

Field Requirement

The Field Requirement focuses on literature underrepresented in the Anglo-American canon, or literature taught in a department other than the English Department. The 3- to 5-credit courses listed below all meet the English Field Requirement, and most meet the Areas of Knowledge (VLPA) requirement as well. None requires prerequisites. **These courses are taught in English translation, although other literature courses taught in the original language, or courses in translation that are not listed here, may be acceptable.** Please check with an English adviser in A-2-B Padelford Hall. Every effort has been made to provide specific information about the courses below to assist you in scheduling, but departments make changes in course availability based on many factors, and, unfortunately, we cannot guarantee accuracy in all cases. **Check the University of Washington Time Schedule to confirm course availability for a particular quarter.**

Course Title	Cr.	Taught	Course Title	Cr.	Taught
ASIAN AMERICAN STUDIES (AAS)			CHINESE (CHIN)		
401 Asian American Lit to the 1940s*	5 cr.	AUT	373 Chinese Poetry	5 cr.	WIN
402 Contemporary Asian American Literature*	5 cr.	WIN	374 Chinese Prose	5 cr.	Infrequently
402 Survey of Asian American Poetry*	5 cr.	SPR	380 Premodern Chinese Narrative in Translation	5 cr.	SPR
* does not satisfy "World Lit" requirement for English Teaching Endorsement			381 Literature of Modern China	5 cr.	Variable
AMERICAN ETHNIC STUDIES (AES)			CLASSICS (CLAS)		
212 Comparative American Ethnic Literature*	5 cr.	WIN	210 Greek and Roman Classics	5 cr.	AWSp
* does not satisfy "World Lit" requirement for English Teaching Endorsement			328 Sex, Gender, & Representation in Greek/Roman Lit	3 cr.	Variable
AFRO-AMERICAN STUDIES (AFRAM)			424 The Epic Tradition	5 cr.	Variable
214 Survey of Afro-American Literature*	5 cr.	Variable	427 Greek and Roman Tragedy	5 cr.	Variable
261 The African American Experience Through Lit.*	5 cr.	WIN	428 Greek and Roman Comedy	3 cr.	Variable
320 Black Women in Drama*	5 cr.	Infrequently	430 Greek and Roman Mythology	3/5 cr.	AWSp
340 Harlem Renaissance*	5 cr.	Alternate Yrs	435 The Ancient Novel	3 cr.	Variable
358 Literature of Black America*	5 cr.	Variable	COMPARATIVE LITERATURE (C LIT)		
* does not satisfy "World Lit" requirement for English Teaching Endorsement			200 Introduction to Literature	3/5 cr.	Variable
AMERICAN INDIAN STUDIES (AIS)			230 Introduction to Folklore	5 cr.	Annually
377 Contemporary American Indian Literature*	5 cr.	Variable	240 Writing in Comparative Literature	5 cr.	AWSp
* does not satisfy "World Lit" requirement for English Teaching Endorsement			300 The Scope of Literary History	5 cr.	A,W
ASIAN LANGUAGES AND LITERATURE (ASIAN)			320 Studies in European Literature	5 cr.	Variable
201 Lit and Culture of Ancient & Classical China	5 cr.	Alternate Yrs	321 Studies in Literatures of the Americas	5 cr.	Twice Yr
202 Lit and Culture of Traditional Japan	5 cr.	Alternate Yrs	322 Studies in Asian and Western Literatures	5 cr.	Twice Yr
203 Lit and Culture of Ancient & Classical India	5 cr.	Alternate Yrs	323 Studies in the Literature of Emerging Nations	5 cr.	Variable
204 Lit and Culture of China: Traditional to Modern	5 cr.	Alternate Yrs	330 The European Fairy Tale	5 cr.	Infrequently
205 Lit and Culture of Japan: Traditional to Modern	5 cr.	Alternate Yrs	350 Themes in World Lit: Parents & Children	5 cr.	Annually
206 Lit and Culture of South Asia: Traditional to Modern	5 cr.	Alternate Yrs	351 Themes in World Lit: Love, Sex, & Murder	5 cr.	Annually
207 Special Topics in Literature & Culture of Asia	5 cr.	WIN	352 Themes in World Lit: Death & Transfiguration	5 cr.	Annually
263 Great Works of Asian Literature	5 cr.	Variable	375 Images of Women in Literature*	5 cr.	Annually
411 Buddhist Literature	5 cr.	WIN	424 The Epic Tradition	5 cr.	Variable
			* does not satisfy "World Lit" requirement for English Teaching Endorsement		

Course Title	Cr.	Taught
CROATIAN/SERBIAN (CR SB)		
420 Drawn from the Fire: Lit of the Former Yugoslavia	5 cr.	Variable
ENGLISH (ENGL)		
210 Literature of the Ancient World	5 cr.	AWSp
257 Asian American Literature*	5 cr.	Variable
258 African American Literature 1745-present*	5 cr.	Variable
311 Modern Jewish Literature in Translation	5 cr.	Variable
312 Jewish Literature: Biblical to Modern	5 cr.	Variable
313 Modern European Literature in Translation	5 cr.	Variable
316 Literature of Developing Countries	5 cr.	Variable
358 Literature of Black Americans*	5 cr.	Variable
359 Contemporary American Indian Literature	5 cr.	Variable
367 Women and the Literary Imagination*	5 cr.	Variable
368 Women Writers*	5 cr.	Variable
466 Gay and Lesbian Literature*	5 cr.	Variable
* does not satisfy "World Lit" requirement for English Teaching Endorsement		
FRENCH (FRENCH)		
211 French Masterworks: Ancien Regime	5 cr.	Variable
212 French Masterworks: Modern	5 cr.	Variable
214 The French Fairy Tale Tradition	5 cr.	Variable
481 Twentieth Century French Novel	5 cr.	Variable
486 Literature of the Enlightenment	5 cr.	Variable
487 19 th Century French Fiction	5 cr.	Variable
488 Women in French Literature	5 cr.	Variable
GERMAN (GERMAN)		
210 Classics of German Literature and Thought	5 cr.	Variable
243 Fairy Tale and Fantasy	5 cr.	Variable
340 Friedrich Nietzsche	5 cr.	Variable
341 Franz Kafka	5 cr.	Variable
342 Thomas Mann	5 cr.	Variable
345 Bertolt Brecht	5 cr.	Variable
346 The Contemporary German Novel	5 cr.	Variable
349 Goethe	5 cr.	Variable
350 The German Drama	5 cr.	Variable
351 Vienna 1900	5 cr.	Variable
352 Lit & Society in Weimar & National Socialist Germ.	5 cr.	Variable
353 Postwar Germany	5 cr.	Variable
355 German Literature and Film	5 cr.	Variable
356 Pagan Germany: Myth, Religion, and Folklore	5 cr.	Variable
360 Women in German Literature	5 cr.	Variable
ITALIAN (ITAL)		
318 Italian Literature	5 cr.	Variable
319 The Italian Short Story	5 cr.	Variable
366 Italian Society in Film and Literature	5 cr.	Variable
480 Dante's Comedy I	5 cr.	Variable
481 Dante's Comedy II	5 cr.	Variable
482 The Decameron	5 cr.	Variable

Course Title	Cr.	Taught
JAPANESE (JAPAN)		
321 Japanese Literature I	5 cr.	Variable
322 Japanese Literature II	5 cr.	Variable]
323 Japanese Literature III	5 cr.	Variable
NEAR EASTERN LANGUAGES AND CIVILIZATION (NEAR E)		
230 Themes in Near Eastern Literature	5 cr.	Variable
325 Modern Hebrew Literature	5 cr.	Variable
402 Classical Arabic Literature	5 cr.	Variable
403 Colonialism, Nationalism, & the Mod. Arabic Novel	5 cr.	Variable
442 Turkish Literature	5 cr.	Variable
PORTUGUESE (PORT)		
335 Twentieth Century Brazilian Fiction	5 cr.	Variable
RUSSIAN (RUSS)		
321 Russian Literature & Culture to 1700	5 cr.	AUT
322 Russian Literature & Culture: 1700 - 1900	5 cr.	WIN
323 Russian Literature & Culture: 20 th Century	5 cr.	SPR
324 Russian Folk Literature	5 cr.	Variable
421 Post-Soviet Literary & Cultural Scene	5 cr.	Variable
490 Studies in Russian Literature	5 cr.	Variable
SCANDINAVIAN (SCAND)		
230 Introduction to Folklore Studies	5 cr.	Annually
232 Hans Christian Andersen and the Fairy Tale	5 cr.	Annually
270 The Sagas of the Vikings	5 cr.	Variable
280 Ibsen and His Major Plays	5 cr.	Variable
312 Masterpieces of Scandinavian Literature	5 cr.	Annually
330 Scandinavian Mythology	5 cr.	Annually
331 Folk Narrative	5 cr.	Annually
334 Immigrant and Ethnic Folklore	5 cr.	Annually
335 Scandinavian Children's Literature	5 cr.	Variable
340 Kalevala and the Epic Tradition	5 cr.	Variable
367 Sexuality in Scandinavia: Myth and Reality	5 cr.	Variable
427 Scandinavian Women Writers	5 cr.	Variable
431 The Northern European Ballad	5 cr.	Variable
462 Isak Dinesen and Karen Blixen	5 cr.	Variable
481 August Strindberg and European Cultural History	5 cr.	Variable
SLAVIC (SLAV)		
420 The Other Europe: Contemporary East Euro Fiction	5 cr.	Variable
SPANISH (SPAN)		
320 Contemporary Latin American Literature	5 cr.	Variable
339 Women Writers	5 cr.	Variable
353 Cervantes' <i>Don Quixote</i>	5 cr.	Variable