

University of Washington
DEPARTMENT OF COMPARATIVE
LITERATURE
QUARTER IN PARIS
Fall Quarter 2009

For Fall Quarter 2009 (October 3 to December 5), the Department of Comparative Literature will organize an interdisciplinary program of study in Paris. This program offers students a unique opportunity to earn 15 UW credits while living and studying in one of the most vibrant and beautiful cities in the world. The program is open to all UW students with an interest in the humanities and arts.

The program includes three courses: "Introduction to Theory and Criticism," taught by Mikkel Borch-Jacobsen (French and Comparative Literature); "The French New Wave and After," taught by James Tweedie (Comparative Literature); and a French conversation course (instructor TBA). Coursework will be supplemented by lectures and field trips to cultural activities in Paris.

French home stay and board will be arranged in Paris. Classes will take place in the Saint-Germain des Prés area, in the very heart of Paris.

Students in the program will maintain their UW residency and any established financial aid eligibility. Students must take all three courses in order to meet concurrent enrollment requirements. Student will earn 15 UW resident credits for successful completion of the program. Credits will be recorded on students' UW transcripts and may apply to UW graduation requirements.

Questions about the program can be addressed to
M. Borch-Jacobsen, Program Director
(mbj@u.washington.edu, PDL B-524), H el ene
Vilavella-Collins, Program Coordinator
(helenev@u.washington.edu, PDL C-251), or
Tamara Cooper, Comparative Literature
Academic Counselor (tcoop@u.washington.edu,
PDL B-534)

C LIT 400 or ENGL 303 or CHID 498 or ART H 399 or EURO 490: Introduction to Theory and Criticism (5 cr.)

Instructor: Mikkel Borch-Jacobsen

This course offers a survey of some of the major texts in the history of criticism and theory (philosophy) in the West. No prior knowledge of theory is required, but be prepared to read challenging texts at a fast pace. Each session focuses on one important author or theme relevant to the study of literature and the arts. We will start with the Ancients (Plato, Aristotle, Longinus), meander through French 17th century critics, 18th century theories of genius, taste and the sublime, Romantic irony, and tackle the great modern philosophers: Kant, Hegel, Nietzsche. *Paris oblige*, special emphasis will be placed toward the end on 20th century French theorists: Saussure, Barthes, Derrida. Visits to museums will allow us to make connections between aesthetic theories and actual artworks.. (*This course counts as lateral course for French majors.*)

C LIT 320 or ENGL 363 or CHID 498 or FRENCH 390 or ART H 494 or ARCH 498 or EURO 496: The French New Wave and After (5 cr.)

Instructor: James Tweedie

With the 50th anniversary of the French New Wave rapidly approaching (most historians locate its origins in a group of monumental films released in 1959), this course will provide an overview of this crucial era in French film history and examine its legacy in more recent cinema from France. The French New Wave and After is both a period course (devoted to French film from the late 1950s to the present) and a topical one (focusing on cinematic modernism as it develops in Europe after WWII and the particular version that emerges in France). Readings will range from the innovative and still influential writings on cinema produced by Cahiers du cin ema critics, to cin -romans by Marguerite Duras and Alain Robbe-Grillet; from cultural analysis of the role of the automobile in post-war France, to recent

developments in French historiography. Screenings will range from the precursors who influenced the New Wave *cin astes* (the work of Jean Vigo and Jean-Pierre Melville) to the films that launched the New Wave (Fran ois Truffaut's *The 400 Blows*, Jean-Luc Godard's *Breathless*, and Alain Resnais's *Hiroshima mon amour*); from the literary New Wave taking place on the Left Bank (in the films of Resnais, Agn es Varda, Jacques Rivette, and Louis Malle) to the afterlife of the New Wave in contemporary French cinema (in Mathieu Kassovitz and Olivier Assayas). Because the history of the French New Wave and the post-WWII history of Paris are intimately connected, the course will place particular emphasis on the relationship between these films and the city. We will examine the changing representations of the city in French cinema during this period and trace their connections to the even more profound transformation of Paris itself over the past 50 years. Student projects will include short essays and optional documentary film or photographic work related to the course.

FRENCH 227/327: Parlons-en (5 cr.)

Instructor: TBA

A French conversation course focusing on aspects of French culture. Class size is limited (12-13 students) in order to maximize participation in discussions and to accommodate students at various levels of French. This course should allow students to jump to the next level in French and thus help them meet the language requirements for their respective majors. Once students return from the Fall program in Paris, they may request to take a placement test in order to determine which French class is appropriate for their level.

Students are advised to consult the appropriate departmental adviser regarding the requirements met by the courses listed above.

Fall Quarter in PARIS 2009

Eligibility

Any UW student who has successfully completed FRENCH 103 or the equivalent by the beginning of the program. Applicants should submit a one-page statement of purpose and two letters of recommendation from UW faculty or instructors familiar with their work. Applicants will be interviewed as part of the selection process and notified of the program's decision in writing. *Enrollment is limited to 25 students.*

Application

UW Program/Exchange Application Forms are available from the Comparative Literature Advising Office, PDL B-534. **Application deadline is March 3, 2009.** The selection process starts as soon as the first applications are received, so students are advised to apply early.

Financial Aid & Scholarships

Most forms of financial aid can be utilized during participation in the program. Participants who are on financial aid should contact the Financial Aid Office to verify that their awards will apply. For more information about Financial Aid & scholarships, including the quarterly IPE scholarship: <http://ipe.washington.edu>.

Concurrent Enrollment & Pre-Departure Orientation

Students participating in the program must concurrently enroll in the UW during autumn quarter 2008. In order to concurrently enroll, students will be required to complete the IPE Mandatory Online Pre-Departure Orientation and submit concurrent enrollment and health screening forms to IPE by September 1, 2009. Forms will be delivered to students via the online orientation:

<http://ipe.washington.edu/domestic/orientation.html>

Program Cost and Payment Schedule

The departmental program fee is \$5,970. In addition to the departmental program fee, students will pay the IPE fee of \$250. Upon acceptance to the program, students will be required to sign and submit a payment contract. Fees will be then charged to participants' UW student accounts and will be payable to UW Student Fiscal Services in 129 Schmitz Hall or via MyUW according to the following payment schedule:

- **\$350** non-refundable deposit, March 20, 2009
 - **\$250** non-refundable IPE fee, March 20, 2009
 - **\$500** program fee payment, July 10, 2009
 - **\$5,120** program fee balance, October 16, 2009
- TOTAL FEES CHARGED: \$6,220**

The departmental program fee includes instructional costs, housing, board (breakfast and dinner), field trips and Paris subway pass for two months. The program fee DOES NOT include textbooks, airfare, International Student I.D. Card, personal spending money, or the \$250 IPE fee (as noted above).

Program fees are paid in dollars; most program expenses are paid in euros. The Comparative Literature Program in Paris reserves the right to modify the departmental program fee based upon dollar devaluation or severe inflation. If such a change occurs, students will be notified of the increase and an adjustment will be made to the final program payment.

If a withdrawal is submitted on or before:	Student must pay \$250 non-refundable IPE Fee plus:
6/26/2009	\$350 non-refundable program deposit.
7/31/2009	25% of total program fee
8/28/2009	50% of total program fee
9/29/2009	75% of total program fee
After the start of the program	100% of total program fee

Notice of withdrawal from the program must be made in writing to both the International Programs and Exchanges Office and the program director.

Oct. 3 – Dec. 5
Department of
Comparative Literature
University of Washington