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INDIAN CENTER NEWS

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No. 7

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HOUSE BILL NO. 458

State of Washington  
41st Regular Session

By Representatives Wojahn  
Chatalas and Benitz

Read first time February 6, 1969, and referred to Committee on Business and Professions.

AN ACT Relating to the retail sale of authentic and imitation Indian arts and crafts to prevent misrepresentation in the sale thereof; requiring labeling of imitation Indian arts and crafts; and providing penalties.

BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF WASHINGTON:

NEW SECTION. Section 1. This act may be cited as the "Indian Arts and Crafts Act".

NEW SECTION. Section 2. As used in the Indian arts and crafts sales act:

(1) "Indian tribe" means any Indian tribe, organized band, or Eskimo which is domiciled in the United States;

(2) "Indian" means any person who is a member of any Indian tribe, and any person who is a lineal descendant of such number and possessing not less than one-quarter Indian or Eskimo blood;

(3) "Imitation Indian arts and crafts" means any Kachina doll, ring, necklace, earrings, cuff links, tie clasp, tie bar, bracelet, choker, pin, pendant, barrette, bolo tie, belt, belt buckle, placque, or wood, stone, and bone carving or etching:

(a) made by machine, or

(b) made either wholly or partially out of synthetic or artificial materials, or

(c) the basic article of which is not made by Indian labor or workmanship;

(4) "Authentic Indian arts and crafts" means any Kachina doll, ring, necklace, earrings, cuff links, tie clasp, tie bar, bracelet, choker, pin, pendant, barrette, bolo tie, belt, belt buckle, placque, or wood, stone and bone carving or etching which is not an imitation Indian art or craft;



HOUSE BILL NO. 458 (continued)

(5) "Merchant" means any person, firm, association or corporation engaged in the retail sale to the public of imitation Indian arts and crafts or authentic Indian arts and crafts and who represents them to be of Indian style, origin, or design. Such representation will be presumed if such person, firm, association or corporation uses the word "Indian", "Indian Trader", "Indian Curios" or the name of any Indian tribe in the name of the business, in advertising the business, or in advertising, labeling or identifying any products or articles sold by such person, firm, association or corporation;

(6) "Made by machine" means the producing or reproducing of the basic article in mass production by mechanically stamping, casting, blanking, weaving, or otherwise mechanically shaping or designing the basic article.

NEW SECTION. Sec. 3. The purpose of the Indian arts and crafts sales act is to protect the public, under the police powers of the state, from false representation in the sale of authentic and imitation Indian arts and crafts.

NEW SECTION. Sec. 4. It is hereby made the duty of every merchant dealing in authentic Indian arts and crafts or imitation Indian arts and crafts, or both, to make due inquiry of their suppliers of such arts and crafts concerning the methods of production used in producing such arts and crafts and to determine whether such arts are in fact authentic Indian arts and crafts or imitation Indian arts and crafts.

NEW SECTION. Sec. 5. Every merchant selling or offering for sale imitation Indian arts and crafts shall separate such articles from the authentic Indian arts and crafts when displayed and shall properly designate such articles as such by attaching to each article a tag containing the words "Indian Imitation" in letters not less than fourteen point type and the imitation Indian arts and crafts shall be clearly labeled by the use of a display card in letters of not less than one and one-half inches in height containing the words "Indian Imitation". The label and display card shall be maintained to designate the imitation Indian arts and crafts at all times.

NEW SECTION. Sec. 6. Any merchant violating any of the provisions of the Indian arts and crafts sales act shall be punished by a fine of not less than two hundred and fifty dollars nor more than one thousand dollars or by imprisonment for no less than ninety days nor more than one year, or by both such fine and imprisonment.

NEW SECTION. Sec. 7. If any part of application of the Indian arts and crafts sales act is held invalid, the remainder of the act or its application to other situations or persons shall not be affected.

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Comment by Mrs. Pearl Warren: There was to have been a hearing on Friday, March 7, but it has been postponed until further notice.



FROM THE TEEPEES

Bob and Marirose Morris have just returned from a nice vacation trip to the Southwest--they went to Alburqueque and on the way home stopped in Las Vegas--they report a good time.

Mr. & Mrs. Bert Peters were guests of the Vancouver Indian Center for two days. They attended a tea which was held to raise money for their youth program. Mr. Peters was guest speaker for the program and also appeared on radio. They enjoyed the hospitality of Hattie Ferguson and Si Baker families.

Mrs. Gertrude Chew (Onondago) who lives on the Tuscarora Indian Reservation in New York State, stopped at the Center for a visit. She was on her way home after visiting her daughter, Mrs. Roberta Allen, who lives here. She says she enjoys doing beadwork.

Ruby Fields, who has been ill, sends the following message: "I would like to take this means to express my appreciation and thank all my friends for the phone calls, cards and prayers while I was so ill this month. Knowing that others care helped almost as much as the antibiotics. I certainly missed seeing all my friends. Love all of you."

Larry Thompson (Makah), son of Binkie and Ralph Thompson, Neah Bay, flew to Concho, Oklahoma, where he will attend the boarding school.

Madeline Martin and Rita Kinkle (Sioux) treated everyone to lunch and some very good fried bread during the week.

Nice to see Nellie Pelkey again. She lives on Vancouver Island now but was in town to visit her daughter and to attend the celebration in Tulalip.

Mabel Robertson and her sister Helen Peterson were recent visitors to Seattle. Mabel attended the last Service League meeting. Nice to have our members from Neah Bay visit us.

Marge McCluskey of Lummi has been in town for a few weeks working here temporarily.

Virginia Lambert (Haida) has been on the sick list for some time now. We hope she gets well real soon.

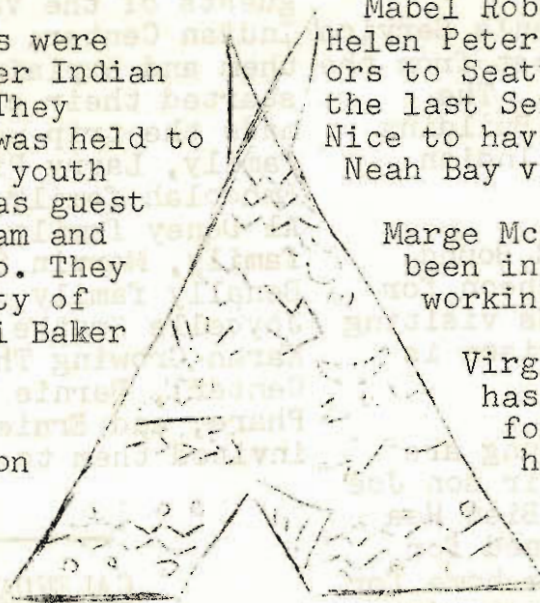
Eighteen students from Fairhaven, at Western Washington State College, visited the Indian Center and Mr. Peters spoke to them on Indian culture and problems of today.

Pearl Warren and Mary Jo Butterfield took a trip to Toppenish to look for beads and to attend the celebration there.

Joan and Bob Lupson went to Portland, Oregon, to attend the wedding of Joan's sister.

LaVerne Hepner, Port Angeles, was a recent visitor to the Center. She came to Seattle to meet her new grand-daughter.

Judge Hobard Keith (Sioux), son of Louise Keith of Poulsbo, is on leave as tribal judge at Pine Ridge, South Dakota, and is presently in Colorado where he has been commissioned to paint murals at the Ice Palace there. He will paint Rose Ecoffey's portrait on two sides of the wall. She is his grandmother and is professionally known as Princess Blue Waters. (She is also the





grandmother of Marirose Morris of this city.) She will be 90 years old in March and has been performing for 45 years with various groups of Indians, particularly at the Cheyenne Frontier Days.

The American Indian Women's Service League received a bequest from the Mae Estelle Baudin fund. The \$1,000 was put into the Building Fund, for our permanent Indian Center.

The Indian Center Upward Bound staff was host at a luncheon for Dr. Garrison while he was visiting their program. Dr. Garrison is from Washington, D.C.

Georgianna and Amos Whetung are happy to report that their son Joe is on his way home from Bien Hoa where he has been stationed for the past year. He will be home for a month before he returns to duty in Spokane. Welcome home, Joe!

Lee Piper and Miss Indian Center (Karen Growing Thunder) took a display of arts and crafts to the Scenic Hills School craft show in Kent and spent all afternoon and evening there.

Roger and Zena DeLorm announce the addition of another grandchild to their growing family. The proud parents are daughter-in-law Charlotte and son Roger, Jr. A girl was born on February 12, weighed in at 7 lbs. 1 oz., and answers to the name of Sherrie Anne. They also have a son, Brett.

Pearl Warren took a little time off and went home to Neah Bay where she enjoyed visiting all her friends. She returned rested and also brought back some nice baskets.

REMINDER: The April Sunday Dinner will be on the second Sunday, April 13, because Easter Sunday falls on the first Sunday. We have only April and May to enjoy these

dinners this season, so come and enjoy a good meal prepared by members of the Service League.

A group from the Northwest Inter-tribal dance club were guests of the Vancouver, B.C., Indian Center. They danced for them and explained how they started their club. Those who made the trip were: Bert Peters family, Larry Piper family, John Emhoolah family, the Fields family, Al Doney family, Gus Kathlamet family, Marvin Stevens family, Benally family, Rueben Colby, Joycelle Smythe, Dicie Kauffman, Karen Growing Thunder (Miss Indian Center), Bernie White Bear, Dick Phare, and Ernie Phillips, who invited them to come to Canada.

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#### CALENDAR OF EVENTS

March 13 - American Indian Women's Service League 7:30 p.m.

14 - Operating Committee noon luncheon meeting

Every Thursday is clothing day--Lottie Fenton, Chairman.

Every Saturday, 11 to 1, is for school clothes.

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#### ATTENTION CRAFTSMEN

Indian craftsmen are offered the opportunity to make and sell their arts and crafts to tourists at the Akwesasne Mohawk Indian Village. When applying or writing for information, state: type of Indian Arts and Crafts, supply of crafts that can be made available during the tourist season, and number of Indian craftsmen in a party wanting to apply. If possible enclose a snapshot of interested party engaged in their trade.

(continued)



CRAFSTMEN (continued)

This Indian Village is in the St. Lawrence Valley near the Seaway and Power Projects, and also is not far from the Adirondack Vacation land. The flow of tourists is tremendous. For further information, write to:

Mr. Charles W. Bird  
Small Business Administration  
Hunter Plaza  
Fayette & Salina Streets  
Syracus, N.Y. 13202

COUNSELOR'S REPORT

Due to bad weather and the flu, the counselors have had limited activities.

Mrs. Bertha Russell, counselor for the Eastern Washington area, participated on a panel at Columbia Basin College of January 21. The topic was "Roots of Minority Problems in Education". There were 160 teachers in attendance from the Tri-Cities area.

MORE ANNOUNCEMENTS

All Indians are invited to attend the Indian mass held the first Sunday of every month at 4:30 p.m. at Immaculate Conception Church, 18th & Columbia. A social hour follows.

Every Sunday at 1 p.m. choir practice is held at the same address and more choir members are needed. They are working towards having an all-Indian choir and everyone is invited to participate. For further information, call Ella Aquino at MA 2-8709.

Miss Jean Hunt attended the Citizens Participation Conference in Seattle on January 24-5. Indians from throughout the State of Washington came to express their concerns. On February 18 Jean flew to Denver to attend a meeting of the Upward Bound Youth Conference.

Mrs. Cindy Doney caught the flu and missed several days of work.

Mr. Bert Peters and Miss Jean Hunt attended an education conference sponsored by the Mormon Church, Tacoma.

Marty and Dolores Sibonga have taken over the Filipino Forum and have plans to include more news. They would like any Indian, Indian club, group, etc., to send in any news they would like published. Contact them at:

Filipino Forum  
4627 - 43rd Ave. S.  
Phone: PA 5-3452

IMPORTANT REMINDER:

The next Sunday Dinner will be on the SECOND Sunday in April (April 13) 1 to 4 p.m.

Keep this in mind!!!!!!!!!!!!

LOST

To whom it may concern: The Indian Center is missing one sand painting. If anyone inadvertently picked it up, would they please return it to the Indian Center. It was only on loan and we would greatly appreciate its return.

JOBS AVAILABLE

There are two positions available at the University of Montana as a Counselor and Professor of Culture and History. Requirements include being of Indian descent and having at least a M.A. degree. The salary starts at \$10,000 a year. If interested, contact:

Duane Hampton, Ph.D.  
Dept. of History  
University of Montana  
Missoula, Mont. 59801



TEMPE - Delegates from over 100 U.S. Indian tribes and some 400 specialists in Indian education will participate in the 10th Annual Indian Education Conference to be held here Friday, March 14.

The conference, sponsored by the Arizona State University College of Education and ASU's Indian Community Action project, is the largest Indian education event in the nation.

The participants are scheduled to discuss a wide range of issues relating to the American Indian. Last year, the conference attracted some 475 delegates.

Activities begin with registration at 7:30 a.m. in Grady Gammage Auditorium. Following a welcoming address by Ariz. Sen. Paul Fannin at 8:30, the keynote address will be given by Robert L. Bennett, Commissioner of the Bureau of Indian Affairs, Washington, D.C.

From 10 a.m. until the conference concludes at 5 p.m., delegates will participate in panel discussions directed by representatives of the Office of Economic Opportunity, the Bureau of Indian Affairs, U.S. Public Health, and tribal delegates.

George A. Gill, assistant professor of education at ASU and conference director, noted the event is vitally important to Arizona Indians. He said ASU is the leading center for Indian education in the U.S.

"ASU was the first university to recognize, as early as 1954, the importance of Indian education, by providing an integrated series

of undergraduate and graduate courses in this area.

"Today," he pointed out, "ASU offers the only Master's Degree program in Indian education in the country."

He explained that the Indian Education Center encompasses three major interdependent areas: teacher preparation, research in Indian education, and services to state, Indian tribes, schools, governmental agencies, and others in matters related and pertaining to Indian education.

"ASU, as in the past, is pleased to sponsor this annual event," Gill stated. "We hope our endeavors will be a tribute to the Arizona and American Indian and his progress."

The conference is opened to the public. Registration information may be obtained from the ASU Indian Education Center.

### SUBSCRIPTION

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

ZIP \_\_\_\_\_

TRIBE: \_\_\_\_\_

NEW: \_\_\_\_\_ RENEWAL: \_\_\_\_\_

Subscription for the Indian Center News is \$1.00. This newsletter is published every month from September through May. If you haven't paid for this year yet now is a good time to do so. Thank you.





INDIAN TRADE FAIR

March 14, 15, 1969

Japanese & Filipino Halls  
Wapato, Wash.

All Indians are invited to participate

Public Invited

Authentic Indian Crafts Show - Traditional & Modern

Fine Arts Show

Indian Dances - 11:30 a.m., 2, 4, 7 p.m.

Admission: Adults: 50¢ Children 25¢

Saturday - 3 p.m.: Indian baby contest 1 yr.  
& under

3 prizes in Indian costume or cradle board

Ribbons and cash prizes for best booths,  
individual items and fine arts.

Sponsored by Speelyi-mi Indian Arts and  
Crafts Club.

Paula Warren  
2419 Denmore Ave. N.  
Seattle, Wash. 98103



## THE CRANE AND HIS WIFE THE COOT

The Crane's wife, the Coot, was always sick. Every day she had a new complaint. Every day she would say, "I would feel better if I had some red snapper to eat."

So, poor old Crane would go out and fish for red snapper, and the next day his wife would say, "I'd feel better if I had halibut." Next day it would be trout or something else.

All the time Crane was out she would have a visitor -- the Red Bird.

One day she said, "I'm going to ask Crane to get me something that is hard to get and he will be gone a long time. So she asked Crane for steelhead, as steelhead is hard to get. She said, "If I had steelhead I would feel better." So poor old Crane took a mussel shell and cut excess flesh off his legs so he could be quick and swift. That is why he has spindly legs. It didn't take him long to catch the steelhead. So he got home sooner than his wife expected. So there she was with her visitor -- the Red Bird!!!

So Crane kicked her out of the house down to the beach. Now today this is the reason she walks the way she does, with a waddle, and is now called the Mud Hen.

By Helen Peterson (Makah)

(So, ladies, beware --- if you are slipping around.)

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