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INDIAN CENTER NEWS

Published by
The American Indian Women's Service League, Inc.
1900 Boren Avenue
Seattle, Washington 98101

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Vol. V.

November 1966

No. 3

First Annual National Exhibition
American Indian Artists
September 30 - October 23
Kaiser Center, Oakland, California

Prizes and Awards:

United Bay Area Council Grand Award \$100
R. C. Gorman, Navajo, "Navajo 1990".

American Indian Artist Special Award \$50
Clifford Beck, Navajo, "All Around Me
Peaceful".

Classification I Regional Paintings

First Award: R. E. T. S. Institute Award -
\$50, Jerome Tiger, Creek-Seminole,
"Vanishing Race".

2nd Award: United Surplus Award \$25
Carol Orr, Colville, "Chief Jim James".

3rd Award: Bill Walter's "Indian Village" -
\$15, Virginia Taylor, Cherokee, "Lummi
Wolf Dancer".

Honorable Mention: Solomon McCome,
Creek, "American Indian Dancer".

Classification II Paintings with New Vista

1st Award: Smith Business College \$50
Patrick Swazo Hinds, Tseque, "Chant to
the Spirits".

2nd Award: The Caddo Tribe Award \$25
Gloria Pomo, Truivido-Pomo, "Suppressed
& Unsuppressed".

3rd Award: Peerless Electric Co. Award \$10
Bob Martine "Snow on the Reservation".

Honorable Mention: Clifford Beck, Navajo,
"The Outcast".

Classification III Drawings & Prints

1st Award: Intertribal Friendship House
Award \$50 - Clifford Beck, Navajo,
"Harm of Maneulito".

2nd Award: San Francisco Indian Center
Award \$25 - Tony Da, Pueblo, "Two
Spirits".

3rd Award: Mr. & Mrs. Kenny Vann \$10
Santiago "Holly" Romero, Pueblo,
"Pueblo Buffalo Maiden".

Honorable Mention: R. C. Gorman, Navajo,
"Navajo Woman Drying Hair".

The following artists had paintings chosen:
Lynn Albert, Hopi; Clifford Beck, Navajo;
Tony Da, Pueblo; Sam English, Chippewa;
R. C. Gorman, Navajo; Patrick Swazo
Hinds, Tseque; Earl Livermore, Blackfeet;
Bob Martin; Solomon McCombe, Creek;
Adam Nordwall, Chippewa; Nathan R. Olney
Yakima; Carol Orr, Colville; Howell Orr,
Chickasaw; Gloria T. Pomo, Truivido-Pom
Santiago "Holly" Romero, Pueblo; Mike Rya
Sioux; Gerald Tailfeathers, Blood; Virginia
Taylor, Cherokee; Jerome R. Tiger, Creel
Seminole.

The American Indian Artists, 834 Arguello
Blvd., San Francisco, California, had their
first National Art Show September 30 -
October 23 at Kaiser Center, Oakland. The
American Indian Artists are a non-profit
organization in the State of California. The
purpose is to promote the arts among India
It is their opinion that many extremely
talented Indians are not adequately exposed
to the arts, whether it be on stage, in
literature, or in the gallery. They, as a
new organization of Indians, plan to do that
which would ignite a spark that would begin

a career even if it is only one spark and one career. To our knowledge, there is no other organization that specifically encourages young Indians to develop their artistic ability.

It is the aim of this committee to work with organizations and people to obtain the needed help.

* * * *

THANK YOU

On the jury for the show were: Mr. Paul Mills, Curator of the Oakland Museum; Mrs. Marjorie Close, of the Society of Western Artists; Mr. Glen Wessel, University of California; Mrs. Pearl Warren Director of the Indian Center, Seattle, Wash.

It has been a rewarding experience to have served as President of the American Indian Women's Service League. Without the cooperation of all the members this would not have been possible.

* * * *

INDIAN ASSEMBLY

On October 5 the Thompson Junior High School was the scene of a production by Indians about Indians.

It was a complete surprise to see the front page of the last Indian Center News. When someone said the front page was ready, little did I realize that I didn't have any secrets - just thought everyone was being efficient and getting the news out on time. My sincere thanks to everyone.

Zena DeLorm

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CALENDAR OF EVENTS

Sam Cagey and family gave examples of Lummi dances. Mrs. Jim Owens helped direct the skit and Indian dancing. Mrs. Lee Piper gave a short talk entitled, "What An Indian Is." Mrs. Joan Lupson introduced the boys and girls and gave a description of each native dress.

- Nov. 3 - Educational Advisory Committee meets at 6:30 p. m.
- Nov. 6 - Sunday Dinner at the Indian Center, 2 - 5 p. m. Adults \$1.00 Children under 12, 50¢
- Nov. 10 - American Indian Women's Service League meets at the Indian Center at 7:30.
- Nov. 11 - Advisory Board meeting and luncheon at the Indian Center at noon.
- Nov. 14 - American Indian Associates at 8 p. m.
- Tuesdays, 7 - 10 p. m. - Carving and Indian dancing, beading and costume-making.

Sam Cagey and Frank Saludo represented the Northwest Indians. The following represented the Plains Indians: Vivian Parry, Dolly Cavanaugh, Randy Williams, Philip Bracero and David Longie. Sandy Parry wore a Seminole costume. Mrs. Lee Piper wore an Eastern Cherokee dress. Mrs. Owens represented the Blackfeet Indians and Mrs. Lupson the Chippewa-Cree.

Nancy Saludo appeared as Miss Indian Center.

Thanks are due Mrs. Jeanne Halliday for the use of the boys' Plains costumes and to Mrs. Carol Parry for transportation.

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EDUCATION COMMITTEE NEWS

Mr. Aalta represented the M. D. T. A. of the Department of Labor and gave suggestions on making a proposal for finances for training Indians. Maxine Gray reported that there is financial aid for Indian arts and crafts programs.

CHILDREN'S CHRISTMAS PARTY

Keep December 10, noon to 3 p. m. in mind. The American Indian Women's Service League will again sponsor the children's Christmas party at the Norway Center. All Indian children from infants to age 14 are welcome. Watch for details in December.

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WANDERING INDIANS by Pearl Warren

Meredith Mummey (Makah), Lottie Fenton (Yakima), Alberta Thompson (Makah) hitched a ride with me on my vacation, so we had an Indian vacation. We left Seattle and drove along the Oregon coast, stopping wherever we wanted to.

We went to Oakland, as I was asked to serve on the jury at the National Art Show. The American Indian Artists who sponsored the show invited us to the Grotto for lunch. I had a chance to visit with Earl Livermore and Vera Cruz in the evening. They are very active in the organization. The next day Earl Livermore (Blackfeet) took all of us on a tour of the city of San Francisco and bought us lunch at Sausalitos Beach before we left for Ft. Ord where we visited my son Capt. Charles Hall and family. They showed us Monterey, California, and from there we went to Marine Land and then the Indian Center in Los Angeles. We visited with Jay Silverheels and Mr. Stevens, Director of the Indian Center, and Iron Eyes Cody, and all the handsome men at the Center. We got lost on the freeway on our way to Disney Land, and after we found it we were out of luck because it was closed.

We also visited my niece, Beverly Daniels Della, had lunch with Meredith Mummey's granddaughter, Barbara Adams, visited the Capistrano Mission and went on to Tia Juana, Mexico, and bought a few cheap things. Our next visit was with Mr. & Mrs. Harvey Davis at Scottsdale, Arizona. They showed us around and took us to see my first dog races. We enjoyed the visit. We went on to Santa Fe, New Mexico, and stayed with Eleanor and John Paradis. Eleanor made us Indian bread and took us to the Governor Plaza where the Indians sell the things they make. We all went hog-wild buying things to bring home for gifts, etc. On Saturday we went to the Santa Fe School of Art. Then we spent two days looking around the Indian Trader stores and then came home the shortest and fastest way. We enjoyed the wonderful hospitality

of friends and relatives and especially the attention and guided tours by handsome Indian men. But we are all back to work again after a wonderful vacation.

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PRE-SCHOOL PROGRAM

The Pre-School Program is now in its second month. Enrollment in the school, taught by Jan Dudley, is approximately 14. The school is held Monday through Thursday, 9:30 to 11:30, at the Japanese Congregational Church, 305 - 17th South. Progress has been shown with the children in the program which includes both group play and education.

The one problem facing the pre-school is the lack of volunteer drivers. At this time the volunteer drivers from the Service League are Carol Parry (South), Arlene Brown and Joyce Smythe (North). Additional drivers are needed from both north and south. If you can help, contact the Indian Center.

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WEDDING BELLS

October 1 was the wedding day of Jewell Naomi Phare (Lummi) and Ralph Kenneth Minnick (Warm Springs). They were married at St. Joachims Catholic Church on the Lummi Reservation. Jewell's parents are Mr. and Mrs. Richard Phare.

Joan LaFrance and Robert Lupson were married in Port Angeles on October 15. Joan is a member of the Service League and for the past year has been the Education Counselor at the Indian Center.

Mr. & Mrs. John Jametski announce the marriage of her daughter, Christine White, to Mr. Bruce Zimmerman, on October 22, at the Church of Latter Day Saints, West Seattle.

(continued)

eri-Lee Ann Kamkoff, daughter of Mr. Mrs. Harold Plaster (Lummi) and Dean arry Williams (Tulalip) were married the Lummi Gymnasium, Marietta, ashington.

ongratulations and best wishes to these uples!!

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ALL-INDIAN FAIR

The Los Angeles Indian Center sponsored heir first All-Indian Fair at Northridge air grounds. They reported over 500 ndians participated in arts and crafts and Indian dancing.

E. L. Stevens, executive director of Indian Center, Inc., sponsored the fair. Jay Silverheels, television's Tonto, was onorary fair chairman, and Iron Eyes Cody, movie actor, shared greeting duties with Rod Redwing, Chickasaw gun expert.

A living Indian village was the theme of the Exhibit Hall show. It was presented twice daily. This show was produced and directed by Jay Silverheels, featured the famous speeches of the 19th century Indians. The village came to life through the use of special effects, the performers were Indian movie actors.

Mr. and Mrs. Bill Neidinger of Bellevue, Washington, attended the Indian Fair and said it was a tremendous success. They also went to Oakland to see the Indian Art Show at Kaiser Center and they had nothing but praise for the two events.

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MEMBERSHIP DRIVE AIYAC

Those wishing to join AIYAC CLUB please contact the AIYAC Advisor % Indian Center, 1900 Boren, Seattle, Wash. 98101

American Indian Artists will sponsor the Indian Arts and Crafts Show at the U. C. Medical Center in San Francisco from November 7 to November 25. Besides having paintings they will show artifacts and crafts. They will have lectures on Indian Art and Heritage and show some Indian films.

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BUFFY ST. MARIE CONCERT

Buffy St. Marie, a young Cree Indian performed to a capacity crowd of 1200 at the Seattle Center Colliseum, Oct. 5th and received a standing ovation. Her performance was co-sponsored under the auspices of the A.I.W.S.L. and the N.I.Y.C. Wash. State Project. Proceeds from the performance will be used for scholarships for Indian Students.

Buffy is a noted contemporary singer and songwriter but is perhaps best known for her outspoken songs about the plight of the American Indian. She also has written a number of poignant love songs and in addition to her own work her repertoire includes traditional and folk-music.

Her special interest is in American Indian rights: Fishing rights in the N.W. prompted her to arrange a meeting open to the public, to inform them of the treaty problem. The meeting was held Oct. 7th at Yelm, Wn. A follow up of this is a program to be held Nov. 12th at the Indian Center. Watch for announcement.

* * * *

AIYAC NEWS

The Indian Youth Club regrets that their President, George Abbott, has resigned but will give their support to the newly appointed President, Dean Pellegrin.

TEEPEE NEWS

Joe Sampson (Swinomish) and his wife Joyce (Warm Springs) were visitors to the Indian Center.

Barbara and Russell Frazier are the parents of a baby girl. Details later.

Sam and Mary Cagey have moved to Tacoma for further training. They were recent visitors at the Indian Center and expressed their feelings of missing the contacts with the Center.

Mr. & Mrs. Earl Commodore from North Vancouver, representing the Vancouver Indian Center, spoke to the AIYAC on October 16. They complimented the Youth Group on their activities and ambitions and wished them luck in future activities.

We are sorry to hear of the fire at the home of Ella and George Aquino.

Governor Dan Evans has appointed Del McBride (Quinault) to the 21-member State Arts Commission. Del is now curator at the State Capitol Museum in Olympia. He previously held the same position in Spokane at the Cowles Museum. The next meeting of the State Arts Commission will be on Friday, December 2, in Seattle. It will be open to the public.

Recent visitors from Neah Bay were Mr. & Mrs. David Red Lucas and daughter, Kathy.

The Indian Center is very grateful to Mrs. Hattie Ferguson, Vancouver, B. C., for her contribution of a complete lady's Indian costume, with two pair of mocassins, beaded belt, cuffs and an eagle feather fan. Thank you, Hattie.

While in Seattle, Hattie attended the first fall meeting of the Service League and was appointed to serve as liaison between Vancouver and Seattle on the Educational

Advisory Committee.

Chairman of the Indian Center Advisory Board, Jesse Epstein, and his wife are off on a world tour. We expect to hear some interesting stories from them when they return in six or eight weeks.

Everyone hopes that Georgianna Whetung will be feeling better soon. Her prolonged illness necessitated her resignation as Vice-President of the Service League. It was with reluctance that her resignation was accepted. The Service League wishes to thank her for all the help she has given the Indian Center. Get well soon, Georgianna!!

Joycelle Smythe (Makah) was elected to fill the unexpired term as Vice-President of the Service League.

The new staff member at the Indian Center is Geraldine McClurg.

Word comes from Scottsdale, Arizona, that Mr. & Mrs. Harvey Davis are enjoying the sunshine.

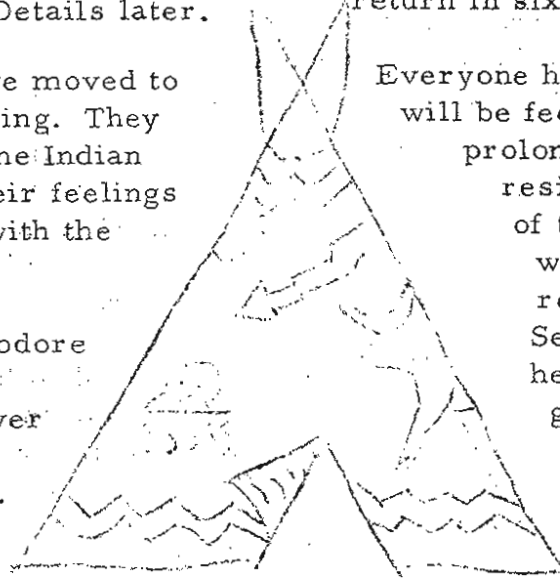
The Blood Bank for the Indian Center is in need of blood. Anyone wishing to donate may do so in the name of the Indian Center.

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Remember:

Children's Christmas Party
noon to 3 p. m.
Dec. 10
Norway Center

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Some time ago, when some Indians left the bodies of the dead in tipis, a young hunter was crossing the plains during a terrible blizzard. Just when he thought he was about to freeze to death, he saw a single tipi standing not far away. He knew that it was a tipi that had been left standing because someone had died and that there was a body in it. He realized, however, that he had no choice but to stay in the tipi that night or freeze to death.

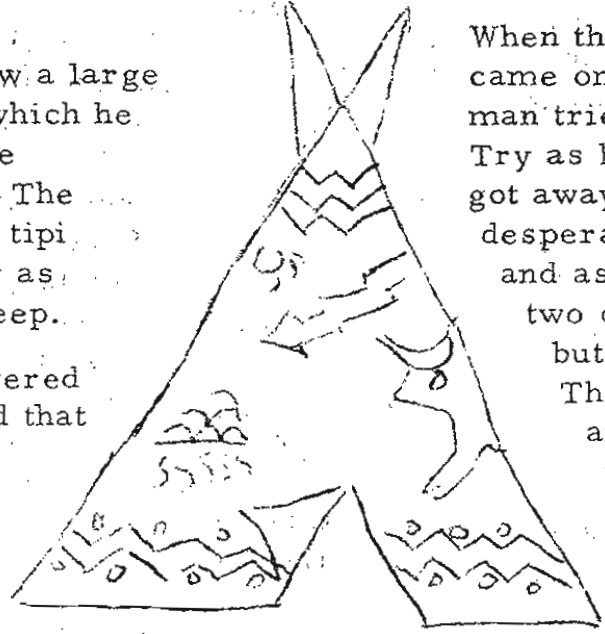
He entered the tipi and saw a large bundle against one wall, which he knew was the body of some recently deceased Indian. The hunter chose a spot in the tipi as far away from the body as he could. Soon he fell asleep.

When he awoke, he discovered that the body was gone and that there was a young woman in the tipi who asked him if he wanted to eat.

When the hunter appeared surprised at her presence, the woman told him that she had been the body.

Because of the heavy snow, the man was unable to leave the tipi. He stayed there

for many days. After he had been there a while the snows began to melt and it was apparent that spring was coming. The man had grown very fond of the woman and asked her if he could marry her. She said that it would not be right since she was really dead. The man persisted and finally she consented to be his wife, on the condition that he would never call her "ghost".



When the snows melted, horses came onto the plains, and the young man tried in vain to capture them. Try as he might, the horses always got away from him. Finally, in desperation, he called to his wife and asked her to help him. The two of them tried for many hours but were unable to capture one. The man became more and more angry, and finally called his wife "ghost", because she had not been able to help him.

Immediately, she began to weep and ran back to the tipi. The young man felt sorry and ran after her. When he entered the tipi he saw only the bundle, lying on the side of the tipi, where he had first seen it.

John Beatty (Mohawk)

Indian Center
1900 Boren Avenue
Seattle, Washington 98101

Return Requested



Non-Profit Organization

University of Washington
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