

# Native American Students in Advanced Academia at the University of Washington (NASAA)



10<sup>th</sup> Annual Symposium

## INDIGENOUS KNOWLEDGE SYSTEMS

Indigenous knowledge systems are represented in many ways. Concepts of relatedness and interconnectedness are embedded in the creation, production and sharing of ways of knowing. These systems inform Indigenous research, scholarship and activism. We invite you to learn as Indigenous and Native graduate students and faculty discuss their work at our 10<sup>th</sup> Annual Graduate Student Research Symposium.



**Stephanie Fryberg**, Tulalip, is Assistant Professor in Psychology and American Indian Studies at the University of Arizona. Recent publications include *When the World is Colorblind*, *American Indians are Invisible: A Diversity Science Approach*, and *Of Warrior Chiefs and Indian Princesses: Psychological Consequences of American Indian Mascots on American Indians*.

### Symposium & Keynote with Dr. Stephanie Fryberg

Friday, May 13, 9 am-5 pm  
Forest Club Room, Anderson Building, 207

### Film Screening: Club Native

Friday, May 13, 7 pm  
Forest Club Room, Anderson Building, 207

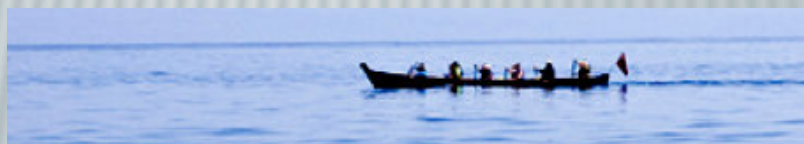
### Master Class: Indigenous Filmmaking with Tracey Deer

Saturday, May 14, 10 am-2 pm  
Kane Hall, Walker-Ames Room



**Tracey Deer**, Mohawk, is a producer, writer, and director. Her work includes the award-winning documentaries *One More River: The Deal That Split The Cree*, *Mohawk Girls*, and *Club Native*.

All events are held at the  
University of Washington—Seattle campus  
These events are free and open to the public.



Suquamish Canoe  
2010,  
Patrick Ives Photography

The Anthropology Department  
Dean Ana Mari Cauce



Canadian Studies Center  
Henry M. Jackson School of International Studies  
University of Washington



THE GRADUATE SCHOOL  
UNIVERSITY of WASHINGTON

GO-MAP-Graduate Opportunities & Minority Achievement Program

