

	<b>URSA 1</b> back of house, center	<b>URSA 2</b> house right, on stage	<b>GH5 1</b> roving, backstage	<b>GH5 2</b> front row, house left
<b>SHOT TYPE</b>	<b>CROP:</b> entire scene	<b>CROP:</b> set focus on drummer, but include all performers <b>ANGLE:</b> set up tripod thigh height, angle up	<b>CROP:</b> multiple, pull focus slow occasional <b>LENGTH:</b> ~10 minutes each shot	<b>CROP:</b> multiple <b>LENGTH:</b> ~10 minutes each shot
<b>LENSES + TRIPOD</b>	<b>LENS:</b> Native 35mm or 25mm if needed <b>TRIPOD:</b> double-legs w/sandbag	<b>LENS:</b> Native 35mm <b>TRIPOD:</b> double-legs w/sandbag	<b>LENS:</b> Nikon 80-200 + flange (push in out to zoom, twist to focus) <b>TRIPOD:</b> Miller > level head > unlock front to pan > tilt is camera left > 1/2 sets cam weight	<b>LENS:</b> 70-300mm Tamaron + flange <b>TRIPOD:</b> other nice tripod...and can try small one too
<b>CAMERA SETTINGS</b>	> pro-res proxy > 4k resolution > "film" profile > 24 fps > audio = camera  <b>APERTURE = F 4</b> <b>SHUTTER = 180</b> <b>ISO = 800 native</b>	> pro-res proxy > 4k resolution > "film" profile > 24 fps > audio = camera  <b>APERTURE = F 4</b> <b>SHUTTER = 180</b> <b>ISO = 800 native</b>	150M/10bit/C4K/24P > need true 24 fps > system freq.=24 Hz > shoot in V-Log  <b>APERTURE = F 2.8</b> <b>SHUTTER = 180d (50)</b> <b>ISO = 400 native</b>	150M/10bit/C4K/24P > need true 24 fps > system freq.=24 Hz > shoot in V-Log  <b>APERTURE = F 2.8</b> <b>SHUTTER = 180d (50)</b> <b>ISO = 400 native</b>
<b>PRIOR TO SHOOT</b>	> No cables in way! > check battery > check card time  <b>PERFORM LIGHTING:</b> > color checker card > kelvins (start 4500)	> check battery > check card time  <b>PERFORM LIGHTING:</b> > color checker card > kelvins (start 4500)	> check battery > check card time  <b>PERFORM LIGHTING:</b> > color checker card > match kelvins to ursa	> check battery > check card time  <b>PERFORM LIGHTING:</b> > color checker card > match kelvins to ursa

WITH PERFORMANCE LIGHTS ON: 1) set kelvins from ursa then copy to other cameras  
2) hold color checker card where piano is in front of each camera at beginning of recording