Cynthia Benson, Robert Duke, Katie Goins
10:45 AM – 11:15 AM Session II	PANEL: Children's Traditional Folk Songs (Playground Game Songs) [Continued in Session III]	Tadahiro Murao, Young-Youn Kim, Narutt Suttachitt
	Musicians in Chinese Culture: Learning from Chaozhou Xianshi Musicians	Chun-Hoi Daniel Ng
	Australian Diversity: Challenging Contexts and Communities for Music Education	Neryl Jeanneret, David Forrest, Jay McPherson
11:15 AM – 11:45 AM Session III	PANEL: Children's Traditional Folk Songs (Playground Game Songs) [Continuation of Session II]	Tadahiro Murao, Young-Youn Kim, Narutt Suttachitt
	Wayang Kulit in the Classroom: An Action Research Project to Improve the Teaching of Local Music Traditions in Malaysian Schools	Zaharul L. Saidon, Sarah Hennessy
	Music Educators' Socially Responsible Pedagogy: How Not to Fail Our Children	Isabel Barbara O'Hagin, David Hamish
11:45 AM – 1:15 PM	Lunch	
1:15 PM – 1:45 PM Session IV	Integrative Teaching Method of Traditional Korean Children's Songs	Young-Youn Kim
	Emerging Musical Dialogues in a Collaborative Composition Project	David Lines
	The Development of Internal Feedback Using External Feedback to Overcome <i>Onchi</i>	Chihiro Obata
1:45 PM – 2:15 PM Session V	Kindergarten Children's Musical Experiences: A Year in Review	Martina Miranda
	Young Composer's Meaning-Making and Individual Development Within Group Composing	Shinko Kondo
	A Study of Developing Music Attitude Assessment Scale	Seo-Hyang Kim, Yong Hee Kim
2:15 PM – 2:45 PM Session VI	Influence of Hip-Hop on Music and Lyric Preferences of Juveniles in Detention and University Students	Randall S. Moore, Sharif Lindel
	Collaborative Composing using IT	Jane W.Y. Cheung, Lai Ming Liu
	Predictors of Aspirations to Continue Engagement in Instrumental Learning	Jihyun Park
2:45 PM – 3:15 PM	Break	
3:15 PM – 3:45 PM Session VII	How Does a Child Acquire the Expression of Articulation?	Yasuko Murakami
	A Case Study on the Formative Process of Musical Imagery	Kaoruko Yamashita
	Unavoidable Consequences: Music and Its Meaning in the Lives of Low-Income Students	Jeffrey B. Davis
3:45 PM – 4:15 PM Session VIII	Sweet Boys and Noisy Girls: Deconstructing Male Gender Stereotypes in the Early Years	Clare Hall
	On the Significance of "Listening to Sounds"	Megumi Sakai
	Music Performance Self-Efficacy Among Middle and High School Instrumentalists	Michael P. Hewitt
4:15 PM – 4:45 PM Session IX	How I Learned Singing of the Japanese Traditional Music	Tadahiro Murao
	Just 'Cause We're Singers and We Always Sing	Peter Whiteman
4:45 PM – 5:30 PM	Special Presentation: "My Favorite Way of Thinking" – Music and Williams Syndrome	Dr. Howard Lenhoff & Gloria Lenhoff
5:30 PM – 6:00 PM	Closing Plenary Session	Dr. Steven Demorest

Updated 7/6/05

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