

Giuliana Conti

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EDUCATION & TRAINING

- University of Washington** June 2020
- Master's in Music Education
 - Current Music Education doctoral student, expected graduation 2020
- University of California, Berkeley** June 2010
- B.A. Music with honors
 - **Honors thesis:** *Effects of Multicultural Music Education on Children's Cognitive/Personality Development*
- Smithsonian Folkways Certification Course: World Music Pedagogy** Seattle, WA June 2014
- Culturally responsive pedagogy
 - World music education through songs, movement/dance, instruments, curriculum development

PROFESSIONAL & TEACHING EXPERIENCE

- Graduate and Professional Student Senate Secretary**, Seattle, WA 2017 – present
- Oversee and manage communications, minutes, archive, website, resolutions, senator attendance and recruitment, yearly departmental orientations
 - Hire, train, and direct Office Manager, Clerk, and Creative Director
 - Oversee diversity efforts; voting seat on 5 campus diversity committees, chair GPSS Diversity Committee
 - Participate in affiliated hiring committees
 - Voting member ASUW Board of Directors
 - Ex-officio Judicial Committee
- Teaching Assistant in Music Education**, Seattle, WA Autumn 2017
- “Music for Children” MUSED 440 Elementary music education methods course for certification
- Music, Cognition, Culture, & Learning Lab**, Seattle, WA 2015 – present
- University of Washington School of Music
 - Member, communication lead, website management
- Graduate and Professional Student Senate**, Seattle, WA 2015 – 2017
- Senate representative for the School of Music
 - Wrote and passed resolution for students' safety training on campus regarding active shooters
- GPSS Diversity Committee**, Seattle, WA 2016 – 2017
- Co-Chair
 - Coordinate meetings and agenda, organize diversity related events, Co-sponsor and distribute diversity funds
- World Music Education** – Chamwino, Tanzania Summer 2016
- Designed lessons around the interests of the high school students who chose the countries we examined, provided singing, dancing, and video examples for traditional, popular, and Hip Hop styles from each country (including S. Korea, Jamaica, Nigeria, Tanzania, Brazil, the U.S., India, and Egypt) in rural village
- UW School of Music—Gitameit Partnership** – Seattle, WA Jan 2016 – pres.
- Founding member
 - Co-developed music program and teaching artist certificate program, partnering with UW Off. of Global Affairs
- Education Outreach and Hospitality Assistant** – Seattle, WA 2015 – 2016
- University of Washington World Series (currently Meany Center for the Performing Arts)
 - Designed and implemented curriculum for visiting artists in Seattle Public Schools, developed outreach, and assisted visiting artists with travel and hospitality needs during stay
- Private Music Lessons and Tutoring** – Sacramento, Berkeley, Seattle 2004 – Present
- Up to 42 private students weekly: guitar, piano, violin and viola. Ages 4-57. Music theory, world music exploration, student driven learning
 - Private academic tutoring students with learning disabilities, K-12

CURRENT AND PREVIOUS RESEARCH

- Connecting culture and childhood: Implications of the repatriation of archival** 2017 – Present

recordings for children and young people

- Data collection and analysis of teachers' use of repatriated children's music recordings in the classroom, in collaboration with Patricia Sheehan Campbell at the University of Washington, as well as universities in Canada, Australia, South Africa, and Uganda.

Enculturation and Quantifying Cultural Distance

2015 – Present

- Data collection and analysis measuring memory and organization of culturally unfamiliar musics using the computer algorithm IDyOM, with Advisor Steven J. Morrison and members of the Music, Cognition, Culture, and Learning lab.

Consultant for McGraw Hill

2017

- Developed listening guides and playlists for the world music section of an online undergraduate music appreciation textbook, in collaboration with Patricia Sheehan Campbell.

The Interaction of Cultural Distance on Music Preference Evaluations Among Western Listeners

In progress

- Researching listener's preference ratings for three culturally dissimilar musics, based on a computer algorithmic analysis of melodic content and salient cultural qualities. Co-authoring with Steven J. Morrison.

Encephalophone Consultant

2015 – 2017

- Assisted in the development of curriculum and implementation of EEG study protocol for the Encephalophone instrument invented and overseen by Thomas Deuel of DXARTS at the University of Washington.

PRESENTATIONS

Intercultural Competence as a Secondary Aim and Outcome of Music Education. International Society for Music Education. Baku, Azerbaijan. July, 2018.

A Grounded-Theory Study on General and Classroom Elementary Teachers' Use of Culturally Unfamiliar Musics: Implications for Teacher Training, Professional Development, and Curriculum Development. National Association for Music Educators (NAfME). Atlanta, GA. March, 2018.

Developing Intercultural Competencies Through Music Education in Post-Election America. Presented at the GPSS Academic Conference on The critical role of graduate and professional students in post-election America. University of Washington, Seattle, WA. May, 2017.

Intercultural Competence in Music Education. Presented at the international conference for Cultural Diversity in Music Education (CDIME). Kathmandu, Nepal. March, 2017.

Sources of Motivation for Volitional Music Listening Among Youth. University of Washington department of Music Education mini-conference on Motivation in Music. Seattle, WA. March, 2017

But I teach Band!: Incorporating World Music Resources Into Your Rehearsals. Co-presented with C. R. Mena at the California All-State Music Education Conference. San Jose, CA. February, 2017.

Diversifying Music Education. Presented at the Scholar's Studio conference at the University of Washington. Seattle, WA. February, 2017.

Conducted workshop on "Stepping" techniques and history. Society for Ethnomusicology "Ethnomusicology Goes to Middle School" Washington, DC. November, 2016.

Children's Musical Play as Cultural Foundation. Presented at the International Ethnomusicology Symposium of the University of Dar es Salaam. Dar es Salaam, Tanzania. June, 2016.

SCHOLARSHIPS & AWARDS

Demar and Greta Irvine Endowed Scholarship

- University of Washington Music Department 2015-2017

Boeing Endowment for Excellence Scholarship

- University of Washington Music Department 2016-2017