

Effective Autumn 2003
through Summer 2005

University of Washington

English Major Requirements

English Advising Office Padelford A2B

(206) 543-2634

<http://depts.washington.edu/engl/>

Choice of two tracks:

1. Literature Emphasis

A. Six Historical Period Courses	see below*	30 credits	
B. Senior Seminar	ENGL 498	5 credits	
C. Field Course	See separate list	3-5 credits	
D. English Electives		<u>25 credits</u>	
(5 credits may be creative writing or composition credits)			63-65 credits

2. Creative Writing Emphasis

A. Six Historical Period Courses	see below*	30 credits	
B. Senior Seminar	ENGL 498	5 credits	
C. Field Course	See separate list	3-5 credits	
D. Creative Writing Electives	see below**	<u>25 credits</u>	
(15 credits must be 300 level and above, in two separate forms)			63-65 credits

- No 100-level course may count toward major.
- No more than 10 credits of the English prerequisite series may apply to the Historical Period courses.
- No more than 20 credits at 200 level may apply to major.
- A minimum of 90 credits must be outside the major.

COMPONENTS OF THE MAJOR

***HISTORICAL PERIOD COURSES:** choose one from each period and one additional course from Period 1 or 2

1. Early Period

211 Medieval and Renaissance Literature
228 English Literary Culture: to 1600
320 English Literature: The Middle Ages
321 Chaucer
322 The Age of Elizabeth
323 Shakespeare to 1603
324 Shakespeare after 1603
422 Arthurian Legends

356 Classic American Poetry to 1917
360 American Political Culture to 1865

5. 20th-Century American and British Literature

213 Modern and Postmodern Literature
315 Literary Modernism
336 English Literature: Early Modern Period
337 The Modern Novel
338 Modern Poetry
339 English Literature: Contemporary England
340 Modern Anglo-Irish Literature
342 Contemporary Novel
343 Contemporary Poetry
344 20th-Century Dramatic Literature
354 American Literature: Early Modern Period
355 American Literature: Contemporary America
358 The Literature of Black Americans
359 Contemporary American Indian Literature
361 American Political Culture after 1865

2. 17th- and 18th-Century English Literature

212 Literature of Enlightenment & Revolution
229 English Literary Culture: 1600-1800
325 English Literature: The Late Renaissance
326 Milton
327 Restoration & Early 18th Century
328 Later 18th Century
329 The Rise of the English Novel

3. 19th-Century English Literature

230 English Literary Culture: after 1800
330 The Romantic Age
331 Romantic Poetry I
332 Romantic Poetry II
333 English Novel: Early & Middle 19th Century
334 English Novel: Later 19th Century
335 The Age of Victoria

**CREATIVE WRITING COURSES

Expository Writing: 281 Intermediate, 381 Advanced, 481 Special Studies
Verse Writing: 283 Beginning, 383 Intermediate (may be taken twice), 483 Advanced (may be taken 3 times)
Short Story Writing: 284 Beginning, 384 Intermediate (may be taken twice), 484 Advanced (may be taken twice)
Novel Writing: 485 (may be taken 3 times)

4. American Literature to 1917

250 Introduction to American Literature
350 Traditions in American Fiction
351 American Literature: The Colonial Period
352 American Literature: The Early Nation
353 American Literature: Later 19th Century

For Verse & Short Story, registration in 300-level course allowed after 200-level course is taken.
Apply for 400-level at Creative Writing office, PDL B25E.