

English at the University of Washington
Core Course Categories for the BA in English
Effective Autumn 2005

As part of the minimum 55 credits required for the BA in English, majors must take 25 credits from the three categories listed below. At least 5 credits must be taken in each category. At least 15 credits must be in courses with a focus on pre-1900 materials. No more than 10 credits in 200-level courses may count toward the 25 core course credits.

As part of the minimum 60 credits required for the Creative Writing option, majors following this track must take 20 credits in core courses, including at least 5 credits in Theories and Methodologies and 5 credits in Histories of Language and Literature. At least 15 credits must be in courses focused on pre-1900 literature.

Theories and Methodologies of Language and Literature

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| ENGL 205 (Method, Imagination, and Inquiry) | ENGL 364 (Literature and Medicine) |
| ENGL 207 (Introduction to Cultural Studies) | ENGL 367 (Gender Studies in Literature) |
| ENGL 213 (Modern and Postmodern Literature) | ENGL 370 (English Language Study) |
| ENGL 270 (Cultural Issues in English) | ENGL 371 (English Syntax) |
| ENGL 300 (Reading Major Texts) | ENGL 372 (Language Variation in Current English) |
| ENGL 303 (History of Literary Criticism & Theory I) | ENGL 374 (Language of Literature) |
| ENGL 304 (History of Literary Criticism & Theory II) | ENGL 407 (Special Topics in Cultural Studies) |
| ENGL 305 (Theories of the Imagination) | ENGL 440 (Special Studies in Literature) |
| ENGL 307 (Cultural Studies: Literature and the Age) | ENGL 466 (Gay and Lesbian Studies) |
| ENGL 363 (Literature and the Other Arts and Disciplines) | ENGL 471 (The Composition Process) |
| | ENGL 478 (Language and Social Policy) |
| | ENGL 479 (Language Variation and Language Policy in North America) |

Forms and Genres of Language and Literature

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| ENGL 225 (Shakespeare) | ENGL 343 (Contemporary Poetry) |
| ENGL 242 (Reading Fiction) | ENGL 344 (20 th -Century Dramatic Literature) |
| ENGL 243 (Reading Poetry) | ENGL 345 (Studies in Film) |
| ENGL 244 (Reading Drama) | ENGL 346 (Studies in Short Fiction) |
| ENGL 281 (Intermediate Expository Writing) | ENGL 347 (The Art of Prose) |
| ENGL 282 (Composing for the Web) | ENGL 348 (Studies in Drama) |
| ENGL 283 (Beginning Verse Writing) | ENGL 349 (Science Fiction and Fantasy) |
| ENGL 284 (Beginning Short Story Writing) | ENGL 350 (Traditions in American Fiction) |
| ENGL 300 (Reading Major Texts) | ENGL 356 (Classic American Poetry) |
| ENGL 310 (The Bible as Literature) | ENGL 374 (Language of Literature) |
| ENGL 321 (Chaucer) | ENGL 381 (Advanced Expository Writing) |
| ENGL 323 (Shakespeare to 1603) | ENGL 382 (Writing for the Web) |
| ENGL 324 (Shakespeare after 1603) | ENGL 422 (Arthurian Legends) |
| ENGL 326 (Milton) | ENGL 440 (Special Studies in Literature) |
| ENGL 329 (Rise of the English Novel) | ENGL 442 (The Novel: Special Studies) |
| ENGL 331 (Romantic Poetry I) | ENGL 443 (Poetry: Special Studies) |
| ENGL 332 (Romantic Poetry II) | ENGL 444 (Dramatic Literature: Special Studies) |
| ENGL 333 (English Novel: Early & Middle 19 th C.) | ENGL 477 (Children's Literature) |
| ENGL 334 (English Novel: Later 19 th Century) | ENGL 481 (Special Studies in Expository Writing) |
| ENGL 337 (Modern Novel) | ENGL 492 (Advanced Expository Writing Conference) |
| ENGL 338 (Modern Poetry) | |
| ENGL 342 (Contemporary Novel) | |

Histories of Language and Literature

- ENGL 210 (Literature and the Ancient World)
ENGL 211 (Medieval and Renaissance Literature)
ENGL 212 (Literature of Enlightenment and Revolution)
ENGL 213 (Modern and Postmodern Literature)
ENGL 225 (Shakespeare)
ENGL 228 (English Literary Culture: to 1600)
ENGL 229 (English Literary Culture: 1600-1800)
ENGL 230 (English Literary Culture: after 1800)
ENGL 250 (Introduction to American Literature)
ENGL 257 (Introduction to Asian American Literature)
ENGL 258 (African-American Literature: 1745 – present)
ENGL 307 (Cultural Studies: Lit and the Age)
ENGL 310 (The Bible as Literature)
ENGL 311 (Modern Jewish Literature In Translation)
ENGL 312 (Jewish Literature: Biblical to Modern)
ENGL 313 (Modern European Literature in Translation)
ENGL 315 (Literary Modernism)
ENGL 316 (Postcolonial Literature and Culture)
ENGL 317 (Literature of the Americas)
ENGL 320 (English Literature: the Middle Ages)
ENGL 321 (Chaucer)
ENGL 322 (English Literature: the Age of Elizabeth)
ENGL 323 (Shakespeare to 1603)
ENGL 324 (Shakespeare after 1603)
ENGL 325 (English Literature: the Late Renaissance)
ENGL 326 (Milton)
ENGL 327 (English Literature: Restoration & Early 18th Century)
ENGL 328 (English Literature: Later 18th Century)
ENGL 329 (Rise of the English Novel)
ENGL 330 (English Literature: the Romantic Age)
ENGL 331 (Romantic Poetry I)
ENGL 332 (Romantic Poetry II)
ENGL 333 (English Novel: Early and Middle 19th Century)
ENGL 334 (English Novel: Later 19th Century)
ENGL 335 (English Literature: Age of Victoria)
ENGL 336 (English Literature: Early Modern Period)
ENGL 337 (Modern Novel)
ENGL 338 (Modern Poetry)
ENGL 339 (English Literature: Contemporary England)
ENGL 340 (Modern Anglo-Irish Literature)
ENGL 342 (Contemporary Novel)
ENGL 343 (Contemporary Poetry)
ENGL 344 (20th-Century Dramatic Literature)
ENGL 350 (Traditions in American Fiction)
ENGL 351 (American Literature: the Colonial Period)
ENGL 352 (American Literature: the Early Nation)
ENGL 353 (American Literature: the Later 19th Century)
ENGL 354 (American Literature: the Early Modern Period)
ENGL 355 (American Literature: Contemporary America)
ENGL 358 (Literature of Black Americans)
ENGL 359 (Contemporary American Indian Literature)
ENGL 360 (American Political Culture: to 1865)
ENGL 361 (American Political Culture: 1865 – Present)
ENGL 368 (Women Writers)
ENGL 370 (English Language Study)
ENGL 373 (History of the English Language)
ENGL 422 (Arthurian Legends)
ENGL 430 (British Writers: Studies in Major Authors)
ENGL 431 (Topics in British Literature)
ENGL 451 (American Writers: Studies in Major Authors)
ENGL 452 (Topics in American Literature)
ENGL 478 (Language and Social Policy)
ENGL 479 (Language Variation and Language Policy in North America)