

**COLLEGE OF ARTS & SCIENCES**

MAJOR	CONTACT	GOALS FOR STUDENT LEARNING	ASSESSMENT AND RESULTS	NEXT STEPS
<p align="center"><b>Asian Languages and Literature</b></p> <p align="center"><i>Chinese, Japanese, Korean, and South Asian languages</i></p>	<p>Michael C. Shapiro hindimcs@u.</p>	<p>Majors and minors in the various programs within the Department will develop competencies in three primary areas: language, linguistics, and literature. Skills to be acquired for the <b>major</b> include the following:</p> <p><i>Language</i></p> <ul style="list-style-type: none"> <li>• Managing a variety of spoken communicative tasks, including discussion of topics of common interest, description and narration, expression of personal viewpoints, and presentation and support of an argument</li> <li>• Understanding the main idea and important details of connected spoken discourse on a variety of topics, in situations ranging from face-to-face to radio and TV broadcasting</li> <li>• Understanding the main idea and important details of written texts in a range of styles and registers and covering a variety of topics</li> <li>• Writing routine social correspondence using the appropriate conventions and writing connected essays of several paragraphs in length in an appropriate linguistic register</li> </ul> <p><i>Linguistics</i></p> <ul style="list-style-type: none"> <li>• Understanding basic linguistic concepts and terminology in such fields as syntax, morphology, and phonology; applying them to the analysis of the linguistic structures of the language</li> <li>• Understanding the historical development of the language, including its historical linguistic features and dialectal development</li> <li>• Recognizing the relationship between linguistic structures and literary forms and devices</li> </ul> <p><i>Literature</i></p> <ul style="list-style-type: none"> <li>• Reading selected literary texts in the original</li> <li>• Employing linguistic and philological analysis as tools for understanding literary texts</li> <li>• Performing formal analysis of literary texts</li> <li>• Analyzing literary texts with reference to relevant literary traditions and intertextual dynamics</li> </ul>	<p><b>Assessment of Student Learning</b></p> <ul style="list-style-type: none"> <li>• Classroom assessment, various methods</li> <li>• Course evaluations and conferences with the Chair about student learning and teaching evaluations</li> <li>• Standardized oral proficiency interviews</li> <li>• Web-based proficiency and placement testing</li> <li>• External assessment of Japanese, Chinese, Korean, and South Asian languages, commissioned by the Department and relevant language and area centers at the UW</li> <li>• Exit surveys</li> </ul> <p><b>Curricular Assessment/Change</b></p> <ul style="list-style-type: none"> <li>• Revised the Chinese, Japanese, and South Asian language majors; official approval in progress for some of these changes.</li> <li>• Began work on developing a minor in Korean.</li> </ul>	

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<p><b>Asian Languages and Literature (continued)</b></p>		<ul style="list-style-type: none"> <li>• Analyzing literary texts with reference to their historical background and broader cultural context</li> <li>• Practicing critical reading of primary and secondary texts</li> <li>• Employing research and writing skills to produce formal written analysis of literary texts</li> </ul> <p>Skills to be acquired for the <b>minor</b> include the following:</p> <p><i>Language</i></p> <ul style="list-style-type: none"> <li>• Managing a variety of simple spoken communicative tasks and social situations</li> <li>• Understanding sentence-length utterances on a variety of familiar topics in face-to-face situations</li> <li>• Reading simple connected texts dealing with a variety of personal and social topics</li> <li>• Writing short essays on familiar topics grounded in personal experience and immediate surroundings</li> </ul> <p><i>Linguistics</i></p> <ul style="list-style-type: none"> <li>• Understanding the basic structure of the language, including its grammatical forms, writing system, and phonology</li> <li>• Recognizing the language's historical relationships with other languages in its geographical region</li> <li>• Understanding the structured and hierarchical nature of linguistic systems</li> </ul> <p><i>Literature</i></p> <ul style="list-style-type: none"> <li>• Identifying major works and forms within the literary tradition</li> <li>• Understanding the place of selected literary texts within the ongoing tradition</li> <li>• Understanding the historical and cultural contexts of major literary forms and works</li> <li>• Understanding the roles of literary works and literary activity within the culture</li> <li>• Utilizing basic research skills</li> </ul>		