

RUBY BLONDELL

Professor of Classics (Adjunct in Women Studies; Faculty Member, Program in Theory and Criticism)

Ph.D. University of California, Berkeley, 1984; BA Oxford University 1978

Areas of Interest

Greek intellectual history; Plato; Greek tragedy; gender studies; reception of myth in popular culture

Professional Organizations

Listproc manager for the Women's Classical Caucus list
<http://www.wccaucus.org/>

Treasurer of the Lambda Classical Caucus
<http://www.lambdacc.org/>

Sample Publications

Books

The Play of Character in Plato's Dialogues (Cambridge University Press 2002); named a Choice Outstanding Academic Title for 2003; selected for "Author Meets Critics" session at the American Philosophical Association Pacific Division Meetings, Pasadena, March 2004

Helping Friends and Harming Enemies. A Study in Sophocles and Greek Ethics (Cambridge University Press 1989)

Women on the Edge: Four Plays by Euripides; co-authored with Bella Zweig, Nancy Sorkin Rabinowitz and Mary-Kay Gamel (Routledge, New York and London 1999)

Sophocles: The Theban Plays, Antigone, King Oidipous, Oidipous at Colonus; Updated Translations with Introductory Essay and Notes (Focus Classical Library, Newburyport MA 2002)

Edited Volumes

Queer Icons from Greece and Rome = Helios 35.2 (2008); edited, with an Introduction

Ancient Mediterranean Women in Modern Mass Media = Helios 32.2 (2005); co-edited with Mary-Kay Gamel, with an Introduction

Recent Articles

- "Refractions of Homer's Helen in Archaic Lyric," *American Journal of Philology* 131 (2010) 349-91
- "'Bitch that I Am': Self-Blame and Self-Assertion in the *Iliad*," *Transactions of the American Philological Association* 140 (2010) 1-32
- "'Third Cheerleader from the Left': From Homer's Helen to Helen of Troy," *Classical Receptions Journal* 1 (2009) 4-22
- "Hercules Psychotherapist," 239-49 in *Super/Heroes: From Hercules to Superman*, ed. Wendy Haslem, Angela Ndalians and Chris Mackie (New Academia Publishing, Washington DC 2007)
- "Where is Socrates on the 'Ladder of Love'?" 147-78 in *Plato's Symposium: Issues in Interpretation and Reception*, ed. James Lesher, Debra Nails and Frisbee Sheffield (Harvard University Press 2006)
- "From Fleece to Fabric: Weaving Culture in Plato's *Statesman*," *Oxford Studies in Ancient Philosophy* 28 (2005) 23-75
- "How to Kill an Amazon," 73-103 in *Ancient Mediterranean Women in Modern Mass Media*, ed. Ruby Blondell and Mary-Kay Gamel = *Helios* 32.2 (2005)

Selected Older Articles

- "*Antigone*: Introduction," pp. 31-54 in R.C.Jebb, *Sophocles: Plays, Antigone* (Bristol Classical Press 2004)
- "The Man with No Name: Socrates and the Visitor From Elea," in *Plato as Author: The Rhetoric of Philosophy*, ed. Ann N. Michelini (Brill 2003) 247-66
- "Letting Plato Speak for Himself," in *Who Speaks for Plato? Studies in Platonic Anonymity*, ed. Gerald A. Press (Rowman and Littlefield 2000) 127-46
- "Reproducing Socrates: Dramatic Form and Pedagogy in the *Theaetetus*," *Proceedings of the Boston Area Colloquium in Ancient Philosophy* 14 (1998) 213-38
- "Western Values, or, The Peoples Homer: *Unforgiven* as a Reading of the *Iliad*" (co-authored with Kirk Ormand), *Poetics Today* 18 (1997) 533-69
- "Self-Censorship in Plato's *Republic*," in *Virtue Love and Form: Essays in Memory of Gregory Vlastos, Apeiron* 26 (1993), ed. T. Irwin and M.C. Nussbaum (Edmonton, Alberta 1993) 17-36

"The Ideal of the *Polis* in *Oedipus at Colonus*," *Tragedy, Comedy and the Polis*, edd. A.H. Sommerstein, S. Halliwell, J. Henderson and B. Zimmermann (Bari, Italy 1993) 287-306

"*Ethos* and *Dianoia* reconsidered," *Essays in Aristotle's Poetics*, ed. A.O. Rorty (Princeton University Press 1992) 155-75

"Character and Meaning in Plato's *Hippias Minor*," *Methods of Interpreting Plato and his Dialogues*, ed. J.C. Klagge and N.D. Smith, *Oxford Studies in Ancient Philosophy* supplementary volume (1992) 131-72

"Parental Nature and Stoic Οικείωσις," *Ancient Philosophy* 10 (1990) 221-42

"The *Phusis* of Neoptolemus in Sophocles' *Philoctetes*," *Greece and Rome* 35 (1988) 137-48; reprinted in *Greece and Rome Studies II: Greek Tragedy*, ed. Ian McAuslan and Peter Walcot (Oxford 1993), 104-115

"The Moral Character of Odysseus in *Philoctetes*," *Greek Roman and Byzantine Studies* 28 (1987) 307-29

Theatrical Activities

"Where do girls come from? The creation of the feminine in the matrix of Greek myth," podcast to accompany *Hey girl!* by Societas Raffaello Sanzio at *On the Boards*, Seattle January-February 2008
(http://www.ontheboards.org/index.php?page=otb_audio)

Creative Consultant, *Medea Knows Best*, Nebunele Theatre, December 2007
(<http://nebunele.com/>)