



EAST ASIA CENTER

UNIVERSITY OF WASHINGTON

2007 Newsletter

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Many have heard of the UW East Asia Center, but few know exactly what it is or what it does. The East Asia Center is one of eight area studies centers in the Jackson School of International Studies funded by grants from the U.S. Department of Education. The Center's mission is to improve instruction in the languages of China, Japan, and Korea, to strengthen instruction in East Asia Studies, and to make the University's intellectual resources on East Asia available to diverse communities of the Pacific Northwest. Center activities include awarding FLAS Fellowships in East Asian Languages, providing support for the East Asia Library, and sponsoring various East Asia related activities such as lectures, film festivals, and art exhibits.

The Center supports instructional programs in various ways. Perhaps the most important is the provision of seed funds for new faculty positions. Under the current grant that will take us to 2010, the Center will provide funding for a Korean language lecturer, an assistant professor in pre-modern Japanese history, and an assistant professor in Korean social science, building on the considerable strength of the University in Japanese and Korean studies. The Center will also support visiting lecturers to teach Uighur and specialized Japanese language courses, as well as evaluations of East Asia instructional programs.

The Center sponsors conferences, public events, and training for K-12 teachers in the region. Upcoming events include a summer institute and forum on Chinese urban development, the "Exploring Asia" lecture series, and the "New Institutionalism and Comparative Post-Communism" workshop. K-12 programs will include a joint workshop with the UW School of Education on integrating world affairs into the curriculum, a teacher workshop on integrating documentary films into the classroom, and a workshop for high school teachers on the new Chinese-language AP exam.

To keep up with East Asia-related activities, watch our website at <http://depts.washington.edu/eacenter>, or join our mailing list by sending an e-mail to eacenter@u.washington.edu. Several notable events will take place this winter and spring quarters, including an English-language Noh play on March 31. We hope to see you at these and other events in the coming year.

William Lively, Director

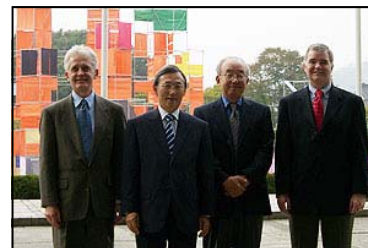
KOREA STUDIES NEWS

The University of Washington's Korea Studies Program has been chosen by the Academy of Korean Studies in Korea as one of only four Korea Studies Centers worldwide to receive support. The generous award of over \$1.2 million will fund Korea Studies from 2006-2007 through 2010-2011. Korea studies will use the funds to expand program activities to include more outside speakers, more workshops and conferences, additional student support, expanded exchanges both with universities in Korea and North America, and expanded outreach.

Plans for this year include the initial research project, "Themes for Integrating Korean History and Culture into World Historical and Cultural Narratives," the first of several annual international conferences, a "Korea in Asia" speakers Program, and the digitization of rare books. The Korea Studies Program also hired a full-time associate director, Young Sook Lim, to administer the AKS award.

UW President Visits Korea, East Asia

In October 2006, University of Washington's President Mark Emmert visited Korea, Taiwan, and Hong Kong. The trip sought to demonstrate UW's interest in the region and the connections between the U.S. and South Korea. President Emmert also wished to thank in person the institutions and individuals who have given generous support to the UW's Korea Studies program, namely the Korean Foundation and the Korean Academy.



Chair of the UW Korea Studies Program Clark Sorensen; Seoul National University President Jangmoo Lee; Seattle Korean community member Mr. Ick Whan Lee; and UW President Mark Emmert.

President Emmert wishes to pursue and promote partnerships with universities abroad, such as Seoul National University. With universities like the UW and Seoul National University, a model for institutional partnership is being established wherein coordinated courses, joint degrees, and advanced internet technology are possible.

The Dean of the UW School of Law, W.H. (Joe) Knight, Jr., and Professors Toshiko Takenaka, Veronica Taylor, and Jonathan Kang accompanied the group for the purpose of "continuing to develop our relationships and understanding of legal, business, and political matters here." They visited seven law schools and met with faculty and students at each, several of whom are UW alumni.



Dean Knight and Professors Kang, Takenaka and Taylor with faculty from the Sunkyungwan University Law School.

JAPAN STUDIES NEWS

The Japan Studies Program is pleased to announce the establishment of the Griffith and Patricia Way Lecture Series. Endowed with generous gifts from the Ways' family and friends, this annual public lecture series will bring scholars to UW to speak on subjects of interest to the Ways, including Japanese art history and law. The first lecture will be held in 2007, with details forthcoming.

The Atsuhiko and Ina Goodwin Tateuchi Lecture for 2006 featured Mr. Toyoo Gyohten (right). Mr. Gyohten spoke on "The Changing Dynamics of U.S.-Japan Relations: Stability during Turbulent Global Economic Change." Mr. Gyohten is president of the Institute for International Monetary Affairs and a senior adviser to the Bank of Tokyo-Mitsubishi UFJ, Ltd.



Mr. Toyoo Gyohten

CHINA STUDIES NEWS

The 39th International Conference on Sino-Tibetan Languages and Linguistics was sponsored by the China Studies Program. The Conference was held at the University of Washington September 15-17, 2006, with a pre-conference workshop on September 14. Ninety-two papers were presented over three days by scholars from around the world.



The fall colloquium series included a variety of topics ranging from courtesans and local government in the Song dynasty and family planning in post-Mao rural southeastern China to health, poverty and children's education in rural northwest China. In early November, Arif Dirlik, independent scholar and retired Duke University professor, presented a talk entitled, "Is There a Chinese Model of Development? China and the Global South."

A winter colloquium series focused on Chinese Literature featured David Schaberg, UCLA (February 8); Bill Nienhauser, Indiana University (February 22), and Tateno Masami, Nihon University, Tokyo (March 1). Upcoming colloquia include a talk on hydropower development in China by UW Ph.D. graduate Darrin McGee (March 28), a presentation on US-China relations by Ming Chan, Stanford University (April 4), and a talk by UW Professor Chris Hamm on Chinese Literature (April 18).



The Program's annual Chinese Lunar New Year dinner was held on February 24 at Shilin restaurant in Bellevue.

R. Kent Guy, Chair of the China Studies Program (left), has been honored as the Howard and Frances Keller Endowed Professor of History. The Howard and Frances Keller lecture by Professor Guy was held on the evening of Tuesday, February 27, 2007.

EAST ASIA RESOURCE CENTER

The East Asia Resource Center provides professional development programs about China, Japan, and Korea for American K-12 teachers. EARC programs and services are designed to help teachers understand these countries better and teach about them more effectively. Highlights of the busy 2005-06 year included a popular two-week summer institute on *China in World History*, study tours to Japan and China, and shorter programs throughout the Northwest. Plans are underway for two study tours, a summer institute, and more programs in 2007.

The Freeman Foundation recently awarded the EARC \$1.2 million to continue regional activities of the National Consortium for Teaching about Asia. Since the EARC co-founded NCTA in 1998, over 1,000 teachers from this region have taken its 30-hour seminars. The 2007 seminars are scheduled in Washington, Oregon, Idaho, Montana, and Alaska.

In spring of 2006 the EARC collaborated with other JSIS centers and Newspapers in Education to write a series of eight articles and a curriculum guide on *Continuity and Change in Asia*. The articles appeared in *The Seattle Times* and the 80-page guide was provided at no charge to over 700 teachers who used the series. The theme for this year's series addresses youth culture in Asian countries.

UW STUDENTS IN ASIA

SHANGHAI EXPLORATION SEMINAR

By Cindy Lavoie, UW Business School
Lecturer, Seminar Leader



The 2006 Shanghai Exploration
Seminar Group

The goal of the seminar, called “Entrepreneurial Explosion in Modern China,” was to expose students first-hand to the incredible economic growth happening in China, to help them understand the forces driving that growth, and to get them thinking about the impact that growth will have on the world economy and on their futures.

This seminar provided all of us, instructor and students alike, a tremendous opportunity to explore and learn about modern China. While most students had read a bit about China’s recent history and growth, they got a chance to “live” the experience of that growth – to see the construction cranes in action everywhere, to view the entirely new skyline of Shanghai, to hear directly from entrepreneurs who’ve built and grown their companies in the unique atmosphere of the last 20 years, to ‘feel’ the sense of opportunity and hope that permeates the streets, to smell and taste the smog, to speak with recent rural-to-urban migrants about their experience – and from all this, to draw their own conclusions about China.

Students were comfortable in this relaxed environment and brought their own personal passions (environmental concerns, poverty vs. plenty, moral issues of government control vs. personal freedom) into our daily discussions, giving them an intensity and personal relevance that caused some real deep thinking. I was impressed by how seriously students treated the subjects we covered and how thoughtful they were in their comments.

BEIJING EXPLORATION SEMINAR



The “Journey to the Center of the Universe” Discovery Seminar, led by China Studies Chair Professor Kent Guy, was held in Beijing China in the latter half of August 2006.

Participants represented many different fields, including Biology, Visual Communication Design, Drama, Economics, History, Business Communication, Sociology, Electrical Engineering, Architecture, Journalism, Political Science, Women Studies, and Asian Studies.

Prior to departure students read the novel *Camel Xiangzi* (also known as *Rickshaw Boy*), the tale of a rickshaw driver in Nationalist Beijing by the celebrated author Lao She. Once in China, Professor Guy required participants to keep a daily journal and assigned scholarly articles about China’s government and about literary figures such as Lu Xun and Lao She.

Students visited the Great Wall, the Forbidden City, the Temple of Heaven, the Summer Palace, and the Qing summer hunting lodges in Chengde. UW Asian Languages & Literatures Professor Bill Boltz lectured on Shang oracle writing inscribed on tortoise shells.

Among other activities, the group discussed gender equality at the China National Women’s Federation, interviewed an official at the US Embassy about public relations, international immigration, and currency regulation policies, and listened to the Beijing Opera performed at the Lao She Tea House. The group also visited the Peking University and Central Nationalities University campuses, and the Bund in Shanghai.

UW STUDENTS IN ASIA

SUMMER PROGRAM IN CHINESE FILM HISTORY & CRITICISM

Last summer, the Beijing Film Academy and the University of Washington paired up to offer a unique opportunity for students – The Summer Program in Chinese Film History and Criticism. Led by Professor Yomi Braester and Professor James Tweedie, the group of ten students spent the month of July in China.

“My experience was even better than expected,” noted Professor Braester. “The student group was varied and very motivated, including undergrads, graduate students and even a retired professor. In addition to the UW, students came from places like NYU, University of Iowa, UC-Berkeley and University of Illinois.”



The 2006 Summer Program in Chinese Film History & Criticism group.

Instruction took place at the Beijing Film Academy, and lodging was provided

at the Academy’s well-equipped foreign student dorms. Students took eight mini-courses, and met with local filmmakers Tian Zhuangzhuang, Ning Ying, Xie Fei, Zhang Yuan, Liu Jieyin, Wang Chao, Li Shaohong, and Jia Zhangke.



“We were lucky enough to have ten directors as our guests, from the veteran Xie Fei to the very young Liu Jiayin. It was wonderful to talk in such a small group to filmmakers that have changed Chinese and world cinema, such as Tian Zhuangzhuang and Jia Zhangke.”

Students also participated in guided excursions to locations around Beijing, ranging from tourist sites (including the Great Wall) to film locations (including the Beijing Film Studio lot and the National Film Museum) and attended screenings at film theaters and drama performances.

Professor Braester noted that “with eight courses, guest speakers, and excursions to places such as the Beijing Film Studio, this was a very intensive program. We just had to find comfort in the delicacies of Chinese cuisine...”

Upon successful completion of the program, students received 12 credits (10 for graduate students) in the Comparative Literature-Cinema Studies track at the University of Washington. For more information on the program, including how to apply for this year’s program, visit Professor Braester’s website:

<http://faculty.washington.edu/yomi/bfa-uw.html>



Upcoming Exploration Seminars:

- **2007 Exploration Seminar in Taiwan & Japan**
Asian Urbanism: Mapping the Micro Landscapes of Tokyo & Taipei
Program Director: Jeff Hou, Landscape Architecture
- **2007 Exploration Seminar in China**
Journey to the Tibetan Plateau: Biology at Extreme Altitudes
Program Directors: Michael Dillon & Melanie Frazier

<http://depts.washington.edu/explore/programs/2007/>

BLAKEMORE JAPAN TRIP

University of Washington Professor of Art History Dr. Cynthea Bogel recently guided a study tour of Japan's art and architecture that focused on ancient Buddhist sculpture and painting. With funding from Seattle's Blakemore Foundation, the group spent twelve days in mid-September exploring temples and museums in and around Kyoto and Nara.

The five participants, Anne Saliceti-Collins, Lenore Hietkamp, Melanie King, Renee Mertz and Catherine Roche (pictured right), are all graduate students in art history with



research interests connected in various ways to the arts and architecture of Japan. Having the opportunity to discuss and examine the temples and paintings they have long studied (and even taught about in the Asian art survey as TAs) has, according to the group, "opened doors of understanding, the value of which is immeasurable for our lives and future careers."



The group's private dining room and former audience hall for the Emperor atop Mt. Kôya.

The first activity of many was a visit to Mt. Kôya, the mountaintop headquarters of Shingon Buddhism. Atop Mt. Kôya, they examined rarely seen Buddhist paintings and sculpture at the Treasure

Hall, or Reihôkan.

The group also visited Murô-ji, known as "the women's Mt. Kôya," which they describe as a "remote and charming temple." The group had previously studied the unusual *kondô* (Golden Hall) at this temple as a quintessential example of early Heian architecture. Professor Bogel's study tour also met with Professor Nedachi of Kyoto University and five of his graduate students to discuss their various research interests, and to compare methods.

Nara, the ancient capital of Japan, was another stop on the trip, and the group spent time exploring several Buddhist temples as well as the Nara National Museum. Nara remains a viable town with ancient Buddhist temples of great historical importance such as Kôfuku-ji, which, though not as popular as its neighbor Tôdaiji, was quite significant in its day as the clan temple of the powerful Fujiwara clan.

In Kyoto, they were treated to several more rare opportunities, including entry into one of the private conservation studios operating in the Kyoto National Museum. This particular studio and seven other conservation institutes are responsible for the restoration of nearly all national treasures and cultural properties and architecture.

Over the next several days, the group visited Hôryûji, home of the oldest wooden structures (ca. 700) in the world, attended the private opening of the exhibition "The Price Collection: Jakuchu and the Age of Imagination" at the National Museum of Modern Art in Kyoto, and traveled to Byôdô-in (990-1074), a Pure Land Buddhism villa-temple.



Kôfuku-ji temple's 5-storey stupa, at sunset

The group gives sincere thanks to the Blakemore Foundation for this great opportunity. The Seattle Blakemore Foundation was established in 1990 by Thomas and Frances Blakemore and offers grants for the study of East and Southeast Asian languages and to improve the understanding of Asian fine art in the United States. The Blakemore Foundation also gave a generous grant to the Seattle Art Museum to fund the 2006/2007 lecture series on Japanese and Chinese art. For more information on the Blakemore Foundation, please visit the website:

<http://www.blakemorefoundation.com>

IN MEMORIAM



James B. Palais (1934-2006)

Longtime UW Professor James B. Palais, who continued to teach part time after his retirement from the UW in 2001, passed away in August, 2006, after a long illness.

Professor Palais' exhaustive research led him to study texts written in Korean, Chinese and Japanese. He wrote books on Korea's history and human rights, most notably the 1,230-page "Confucian Statecraft and Korean Institutions" – a work covering 500 years of Korean history. The book won the John Whitney Hall Book Prize as the best book on Japan or Korea in 1998 by the Association for Asian Studies.

The UW hired Professor Palais in 1968, and his arrival helped make the school one of the most respected Korean history centers in the nation. Over more than

three decades, he trained many in the current generation of Korean-history scholars. After his retirement from UW in 2001, he served as dean for international studies at Sungkyunkwan University in Korea for three years.

The James B. Palais Professorship of Korean History was established in his honor at the UW.



Scott Swaner (1968-2006)

The East Asia Center also mourns the passing of Assistant Professor of Korean Literature Scott Swaner (1968-2006). An expert in contemporary Korean poetry, Professor Swaner received his doctorate from Harvard in 2003 and came to UW later that year for a post-doctoral position. He joined the faculty as an assistant professor in 2004.

2006 East Asia Center

Foreign Language Area Studies Fellowship Recipients

- **Neil Choudhury**—2nd year graduate student in Korea Studies focusing on North and South Korean international relations and security.
- **Courtney Cowie**—first year graduate student in Japan Studies.
- **Michael Folland**—graduate student in Japan Studies.
- **Brian Hughes**—dual-degree graduate student in Japan Studies and Business Administration.
- **Christopher Heurlin**—Ph.D. student in the Political Science department.
- **Timothy O'Neill**—pre-candidate in the joint-Ph.D. program in Asian Languages & Literature and Theory & Criticism.
- **Jon Reinsch**—graduate student in Japan Studies.
- **Catherine Roche**—Art History M.A. student focusing on East Asian Buddhist art.
- **Yukiko Shigeto**—Ph.D. student in Asian Languages & Literature studying modern Japanese literature.
- **Bonnie Tilland**—Ph.D. program in Anthropology focusing on childhood and education in Korea and China.

For information on FLAS fellowships and the application process, contact Mary Ann Curtis at macurtis@u.washington.edu

FACULTY & STAFF ADDITIONS

The East Asia Center is delighted to announce the addition of several new faculty & staff members:



Korea Studies—Jonathan Kang (J.D., Harvard) has joined the Asia Law Center to teach Korean law. Professor Kang's teaching and research interests are in the areas of contract law and theory, international business transactions, Korean law, comparative law, and moral and legal philosophy. His scholarship seeks to explore the normative underpinnings of contractual obligations and the theoretical justifications for the regulation of contractual relationships in concrete private and/or public contexts, using insights drawn from philosophy and comparative jurisprudence.

Prior to joining the UW School of Law, Professor Kang was a visiting assistant professor at Fordham University School of Law, where he taught contracts, contract theory, and commercial transactions. Before entering academia, he worked at the law

firms of Cleary, Gottlieb, Steen & Hamilton and at Latham & Watkins in New York, and at Skadden, Arps, Slate, Meagher & Flom in Boston.



China Studies—Tuen-yu Lau (Ph.D. Michigan State University, M.A. Stanford University) joins the UW as Director of the Department of Communications. In 2001, he joined the University of Washington as Associate Professor and founding Director of the Master of Communication in Digital Media Program. He has been a visiting professor at Fudan University, Shanghai, University of Hong Kong, and University of California, Los Angeles.

An expert in international media management, Dr. Lau's dual career in academia and industry has spanned over 20 years. He has held professorships and conducted research at Stanford, UCLA and Purdue, as well as in Hong Kong, and has held fellowships at the American Press Institute, the Poynter Institute for Media Studies, and the International

Radio and Television Society. Dr. Lau was a senior advisor responsible for the launching of a new digital TV network, IndosiarVisual Mandiri, in Indonesia in the 1990s, now a market leader in the world's fourth most populous nation. In 1999, he managed a listed hi-tech company in Hong Kong that focuses on the Internet, new media and telecom in Greater China and Silicon Valley.



Korea Studies—Jeongyi Lee (Ph.D. University of Georgia) has joined the UW Department of Asian Languages and Literature. Professor Lee is a lecturer in Korean.

Dr. Lee's research interests involve looking at the interaction between native and non-native speakers while distinguishing between heritage and non-heritage language learners of a foreign language. Dr. Lee is also interested in how this relates to motivation and identity.

FACULTY & STAFF ADDITIONS



Libraries—Dr. Zhijia Shen joins the UW as the head of the East Asia Library. Before coming to the UW, Dr. Shen worked as head of the East Asian Library at the University of Colorado and head of the East Asia Library and adjunct professor in the Department of History at the University of Pittsburgh.

Dr. Shen holds a Ph.D. in modern Chinese history from the University of Chicago and is currently serving as Chair of the Committee on Chinese Materials of the Council for East Asian Libraries of the Association for Asian Studies, as the Associate Editor for the *Journal of Library and Information Science* co-published by Chinese American Librarians Association and the National Normal University of Taiwan, and as a member on the Board of Directors of Chinese American Librarians Association. Her research and publications have been in the area of Modern Chinese history, East Asian librarianship, and electronic resources for Chinese studies.



China Studies—James Tweedie (Ph.D. University of Iowa) joins the Department of Comparative Literature and the Cinema Studies faculty at the University of Washington. He previously was a post-doctoral fellow at the Yale Center for International and Area Studies, where he coordinated the Crossing Borders Initiative, an interdisciplinary program designed to facilitate the study of globalization in the humanities and social sciences.

Dr. Tweedie has published essays in *Cinema Journal*, *Screen*, *SubStance*, and *Twentieth Century Literature*, and is currently completing a book on European cinema in the 1980s. He is also working on a comparative study of cinematic new waves from the late 1950s to the 1990s. At UW he teaches introductory courses on film analysis and theory, as well as upper-level and graduate courses on globalization and film, post-WWII film history, and modernist cinema.



China Studies—Sasha Su-Ling Welland (Ph.D. University of California-Santa Cruz) is now an Assistant Professor of Anthropology and Women Studies at the University of Washington. In 2004, she was an instructor at UCSC and since 2005, has been a lecturer in the Departments of Anthropology and Women Studies at the University of Washington. Dr. Welland has published the book *A Thousand Miles of Dreams*, and her current research project, *Experimental Beijing: Contemporary Art Worlds in China's Capital*, examines the social role of visual art and competing ideas of aesthetic, cultural, and market value in reform-era China, with a particular focus on how gender shapes Chinese contemporary art worlds.

Dr. Welland also co-organized a UW and Seattle Asian Art Museum symposium, "The Practice of Photography in China: Historical and Contemporary Perspectives".

FACULTY PUBLICATIONS

Marie Anghodoguy, Japan Studies, published *Reprogramming Japan: The High Tech Crisis Under Communitarian Capitalism* with Cornell University Press in 2005.



Paul Atkins, Japan Studies, published several pieces this year, including *Revealed Identity: The Noh Plays of Komparu Zenchiku* in 2006 with the Center for Japanese Studies, University of Michigan, and three other articles published in Japanese. Professor Atkins also co-edited, along with fellow UW faculty Davinder L. Bhowmik and Edward Mack, *Landscapes Imagined and Remembered* (Proceedings of the Association for Japanese Literary Studies, Vol. 6, 2005).

Tani Barlow, China Studies, published two journal articles in 2006 – “Modern Girl Around the World: A Research Agenda and Preliminary Findings” in the *Journal of Gender and History*, “History and Border” in the *Journal of Women’s History*, and “Asian Women in Reregionalization,” which is forthcoming in a special issue of *positions: east asia cultures critique* entitled “What is Left of Asia?,” edited by Hairong Yan and Dan Volkovitch. Professor Barlow also published two book chapters in 2005: “Eugenic Woman Semi-colonialism and Colonial Modernity as Problems for Postcolonialism,” in a volume

edited by Matti Bunzl, Antoinette Burton, Joshua Esty, Suvir Kaul, and Ananya Loomba (Post Colonial Studies and Beyond, Duke University Press) and “Pornographic City,” included in *Locating China: Space, Place and Popular Culture* (Routledge/Curzon 2005), edited by Jing Wang and David Goodman.

Nyan-ping Bi, China Studies, co-authored the 2nd editions of *Integrated Chinese, Level 2, Textbook and Workbook*, *Integrated Chinese, Level 1, Part 1*, and *Integrated Chinese, Level 1, Part 2* in 2006 and also published “Adaptation of Integrated Chinese for Heritage Students,” in the edited volume *Chinese Language Instructional Materials and Pedagogy: A Volume in Honor of Professor Liu Yuehua’s Retirement*.

Yomi Braester, Comparative Literature, published several articles during the 2005-2006 academic year, including “Shikui de shigong dai: Qu Youning de *Sharen jihua* yu Taipei dianying de bukeneng renwu” [The purloined hazard tape: Arthur Chu’s *My Whispering Plan* and the impossible task of Taipei cinema], in *Dianying xinshang*, which was followed by “‘A Big Dying Vat’: The Vilifying of Shanghai during the Good Eighth Company Campaign” in *Modern China* and “Chinese Cinema in the Age of Commercials Advertisement: The Filmmaker as a Cultural Broker” in the September

2005 edition of *China Quarterly* (this was also reprinted in *Culture in the Contemporary China*, edited by Michel Hockx and Julia Strauss).

In 2005, Professor Braester also contributed a chapter entitled “Tales of a Porous City: Public Residences and Private Streets in Taipei Films,” to Charles Laughlin’s edited *Contested Modernities in Chinese Literature* and another, “Chengshi jingguan yu lishi jiyiguanyu Longxugou” [Urban Spectacle and Historical Memory on Dragon Whiskers Creek], in *Xiandai Zhongguo*, reprinted in *Beijing: Dushi xiangxiang yu wenhua jiyi* [Beijing: Urban imagination and cultural memory], eds. Chen Pingyuan and Wang Dewei.

Communications Professor **Anthony Chan’s** 2003 publication *Perpetually Cool: The Many Lives of Anna May Wong (1905-1961)* has been optioned to Silver Dreams Production in Pasadena, California, for a biopic and is currently being adapted for the screen.



Hoklam Chan, China Studies, contributed “The Dating of the Founding of the Jurchen-Jin State: Historical Revisions and Political Expediencies,” to the edited volume *Manchu Studies in Honour of Giovanni Stary* in 2006. He also published “Ming Taizu’s Record of

FACULTY PUBLICATIONS

Wrongdoings: A Registry of Crimes and Transgressions Committed by the Imperial Princes" in the *Journal of Chinese Studies*.

Madeleine Yue Dong, China Studies, co-edited with Joshua Goldstein *Everyday Modernity in China* with the University of Washington Press in 2006.

Patricia Ebrey, China Studies, co-authored two books in 2006: *East Asia: A Cultural, Social, and Political History* with Anne Walthall and James Palais, and *China: A Cultural, Social, and Political History* also with Walthall and Palais.

Professor Ebrey also published two book chapters, including "Confucianism," in the forthcoming edited volume *Sex, Marriage, and Family in the World Religions*, and "Succession to High Office: The Chinese Case," in the forthcoming *Culture, Technology and History: Implications of the Anthropological Work of Jack Goody*.

Gary Hamilton, China Studies, co-edited *Emergent Economies, Divergent Paths: Economic Organization and International Trade in South Korea and Taiwan* with Robert C. Feenstra, which was published in the series *Structural Analysis in the Social Sciences*, Cambridge University Press in 2006.

Jeffery Hou, China Studies, published "Hybrid Landscapes:

Toward an Inclusive Ecological Urbanism on Seattle's Central Waterfront" in *Getting Real: Design Ethos Now* (2006). Professor Hou also co-edited, with Mark Francis and Nathan Brightbill, *(Re)Constructing Communities: Design Participation in the Face of Change* in 2005.

Professor Hou published several other articles in 2005: "Placemaking with Untold Narratives: Uncovering 'Other' Cultural Landscapes on Seattle's Central Waterfront" in *A Time for Place: Proceedings of CELA 2005 Conference*, "Speaking Images: A Case of Photovoice Application in Community Design" at the Association for Community Design Annual Conference in New York, and "Design Collaboration in the Space of Cross-cultural Flows," with Isami Kinoshita and Sawako Ono in *Landscape Journal*.

Amy Ohta, Japan Studies, published a chapter entitled "The Zone of Proximal Development and Second Language Acquisition: Beyond Social Interaction" in *Readings in Second Language Acquisition and Second Language Pedagogy in a Japanese Context* in 2006. Professor Ohta also published several pieces in 2005, including "Inter-language pragmatics in the zone of proximal development" in *System*, "Negotiation for meaning and peer assistance in second language classrooms" with Pauline Foster in *Applied Linguistics*, and

"Confirmation checks: A discourse analytic reanalysis. *Japanese Language & Literature*" in 39.

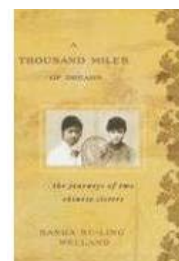
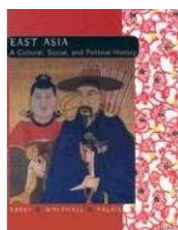
Robert Pekkanen, Japan Studies, published *Japan's Dual Civil Society: Members Without Advocates* with Stanford University Press in 2006.

Michio Tsutsui, Japan Studies, published "The Japanese Copula Revisited: Is *Da* a Copula?" in *Japanese Language and Literature*.

Sasha Welland, Anthropology & Women Studies, recently published *A Thousand Miles of Dreams*, a biography of two Chinese sisters who took very different paths in their quest to be independent women.

A *Seattle Times* review comments that Dr. Welland's work is "scholarly and serious in its depth and breadth of research" and is "also highly readable and full of rich detail. She more than rises to the challenge of reconciling her subjects' conflicting (and vexing) recollections of the past, and she doesn't shy away from criticism."

Professor Welland also published "What Women Will Have Been: Reassessing Feminist Cultural Production in China," in *Signs: Journal of Women in Culture and Society* in the summer of 2006.



RECENT EVENTS



The 2006 Taiwan Film Festival showcased eight feature and documentary films that reflect the quality, range, and vitality of contemporary Taiwanese filmmaking. Even the best of these documentaries are rarely screened and little known in the U.S.

Fueled by ongoing debates over Taiwanese identity as well as the spread of inexpensive digital cameras and editing software, documentary films in Taiwan have soared in number and popularity. The festival presented films that have been winning critical acclaim at home and abroad. Over 100 people attended the event.



November 14, 2006: Film Director Lou Ye

Seminar with Chinese film director Lou Ye, who discussed his new film Summer Palace (2006)

November 16, 2006: Film Director Wu Tianming

Tianming (right) and Producer Lou Xueying showed and discussed the film River Without Buoys (Wu Tianming, Xi'an, 1983)



December 7-8, 2006: National Forum on Trade Policy: "Trade and Regional Prosperity"



The National Forum on Trade Policy (NFTP) is an annual conference that brings together business leaders, federal and state policy makers, higher education practitioners and leading experts. NFTP 2006 will focus on pressing trade issues, draw from regional case studies, and examine the role of key industries in trade and regional prosperity throughout the United States.

January 19-21, 2007: Symposium: *Explorers and Scientists in China's Borderlands*

Anthropologists, historians, botanists, and filmmakers from China, Hong Kong, Europe, and the US presented lectures, films, exhibits, and garden tours that illuminate the careers of a variegated group of scientists, explorers, writers, photographers, and missionaries from America and Europe who were active in exploring, collecting, and writing in the northern and western borderlands of China in the late 19th and early 20th centuries.

February 28, 2007: 落語 Rakugo: Traditional Japanese Comic Storytelling

Katsura Koharudanji, Special Advisor For Cultural Exchange, Agency For Cultural Affairs, Japan

March 1, 2007: Lao-Tzu and Medicine: Philosophical Background of Chinese Medicine

Tateno Masami, Professor, Nihon University, Tokyo, Japan

March 2 2007: "The 'trembling ghost of Tugao' in a Ruined Garden"

UW Japanese Literature Professor Paul Atkins explored the representation and repression of demonic and ghostly figures in the medieval Japanese Noh drama by comparing the depiction of Kawara-no-in (Riverside Cloister), once owned by the aristocrat Minamoto no Tōru (822-95), in two plays.

UPCOMING EVENTS

March 28, 2007: Watts and Water: Hydropower Development on Transnational Rivers in China and Mainland Southeast Asia

Darrin McGee, UW Ph.D. Graduate,
Walker-Ames Room, Kane Hall, University of Washington; 7:00 p.m.

March 30, 2007: Manifest changes in Japanese campaign communications? The rise and consequences of the 'manifesuto boom'

Patrick Kollner, Senior Research Fellow, Institute of Asian Studies and Dick Nabers
Allen Auditorium, Allen Library, University of Washington; 3:00 p.m.

March 31, 2007: Crazy Jane An English-Language Noh Play in One Act by David Crandall

Kane Hall 130, University of Washington; 7:00pm

A young man seeking shelter in a church by the sea...

A crazed woman trapped in the labyrinth of memory, dancing with ghosts

An encounter that changes both of them forever.

Theatre Nohgaku is an international theatre company dedicated to performing new works in English using the performance techniques of traditional Japanese Noh theatre. With chant, dance, instrumental accompaniment, rich costumes and beautifully carved masks, Noh creates a stunning world of aesthetic refinement that gets to the heart of what it means to be human.

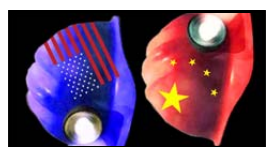
Sponsored by the East Asia Center, the Japan Studies Program, and the East Asia Resource Center

**April 2, 2007: Koizumi Diplomacy: Actors in Japan's National Security Policymaking**

Tomohito Shinoda. Professor, International University of Japan
Thomson 317 University of Washington; 3:30-5:00pm

April 3, 2007: The Monks of Kublai Khan: Christianity under the Mongols

Professor Joel Walker, University of Washington
Kane Hall 110, University of Washington; 7:00 p.m.

April 4, 2007: US-China Links With a Twist: Historical & Contemporary Perspectives on American Relations with Hong Kong & Macao

Ming Chan, Research Fellow, Hoover
Institution, Stanford University
Bank of America Executive Education
Building, Room 310; 6:00 p.m.



EAST ASIA CENTER

UNIVERSITY OF WASHINGTON

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ABOUT OUR ACADEMIC PROGRAMS

Undergraduate Programs

At the Jackson School of International Studies (JSIS), students can major in Asian Studies with an East Asia country concentration (China, Japan, or Korea) or in the International Studies (General) Program with an East Asia concentration. Those majoring outside JSIS can choose one of three East Asia minors (China Studies, Japan Studies, or Korea Studies).

Students who wish to focus on the study of East Asian language or literature can earn a major or minor through the Department of Asian Languages and Literature. The Department of Asian Languages & Literature offers majors and minors in Chinese language and literature, Japanese literature and linguistics and Korean languages and literature, and offers a breadth of courses on each language (see enrollments table next page).

No formal East Asia tracks or programs are available outside of JSIS and the Department of Asian Languages and Literature. However, undergraduates with a strong interest in East Asia who are committed to a discipline such as political science, art history, economics or history can declare a major in those departments and take East Asia-related courses at the same time. Students interested in a specific discipline should contact an undergraduate advisor in that department to learn more about specific departmental degree requirements and East Asia-related course offerings.

Undergraduates enrolled in the UW Business School also have an opportunity to gain expertise on East Asia. The UW Business School has the largest degree program in the country in international business. The Business School offers undergraduates a Certificate of International Studies in Business with East Asia language studies and area studies tracks offered in Chinese and Japanese.

Graduate Programs

Graduate training in East Asian studies is offered by the Jackson School of International Studies, the Department of Asian Languages and Literature, and many other departments. History, Political Science, Anthropology, and Art History have the largest numbers of graduate students with a focus on East Asia. However, it is possible to do a dissertation on East Asia in many other departments as well, ranging from Linguistics and Economics to Women Studies.

(continued on next page)

CHINA STUDIES - B.A, M.A.

The China concentration of the Asian Studies degree program provides a broad understanding of the Chinese people and their culture, historical development, and contemporary problems. The curriculum emphasizes the attainment of facility in Chinese language, a grounding in history, and a familiarity with the approaches of the social sciences to Chinese studies.

Kent Guy
Chair, China Studies

JAPAN STUDIES - B.A, M.A.

The Japan concentration is an interdisciplinary program that provides concentrated Japanese language and area training. The program strives to offer students the opportunity to study all aspects of Japan through the number and variety of courses offered, the research activities of faculty members, Japan Colloquia, and in the fact that the most important academic journal in the Japan field, *The Journal of Japanese Studies*, is published at this University.

Marie Anchordoguy
Chair, Japan Studies

KOREA STUDIES - B.A, M.A.

The University of Washington is one of the few places in the United States offering undergraduate and graduate training in Korean studies in a variety of disciplines. Courses are offered in Korean language, history, and society.

The program of course offerings is supplemented by visiting professors from political science, economics and economic development, folklore, and literature. The program emphasizes the study of Korea in the context of East Asian and Asian civilization and the modern world economy, not simply as a single country in isolation from its neighbors.

Clark Sorensen
Chair, Korea Studies

ABOUT OUR ACADEMIC PROGRAMS

EAST ASIA AFFILIATED DEPARTMENTS

- Anthropology
- Art History
- Asian Languages & Literature
- Business School
- Economics
- Geography
- History
- Jackson School of International Studies
- Political Science
- Department of Communications
- School of Law
- Sociology
- Technical Communications
- Women Studies

ENROLLMENTS IN EAST ASIAN LANGUAGES

| 2004-2005 Academic Year & Summer | | | |
|----------------------------------|---------|----------|--------|
| Level | Chinese | Japanese | Korean |
| 1 st year | 318 | 617 | 309 |
| 2 nd year | 187 | 379 | 85 |
| 3 rd year | 48 | 311 | 35 |
| 4 th and above | 192 | 191 | 13 |
| Total | 745 | 1498 | 442 |

| 2005-2006 Academic Year & Summer | | | |
|----------------------------------|---------|----------|--------|
| Level | Chinese | Japanese | Korean |
| 1 st year | 459 | 657 | 243 |
| 2 nd year | 164 | 429 | 133 |
| 3 rd year | 48 | 321 | 38 |
| 4 th and above | 179 | 282 | 15 |
| Total | 850 | 1689 | 429 |

The Jackson School offers Master of Arts in International Studies (M.A.I.S.) degree programs in China Studies, East Asia, and Korea Studies. Students may also pursue a minor focus on any of these regions or on East Asia in general through the International Studies (General) program. Most students in this general program are also pursuing concurrent degrees in professional schools such as Public Affairs, Law, and Business. The Comparative Religion M.A. Program is another interdisciplinary program within the Jackson School of International Studies in which students may focus on East Asian Studies.

In the Department of Asian Languages & Literature, M.A. and Ph.D. programs are available for graduate students in Buddhist Studies, Chinese, Japanese, and Korean. Emphasis is placed on the roles of these languages within the cultures they serve as well as on linguistic, textual, and literary analysis. Language is a key component of all of our undergraduate and graduate programs.

For graduate training, the Business school offers several M.B.A. options that can be pursued with a focus on East Asian Studies. Students may also pursue a joint degree in International Studies and a number of Business concentrations.

The Asian Law Program at the School of Law, focusing on the countries of East Asia, is one of the largest in the country and is widely recognized as the premier center of learning in this field. In addition to an LL.M. and Ph.D. in Asian Law, the program offers an Asian Law concentration track within the regular J.D. degree.

The Technical Japanese Master's Program, offered through the College of Engineering's Technical Japanese Program, provides training in Japanese language and culture for engineers and scientists. This is a unique, inter-engineering program that combines study in advanced technical Japanese with graduate-level courses in students' engineering specialties. It is the only program of its kind in the United States.

For more information on our undergraduate and graduate programs, visit our website at <http://jsis.washington.edu/eacenter/>

East Asia Center



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