Pacific and Western Disability Studies Symposium: Connecting Disability Studies, Disability Justice, and Disability Arts

May 21-23, 2015

These events explore making connections across disciplines, institutions, movements, and arts, as we grow and support the field of disability studies in the Pacific Northwest and on the West Coast.

Symposium website: http://tinyurl.com/PWDS2015UW

Virtual Workshop presentations and symposium materials are on this website: https://sites.google.com/site/pacificwesterndssymposium/

Wifi: On the UW network, use UW NetID: event0171 and password: pnuo+stuy+bnoa

Let’s build and sustain connections!
Use the Pacific & Western Disability Studies registration form: http://goo.gl/forms/qeQzGQlKdK

Please be scent-free, for the health and safety of our community members with chemical sensitivity.

The PWDS Symposium is hosted by the University of Washington Disability Studies Program. We enrolled the first students in our Disability Studies Minor in Spring 2005, and we now also offer the Individualized Studies Major in Disability Studies.

For more information and to join our online community, please visit: https://depts.washington.edu/disstuds/
Disability Arts and Culture
Thursday, May 21, 4:00-6:30pm, Kane Hall, Room 225

4:00  Refreshments
4:15  Music by Mindie Lind
5:00  Film, *Sins Invalid: An Unshamed Claim to Beauty*
5:30  Q&A with Mindie Lind, Patty Berne, ET Russian
     Moderators: José Alaniz (director of UW Disability Studies),
                 Mo West (UW Bothell)
     Please note: the film contains sexually explicit content

Critical Collaborations
Friday, May 22, 9:00am-4:00pm,
    William H. Gates Hall (School of Law), Room 138

8:45-9:15  Registration
9:15  Welcome, José Alaniz (UW)
9:30  Susan Schweik (University of California Berkeley)
      “Disability Research and the Politics of Storytelling”
10:45  Elizabeth Wheeler (University of Oregon),
       Susan Schweik (UC Berkeley), Sara Goering (UW)
       Sushil Oswal (UW Tacoma)
       “Cultivating and Connecting Resources”
12:30  Lunch
2:00  Patty Berne (UC Berkeley, Sins Invalid)
     ET Russian (UWMC, Sins Invalid)
     Seema Bahl (Bellevue College), introduction by
     Tash Hansen-Day (UW Disability Studies, D Center)
     “At the Intersections: Exploring Divergences and
      Convergences of Disability Studies, Disability Rights, and
      Disability Justice”
Disability Justice
Saturday, May 23, 2:00-4:00pm,
HUB (Student Union Building), Room 250
Patty Berne (co-founder and director of Sins Invalid)
“Re-envisioning the Revolutionary Body:
Centring Disability and Embodiment within Social Justice”
Please note: the films at this event contain sexually explicit content

The Pacific and Western Disability Studies Symposium is hosted by the University of Washington Disability Studies Program, with generous support from many sponsors and friends.

Symposium Sponsors:
American Sign Language Minor Program
API Chaya
ASUW Student Disability Commission
College of Education
D Center
Empowerment Through Education
English Department
Gender, Women, and Sexuality Studies Department
Graduate and Professional Student Senate
Law, Societies, and Justice Program
Office of Minority Affairs and Diversity
Program on Values in Society
Q Center
UW Tacoma Interdisciplinary Arts & Sciences
UW Tacoma Vice Chancellor for Academic Affairs