



Ethnomusicology Application Form

Date _____

Student name _____ Student # _____

Phone _____ Email address _____

12 credits Music Theory and Eartraining

The following courses or their equivalents:

- MUSIC 201/204 (4 credits)–First Year Theory I/First Year Ear Training I
- MUSIC 202/205 (4 credits)–First Year Theory II/First Year Ear Training II
- MUSIC 203/206 (4 credits)–First Year Theory III/First Year Ear Training III

NOTE: Placement test required. Contact the Office of Educational Assessment, 440 Schmitz Hall, 206-543-1170. Students who do not test into MUSIC 201/204 (offered only Winter) must first take MUSIC 119 (Autumn).

19 credits Ethnomusicology

- MUSIC 316–Music Cultures of the World: Asia and the Middle East (5 credits)
- MUSIC 317–Music Cultures of the World: Africa, Americas, Oceania (5 credits)

Three 400-level ethnography-of-music courses (e.g., MUSIC 427, 428, 433, 439, 444, 445, 447, 448) (3 credits each)

- _____
- _____

12–18 credits MUSAP 389–World Music (2–3 credits each; 6 quarters required)

List area or music type, and quarter and year completed.

- _____
- _____
- _____

3–5 credits One approved Sociocultural Anthropology course, 200-level or above

- _____

Approved Interdisciplinary Electives

8–10 credits Minimum of two courses related to the student’s area of interest.

- _____
- _____

INDIV 493–Senior Study

5 credits

59–69 total credits

Signature of faculty sponsor _____

Date _____



The Ethnomusicology major was designed by faculty in the School of Music to offer interested undergraduate students an opportunity to study music cultures from around the world by combining coursework from Music and Anthropology, as well as other disciplines.

Although it was created by the School of Music, the Ethnomusicology major is housed in Individualized Studies. Students interested in pursuing the Ethnomusicology major should do the following:

1. Complete: a) MUSIC 316 or 317, and b) any 400-level ethnography-of-music course (minimum 2.50 GPA) before applying to the major. See an adviser for course options.
2. Print the Ethnomusicology application form (depts.washington.edu/istudies/downloads/ethnomusicology.pdf) and fill it out, checking off courses already completed and listing elective courses planned or in progress. Transfer students must consult with a faculty adviser for an evaluation of applicable transfer courses.
3. Write and attach to the Ethnomusicology application form a statement of purpose, indicating why you have selected this major and describing the academic coursework and personal experiences and interests that have influenced your decision.
4. Set up an appointment with one of the faculty advisers listed below. Take your prepared application form and statement, as well as an unofficial transcript, to this appointment.
5. When the faculty committee has considered your application, you will be informed by letter of their decision. If you are admitted, your change of major to Ethnomusicology will be processed.
6. Complete the major requirements. Consult with the Ethnomusicology faculty when you have questions about program planning in the major. Consult with the Individualized Studies advisers in 171 Mary Gates Hall for all other questions regarding general education requirements, registration procedures, etc.
7. The Senior Study (INDIV 493), a 5-credit undergraduate project, is required of all Individualized Studies (including Ethnomusicology) students in addition to the required coursework. A minimum grade of 2.7 is required. Individualized Studies students enroll in INDIV 493 in their final quarter or in their next-to-last quarter. The Senior Study is most often a major term paper, 30-40 pages in length. Refer to The Senior Study web page for more information (depts.washington.edu/istudies/seniorstudy.php). Also available online is the Senior Study Proposal Form (depts.washington.edu/istudies/downloads/493app.pdf) and Information for Faculty Sponsors (depts.washington.edu/istudies/downloads/senior_study_info_faculty.pdf).
8. You may apply to graduate up to three quarters in advance. Make an appointment with a Individualized Studies adviser in 171 Mary Gates Hall (206-543-2550) to fill out the appropriate forms. The final graduation application deadline is the third Friday of the quarter of graduation, but it is recommended that you apply earlier. If you apply early, you will receive Graduating Senior Priority in registering for your final two quarters. Also, if the adviser discovers remaining requirements of which you were unaware, you will have time to take the courses to fulfill them.

Ethnomusicology Faculty Advisers

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Individualized Studies Adviser

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