

**Graduate Seminar SELECTIVES**

Number	Course Name	Autumn	Winter	Spring
A413	Architectural Photography Projects		Stamets	
A434	Color and Light		Minah	
A441	Visions of the Japanese House		Oshima	
A446	South Asian Architecture II			Prakash
A450	Modern Architecture and the Decorative Arts			Anderson
A457	20 <sup>th</sup> Century Architecture		Clausen	
A462	Spatial Composition			Huber
A484	Design Computing Seminar		Johnson	
A495	Architectural Studies Abroad	Miller		
A498	Gender and Architecture			Iarocci
A498	Modern Japanese Practice		Oshima	
A498	Paris Architecture and Urbanism			Clausen
A498	Spatial Creation and Imagination	Stern		
A498	Traditional Building Methods: New Adaptations		Golden	
A498	Vernacular and Adaptive Reuse			Merlino
A532	Green Technology		Heerwagen	
A535	Seminar in Environmental Lighting			Meek
A558	20 <sup>th</sup> C. Architecture Seminar		Clausen	
A559	American Utilitarian Architecture		Iarocci	
A560	Grad Seminar on Architectural Theories	Dee		tba
A561	Urban Design Theory		Huber	
A564	Environmental Design and Well Being	Mugeraur		
A577	Ethical Practice*	Sutton		
A587	Design Computing Theory	Johnson		
A588	Research Practice	Inanici		
BE551	The Contemporary Built Environment	Prakash		

**Note 1:** All M. Arch. students take at least two graduate seminar selectives.

**Note 2:** Some of these courses may not be offered every year.

**Note 3:** Courses marked with \* count as either a graduate seminar or professional practice seminar, but not both.