



Playing French Seattle, a registered student organization of the University of Washington, in conjunction with *Steeplechase Productions*, the University of Washington's *Department of French and Italian Studies* and *Office of Minority Affairs*, the *Alliance Française de Seattle*, and *4Culture* presents a festival of contemporary plays in French language (with English super-titles):

“L’atelier d’écriture”

“Nous Etions Assis sur le Rivage du Monde”

Ethnic Cultural Theatre

3940 Brooklyn Ave. NE Seattle, 98105

November 8 – 11th 6:30 – 9:00 pm

University of Washington students (with id) – \$5 recommended donation

General public: festival ticket \$18; single ticket \$12

Seniors (AARP +) – \$12 festival

drame@u.washington.edu 206.935.8261 or 206.226.4396

“L’ATELIER D’ECRITURE” by Cesare Orioli 6:00 – 7:15 pm

World Premiere. A professor organizes a writing workshop on three successive weekends. Students resist his unique constraints and rebel. The professor collapses under the challenge, but does the workshop actually succeed?

“Nous Etions Assis sur le Rivage du Monde” by José Pliya 7:45 – 8:45 pm

U.S. Premiere. A woman returns to a beach of her childhood and encounters a man who claims it is now a private place– and that her skin is the wrong color. She provokes him, her two friends arrive and try to explain that the rules of the game have changed. Is it possible for a man and woman of different races to understand one another?

José Pliya is an internationally renowned playwright, winner of Académie Française Prix du Jeune Théâtre in 2003.

Featuring

Phillip AURAND – Megan COOPER – Elizabeth DORN
Gin HAMMOND* – Azra ISAKOVIC –David KLEIN*
Eleanor MOSELEY* – Kris MURRAY – Robert RIEDL

*member Actors Equity Association

Directed by:
Margaretta Lantz and Tom Ansart