

Internship Guidelines: C LIT 491

Administered through the Department of Comparative Literature ♦ B-534 Padelford Hall
Box 354338 ♦ Phone 206 685-1642 ♦ Fax 206 685-2017 ♦ e-mail: kholl@u.washington.edu

Comparative Literature 491 provides students in either the Comparative Literature or Cinema Studies major with the opportunity to earn academic credit for an internship experience. Students learn to connect classroom theory and community-based experience through the completion of an academic project. This learning is fostered by forming a “learning triangle” between the student, academic sponsor, and internship supervisor. Recommended: 25 credits in C LIT courses.

NOTE: *A maximum of 5 credits of C LIT 491 may be applied to elective credits in the major. Any additional internship credits, e.g. GEN ST 350, do not count toward the major; GEN ST 350 credits count only toward general elective credits to graduate.*

Before beginning an internship we advise that you plan ahead. If possible, attend an Internship and Community Service Information Session, offered throughout the quarter by the Carlson Leadership and Public Service Office, 306 Mary Gates Hall. These sessions inform you of the services and resources provided by that office, along with answers to questions you may have about internships and earning academic credit. Check the website: <http://depts.washington.edu/leader/> or call 616-2885, or e-mail: leader@u.washington.edu

C LIT 491 is graded “Credit/No Credit.” Credit is variable, between 1 and 5, with every 3 hours a week you spend at your site (over a 10 week course) being worth 1 credit. You may complete a total of 5 credits in C LIT 491, spread over any number of quarters.

- You are the first partner in the “learning triangle” and perhaps the most important. As outlined in your learning contract, formed with your academic supervisor and site supervisor, you must complete an academic project and all assigned tasks, meeting mutually agreed upon criteria.
- The second partner in the “learning triangle” is the academic sponsor. This is the person on campus with whom you meet on a regular basis to discuss your academic project and experiences at your site. This person should be willing and able to provide instructional support and guidance, along with help in research and help with problems that arise at your internship. **The current academic sponsor for C LIT 491 internships is Professor Kiko Benitez.**
- Your site supervisor is the third partner in your “learning triangle.” You should be working directly with this person, making explicit arrangements concerning overall goals, projects, duties, hours, and other expectations. These criteria are to be laid out in the learning contract.

The academic project portion of earning credit for an internship can be completed in a number of ways, with support from both your academic sponsor and site supervisor. For most students, the project takes the form of an analytic paper (or an equivalent amount of work in another medium, i.e., film). Such a paper should develop an argument or thesis, drawing upon site-based experiences and academic theories and resources. The paper should be a minimum of five long pages for a 1-2 credit internship. For internships bearing more credit, the paper should be at least 7-10 pages. It should include a bibliography of at least three sources. To capitalize on this opportunity for writing instruction, the academic sponsor is encouraged to have the student draft a paper, discuss it with the academic sponsor, and revise it to complete the internship.

Academic credit will be granted for the internship when the Department of Comparative Literature has received the following: a satisfactory evaluation of your performance from your site supervisor, a “credit” grade and a copy of your final paper or project from your academic sponsor, and your completed evaluation of your internship experience. These evaluations will be e-mailed to you, your academic sponsor and site supervisor at the end of the quarter.