

MONDAY 8/23

REGISTRATION 8:00-9:00AM	REGISTRATION - Kane Hall Lobby	REGISTRATION - Kane Hall Lobby	REGISTRATION - Kane Hall Lobby	REGISTRATION - Kane Hall Lobby	REGISTRATION - Kane Hall Lobby	REGISTRATION - Kane Hall Lobby
Session Rooms	Kane 130	Kane 110	Gowen 201	Gowen 301	Smith 120	KANE - Walker Ames Room
Welcome and Opening Keynote 9-10:30AM	WELCOME/KEYNOTE ADDRESS: Singing: when it hurts, when it helps, and when it changes brains. Gottfried Schlaug					
BREAK: 10:30-11:00AM	Break					
SESSION 1 11-12:30	INVITED SYMPOSIUM: Effects of Musical Experience on Development During Infancy Laurel Trainor		MUSIC THERAPY 1		SOCIAL PSYCHOLOGY 1	
11:00	SYM31: Beat Induction as a Fundamental Musical Skill Henkjan Honing		PA 025 A Theory of Music and Sadness: A Role for Prolactin? David Huron		PA021 Modeling Musical Structure from the Audience: Emergent Rhythmic Models from Spontaneous Vocalizations in Samba Culture Luiz Naveda, Fabien Gouyon, Marc Leman	
11:30	SYM32: New Perspectives on Consonance and Dissonance Judy Plantinga, Sandra E. Trehub		PA 018 Improvisational Psychodynamic Music Therapy for Depression: Randomized Controlled Trial Jaakko Erkkila, Esa Ala-Ruona		PA110 Influences of Minority Status and Social Identity on the Elaboration of Unfamiliar Music by Adolescents Marco Lehmann, Reinhard Kopiez	
12:00	SYM33: Active Participation in Infant Music Classes: Perceptual, Cognitive and Social Benefits Laurel J. Trainor, David Gerry, Elaine Whiskin, Kristen Tonus, Adrienne Cheung, Andrea Unrau		PA080 Depression and Music Therapy Treatment --- Clinical Validity and Reliability of EEG Alpha Asymmetry and Frontal Midline Theta: Three Case Studies Jorg Fachner, Christian Gold, Esa Ala-Ruona, Marko Punkanen, Jaakko Erkkila		PA175 A Comparative Research About Social Representations of "Music" and "Musical Child" Held by University Students Anna Rita Addressi, Rosane Cardoso de Araujo, Assumpta Valls, Claudia Gluschkof	
LUNCH 12:30-2:00PM	LUNCH					
SESSION 2: 2:00-4:00PM	INVITED SYMPOSIUM: Perspectives on the development of expertise. Susan Hallam		EMOTION 1		TIMBRE 1	
14:00	The Development of Practicing Strategies in Young People Susan Hallam		PA020 Musical Induction and Persistence of Moods Marjolein D. van der Zwaag, Joyce H.D.M. Westerink		PA036 A Statistical Analysis of Timbre Descriptors for Musical Instrument Classification Song Hul Chon, Stephen McAdams	
14:30	SYM42: The Role of Interpersonal Interaction in Supporting Progression in Instrumental Learning Andrea Creech		PA067 Mood and Personality Influence the Perception of Musical Emotions Jonna K. Vuoskoski, Tuomas Eerola		PA007 Importance of Spectral Detail in Musical Instrument Timbre Michael D. Hall, James W. Beauchamp, Andrew B. Horner, Jennifer M. Roche	
15:00	SYM43: How Does the Development of Expertise Influence Instrumental Students' Conceptions of Learning and Instruction? Alfredo Bautista		PA141 Are Bodily Responses Pre-Musical? Psychophysiological Applications to Music Analysis David Sears, Mattson Ogg, Mitchel Benovoy, Gil Zilberstein, Stephen McAdams		PA164 Breath noise and timbre modulation as two important factors for the synthesis of wind instrument sounds. Michael Oehler, Christoph Reuter	
15:30	SYM44: Learning More About Practice and Recall: Comparing Self-Reports for Works by Stravinsky and Schoenberg Jane Ginsborg, Roger Chaffin		PA144 The Effect of Pitch Exposure on Sadness Judgments: An Association Between Sadness and Lower Than Normal Pitch David Huron, Gary Yim, Parag Chordia		PA068 Audio signal analysis of instrumental and vocal samples. Bruce Pennycook, Eugenia Costa-Giomi, Tarvi Joshi	
BREAK 4:00-4:30PM	Break					
SESSION 3: 4:30-5:30PM	COGNITIVE SKILLS		EMOTION 2		TIMBRE 2	
16:30	PA107 Is the Association Between Music Lessons and IQ Mediated by Executive Function? E. Glenn Schellenberg		PA084 Music, Emotion, and the Heart: Affective Physiological Responses to Different Modalities of Vocal Expression Margarita Mazo		PA116 Perceptual and Acoustical Analyses of Multitimbral Orchestral Chords Roger A. Kendall, Pantelis N. Vassilakis	
17:00	PA100 The Predictive Relationship Between Length of Musical Training and Cognitive Skills in Children Kathleen A. Corrigan, Laurel J. Trainor		PA026 Emotion and Preferred Timing and Dynamics Expressions in Music Takayuki Nakata, Kana Ohzeki		PA181 Scaling Timbral Combinations: Theorizing Orchestration as a Musical Parameter Eugene Narmour	
POSTER SESSION 1 5:30-6:30PM	POSTER SESSION 1					
OPENING RECEPTION 7:00-9:00PM	OPENING RECEPTION McMahon Hall Terrace		OPENING RECEPTION McMahon Hall Terrace		OPENING RECEPTION McMahon Hall Terrace	
	OPENING RECEPTION McMahon Hall Terrace		OPENING RECEPTION McMahon Hall Terrace		OPENING RECEPTION McMahon Hall Terrace	

TUESDAY 8/24

REGISTRATION 8:00-8:30AM	REGISTRATION - Kane Hall Lobby	REGISTRATION - Kane Hall Lobby	REGISTRATION - Kane Hall Lobby	REGISTRATION - Kane Hall Lobby	REGISTRATION - Kane Hall Lobby	REGISTRATION - Kane Hall Lobby
Session Rooms	Kane 130	Kane 110	Gowen 201	Gowen 301	Smith 120	KANE - Walker Ames Room
SESSION 4 8:30-10:30AM		INVITED SYMPOSIUM: Cross-species studies of music cognition Aniruddh D. Patel	PERSONALITY	EMOTION 3	AUDITORY PERCEPTION 1	
8:30		SYM11: The Cognitive Phylogenetics of Musicality: A Comparative Biological Framework for Analyzing Music Cognition W. Tecumseh Fitch	PA105 Effects of Personality and Genre on Music-Induced Movement Geoff Luck, Suvi Saarikallio, Marc R. Thompson, Birgitta Burger, Petri Toivainen	PA097 Recognition is Different from Feeling: Experimental Evidence for Two Different Types of Emotional Processes in Music Using a Between-Subjects Design in a Web Experiment Hauke Eggermann, Stephen McAdams	PA160 Multiple Fundamental Frequency Estimation Using Machine Learning and Frequency-Scaled Feature Vectors Daniel Mohlmann, Otthein Herzog	
9:00		SYM12: The effects of species-specific music on the behavior of cotton-topped Tamarin monkeys. David Teie, Charles T. Snowdon	PA153 Narcissism in Music Performance: Singers versus Instrumentalists Sarah Kettner, Richard Parncutt	PA104 The Facial Feedback Hypothesis and Automatic Mimicry in Perception of Sung Emotion Lisa Chan, Frank A. Russo	PA076 Are Musicians Able to More Precisely Hear the Pitch of Their Own Instrument? Allan Varma	
9:30		SYM13: Psychometric Comparisons Between Humans and Rhesus Monkeys Across Time Production Tasks Hugo Merchant, Wilbert Zarco, Luis Prado, Ramon Bartolo	PA002 When and Why Do Musicians Outperform Non-Musicians? Molly J. Henry, Samantha Tuft, J. Devin McAuley	PA146 The Role of Acoustical Cues in Decoding Emotion from Performance Expression and Compositional Structure Lena Quinto, William Forde Thompson	PA004 Koechlin's Volume: Perception of Auditory Size Among Instrument Timbres from Different Families Frederic Chiasson, Caroline Traube, Clement Lagarrigue, Bennett Smith, Stephen McAdams	
10:00		SYM14: The social side of avian movement to music. Aniruddh D. Patel, John R. Iversen, Irena Schulz		PA154 Modeling Psycho-Physiological Measurements of Emotional Responses to Multiple Music Genres Eduardo Coutinho	PA132 The Perception and Cognition of Basic Textural Structures Alexander Rozin	
BREAK: 10:30-11:00AM	Break	Break	Break	Break	Break	Break
SESSION 5 11:00AM-12:30PM		EVOLUTION	MUSIC THERAPY 2	PERFORMANCE 1	RHYTHMIC SYNCHRONIZATION	
11:00		PA155 The Origins of Music: Comparative Evaluation of Competing Theories Richard Parncutt	PA012 Music Perception in Cochlear Implant Users Ward R. Drennan, Grace Liu Nimmons, Robert Kang, Jillian Crosson, Jong Ho Won, Jay T. Rubinstein	PA176 A Comparison of Blocked and Random Practice Orders with University Wind Players Laura A. Stambaugh	PA006 fMRI Investigation of Dynamic Cooperativity: Synchronised Finger Tapping with an Adaptive "Virtual Partner" Merle T. Fairhurst, Petr Janata, Bruno H. Repp, Johannes Stelzer, Peter E. Keller	
11:30		PA083 On the Evolutionary Origins of Laughter and Crying David Huron	PA019 Musical Methods for Little Digital Ears --- Musical Learning with Preschool Cochlear Implant Users B. Petersen, R.H. Hansen, K. Beyer, M.V. Mortensen, Peter Vuust	PA143 The Effect of Instrumental Experience on the Communication of Phrasing and Tension in Music Performance Bryony Buck, Nick Bailey	PA011 Synchronizing with Metrically Ambiguous Music Dirk Moelants	
12:00		PA093 Diverse Movements in Avian Dancing to Human Music R. Joanne Jao, John R. Iversen, Aniruddh D. Patel, Micah R. Bregman, Irena Schulz	PA024 Sending Better Music to the Brain via Electrical Stimulation of the Auditory Nerve Kaibao Nie, Xing Li, Les Atlas, Jay T. Rubinstein	PA090 The Informal Vocabulary of Professional Musicians for Describing Expression and Interpretation Erica Bisesi, Richard Parncutt	PA129 Do Musicians Synchronize Better with a Prototypical Conductor? Clemens Wollner, Frederik J.A. Deconinck, Jim Parkinson, Michael J. Hove, Peter E. Keller	
LUNCH 12:30-2:00PM	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
SESSION 6: 2:00-4:00PM		INVITED SYMPOSIUM: How The Hypothesis Lost Its Spots Dissanayake	MUSIC THERAPY 3	EMOTION 4	MEMORY 1	
14:00		SYM21: Did Neanderthals and other early humans sing? Seeking the biological roots of music in the territorial advertisements of primates, lions, hyenas, and wolves. Hagen/Hammerstein	PA 040 Regaining Your Voice: Modified Melodic Intonation Therapy in Acute Care Conklyn	PA158 The influence of cognition and emotion in pianistic performances. Higuchi/Fornari/Leite	PA169 Plink: Thin Slices of Music Carol Lynne Krumhansl	
14:30		SYM23: Neo-hedonism and the Plural Pleasures of Music. Huron	PA059 Effects of amateur group singing for people with disordered eating. Pavlakov	PA159 Effects of repetition and phrase structure on emotional arousal. Livingstone/Schubert/Loehr/Palmer	PA180 Neural correlates of music learning: EEG study of musical memory. Agres	
15:00		SYM24: Basic Considerations When Proposing Hypotheses about Evolutionary Origin and Function of Music. Dissanayake	PA165 An autistic boy's spontaneous singing and related emotional states Stadler Elmer/Bachmann	PA161 Same or different? Individual differences in the conceptual differentiation of emotional responses to music. Kantor-Martynuska/Horak	PA051 The influence of music on memory for images Carr/Rickard	
15:30			PA138 The Effects of Participation in a Music Therapy Voice Protocol (MTVP) Group on the Mood of Individuals with Parkinson Disease and their Caregivers. Swedberg	PA064 Domain-specific or not? The applicability of different emotion models in the assessment of music-induced emotions.	PA156 The effect of music induced emotion on long-term word list retention. Judde/Rickard	
BREAK 4:00-4:30PM	Break	Break	Break	Break	Break	Break
SESSION 7: 4:30-5:30PM		AMUSIA	MUSIC THERAPY 4	IMPROVISATION	MEMORY 2	
16:30		PA121 Intonational identification-imitation dissociation in congenital amusia Liu/Patel/Fourcin/Stewart	PA014 Finding the words for it: how alexithymia mediates ability to describe the emotional impact of music in autism. Allen/Hill/Heaton	PA044 Segmentation in Improvisation: Computational, Perceptual and Physiological Analyses. Bailes/Dean	PA115 Liking and Memory for Music: Effects of Effortful Encoding Stalinski/Schellenberg	
17:00		PA177 Memory for Pitch in congenital amusia: beyond a fine-grained pitch discrimination problem Williamson/Stewart	PA163 Music therapy with children with ADHD: attention and hyperactivity regulation through music therapy Erkkila/Saarikallio/Paananen	PA118 The Search for Common Time: Temporal Negotiations between Jazz Musicians. Evans	PA117 Working Memory and the Perception of hierarchical tonal structures. Farbood	
CONCERT 7:30-9:30PM	CONCERT: Jazz Artist Cuong Vu Triple Door, 216 Union Street, Seattle	CONCERT: Jazz Artist Cuong Vu Triple Door, 216 Union Street, Seattle	CONCERT: Jazz Artist Cuong Vu Triple Door, 216 Union Street, Seattle	CONCERT: Jazz Artist Cuong Vu Triple Door, 216 Union Street, Seattle	CONCERT: Jazz Artist Cuong Vu Triple Door, 216 Union Street, Seattle	CONCERT: Jazz Artist Cuong Vu Triple Door, 216 Union Street, Seattle

THURSDAY 8/26

REGISTRATION 8:00-8:30AM	REGISTRATION - Kane Hall Lobby	REGISTRATION - Kane Hall Lobby	REGISTRATION - Kane Hall Lobby	REGISTRATION - Kane Hall Lobby	REGISTRATION - Kane Hall Lobby	REGISTRATION - Kane Hall Lobby
Session Rooms	Kane 130	Kane 110	Gowen 201	Gowen 301	Smith 120	KANE - Walker Ames Room
SESSION 11: 8:30-10:30AM		SYMPOSIUM: Music Health and Wellbeing: Therapy, Education and Communication MacDonald	EDUCATION 2	PERFORMANCE 2	AUDITORY PERCEPTION 2	
8:30		SYM51: What is music health and wellbeing and why is it important? MacDonald/Mitchell/Kreutz	PA089 Level of musical training in a university sample: implication for current methodologies. Kchenk/Sullivan/Mahar	PA071 Motor expertise influences perceptual accuracy in string musicians. Wöllner/Caňal-Bruland	PA099 Modeling human brain activity associated with chronologically dynamic melodic expectations Randall	
9:00		SYM52: "Music and Rehabilitation: Neurological Approaches" LaGasse/Thaut	PA077 Extending the RAN task to pitches in the prediction of musical sight-reading performance. Tirovolas/Stringer/Luxlin	PA079 Historically informed practice: Musical decision-making in Baroque violin music. Bangert/Schubert/Fabian	PA168 A computational model of pitch streaming and dissonance. McLachlan/Wilson/Marco	
9:30		SYM53: Music instruction and children's intellectual development: The educational context of music participation Costa-Giomi	PA078 Musical training facilitates brain plasticity: short-term training effects on sensorimotor integration. Wu/Lin/Hamm	PA061 Exploring the relationship between voice leading, harmony, and intonation in a capella SATB vocal ensembles.	PA063 Brainstem encoding of consonant and dissonant intervals. Lee/Skoe/Kraus/Ashley	
10:00		SYM54: Embodied Musical Communication: Evidence from Singing, Dancing and Musical Instrument Playing Davidson	PA179 The effect of background variables on the competency dimension of perceiving and contextualizing music. Jordan/Lehmann/Kniage	PA127 The effect of transient perturbation of auditory feedback on the control of keystroke movements during playing the piano. Furuya/Soechting	PA043 Repetition detection across multiple exposures Margulis	
BREAK: 10:30-11:00AM	Break	Break	Break	Break	Break	Break
SESSION 12: 11:00AM-12:30PM		SOCIAL PSYCHOLOGY 4	DEVELOPMENT	MUSIC & LANGUAGE 1	AUDITORY PERCEPTION 3	
11:00		PA174 Musical group interaction in children can promote empathy through shared cognitive mechanisms. Rabinowitch/Burnard	PA178 Young children's song-making: an analysis of patterns of use and development. Barrett	PA081 Modular Processing? Phonetic Information Facilitates Speech and Song Imitation. Mantell/Fforde	PA147 A cognitive test of interactive music listening Leslie/Warusefel	
11:30		PA032 Drumming together increases activity in the caudate and prosocial behavior - if drumming comes easy Kokal/Engel/Kirschner/Kevers	PA096 Analysis of timing in children's music reading performances. Gudmundsdottir	PA145 A cross-domain model? Grouping of phonemes into syllables by a model of melodic segmentation. Wiggins	PA047 The role of familiarity in the perception of dissonance for musical chords Marco/McLachlan/Wilson	
12:00		PA157 Synchrony and Destructive Obedience Wiltermuth	PA139 Investigating age related differences in timbre representation and discrimination. DeBruyn/Moelands/Leman	PA069 An investigation of the acoustic vowel space of singing. Bradley	PA172 Accuracy gains in relative pitch perception conferred by presentation of congruent non-auditory information. Russo/Maksimowski	
12:30-1:00 ICMPC Business Meeting		ICMPC Business Meeting All delegates Welcome				
LUNCH 1:00-2:00PM	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
SESSION 13: 2:00-4:00PM		SYMPOSIUM: Music Health and Wellbeing: Clinical and Applied Contexts MacDonald	INFANT DEVELOPMENT 1	MUSIC & LANGUAGE 2	RHYTHM & TIMING 1	
14:00		SYM61: Investigating the effects of music on experimentally induced pain. Mitchell/MacDonald	PA009 Watch and listen to the singer" perception of face-voice-song associations by infants and adults. Costa-Giomi	PA041 The speech-to-song illusion: empirical findings Falk/Rathcke	PA123 A detuned simple-ratio attractor in production of cyclic two-interval rhythms. Repp/London/Keller	
14:30		SYM63: Psychoneuroendocrine effects of musical behaviour on health and wellbeing: An overview of research Kreutz/Murcia/Bongard	PA016 Participation in Active Infant Music Classes Accelerates Acquisition of scale structure knowledge Gerry/Uraou/Trainor	PA102 Further factors affecting word intelligibility in sung phrases. Johnson/Huron/Collister	PA082 The role of attention in simultaneous intrapersonal and inter-agent coordination. Keller/Schroeder	
15:00		SYM64: Researching the relationship between health psychology and community music in diverse settings. Lamont/Murray	PA039 Music and speech preferences in infancy Corbel/Trehub/Peretz	PA091 Where weird is wonderful: incongruities and aesthetics across music and language. Featherstone/Morrison/Waterman	PA029 Temporal coordination in duet performance Loehr/Palmer	
15:30		SYM62: Music: A non-pharmacological intervention in clinical patients. Bernatzky	PA151 Can prospective parents differentiate between an infant music and linguistic babblings? Adachi	PA030 Musical Modality in Spontaneous and Acted Speech. Gilbert/van Eerten	PA008 Tapping doesn't help: a dissociation between motor behavior and tempo judgment. London	
BREAK 4:00-4:30PM	Break	Break	Break	Break	Break	Break
SESSION 14: 4:30-5:30PM		PERFORMANCE	INFANT DEVELOPMENT 2	MUSIC & LANGUAGE 3	RHYTHM & TIMING 2	
16:30		PA035 IF, a 5-year-old drummer prodigy. Dalia Bella/Sowinski	PA049 Hearing two objects at once: segregation of simultaneous auditory objects by harmonic mistunings in infants. Folland/Butler/Whiskin/Trainor	PA109 Probabilistic finite-state grammars of text-tune association Mavromatis	PA134 Spontaneous and Intentional Entrainment to an Isochronous Beat. Demos/Chaffin/Marsh	
17:00		PA170 A phonotactics of drum patterns. Ashley	PA022 Differentiating people by their voices: infants' perception of voices from their own culture, a foreign culture and a foreign species. Friendly/Rendall/Trainor	PA015 Metrical Hierarchies and Musical nPVI: A re-analysis of Patel and Daniele. London/Jones	PA149 A kinematic model for perceived musical tempo. Erdemir/Rieser	
POSTER SESSION 3: 5:30-6:30PM						POSTER SESSION 3

