SEMANA DE LA RAZA: A CONFLUENCE OF CULTURES

La Raza Cosmica refers to the Cosmic Race. As mestizos, we, Chicanos share the historical y cultural elements with the Asian, Filipino, Black, Anglo y Indian traditions. These multiple races, world views y ideologies come together in a "confluence of cultures."

Thus we envision a week of exhibits, concerts, plays, seminars, etc. making no separation between life y arte. This week is our attempt to encompass both; the ordinary aspects of our lives (our food, our popular music) as well as the refined accomplishments of our artists y poets.
SCHEDULE OF EVENTS

MONDAY 8 de Mayo

12:30  FILM:  Salt of the Earth - Ethnic Theater Centre  
       (94 minutes)

This semi-documentary is a re-creation of an actual year long strike of Mexican zinc miners in New Mexico. Three issues are interwoven: men against bosses, wives against husbands, y Mexican workers against more affluent anglos.

2:00  SYMPOSIUM:  Las Chicanas - Ethnic Culture Center

The opportunity for hombres y mujeres de la Raza to discuss their roles en "El Movimiento" in relation to the film.

7:30 p.m.  FILM:  Decision at Delano - Ethnic Theater Centre  
            (26 minutes)

Award-winning documentary film records in color the drama and controversy of the historic Delano grape-workers strike beginning in 1965.

8:00  SEMINAR:  U.F.W.O.C.

Discussion of the progress in UFWOC and their organizing efforts in "El Valle de Yakima y Puget Sound areas."

TUESDAY 9 de Mayo

2:30  FILM:  Mexican American Quest for Equality - Ethnic Theater Centre  
       (28 minutes)

Ernesto Galarza noted author y educator presents a moving account of the "Mexican Americans" efforts to achieve full equality. He defines cultural and economic patterns of both rural y urbano communities.

3:00  FILM:  Henry Boy of the Barrio - Ethnic Theater Centre  
            (30 minutes)

A study of a Chicano boy's search for identity as he grows up in conflict with his Indian mother, his Mexican heritage and the Anglo society surrounding him.
3:30  
SEMINAR: Education "La Escuelita" - Ethnic Culture Center
Ricardo Barros, founder y director of a bi-lingual pre-school in the barrio de Albuquerque, New Mexico will relate the possibilities of a similar program in the Puget Sound y "El Valle de Yakima."

7:30 p.m.  
SEMINAR: Community Organizing - Ethnic Culture Center
Antonio Lopez y Felipe Perata, both VISTA Workers y VISTA Trainers en el barrio de El Paso, Tejas will describe methods used in organizing la gente en el comunidad en "El Valle de Yakima" y Seattle.

WEDNESDAY  10 de Mayo

1:30  
SEMINAR: Narciso Alemán - Ethnic Culture Center  
"Bi-Cultural Education"

3:00  
SEMINAR: Dr. Sergio Elizondo - Ethnic Culture Center  
"Chicano Ideology"

7:30 p.m.  
FASHION SHOW "Original Expressiones Indigenas de la Raza Cosmica"  
(Ethnic Theater Centre)  
Original designs by students inspired by pre-columbian y contemporary motifs of the Americas will be illustrated on clothing, jewelry y leather work created by the students themselves.

POETRY READING BY THREE CHICANO POETS-
El Flaco- Chicano poet de Corpus Cristi, Tejas. His works have been published en el Grito.
Jose Correa- Chicano poet de "El Valle de Yakima" attending the U.W.
Ernesto Monge- graduate student de Berkley, Califas presently a Spanish T.A. at the U.W.

TEATRO DEL PIOJO-
Actos are presented that speak of hunger, pain, mutilation y injustice: the everyday reality of nuestros pueblos. Teatro is used to awaken people to La Causa y preserve treasure of culture y heritage.

TEATRO DE MOSES LAKE-
THURSDAY 11 de Mayo

12:30  FILM- Chicano - Ethnic Theater Centre
       (25 minutes)
       This film explores the various manifestations of bias,
oppression, y discrimination which affect the Chicano.

1:00   FILM- Requiem 29 (Chicano Moratorium) Ethnic Theater Centre
       (29 minutes)
       A documentation of the August 29th police riots in East
Los Angeles y the ensuing Ruben Salazar inquest.

1:30   SEMINAR: Chicano students y University Politics
       (Ethnic Cultural Center)
       Reymundo Velarde y Porfirio Montes de El Paso, Tejas
       will relate their experiences on the necessity de La
Raza of working within y manipulating throughout the
University political system.

7:30 p.m. GROUPO FOLKLORICO - Ethnic Theater Centre

       The U.C.L.A. MECHA Dance group presents "danzas
folkloricos de Mexico" in the proud and beautiful
manner which bespeaks our cultural y heritage.

TEATRO TOLTECA

       Teatro Tolteca de U.C.L.A. has incorporated within
their actos, jazz accomplishments. Some use actos that
are interpreted by the use of a strong bass instrumental.
The effect of the acting y moving sound of the "heavy"
bass moves the audience into whatever mood the acto is
portraying.

FRIDAY 12 de Mayo

10:30  SEMINAR: "Migrant Patterns in Washington State"
       (Ethnic Cultural Center)
       Antonio Guerrero de "El Valle de Yakima" raps on migrant
problems and their relationship to the comunidad en Seattle
y en "El Valle de Yakima."
11:15 SEMINAR: Vatican II Ethnic Cultural Center
Padre Ybarra del Valle de Yakima discuss Vatican II and how it relates to the campesino.

12:30 FILM: I Am Joaquin - Hub Auditorium
(20 minutes)
Corky Gonzales' historical poem of the Chicano Experience is dramatized in a color film accented by the music of the modern mariachi brass y ancient temple drums.

1:30 SPEAKER- Rodolpho "Corky" Gonzales
Sr. Gonzales founder y head of the Crusade for Justice in Denver, Colorado will be speaking on the various aspects of the political system.

3:30 SEMINAR: Film y film making
Francisco Martinez de Los Angeles, Califas has filmed y produced his own interpretation on the Chicano Moratorium held August 29, 1970 in East Los Angeles, Califas. He will also discuss the procedure of making a film.

7:00 p.m. GRUPO FOLKLORICO- Hub Auditorium
TEATRO TOLTECA

10:00 p.m. DANCE:
(Location y group to be announced)