

Unit Calendar for **Homer's Iliad**

				<p>Friday Oct 17-</p> <ul style="list-style-type: none"> <li>-Guest Speaker: Homer</li> <li>-Pre Iliad story told in Greek tradition.</li> <li>-Begin Reading Book One (model reading poetry)</li> <li>-TPCASTT model of poetry reading – review.</li> <li>-Dialectic Journals (model)</li> <li>HW: Read Book 1 (pgs)</li> <li>-Start Dialectical Journals</li> </ul>
<p>Mon Oct 20- New Seat Chart</p> <ul style="list-style-type: none"> <li>- Lesson: TPCASTT and poetry analysis.</li> <li>-students find examples of each in the reading.</li> <li>-Overview of Reading Log Assignments.</li> <li>HW: Read Part one of Book 1</li> <li>Continue Dialectical Journal</li> </ul>	<p>Tues Oct 21- SSW-</p> <ul style="list-style-type: none"> <li>Why war begin in 10<sup>th</sup> year?</li> <li>Agamem as leader?</li> <li>Review questions in reading log and discuss with table groups</li> <li>Write 3 best ?'s on board from each group. Discuss as a class.</li> <li>Begin reading bk 1 part 2 aloud</li> <li>HW: Finish reading selected portions of Book 1 and RR</li> </ul>	<p>Wed Oct 22- Book 1 Reading Quiz</p> <ul style="list-style-type: none"> <li>Mini Lesson- Rhetorical Devices</li> <li>Translate 3 arguments of Agam. Achill. And Nestor, examine rhetorical stratiges.</li> <li>Play out reworked arguments in class.</li> <li>Begin reading book 2 (aloud)</li> <li>HW: Book 2 and RR</li> </ul>	<p>Thurs Oct 23- SSW Prompt</p> <ul style="list-style-type: none"> <li>Respond to portrayal of Helen</li> <li>- Discuss Role of women including Gods, Greeks, Trojans (small group discussions, class debrief)</li> <li>- Reading Log check.</li> <li>- Summary of books 4 and 5</li> <li>- <b>Reading Log #1 due</b></li> <li>HW: Read Book 3 and answer discussion questions</li> </ul>	<p>Fri Oct 24- Graded Discussion</p> <ul style="list-style-type: none"> <li>- Teacher models a response</li> <li>-Student run seminar discussion (based on questions)</li> <li>- HW: Read summary Bk 7-8,10</li> <li>Read Book 6</li> <li>Compare and contrast paragraph of Greek vs. Trojan conception of the War. (overall or character perspective)</li> </ul>
<p>Mon Oct 27- Alliteration</p> <ul style="list-style-type: none"> <li>-Reading Quiz Book 6</li> <li>- Play out speeches in Bk 6 with various intentions.</li> <li>Modernize scene.</li> <li>- Mini Lesson- Thesis writing for CC topics (use arguments in book as examples for thesis)</li> <li>-review guidelines/ rubric</li> <li>HW: Read summary bk 10</li> <li>Read bk 11</li> </ul>	<p>Tues Oct 28-</p> <ul style="list-style-type: none"> <li>-SSW- Gods roles in war?</li> <li>What purpose do they serve?</li> <li>- Class Debate Fate vs. Self determination (based on role of Gods in War focus on CD)</li> <li>-students prepare arguments in table groups, then in half class groups.</li> <li>HW: Write closing comments for debate using strong CDs</li> <li>Read summary 12-15 Bk. 16</li> </ul>	<p>Wed Oct 29- Repetition</p> <ul style="list-style-type: none"> <li>SSW Predict Achilles response to Patroclus' death?</li> <li>- Small Group discussion debrief in class- Homers Perception of War: for or against?</li> <li>- mini lesson How do you create the best CM for your argument (war vs. no war argument)</li> <li>HW:Read summ 17 Bk. 18</li> </ul>	<p>Thurs Oct 30- Personification</p> <ul style="list-style-type: none"> <li>-Reading Quiz Book 18</li> <li>-Mini lesson on writing clear, illuminating, and supportive commentary.</li> <li>- Activity, supporting predictions with commentary.</li> <li>-<b>Reading Log #2 due</b></li> <li>HW: Read Book 19</li> <li>Prepare for discussion (answer questions)</li> </ul>	<p>Fri Oct 31-</p> <ul style="list-style-type: none"> <li>-Mini Fishbowl Discussions (3 or 4 groups total)</li> <li>- Debrief fishbowl discussions in full class.</li> <li>-Students self evaluate discussion contributions. Set goals for future discussions.</li> <li>HW: Read Book 22</li> <li>Write 3 possible theses for Paper and an out line/ graphic organizer</li> </ul>
<p>Mon Nov 3- SSW Achilles gone to far? Why?</p> <ul style="list-style-type: none"> <li>-Discuss rage cycle in Iliad</li> </ul> <p>Improving theses work shop</p> <ul style="list-style-type: none"> <li>- rewrite "best thesis for an exit slip</li> <li>HW: read book 24 and final RL assignment</li> </ul>	<p>Tues Nov 4- <b>Reading Logs Due</b></p> <ul style="list-style-type: none"> <li>-Reading quiz 24</li> <li>- Discussion of final impressions of poem.</li> <li>- Selecting CDs and CM writing.</li> <li>-Outlining/ graphic organizer</li> <li>HW: Write first body paragraph</li> </ul>	<p>Wed Nov 5-</p> <ul style="list-style-type: none"> <li>- Commentary workshop.</li> <li>- Mini lesson on commentary</li> <li>-scaffolded rewriting</li> <li>- students rewrite commentary on own paragraphs.</li> <li>HW: Write remaining body Paragraphs.</li> </ul>	<p>Thurs Nov 6-</p> <ul style="list-style-type: none"> <li>Writing odds and ends: Intros, transitions, and conclusions work shop.</li> <li>- Scaffolded examples</li> <li>- Students work on effective transitions strong introductions and conclusions.</li> <li>HW: Bring in complete first draft.</li> </ul>	<p>Fri Nov 7- Peer revision work shop</p> <ul style="list-style-type: none"> <li>- Model revision process.</li> <li>-Students use revision guide to give feedback on papers.</li> </ul> <p>HW: Final Draft Due Monday.</p>