



# French and Italian Studies



The study of French and Italian is more important than ever in the current economic, political, and cultural climate. France and Italy are core members of the European Union and important players in the global economy, and their cultures are among the richest and most influential in the world. French and Italian rank among the four most popular languages studied at American universities, ranking second and fourth respectively.

## Education

The Division of French and Italian Studies (FIS) has among the largest number of French majors of any university on the West coast, as well as one of the fastest growing Italian majors in the United States.

In addition to its courses for majors, FIS plays an important service role for the University, with more than 3,900 students enrolling in French and Italian courses in 2006-2007. Our language program coordinators are all native speakers with many years of pedagogical experience.

The French Studies MA and PhD programs and the Italian Studies MA program offer a select group of students a rigorous grounding in French or Italian literature and culture. Our graduate courses serve not only our own degree students, but also a large number of graduate students from units such as Comparative Literature and Linguistics.

FIS continues to offer engaging study abroad programs for undergraduates in Paris, Nantes, and Rome. Our graduate students have access to first-rate programs abroad at the University of Geneva and the Ecole Normale Supérieure (Paris).



### STUDENTS (AUTUMN 2007)

137	Undergraduate majors, French Studies
27	Undergraduate majors, Italian Studies
15	Graduate students, French Studies
4	Graduate students, Italian Studies
3,916	Total student enrollment (2006-07)

### DEGREES AWARDED (JULY 2006 – JUNE 2007)

23	BA degrees, French Studies
7	BA degrees, Italian Studies
3	MA degrees, Italian Studies

## Research

Faculty in the FIS French wing have authored books ranging from *Reading the Song of Roland* to *The Freudian Subject* to *Sartre as Biographer*, as well as a novel recognized as an important example of contemporary Quebecois literature. Current research projects include “Landscapes in 16th-Century French Lyric Poetry,” “The ‘Literary Market’: Authorship, Society, and the Birth of a Modern Cultural Field in Old Regime France,” and “Material Men: Public Image and Authority in Early Modern Italy.”

Faculty in the Italian wing have written books or articles on topics ranging from the modern macaronic to redemptive love in Dante, the cinema of poetry, and the films of Antonioni.

## Faculty

The Division of French and Italian Studies has 14 faculty, with an additional 5 adjunct faculty. Faculty distinctions include:

Finalist for the Prix Anne-Hébert

Finalist for the Prix Marguerite-Yourcenar

Gradiva Award, National Association for the Advancement of Psychoanalysis

Modern Language Quarterly Editorial Board Member

Research Fellows of the UW Simpson Center for the Humanities

UW Distinguished Teaching Award

UW Royalty Research Fund Recipients

UW Solomon Katz Distinguished Lectureships

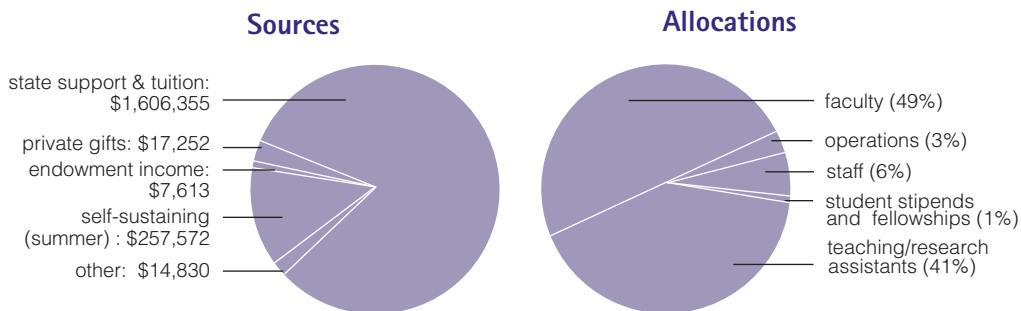
## Outreach

FIS places a high priority on outreach to the Northwest community. Our advisory boards include distinguished representatives of the regional French and Italian communities who participate in planning activities and disseminating information. We regularly schedule lectures, conferences, and film series open to the public, as well as workshops for K-12 teachers. We have also assisted local high schools with curriculum development and are planning a summer language and culture program for middle school students. Our faculty work closely with the consulates for France and Italy and are actively involved in local organizations such as the French-American Chamber of Commerce, the Seattle-Nantes Sister City Association, the Dante Alighieri Society, and the Festa Italiana.

## Fiscal Information (fiscal year ending June 30, 2007)

Total operating budget: \$1,903,622

Endowment value: \$191,686



### FACULTY (AUTUMN 2007)

3 Associate Professors

3 Assistant Professors

5 Senior Lecturers

3 Lecturers

### AREAS OF SCHOLARSHIP AND RESEARCH

Twentieth-Century Literature and Culture in France and Italy

Nineteenth-Century French Literature and Culture

Contemporary French and Italian Cinema

Francophone Literature and Culture

Renaissance Literature and Culture in France and Italy

Medieval French Literature and Culture

### ENDOWMENTS

Di Capua-Magnotto Endowment for Italian Studies

Eugene Vance Endowed Fund

Jeff Alfieri Endowment for Italian Studies

Joe and Mary Zavaglia Family Endowment for Italian Studies

Kimball Endowed Fund for French and Italian Studies

Nesholm Family Endowed Fund for French Studies

Pasquale and Lidia Perrina Endowed Fund for Italian Studies

Pia Friedrich Endowment for Graduate Student Support in Italian Studies

Technogym Endowment for Italian Studies

### CONTACT INFORMATION

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