北京大學圖書館古文獻 收藏與整理的歷史回顧

An Overview of the History of the Special Collections at the PKU Library

北京大學圖書館 姚伯岳 講

Boyue Yao

今日的北京大學圖書館古文獻收藏

- * 100多年來,由於機緣造化和學界同人的悉心愛護,各種公私藏書猶如百川歸海,源源不斷地匯集到這座中國最高學府的殿堂之中,形成了今天北大館藏150萬冊件古文獻(其中包括古籍善本20多萬冊,拓片4萬餘種、8萬多件,輿圖2000多種,以及數萬冊件的奏摺、信札、契約、書畫等)的龐大規模,在中國高校中首屈一指,在全國也名列第三。
- Over the past century, the library has acquired its collection through donations and acquisitions. The collection today of 1.5 million items stands strong with 200,000 rare books, 80,000 rubbings in 40,000 varieties, 2,000 kinds of maps, and tens of thousands of court memos, correspondences, contracts, calligraphies and paintings. This large scale of the PKU Library's collection is ranked best among China's higher education institutions and top three in the nation.

中國其他高校圖書館的古籍收藏 Collections in China's other major universities

- Over 400,000 rare materials in the collection of Renmin University of China
 - Over 400,000 rare materials in the collection of Fudan
- * University
 - Close to 400,000 rare materials in the collection of Nanjing
- * University
 - 370,000 rare materials in the collection of Beijing Normal
- * University
 - 350,000 rare materials in the collection of Sun Yat-sen
- University
 - 310,000 rare materials in the collection of Shandong
- * University
 - 300,000 rare materials in the collection of Sichuan
- University

北大館藏古文獻的種類及其數量

Volumes and varieties of rare and special materials at the PKU Library

- * 敦煌卷子288件
- * 宋、元刻本300餘部
- * 明本超過1萬部
- * 抄本、稿本、寫本800部
- * 和刻本2177部
- * 朝鮮本200餘部
- * 越南本9部
- * 活字本3000餘部
- * 套印本426部
- * 繪本370餘部

- 288 pieces of Dunhuang manuscripts
- 300 pieces of imprints from Song-Yuan dynasties (960-1280 CE)
- over 10,000 Ming (1368-1644 CE) imprints
- 8,000 pieces of early manuscripts and imprints
- 2,177 imprints from Japan
- over 200 imprints from Korea
- 9 imprints from Vietnam
- over 3,000 woodblock prints (movable type)
- 426 colored/chromatic woodblock prints
- over 370 illustrated woodblock prints/books

- * 地方志6950部
- * 家譜2141部
- * 小說近千種
- * 戲曲數千種 (車王府曲本1300種, 馬氏書中364種, 程硯秋藏曲本1436種、 1563冊)
- * 契約6000餘份
- * 尺牘書札數千通
- * 輿圖2000餘種
- * 金石拓片4萬餘種, 8萬餘份

- 6,950 pieces of local gazetteers
- 2,141 items of genealogy
- nearly 1,000 fiction titles
- Thousands of drama titles including 1,300 titles from the private collection of the Mongol Chechen prince in Beijing, 364 titles from Ma Lian's private collection, and 1,436 titles (in 1,563 volumes) from Cheng Yanqiu's private collection)
- over 6,000 contracts and deeds
- thousands of letters and correspondence
- over 2,000 maps
- over 80,000 bronze and stone rubbings in 40,000 varieties

敦煌卷子288件 Dunhuang manuscripts

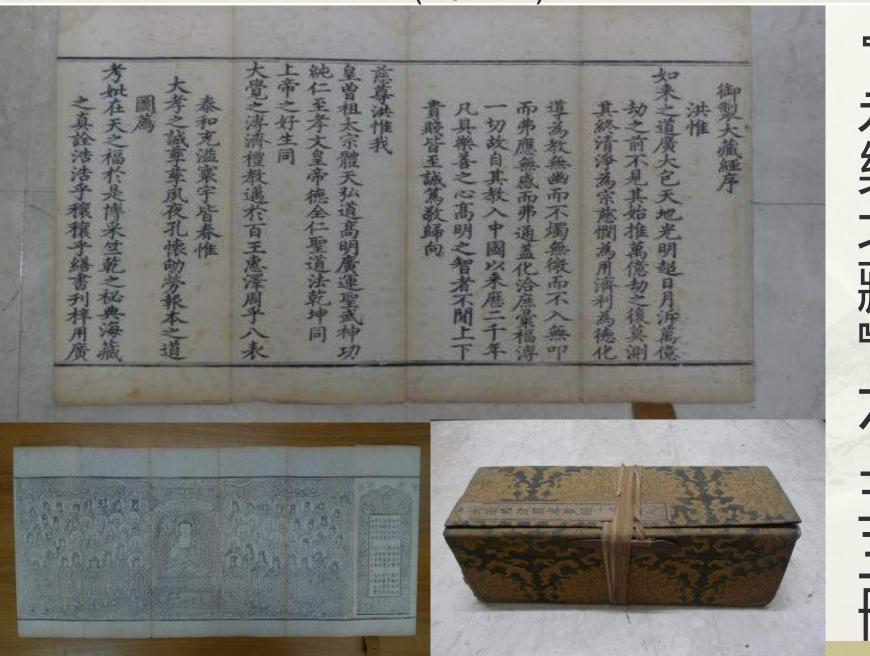


The extant Song copy of Collected Works of Konggui by Lou Yue (1137-1213 CE) in 47 volumes



《媿先生文集》

6,053 volumes of Buddhist sutras and scriptures in the Ming Yongle reign (1402-1424)

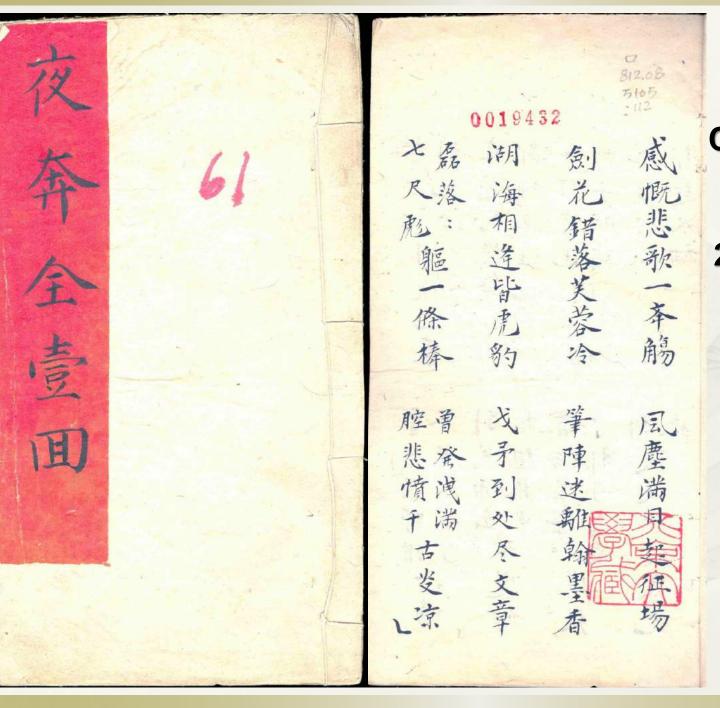


Yongle Buddhist sutras and scriptures after being sorted and put in good order



整理後的

「永樂北藏」



Private
collection of
the Mongol
Chechen prince
in Beijing
(1,563 titles in
2,155 volumes)

Photocopies of *The Imperial Encyclopedia* (finished 1700-1725) printed by the Tongwen Lithograph Press

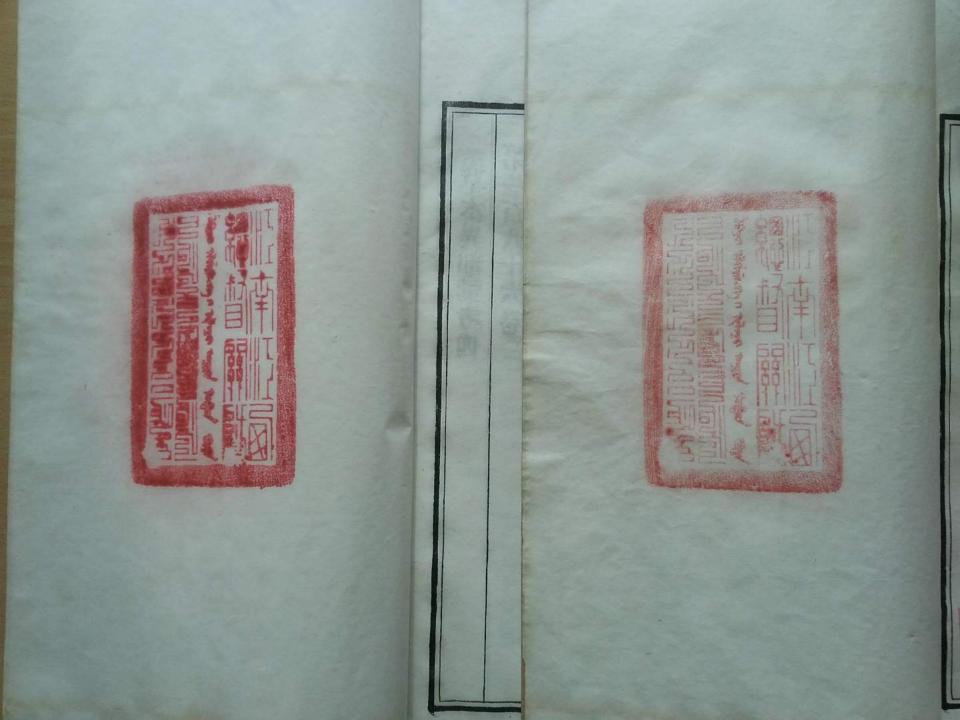
經筵講官戸部尚書臣蔣廷錫等奉 曜

定古今圖書集成總目 歲功典 歴法典 庶 徴典 四 三部 部 部 百 百 百 百卷 四十 卷 六卷 卷

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五百四

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The Zhiyanzhai (Rouge Inkstone Studio)'s Reading on the Story of the Stone, the classical Chinese fiction of the Qing Dynasty, also known as The Dream of the Red Chamber (circa 1761)

脂硯齊重評石頭記卷之

靈之說旗此石頭記一書也故曰甄士隱云 卷第一回也作者自云因曾歷過一番夢幻之後故将真事隐去 **野士隱夢幻識通靈** 賈 雨村風塵懷閨秀

而

餐肥之日皆父兄教育之思貧師友規談之德以至今日 大無如何之日也當此則自欲将已往所賴 皆出於我之上何我堂、鬚眉誠不若此視叙哉寔愧則有餘悔又無益之 一事無成忽念及當日所有之女子一一細考較去覺其行止見 天恩祖德錦衣統榜之時飲甘

之罪編述一集以告天下人我之罪固不免然閨閣中本

一技無成半生流到



石頭記

胡芦僧乱判胡芦家 京至王會秦鐘 進宗國府 父進京都



200 illustrations in the illustrated print of *The Romance of the Flowers in the Mirror* by the Qing author Li Ruzhen (circa 1763-1830)



4 giant scrolls of the illustrated map *Victory on Suppressing and*Pacifying the Western Barbarians during the Ming Wanli reign (1563-1620)



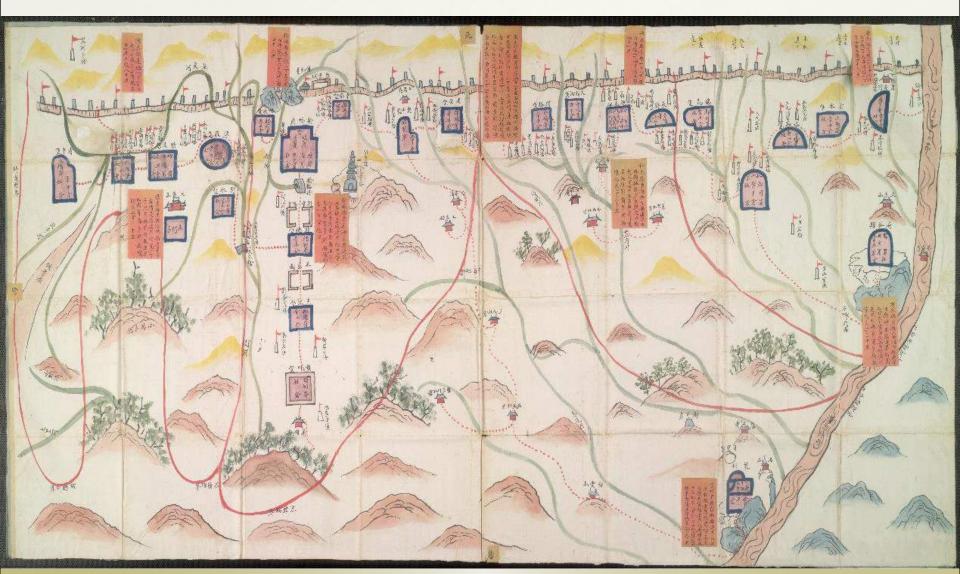
明萬曆間彩繪戰圖『平定西番得勝圖』





明清兩代彩繪輿圖一百餘種

Over 100 illustrated maps of Ming and Qing dynasties



Over 80,000 bronze and stone rubbings in 40,000 varieties including the complete private collections from Miao Quansun (1844-1919), an educator and historian, and Zhang Renli (1900-1951), PKU alumnus and the youngest son of the eminent Chinese politician of the late Qing dynasty.



First rubbing of the Epitaph at the Gravestone of Lady Dong (578-597), consort of Prince Shu, the Sui Emperor's fourth son, Yang Xiu, (573-618)





癸廉列鎮諡尚鎮剌之持河 二隆略林家徐景河太也 生陽播授充王間尉晉 外軍漁陽太守国陽 延 於 以 史 稍 軍 史 曾 衛 騎 右 温以太毒軍陽花晉軍將将 城永和之官侯流淮贈軍軍

Over
6,000
pieces of
epitaphs,
the
largest in
the nation

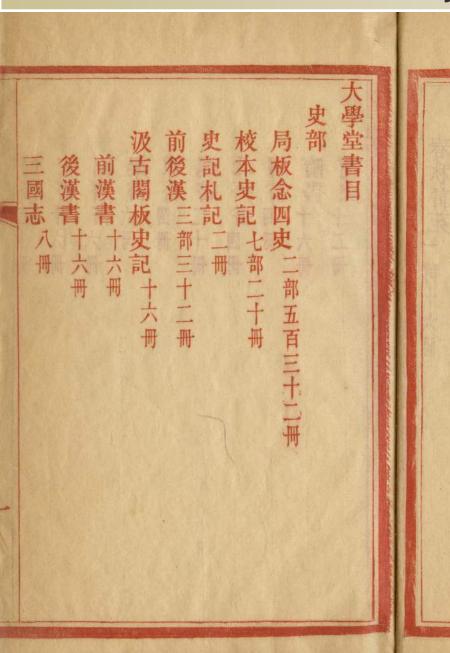
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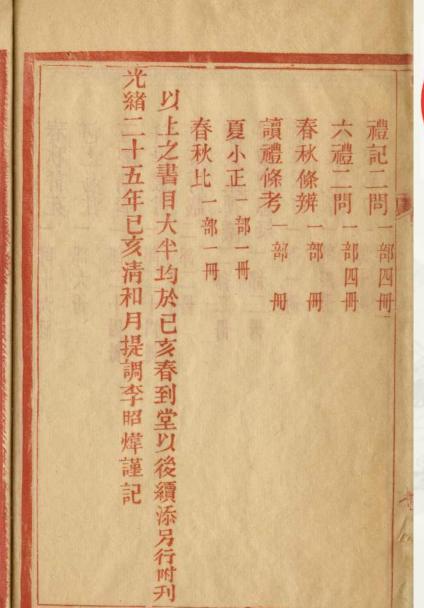
館藏古籍來源

Sources of PKU Library's rare and special collections

- Collections from prior to the Boxer Rebellion (pre-1899)
- Materials acquired from provincial publishers and libraries after the Boxer Rebellion
- Private collections from Gonghui Fang's library
- Private collections from Shengduo Li's library
- **Private collections from Lian Ma's library**
- Other collections from individual bibliophiles, collectors, historians, and scholars
- Rare materials from the collections at the Institute of Classics (20,000 volumes)
- Rare materials from l'Université Franco-Chinoise
- Rare materials from the Yen-ching University Library (230,000 volumes)
- Rare materials acquired from the Okura Bunko collection (904 titles in 27,808 v.)
- Rubbings from Quansun Miao and Renli Zhang's private collections (about 10,000 from each)
- Through a hundred years' of acquisition and expansion, the collection at the PKU Library has grown into today's grand scale with a full range of rare and special materials and formats and abundant national treasures

Establishment of the first library of the Imperial University of Peking

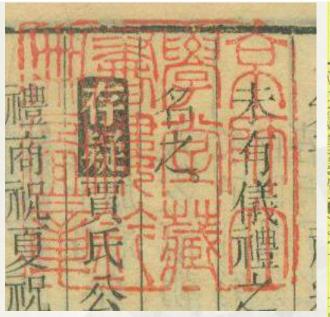




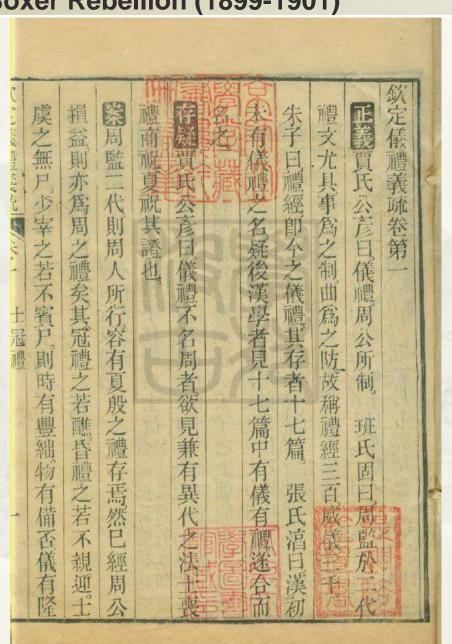


八九八年京師大學出

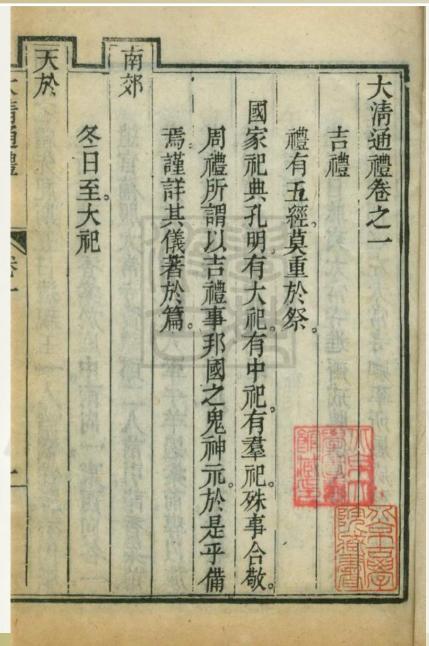
Rare and special materials in the PKU Library collection from prior to the Boxer Rebellion (1899-1901)







20,000 pieces of rare and special materials in the collection of the Institute of Classics



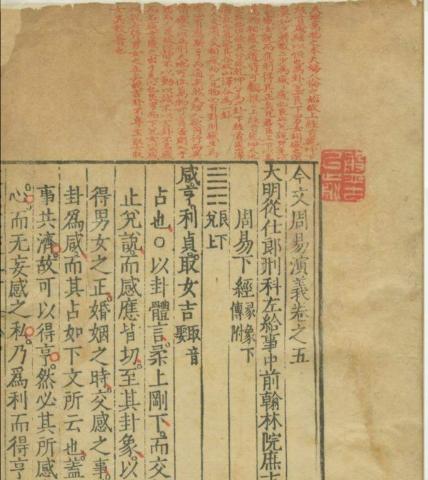


口學院藏書一萬多

200,000 volumes of rare and special materials in the collection of the **Yenching University** Library

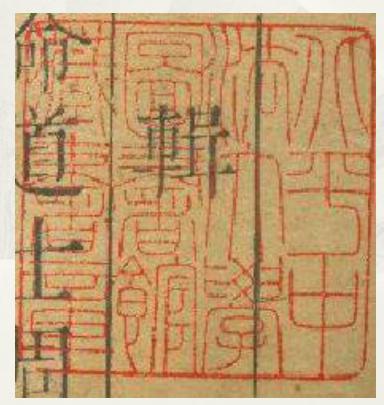
点 大 學 圖





並

Tens and thousands of rare and special materials in the collection of the l'Université Franco-Chinoise



北京大學圖書館藏古籍的私家來源

- 方功惠碧琳琅館藏書
- · 李盛鐸藏書
- . 馬廉不登大雅之堂戲曲小說
- · 程硯秋藏戲曲抄本

Private collection from Fang Gonghui's (1829-1897) library

Private collection from Li Shengduo's library

Drama and fiction titles from Ma Lian's studio. Ma (1893-1935), was a professor of Chinese literature at PKU.

Drama manuscripts from Cheng Yanqiu's collection. Cheng (1904-1958) was one of the four top actors playing the female roles in Peking (Beijing) Opera. An outstanding artist and master of the Peking (Beijing) Opera, he was the founder of the Cheng school and style of performance.

. 胡適藏書

Private collection from Hu Shi

. 向達藏書

Private collection from Xiang Da

. 馬裕藻藏書

Private collection from Ma Yuzao

. 鄭孝胥藏書

Private collection from Zheng Xiaoxu (1860-1938), a politician (prime minister of Manchuria under the Japanese rule in 1932) and a calligrapher

. 潘景鄭藏書

Private collection from Pan Jingzheng (1907-2003), a bibliophile and a specialist in appraising rare books

. 蕭一山藏書

Private collection from Xiao Yishan (1902-1978), a historian and historiographer specializing in Taiping Tianguo, the Taiping Heavenly Kingdom (1851-1864)

. 郭則沄藏書

Private collection from Guo Zeyun (1882-1946), a Qing official and court compiler who also worked under the Republican government as the Secretary General of the State Council

. 袁百舉藏書

Private collection from Yuan Baiju, a bibliophile and collector from Yunnan Province

. 傅斯年藏書

Private collection from Fu Sinian (1896-1950)

. 于石生藏書

Private collection from Yu Shisheng

. 徐祖正藏書

Private collection from Xu Zuzheng (1895-1978), a writer, translator, and PKU professor

· 饒毓泰藏書

Private collection from Rao Yutai (1891-1968)

. 陳慶華藏書

Private collection from Chen Qinghua, a historian and PKU professor

. 張芝聯藏書

Private collection from Zhang Zhilian (1918-2008), well-known historian and professor of history at PKU

. 福克司藏書

Private collection from the German, Fochs

. 侯思孟藏書

Private collection from Donald Holzman, a Sinologist

. 傅涇波藏書

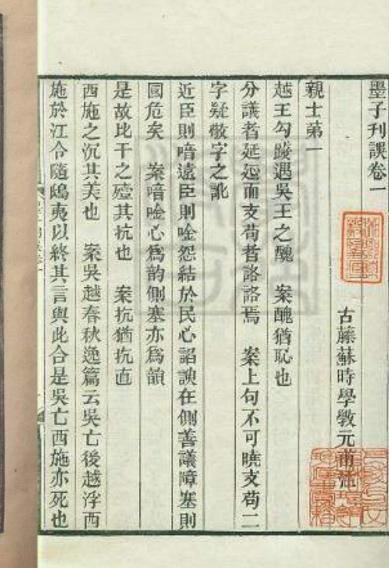
Private collection from Fu Jingbo (aka Philip Fugh) (1900-1988), a social activist during the Republican era and close confidant to John Leighton Stuart

. 湯一介藏書

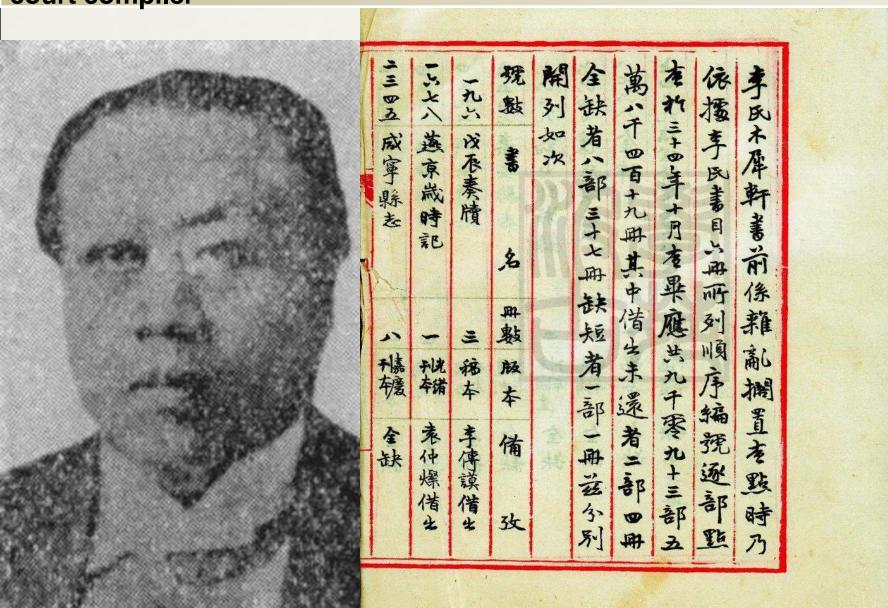
Private collection from Tang Yijie (1927-2014), well-known philosopher and PKU professor

Private collection from the bibliophile Fang Gonghui's (1829-1897) library

陵方氏 琅館珍: 藏書



Private collection from Li Shengduo's library. Li, (1859-1934) an avid collector, was a specialist in rare book appraisals, a bibliographer and a court compiler



李盛鐸木犀軒藏書九三D #

Drama and fiction titles from Ma Lian's studio. Ma (1893-1935)--a professor of Chinese literature at PKII

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Private collection from Ma Yuzao (1878-1945), a cultural celebrity, scholar, PKU professor, as well as the advocate for the Romanization of Chinese language







Private collection from the German, Fochs

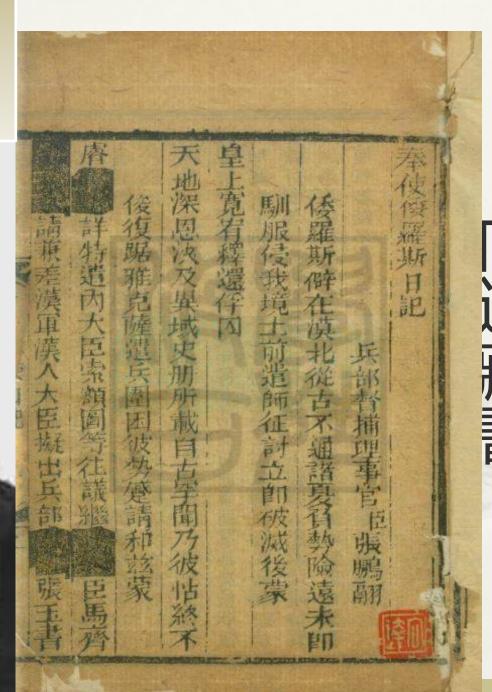
Private collection from Hu Shi (1891-1962), a well-known scholar, historian and writer who was John Dewey's student and president of the PKU, 1946-1948



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Private collection from Xiang Da (1900-1966), a historian and Dunhuang specialist who taught at the PKU and was the PKU Librarian

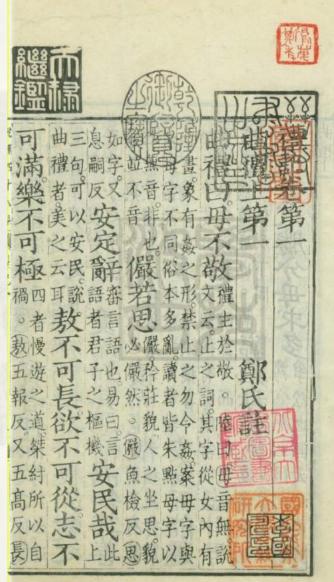




向達藏書

Private collection from Fu Sinian (1896-1950), a scholar and historian, student leader in the May Fourth Movement, acting PKU president, as well as the founder of the Institute of History and Philology, Academia Sinica

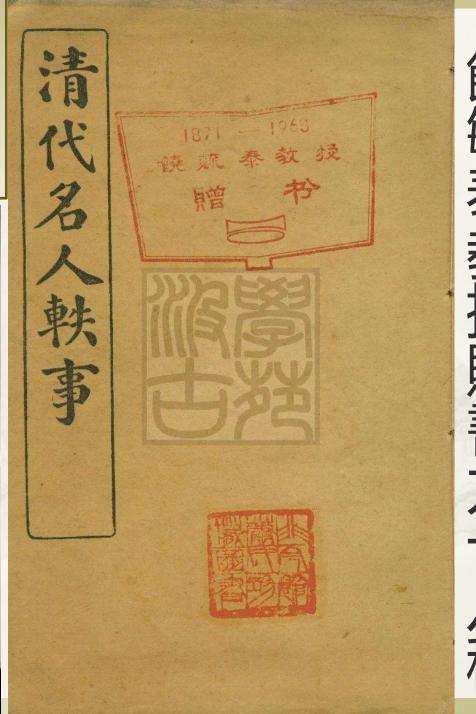




傅斯年藏書

Private collection from Rao Yutai (1891-1968), one of the founding fathers of China's physics investigation who studied spectroscopy and the Stark Effect and who was also Einstein's student





2014年新購日本大倉文庫

古籍904部27808冊

Newly acquired Chinese rare materials from Japan's Okura Bunko Collection in 2014 (27,808 volumes in 904 titles)

數量較大, 四部皆備

"大倉文庫"共有書籍931種28143冊。其中占額 904部27808冊。包括中國古籍716部26260冊。

古籍187部2546冊, 朝鮮古籍1部2冊。

經整理統計, 該批典餘經史子集四 經常94部、史部191部、子部158部、4 有嚴部典籍27部, 碑帖22部。

從"大食文庫"的典籍數量和添引 上看, 此次購入不僅是北京大學圖書創 氏藏書入藏以來第一次成批地整體購 本典譜, 也是白新中國成立以來中國 首次人规模收職圖存在海外的我們自己 有里程健的意識

版刻精良, 善本比例高



在15部的明語学本中企雕語学本事理 11部。由傳本罕見維為羅得的金屬陰了本 唐人文學就有11部。 统一次性大概原助器 入明公服活水木、基础加催有的。

究整理措施证, 其中國古 本中, 则益靖, 勋废及其 以前副木内部大多數。

群植上述数据幼汁、"大会文库"高本植教育。 所含中國占額總量的69%。如此之高的資本比率。溫 蘇荊肺海為除資。其價值比購入時預信的選要高額多 解初步與"蘇禁琳選——北京大學數字關書

清順給至乾睢開刻 本153個、清顯治学乾隆 問語學本《武英級製築 有博以前餘印器柘木图



北大古籍圖書館的歷史沿革

There was a designated person responsible for managing these materials from 1949 to 1966, before the outbreak of the Cultural Revolution.

Rare books were sealed up during the Cultural Revolution, and a portion of them transferred to 653 Hanzhong Branch Campus. In 1978, this portion was shipped back with the establishment of the rare material reading room, which was part of the Department of Special Documents.

Ordinary rare books were located in a larger library, which was managed by the Circulation Department. These ordinary ancient books could be checked out for circulation until 1988.

The rare books cataloguing section originally was under the Cataloging Department. In 1990, it was separated from the Cataloging Department and became an independent unit directly under the Library Administration.

Rubbings Unit was established in the early 1980s, originally belonging to the Department of Special Documents. It was absorbed by the Department of Special and Rare Collections after its establishment in 1994.

The Department of Special and Rare Collections was established in 1994 consisting of rare materials, and rare books cataloging, and rubbings unit.

After the construction of the new library building in 1999, rare materials were gathered from all over the campus to be stored and managed centrally in the new building's basement stacks by the Department of Special and Rare Collections.

In 2015, a new library dedicated to the special and rare materials was conceptualized.

古籍編目情況 Cataloging of rare materials

- * 从1981年4月20日至2015年6月, 古籍編目總量為50万餘册 The total number of cataloged rare materials reached more than 500,000 volumes from 1981 to 2015.
- * 其中2005年9月至2015年6月近10年間編目量為30萬冊 In the ten years between 2005 and 2015 the cataloged records reached a total of 300,000 volumes.
- * 目前還有10多萬冊古籍尚待編目
 There are still over 100,000 volumes of rare materials waiting to be cataloged.









編纂出版的工具書(1949年以前)

Reference works compiled before 1949

- Draft catalog of the PKU Library collections
- Catalog of Chinese collections at the PKU Library
- Catalog of rare books at the PKU Library (1922)
- Catalog of rare books at the National Peking University Library
- Catalog of gazetteers at the National Peking University Library
 - Catalog of rare books at the PKU Library

編纂出版的工具書(1949年以後) Reference works compiled after 1949

- Bibliograrphy of rare books at the PKU Library (Beijing University Press, 1999)
- Catalog of rare books at the PKU Library (Beijing University Press, 1998)
- Catalog of the Muxi Studio collections with prefaces and postscripts (Beijing University Press, 1985)
- Explanatory notes on the Korean imprints in the collection of the PKU Library (Beijing University Press, 1997)
- A bibliography of the Okura Collection at the PKU Library; A catalog of rare materials from the Okura Collection at the PKU Library (Zhonghua Book Company, 2014)

整理影印出版的古籍 Publications of reproduced rare books

Rare medical works in the PKU Library collection (Publishing House of Rare Chinese Medical Books, 1987)

Manuscript series in the collection of the PKU Library (Tianjin Rare Books Publishing House, 1991)

Dunhuang Manuscripts in the collection of the PKU Library (Shanghai Chinese Classics Publishing House, 1995)

Rare books series in the PKU Library collection (Tianjin Rare Books Publishing House, 1996)

Selections of rubbings over the dynasties in the PKU Library collection (Cultural Relics Publishing House, 1998)

整理影印出版的古籍 Publications of reproduced rare books

Selections from the rubbings of stone carving inscriptions donated by Xu Guowei in the collection of the PKU Library (Shanghai People's Publishing House, 2007)

Illustration of *The Romance of the flowers in the mirror* by Qing artist Sun Jifang (China Writers Publishing House, 2007)

Overview of Chinese history: color printed maps of Qing dynasty in the collection of the Peking University Library (China People's University Press, 2008)

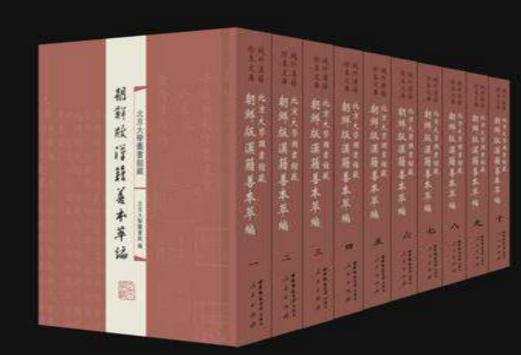
Illustration of *The Peach blossom fan* by Qing artists (China Writers Publishing House, 2009)

Catalog of selected Chinese rare books from Japan in the PKU Library (Southwestern Normal University Press, 2014) Catalog of selected Chinese rare books from Korea in the PKU Library (Southwestern Normal University Press, 2014)



Catalog of selected Chinese rare books from Japan in the PKU Library Collection

Catalog of selected Chinese rare books from Korea in the PKU Library



參加編纂出版的大部頭古籍叢書

Publications of multi-volume sets of rare materials at the PKU Library

- Censored and Prohibited Lists of the Siku quanshu (Imperial Encyclopedia), (Qi Lu Press, 1997)
- Supplement to the Siku quanshu (Imperial Encyclopedia), (Shanghai Chinese Classics Publishing House, 2002)
- Prohibited and Banned Book Lists from the Siku quanshu (Imperial Encyclopedia), (Beijing Press, 2000)
- Reproduced Works of Chinese Rare Books, (Beijing Library Press, 2002-2012)
- Confucian Canons (Beijing University Press, 2010)
- Selected Prose and Poems of the Qing Dynasty, (Shanghai Chinese Classics Publishing House, 2010)
- Collected Works from the Ming Dynasty (Huang Shan Publishing House, 2013)
- Rare Gazetteer Series in the Collection of the PKU Library, (National Library Press, 2013)

古籍数字化建设 Digitalization of rare materials

Rare materials repository of the Peking University Digital Library—an online platform that allows the reader to search the metadata of the rare materials, to browse the eBooks, and to view the scanned images of rare materials and rubbings

Repository of rare materials from China's higher education institutions—a collection of about 670,000 items of rare materials in metadata, gathered from a total of 28 academic libraries both in China and overseas. This huge database plays a leading role in the digitization of Chinese rare materials.





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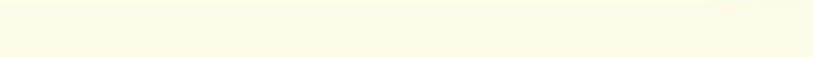




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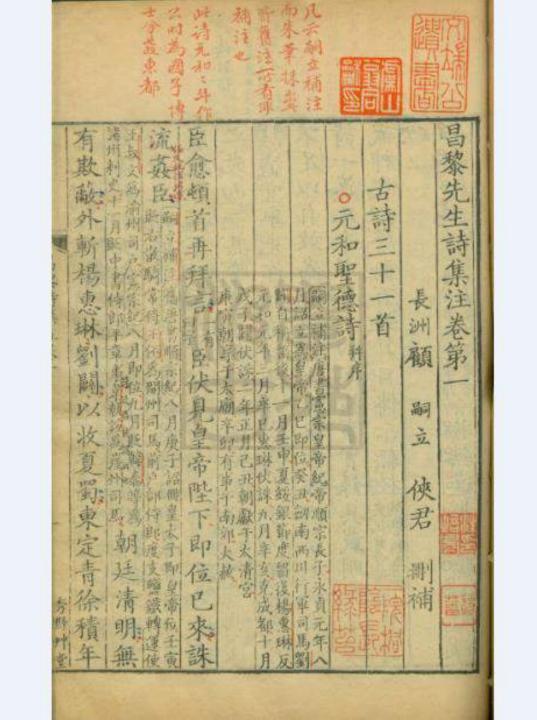
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读

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出

目前古籍圖書館的基本佈局

The majority of the rare materials collection is stored in the basement stacks. The basement, about 4,000 square meters in size, has two stories with thirteen sections of stack areas. Special rare materials take up five sections, while ordinary or secondary rare books take up four sections. The rest of the stack space is distributed to uncatalogued rare materials (2 sections), rubbings, microfilms and CDs (1 section each)

The majority of these rare materials are placed in camphor wood bookcases, and a few of them are kept on compact bookshelves.

The reading room takes up about 570 square meters in space with a 50 seating capacity. It has an open stack with a display of 200 large photocopies of rare books (including approximately 70,000 titles) and hundreds of reference books.

There are three offices shared by different groups—rare book cataloging, conservation and preservation, and rubbings section.









即將建成的新的北大古籍圖書館(效果圖)

An artist's sketch of the new library building to house the rare and special collections at PKU





Welcome!

北大古籍圖書館 歡迎您的光臨和指導!

謝謝!

Thank you!