

THE JOURNAL OF JAPANESE STUDIES

Index to Volume 1, Number 1 through Volume 50, Number 1 (Autumn 1974 through Summer 2023)

© 2000–2024 by the Society for Japanese Studies

This index is divided into eight parts: Symposia, Articles, Book Reviews, Opinion and Comment, Communications, Publications of Note, Miscellaneous, and a List of Contributors.

SYMPOSIA

Workshop on the Economic and Institutional History of Medieval Japan. Introduction by Kozo Yamamura.	1,2
Symposium: The Ashio Copper Mine Pollution Incident. Introduction by Kenneth B. Pyle	1,2
Essays in Japanese Literature.	2,2
Symposium: Japanese Origins. Introduction by Roy Andrew Miller.	2,2
Essays on "The Japanese Employment System."	4,2
Essays on Modern Japanese Thought.	4,2
Symposium: Japan in the 1970's.	5,2
Symposium: Translation and Japanese Studies. Introduction by Roy Andrew Miller.	6,1

Symposium on Japanese Society. Introduction by Susan B. Hanley.	8,1
Symposium on Ie Society. Introduction by Kozo Yamamura.	11,1
Symposium: Transition From Medieval to Early Modern Japan. Introduction by Michael P. Birt and Kozo Yamamura.	12,2
Special Issue: A Forum on the Trade Crisis. Introduction by Kenneth B. Pyle.	13,2
Symposium: Social Control and Early Socialization. Introduction by Thomas P. Rohlen.	15,1
Symposium on Gender and Women in Japan. Introduction by Susan B. Hanley.	19,1
Symposium on Contemporary Japanese Popular Culture. Introduction by John Whittier Treat.	19,2
Symposium on Teaching and Learning in Japan. Introduction by Thomas P. Rohlen.	20,1
Symposium on Continuity and Change in Heisei Japan. Introduction by Susan B. Hanley and John Whittier Treat	23,2

ARTICLES

Abel, Jessamyn R. <i>Information Society on Track: Communication, Crime, and the Bullet Train.</i>	47,2
Akita, George. <i>An Examination of E.H. Norman's Scholarship.</i>	3,2
Allen, Laura W. <i>Images of the Poet Saigyō as Recluse.</i>	21,1
Allinson, Gary Dean. <i>The Moderation of Organized Labor in Postwar Japan.</i>	1,2
Allison, Anne. <i>Memoirs of the Orient.</i>	27,2
Ambaras, David R. <i>Social Knowledge, Cultural Capital, and the New Middle Class in Japan, 1895-1912.</i>	24,1
Anchordoguy, Marie. <i>Japan at a Technological Crossroads: Does Change Support Convergence Theory?</i>	23,2
Anderson, Stephen J. <i>The Political Economy of Japanese Saving: How Postal Savings and Public Pensions Support High Rates of Household Saving in Japan.</i>	16,1

Arnesen, Peter J. <i>The Struggle for Lordship in Late Heian Japan: The Case of Aki.</i>	10,1	Brazell, Karen. "Blossoms": A Medieval Song.	6,2
Auestad, Reiko Abe. <i>Nakano Shigeharu's "Goshaku no sake."</i>	28,1	Brecher, W. Puck. <i>Down and Out in Negishi: Reclusion and Struggle in an Edo Suburb</i>	35,1
Avenell, Simon Andrew. <i>Civil Society and the New Civic Movements in Contemporary Japan: Convergence, Collaboration, and Transformation.</i>	35,2	Brightwell, Erin L. <i>Making Meaning: Lexical Glosses as Interpretive Interventions in the Kakaishō.</i>	47,1
Barshay, Andrew E. <i>Imagining Democracy in Postwar Japan: Reflections on Maruyama Masao and Modernism.</i>	18,2	Broadbent, Jeffrey and Kabashima Ikuo. <i>Referent Pluralism: Mass Media and Politics in Japan.</i>	12,2
Barshay, Andrew E. <i>Knowledge Painfully Acquired: The Gulag Memoirs of a Japanese Humanist, 1945–49.</i>	36,2	Brown, Philip C. <i>Practical Constraints on Early Tokugawa Land Taxation: Annual Versus Fixed Assessments in Kaga Domain.</i>	14,2
Bassoe, Pedro Thiago Ramos. <i>Life Through the Lens: Ozaki Kōyō and the Birth of the Photographic Imagination in Japanese Literature.</i>	48,2	Brown, Roger H. <i>Shepherds of the People: Yasuoka Masahiro and the New Bureaucrats in Early Showa Japan.</i>	35,2
Bayliss, Jeffrey P. <i>Minority Success, Assimilation, and Identity in Prewar Japan: Pak Chungūm and the Korean Middle Class.</i>	34,1	Brownstein, Michael C. <i>The "Devil" in the Heart: Enchi Fumiko's Onnamen and the Uncanny.</i>	40,1
Ben-Ari, Eyal and Sabine Frühstück. "Now We Show It All!" <i>Normalization and the Management of Violence in Japan's Armed Forces.</i>	28,1	Bryant, Taimie L. "Responsible" Husbands, "Recalcitrant" Wives, Retributive Judges: Judicial Management of Contested Divorce in Japan.	18,2
Berry, Mary Elizabeth. <i>Public Peace and Private Attachment: The Goals and Conduct of Power in Early Modern Japan.</i>	12,2	Burns, Susan L. <i>Rethinking "Leprosy Prevention": Entrepreneurial Doctors, Popular Journalism, and the Civic Origins of Biopolitics.</i>	38,2
Birt, Michael P. <i>Samurai in Passage: Transformation of the Sixteenth-Century Kanto.</i>	11,2	Calder, Kent E. <i>Linking Welfare and the Developmental State: Postal Savings in Japan.</i>	16,1
Bix, Herbert P. <i>The Pitfalls of Scholastic Criticism: A Reply to Norman's Critics.</i>	4,2	Campbell, John Creighton. <i>The Old People Boom and Japanese Policy Making.</i>	5,2
Bix, Herbert P. <i>The Showa Emperor's "Monologue" and the Problem of War Responsibility.</i>	18,2	Cather, Kirsten. <i>Noting Suicide with a Vague Sense of Anxiety.</i>	46,1
Bix, Herbert P. <i>Inventing the "Symbol Monarchy" in Japan, 1945–52.</i>	21,2	Cave, Peter. <i>Bukatsudō: The Educational Role of Japanese School Clubs.</i>	30,2
Bodiford, William M. <i>Remembering Dōgen: Eiheiji and Dōgen Hagiography.</i>	32,1	Cho Ilsoo. <i>Imperial Loyalism and Political Fissures in Early Modern Japan.</i>	47,1
Boocock, Sarane Spence. <i>Controlled Diversity: An Overview of the Japanese Preschool System.</i>	15,1	Choi Jamyung. <i>The Hegemony of Tokyo Imperial University and the Paradox of Meritocracy in Modern Japan.</i>	44,1
Bookman, Mark. <i>Creating Disability Public in Postwar Japan (1937–57).</i>	49,2	Citko-Duplantis, Małgorzata Karolina. <i>The Poet Who Challenged the Shogun: Asukai Masayo and Shinshoku Kokin Wakashū.</i>	50,1
Borovoy, Amy. <i>Doi Takeo and the Rehabilitation of Particularism in Postwar Japan.</i>	38,2	Clerici, Nathon. <i>History, "Subcultural Imagination," and the Enduring Appeal of Murakami Haruki.</i>	42,2
Branstetter, John. <i>Debate and the Performance of Citizenship in Early Meiji Japan.</i>	48,2	Clulow, Adam. <i>From Shōgun to Ghost of Tsushima: Using and Challenging Historical Video Games.</i>	49,2

- Cohen, Mark. *The Double Movement of the Landlord Class in Prewar Japan.* 44,1
- Cole, Robert E. *The Late-Developer Hypothesis: An Evaluation of Its Relevance for Japanese Employment Patterns.* 4,2
- Conlan, Thomas. *The Nature of Warfare in Fourteenth-Century Japan: The Record of Nomoto Tomoyuki.* 25,2
- Conlan, Thomas. *The “Ōnin War” as the Fulfillment of Prophecy.* 46,1
- Cornyetz, Nina. *Heterosexualizing the Bishōnen: Ambivalence in Izumi Kyōka’s Yōken kibun.* 47,2
- Crawcour, Sydney. *The Tokugawa Period and Japan’s Preparation for Modern Economic Growth.* 1,1
- Crawcour, Sydney. *The Japanese Employment System.* 4,2
- Crawcour, Sydney. *Kōgyō iken: Maeda Masana and His View of Meiji Economic Development.* 23,1
- Cullen, Jennifer. *A Comparative Study of Tenkō: Sata Ineko and Miyamoto Yuriko.* 36,1
- DeBever, Leo J. and Jeffrey G. Williamson. *Saving, Accumulation and Modern Economic Growth: The Contemporary Relevance of Japanese History.* 4,1
- Denecke, Wiebke. *Chinese Antiquity and Court Spectacle in Early Kanshi.* 30,1
- Di Marco, Francesca. *Act or Disease? The Making of Modern Suicide in Early Twentieth-century Japan.* 39,2
- DiNitto, Rachel. *Translating Prewar Culture into Film: The Double Vision of Suzuki Seijun’s Zigeunerweisen.* 30,1
- Dinmore, Eric. *Concrete Results? The TVA and the Appeal of Large Dams in Occupation-Era Japan.* 39,1
- Doak, Kevin M. *Ethnic Nationalism and Romanticism in Early Twentieth-Century Japan.* 22,1
- Doak, Kevin M. *Building National Identity through Ethnicity: Ethnology in Wartime Japan and After.* 27,1
- Dodd, Stephen. *Darkness Transformed: Illness in the Work of Kajii Motojirō.* 33,1
- Dore, Ronald P. *More About Late Development.* 5,1
- Dore, Ronald. *Japan’s Reform Debate: Patriotic Concern or Class Interest? Or Both?* 25,1
- Dorsey, James. *Culture, Nationalism, and Sakaguchi Ango.* 27,2
- Dowdle, Brian C. *Why Saikaku Was Memorable but Bakin Was Unforgettable.* 42,1
- Drixler, Fabian. *The Politics of Migration in Tokugawa Japan: The Eastward Expansion of Shin Buddhism.* 42,1
- Dunscomb, Paul E. “A Great Disobedience Against the People”: Popular Press Criticism of Japan’s Siberian Intervention, 1918–22. 32,1
- Duus, Peter. *Yoshino Sakuzō: The Christian as Political Critic.* 4,2
- Edelson, Loren. *The Female Danjūrō: Revisiting the Acting Career of Ichikawa Kumehachi.* 34,1
- Edwards, Walter. *Event and Process in the Founding of Japan: The Horserider Theory in Archeological Perspective.* 9,2
- Edwards, Walter. *The Commercialized Wedding as Ritual: A Window on Social Values.* 13,1
- Edwards, Walter. *Buried Discourse: The Toro Archaeological Site and Japanese National Identity in the Early Postwar Period.* 17,1
- Edwards, Walter. *Contested Access: The Imperial Tombs in the Postwar Period.* 26,2
- Edwards, Walter. *Forging Tradition for a Holy War: The Hakkō Ichiu Tower in Miyazaki and Japanese Wartime Ideology.* 29,2
- Eiford, Robert. *Japan’s “War Orphans”: Identification and State Responsibility.* 34,2
- Ericson, Mark. *Sovereignty on Display: The Tokugawa Bakufu and the Paris Universal Exposition of 1867.* 47,2
- Ericson, Steven J. *The “Matsukata Deflation” Reconsidered: Financial Stabilization and Japanese Exports in a Global Depression, 1881–85.* 40,1
- Ericson, Steven J. *Japonica, Indica: Rice and Foreign Trade in Meiji Japan.* 41,2
- Feeney, Griffith and Hamano Kiyoshi. *Rice Price Fluctuations and Fertility in Late Tokugawa Japan.* 16,1
- Fessler, Susanna. *The Debate on the Uselessness of Western Studies.* 37,1
- Flaherty, Darryl. *Democratization, 1919, and Lawyer Advocacy for a Japanese Jury.* 37,2
- Fletcher, W. Miles, III. *The Japan Spinners Association: Creating Industrial Policy in Meiji Japan.* 22,1

- Flowers, Petrice R. *Failure to Protect Refugees? Domestic Institutions, International Organizations, and Civil Society in Japan.* 34,2
- Fowler, Edward. *Rendering Words, Traversing Cultures: On the Art and Politics of Translating Modern Japanese Fiction.* 18,1
- Fowler, Edward. *The Buraku in Modern Japanese Literature: Texts and Contexts.* 26,1
- Friday, Karl F. *Pushing Beyond the Pale: The Yamato Conquest of the Emishi and Northern Japan.* 23,1
- Frühstück, Sabine and Eyal Ben-Ari. "Now We Show It All!" *Normalization and the Management of Violence in Japan's Armed Forces.* 28,1
- Fruin, W. Mark. *The Japanese Company Controversy: Ideology and Organization in a Historical Perspective.* 4,2
- Fujita Mariko. "It's All Mother's Fault": *Childcare and the Socialization of Working Mothers in Japan.* 15,1
- Fujiwara, Gideon. *Channeling the Undercurrents: Fūsetsudome, Information Access, and National Political Awareness in Nineteenth-Century Japan.* 43,2
- Fukui Haruhiro. *The Liberal Democratic Party Revisited: Continuity and Change in the Party's Structure and Performance.* 10,2
- Fukui Haruhiro. *Too Many Captains in Japan's Industrialization: Travails at the Foreign Ministry.* 13,2
- Fukuzawa, Rebecca Erwin. *The Path to Adulthood According to Japanese Middle Schools.* 20,1
- Gao Bai. *Arisawa Hiromi and His Theory for a Managed Economy.* 20,1
- Gardner, William O. *Mongrel Modernism: Hayashi Fumiko's Hōrōki and Mass Culture.* 29,1
- Garon, Sheldon M. *State and Religion in Imperial Japan, 1912-1945.* 12,2
- Garon, Sheldon. *Women's Groups and the Japanese State: Contending Approaches to Political Integration, 1890-1945.* 19,1
- Garon, Sheldon. *Luxury is the Enemy: Mobilizing Savings and Popularizing Thrift in Wartime Japan.* 26,1
- Garon, Sheldon. *Transnational History and Japan's "Comparative Advantage."* 43,1
- Garrett, Philip. *Crime on the Estates: Justice and Politics in the Kōyasan Domain.* 41,1
- Gates, Rustin B. *Pan-Asianism in Prewar Japanese Foreign Affairs: The Curious Case of Uchida Yasuya.* 37,1
- George Mulgan, Aurelia. *Where Tradition Meets Change: Japan's Agricultural Politics in Transition.* 31,2
- George Mulgan, Aurelia. *Loosening the Ties that Bind: Japan's Agricultural Policy Triangle and Reform of Cooperatives (JA).* 42,2
- Gerlach, Michael. *Trust is Not Enough: Cooperation and Conflict in Kikkoman's American Development.* 16,2
- Gerlach, Michael L. *Twilight of the Keiretsu? A Critical Assessment.* 18,1
- Golley, Gregory L. *Tanizaki Junichirō: The Art of Subversion and the Subversion of Art.* 21,2
- Gordon, Andrew, and Michael R. Reich. *The Puzzle of Vaccine Hesitancy in Japan.* 47,2
- Goto Akira, Merton J. Peck, and Richard C. Levin. *Picking Losers: Public Policy Toward Declining Industries in Japan.* 13,1
- Goto Miyabi. *"Maihime" and the Space of Criticism in Meiji Japan.* 46,2
- Green, Michael J. *The Democratic Party of Japan and the Future of the U.S.-Japan Alliance.* 37,1
- Groemer, Gerald. *The Creation of the Edo Outcaste Order.* 27,2
- Gundry, David J. *Hierarchy, Hubris, and Parody in Ihara Saikaku's Kōshoku ichidai otoko.* 43,2
- Hagström, Linus, and Erik Isaksson. *Pacifist Identity, Civics Textbooks, and the Opposition to Japan's Security Legislation.* 45,1
- Haley, John O. *The Myth of the Reluctant Litigant.* 4,2
- Haley, John O. *Sheathing the Sword of Justice in Japan: An Essay on Law Without Sanctions.* 8,2
- Haley, John O. *Governance by Negotiation: A Reappraisal of Bureaucratic Power in Japan.* 13,2
- Haley, John O. *Rivers and Rice: What Lawyers and Legal Historians Should Know about Medieval Japan.* 36,2
- Hall, John W. *Rule by Status in Tokugawa Japan.* 1,1
- Hall, John W. *E.H. Norman on Tokugawa Japan.* 3,2
- Hall, John W. *Terms and Concepts in Japanese Medieval History: An Inquiry into the Problems of Translation.* 9,1
- Hall, John Whitney. *Reflections on Murakami Yasusuke's "Ie Society as a Pattern of Civilization."* 11,1

Hamaguchi Esyun. <i>A Contextual Model of the Japanese: Toward a Methodological Innovation in Japan Studies.</i>	11,2	Hook, Glenn D. and Takeda Hiroko. "Self-responsibility" and the Nature of the Postwar Japanese State: Risk through the Looking Glass.	33,1
Hamano Kiyoshi and Griffith Feeney. <i>Rice Price Fluctuations and Fertility in Late Tokugawa Japan.</i>	16,1	Hopson, Nathan. <i>Takahashi Tomio's Phoenix: Recuperating Hiraizumi, 1950–71.</i>	40,2
Han, Eric C. "Tragedy in China-Town": Murder, Civilization, and the End of Extraterritoriality in Yokohama.	39,2	Hopson, Nathan. <i>Nutrition as National Defense: Japan's Imperial Government Institute for Nutrition, 1920–1940.</i>	45,1
Han, Jung-Sun N. <i>Envisioning Liberal Empire in East Asia: Yoshino Sakuzō in Taishō Japan.</i>	33,2	Hori, G. Victor Sōgen. <i>Teaching and Learning in the Rinzai Zen Monastery.</i>	20,1
Hanley, Susan B. and Kozo Yamamura. <i>Ichi hime, ni Tarō: Educational Aspirations and the Decline of Fertility in Postwar Japan.</i>	2,1	Houston, Germaine A. <i>Marxism and Japanese Expansionism: Takahashi Kamekichi and the Theory of "Petty Imperialism."</i>	10,1
Hansen, Annette Skovsted. <i>Practicing Kokugo: Teachers in Hokkaido and Okinawa Classrooms, 1895–1904.</i>	40,2	Howell, David L. <i>Foreign Encounters and Informal Diplomacy in Early Modern Japan.</i>	40,2
Hardacre, Helen. <i>Creating State Shintō: The Great Promulgation Campaign and the New Religions.</i>	12,1	Hughes, Christopher W. <i>The Democratic Party of Japan's New (but Failing) Grand Security Strategy: From "Reluctant Realism" to "Resentful Realism"?</i>	38,1
Hayami Akira and Kurosu Satomi. <i>Regional Diversity in Demographic and Family Patterns in Preindustrial Japan.</i>	27,2	Hughes, Christopher W. <i>Japan's Strategic Trajectory and Collective Self-Defense: Essential Continuity or Radical Shift?</i>	43,1
Hazama Hiroshi and Jacqueline Kaminski. <i>Japanese Labor-Management Relations and Uno Riemon.</i>	5,1	Hughes, Christopher W. <i>Japan's "Three National Security Documents" and Defense Capabilities: Reinforcing a Radical Military Trajectory.</i>	50,1
Hedberg, William C. <i>Separating the Word and the Way: Suyama Nanto's Chūgi Suikodenkai and Edo-Period Vernacular Philology.</i>	41,2	Humphrey, David. <i>On Mediating Laughter: Japan, Television, and the Discourse of Cheer.</i>	44,2
Hellyer, Robert and David Leheny. <i>Meiji at 150: A Global Moment for Japan Studies, an Ambivalent Moment in Japan.</i>	49,1	Hurley, Brian. <i>Toward a New Modern Vernacular: Tanizaki Jun'ichirō, Yamada Yoshio, and Showa Restoration Thought.</i>	39,2
Henderson, Dan Fenno. "Contracts" in Tokugawa Villages.	1,1	Igarashi Takeshi. <i>Peace-Making and Party Politics: The Formation of the Domestic Foreign-Policy System in Postwar Japan.</i>	11,2
Henderson, Dan Fenno. <i>Japanese Law in English: Reflections on Translation.</i>	6,1	Ikenushi Masako. <i>Reinvigoration and Interrogation of the Political Myth of Kiyū's Suicide in Ariyoshi Sawako's Furu Amerika ni sode wa nurasaji.</i>	44,2
Hill, Christopher. <i>How to Write a Second Restoration: The Political Novel and Meiji Historiography.</i>	33,2	Imatani Akira with Kozo Yamamura. <i>Not for Lack of Will or Wile: Yoshimitsu's Failure to Supplant the Imperial Lineage.</i>	18,1
Hillenbrand, Margaret. <i>Doppelgängers, Misogyny, and the San Francisco System: The Occupation Narratives of Ōe Kenzaburō.</i>	33,2	Inoguchi Kuniko. <i>Prosperity Without the Amenities.</i>	13,1
Hirai Atsuko. <i>Self-Realization and Common Good: T.H. Green in Meiji Ethical Thought.</i>	5,1	Inoguchi Takashi. <i>Explaining and Predicting Japanese General Elections, 1960–1980. A Minor Revision.</i>	7,2 8,2
Hirakawa Sukehiro. <i>In Defense of the "Spirit" of the Japanese Language.</i>	7,2	Inoguchi Takashi. <i>Japan's Images and Options: Not a Challenger, but a Supporter.</i>	12,1
Holvik, Leonard C. <i>Echoes and Shadows: Integration and Purpose in the Words of the Koto Composition "Fuki."</i>	18,2		

Inoguchi Takashi. <i>Japan's Response to the Gulf Crisis: An Analytic Overview.</i>	17,2	Kaminski, Jacqueline and Hazama Hiroshi. <i>Japanese Labor-Management Relations and Uno Riemon.</i>	5,1
Isaksson, Erik, and Linus Hagström. <i>Pacifist Identity, Civics Textbooks, and the Opposition to Japan's Security Legislation.</i>	45,1	Karlin, Jason G. <i>The Gender of Nationalism: Competing Masculinities in Meiji Japan.</i>	28,1
Ishi Hiromitsu. <i>Rigidity and Inefficiency in Public Works Appropriations: Controversy in Reforming the Budgeting Process in 1994.</i>	21,2	Karlsson, Mats. <i>United Front from Below: The Proletarian Cultural Movement's Last Stand, 1931–34.</i>	37,1
Ishida Hideto. <i>Anticompetitive Practices in the Distribution of Goods and Services in Japan: The Problem of Distribution Keiretsu.</i>	9,2	Katō Hidetoshi. <i>The Significance of the Period of National Seclusion Reconsidered.</i>	7,1
Ito, Ken K. <i>Class and Gender in a Meiji Family Romance: Kikuchi Yūhō's Chikyōdai.</i>	28,2	Kawana Sari. <i>Mad Scientists and Their Prey: Bioethics, Murder, and Fiction in Interwar Japan.</i>	31,1
Ito, Ken K. <i>How to Read—and Be Read by—Konjiki yasha: Reception, Performance, and the Turn-of-the-Century Japanese Novel.</i>	49,2	Keene, Donald. <i>Japanese Literature and Politics in the 1930s.</i>	2,2
Ito Kenichi. <i>The Japanese State of Mind: Deliberations on the Gulf Crisis.</i>	17,2	Keirstead, Thomas. <i>The Theater of Protest: Petitions, Oaths, and Rebellion in the Shōen.</i>	16,2
Iwai Tomoaki. "The Madonna Boom": Women in the Japanese Diet.	19,1	Kim, Hwansoo Ilmee. <i>Who Gets to Represent Korean Buddhism? The Contest to Control Buddhism in Colonial Korea, 1920–1945.</i>	45,2
Jaffe, Richard M. <i>Seeking Śākyamuni: Travel and the Reconstruction of Japanese Buddhism.</i>	30,1	Kim, Marie Seong-hak. <i>Ume Kenjirō and the Making of Korean Civil Law, 1906–1910.</i>	34,2
Jasny, Aaron P. <i>The Novelty of Nature: Kojima Usui and Hierarchies of Genre in Modern Japanese Literature.</i>	50,1	Kim, Seong Un. <i>Performing Democracy: Audience Participation in Postwar Broadcasting.</i>	46,1
Johnson, Chalmers. <i>Japan: Who Governs? An Essay on Official Bureaucracy.</i>	2,1	Kingsberg, Miriam. <i>Legitimizing Empire, Legitimizing Nation: The Scientific Study of Opium Addiction in Japanese Manchuria.</i>	38,2
Johnson, Chalmers. <i>Omote (Explicit) and Ura (Implicit): Translating Japanese Political Terms.</i>	6,1	Kinmonth, Earl H. <i>The Mouse that Roared: Saitō Takao, Conservative Critic of Japan's "Holy War" in China.</i>	25,2
Johnson, Chalmers. <i>Tanaka Kakuei, Structural Corruption, and the Advent of Machine Politics in Japan.</i>	12,1	Kinsella, Sharon. <i>Japanese Subculture in the 1990s: Otaku and the Amateur Manga Movement.</i>	24,2
Johnson, Chalmers. <i>How to Think About Economic Competition From Japan.</i>	13,2	Klein, Susan Blakeley. <i>When the Moon Strikes the Bell: Desire and Enlightenment in the Noh Play Dōjōji.</i>	17,2
Johnson, Jeffrey. <i>Saikaku and the Narrative Turnabout.</i>	27,2	Knaudt, Till. <i>A Farewell to Class: The Japanese New Left, the Colonial Landscape of Kamagasaki, and the Anti-Japanese Front (1970–75).</i>	46,2
Jones, Mark. <i>An Outbreak of Emotion: Romantic Love and Middle-Class Identity in 1921 Japan.</i>	45,2	Konishi Jin'ichi. <i>The Art of Renga.</i>	2,1
Kabashima Ikuo and Jeffrey Broadbent. <i>Referent Pluralism: Mass Media and Politics in Japan.</i>	12,2	Kono, Kimberly. <i>Writing Colonial Lineage in Sakaguchi Reiko's "Tokeisō."</i>	32,1
Kalland, Arne and Jon Pedersen. <i>Famine and Population in Fukuoka Domain During the Tokugawa Period.</i>	10,1	Kono Shion. <i>The Rhetoric of Annotation in Mori Ōgai's Historical Fiction and Shiden Biographies.</i>	32,2
Kamens, Edward. <i>Waking the Dead: Fujiwara no Teika's Sotoba kuyō Poems.</i>	28,2	Kornicki, P. F. <i>Manuscript, not Print: Scribal Culture in the Edo Period.</i>	32,1

- Krauss, Ellis S. and Robert Pekkanen. *Explaining Party Adaptation to Electoral Reform: The Discreet Charm of the LDP?* 30,1
- Kume Ikuo and Kathleen Thelen. *The Rise of Nonmarket Training Regimes: Germany and Japan Compared.* 25,1
- Kumon Shumpei. *Some Principles Governing the Thought and Behavior of Japanists (Contextualists).* 8,1
- Kumon Shumpei. *Japan Faces Its Future: The Political-Economics of Administrative Reform.* 10,1
- Kuroda Toshio. *Shinto in the History of Japanese Religion.* 7,1
- Kurosu Satomi and Hayami Akira. *Regional Diversity in Demographic and Family Patterns in Preindustrial Japan.* 27,2
- Lambert, Priscilla A. *The Political Economy of Postwar Family Policy in Japan: Economic Imperatives and Electoral Incentives.* 33,1
- Large, Stephen S. *Buddhism and Political Renovation in Prewar Japan: The Case of Akamatsu Katsumaro.* 9,1
- Lazarus, Ashton. *Folk Performance as Transgression: The Great Dengaku of 1096.* 44,1
- LeBlanc, Robin M. *What High-Rise Living Means for Tokyo Civic Life: Changing Residential Architecture and the Specter of Rising Privacy.* 42,2
- Lebra, Takie Sugiyama. *Is Japan an Ie Society, and Ie Society a Civilization?* 11,1
- Lebra, Takie Sugiyama. *Resurrecting Ancestral Charisma: Aristocratic Descendants in Contemporary Japan.* 17,1
- Lebra, Takie Sugiyama. *Self and Other in Esteemed Status: The Changing Culture of the Japanese Royalty from Showa to Heisei.* 23,2
- Ledyard, Gari. *Galloping Along with the Horseriders: Looking for the Founders of Japan.* 1,2
- Lee Ju-Ling. *Clothing the Body, Dressing the Identity: The Case of the Japanese in Taiwan during the Colonial Period.* 43,1
- Leheny, David and Robert Hellyer. *Meiji at 150: A Global Moment for Japan Studies, an Ambivalent Moment in Japan* 49,1
- LeTendre, Gerald. *Guiding Them On: Teaching, Hierarchy, and Social Organization in Japanese Middle Schools.* 20,1
- Levidis, Andrew. *The War Is Not Over: Kishi Nobusuke and the National Defense Brotherhood, 1944–45.* 49,1
- Levin, Richard C., Merton J. Peck, and Akira Goto. *Picking Losers: Public Policy Toward Declining Industries in Japan.* 13,1
- Levy, Indra. "Comedy" Can Be Deadly: Or, How Mark Twain Killed *Hara Hötsuan.* 37,2
- Lewin, Bruno. *Japanese and Korean: The Problems and History of a Linguistic Comparison.* 2,2
- Lewis, Catherine C. *From Indulgence to Internalization: Social Control in the Early School Years.* 15,1
- Li Youjia. *The Flowing Chō: Cart Transportation and the Redefinition of Japan's Early Modern Urban Space* 50,1
- Liang Jiajun. *Impossible to Return: Abe Kōbō, Repatriation, and Postwar Japan.* 48,2
- Liff, Adam P. and Phillip Y. Lipsky. *Japan Transformed? The Foreign Policy Legacy of the Abe Government* 48,1
- Lincoln, Edward J. *The Heisei Economy: Puzzles, Problems, Prospects.* 37,2
- Linhart, Sepp. *From Industrial to Postindustrial Society: Changes in Japanese Leisure-Related Values and Behavior.* 14,2
- Lipsky, Phillip Y. and Adam P. Liff. *Japan Transformed? The Foreign Policy Legacy of the Abe Government* 48,1
- Lippit, Seiji M. *Spaces of Occupation in the Postwar Fiction of Hotta Yoshie.* 36,2
- Lock, Margaret. *Ideology, Female Midlife, and the Greying of Japan.* 19,1
- Long, Hoyt. *Fog and Steel: Mapping Communities of Literary Translation in an Information Age* 41,2
- Long, Susan Orpett. *Becoming a Cucumber: Culture, Nature, and the Good Death in Japan and the United States.* 29,1
- MacLachlan, Patricia L. *Post Office Politics in Modern Japan: The Postmasters, Iron Triangles, and the Limits of Reform.* 30,2
- Makoto Kurozumi. (Translated with an Introduction by Herman Ooms.) *The Nature of Early Tokugawa Confucianism.* 20,2
- Manzenreiter, Wolfram. *Monitoring Health and the Body: Anthropometry, Lifestyle Risks, and the Japanese Obesity Crisis.* 38,1
- Markus, Andrew L. *Kimura Mokurō (1774–1856) and His Kokujī shōsetsu tsū (1849).* 26,2

Marshall, Byron K. <i>Professors and Politics: The Meiji Academic Elite.</i>	3,1	Müller, Simone. <i>The “Debate on the Literature of Action” and Its Legacy: Ideological Struggles in 1930s Japan and the “Rebirth” of the Intellectual.</i>	41,1
Mass, Jeffrey P. <i>The Origins of Kamakura Justice.</i>	3,2	Murakami Yasusuke. <i>The Age of New Middle Mass Politics: The Case of Japan.</i>	8,1
Mass, Jeffrey P. <i>Translation and Pre-1600 History.</i>	6,1	Murakami Yasusuke. <i>Ie Society as a Pattern of Civilization.</i>	10,2
Mass, Jeffrey P. <i>Patterns of Provincial Inheritance in Late Heian Japan.</i>	9,1	Muramatsu Michio. <i>Center-Local Political Relations in Japan: A Lateral Competition Model.</i>	12,2
Mass, Jeffrey P. <i>The Missing Minamoto in the Twelfth-Century Kanto.</i>	19,1	Muramatsu Michio. <i>In Search of National Identity: The Politics and Policies of the Nakasone Administration.</i>	13,2
Matsumura, Janice. <i>In Defense of Prewar Japan: Promoting the Past in Studies of Crime during the Asia-Pacific War and Allied Occupation.</i>	49,2	Murayama Shichirō. <i>The Malayo-Polynesian Component in the Japanese Language.</i>	2,2
McClain, James L. <i>Castle Towns and Daimyo Authority: Kanazawa in the Years 1583-1630.</i>	6,2	Murayama Shichirō and Roy Andrew Miller. <i>The Inariyama Tumulus Sword Inscription.</i>	5,2
McClain, James. <i>Failed Expectations: Kaga Domain on the Eve of the Meiji Restoration.</i>	14,2	Murphy, Alexander. <i>The Voice of a Stranger: Rumor, Radio, and the Aurality of Difference in Interwar Japan.</i>	50,1
McClellan, Edwin. <i>A Scene from Sōseki’s Meian.</i>	25,1	Nagahara Keiji. <i>Landownership Under the Shōen-Kokugaryō System.</i>	1,2
McElwain, Kenneth Mori and Christian G. Winkler. <i>What’s Unique about the Japanese Constitution? A Comparative and Historical Analysis.</i>	41,2	Nagahara Keiji. <i>The Medieval Origins of the Eta-Hinin.</i>	5,2
Metzler, Mark. <i>American Pressure for Financial Internationalization in Japan on the Eve of the Great Depression.</i>	28,2	Nagahara Keiji. <i>Reflections on Recent Trends in Japanese Historiography.</i>	10,1
Metzler, Mark. <i>Woman’s Place in Japan’s Great Depression: Reflections on the Moral Economy of Deflation.</i>	30,2	Nagahara Keiji and Kozo Yamamura. <i>Shaping the Process of Unification: Technological Progress in Sixteenth- and Seventeenth-Century Japan.</i>	14,1
Miller, Alison J. <i>Wintry Women: Skiing, Modern Girls, and the Body Politics of Sport as Represented in 1930s Nihonga.</i>	47,2	Nakagawa Yatsuhiro. <i>Japan, the Welfare Super-Power.</i>	5,1
Miller, Roy Andrew. <i>The Relevance of Historical Linguistics for Japanese Studies.</i>	2,2	Nakamura Miri. <i>The Cult of Happiness: Maid, Housewife, and Affective Labor in Higuchi Ichiyō’s “Warekara”</i>	41,1
Miller, Roy Andrew. <i>The “Spirit” of the Japanese Language.</i>	3,2	Nakamura Takafusa. <i>An Economy in Search of Stable Growth: Japan Since the Oil Crisis.</i>	6,1
Miller, Roy Andrew and Murayama Shichirō. <i>The Inariyama Tumulus Sword Inscription.</i>	5,2	Nakano Koichi. <i>Becoming a “Policy Ministry”: The Organization and Amakudari of the Ministry of Posts and Telecommunications.</i>	24,1
Moeran, Brian. <i>The Art World of Contemporary Japanese Ceramics.</i>	13,1	Nakatani Iwao. <i>A Design for Transforming the Japanese Economy.</i>	23,2
Moriyama Takeshi. <i>The Fracas Over the Rising Yen: Have Business Leaders Been “Crying Wolf”?</i>	5,2	Napier, Susan J. <i>Panic Sites: The Japanese Imagination of Disaster from Godzilla to Akira.</i>	19,2
Morris-Suzuki, Tessa. <i>Invisible Immigrants: Undocumented Migration and Border Controls in Early Postwar Japan.</i>	32,1	Napier, Susan J. <i>Matter Out of Place: Carnival, Containment, and Cultural Recovery in Miyazaki’s Spirited Away.</i>	32,2
		Nelson, Thomas. <i>Japan in the Life of Early Ryukyu.</i>	32,2

- Nenzi, Laura. *Portents and Politics: Two Women Activists on the Verge of the Meiji Restoration.* 38,1
- Nishibe Susumu. *Japan as a Highly Developed Mass Society: An Appraisal.* 8,1
- Noble, Gregory W. *Let a Hundred Channels Contend: Technological Change, Political Opening, and Bureaucratic Priorities in Japanese Television Broadcasting.* 26,1
- Noguchi Takehiko. *Time in the World of Sasameyuki.* 3,1
- Noguchi Takehiko. *Mishima Yukio and Kita Ikki: The Aesthetics and Politics of Ultranationalism in Japan.* 10,2
- Noguchi Yukio. *The "Bubble" and Economic Policies in the 1980s.* 20,2
- Norgren, Tiana. *Abortion Before Birth Control: The Interest Group Politics Behind Postwar Japanese Reproduction Policy.* 24,1
- Notehelfer, F. G. *Japan's First Pollution Incident.* 1,2
- Notehelfer, F. G. *On Idealism and Realism in the Thought of Okakura Tenshin.* 16,2
- Obayashi Taryo. *Uji Society and Ie Society from Prehistory to Medieval Times.* 11,1
- Ōguchi Yūjirō (Gaynor Sekimori, trans.). *The Reality Behind Musui Dokugen: The World of the Hatamoto and Gokenin.* 16,2
- Okimoto, Daniel I. *Outsider Trading: Coping with Japanese Industrial Organization.* 13,2
- Olson, Lawrence. *Intellectuals and "The People": On Yoshimoto Takaaki.* 4,2
- Olson, Lawrence. *Takeuchi Yoshimi and the Vision of a Protest Society in Japan.* 7,2
- Ōmori Maki. *Gender and the Labor Market.* 19,1
- Orbach, Danny. "By Not Stopping": *The First Taiwan Expedition (1874) and the Roots of Japanese Military Disobedience.* 42,1
- Otake Hideo. *Forces for Political Reform: The Liberal Democratic Party's Young Reformers and Ozawa Ichirō.* 22,2
- Otta Yoshiaki. *Homoerotic Solutions: Colonial Queer Desire and Postwar Sexual Politics in Ōta Ryōhaku's "Kurodaiya"* (1949) 49,1
- Painter, Andrew A. *Japanese Daytime Television, Popular Culture, and Ideology.* 19,2
- Palmer, Edwina and Geoffrey W. Rice. *Pandemic Influenza in Japan, 1918-19: Mortality Patterns and Official Responses.* 19,2
- Paramore, Kiri. *The Nationalization of Confucianism: Academism, Examinations, and Bureaucratic Governance in the Late Tokugawa State.* 38,1
- Parker, Joseph D. *The Hermit at Court: Reclusion in Early Fifteenth-Century Japanese Zen Buddhism.* 21,1
- Pascale, Richard and Thomas P. Rohlen. *The Mazda Turnaround.* 9,2
- Patrick, Hugh. *The Future of the Japanese Economy: Output and Labor Productivity.* 3,2
- Patrick, Hugh. *Personal Recollections by Hugh Patrick: An Interview by Edward J. Lincoln.* 31,1
- Peak, Lois. *Learning to Become Part of the Group: The Japanese Child's Transition to Preschool Life.* 15,1
- Pearson, Richard. *The Contribution of Archaeology to Japanese Studies.* 2,2
- Peck, Merton J., Richard C. Levin, and Akira Goto. *Picking Losers: Public Policy Toward Declining Industries in Japan.* 13,1
- Pedersen, Jon and Arne Kalland. *Famine and Population in Fukuoka Domain During the Tokugawa Period.* 10,1
- Pekkanen, Robert. *Japan's New Politics: The Case of the NPO Law.* 26,1
- Pekkanen, Robert and Ellis S. Krauss. *Explaining Party Adaptation to Electoral Reform: The Discreet Charm of the LDP?* 30,1
- Pekkanen, Saadia M. *International Law, the WTO, and the Japanese State: Assessment and Implications of the New Legalized Trade Politics.* 27,1
- Pempel, T. J. *The Unbundling of "Japan, Inc.": The Changing Dynamics of Japanese Policy Formation.* 13,2
- Pempel, T. J. *Regime Shift: Japanese Politics in a Changing World Economy.* 23,2
- Pempel, T. J. *Between Pork and Productivity: The Collapse of the Liberal Democratic Party.* 36,2
- Person, John D. *Between Patriotism and Terrorism: The Policing of Nationalist Movements in 1930s Japan.* 43,2
- Pyle, Kenneth B. *Advantages of Followership: German Economics and Japanese Bureaucrats, 1890-1925.* 1,1
- Pyle, Kenneth B. *The Future of Japanese Nationality: An Essay in Contemporary History.* 8,2

- Pyle, Kenneth B. *In Pursuit of a Grand Design: Nakasone Betwixt the Past and the Future.* 13,2
- Pyle, Kenneth B. *Profound Forces in the Making of Modern Japan.* 32,2
- Pyle, Kenneth B. *The Making of Postwar Japan: A Speculative Essay.* 46,1
- Ragsdale, Kathryn. *Marriage, the Newspaper Business, and the Nation-State: Ideology in the Late Meiji Serialized Katei Shōsetsu.* 24,2
- Ramsey, S. Robert. *Language Change in Japan and the Odyssey of a Teisetsu.* 8,1
- Ramseyer, J. Mark and Eric B. Rasmusen. *Lowering the Bar to Raise the Bar: Licensing Difficulty and Attorney Quality in Japan.* 41,1
- Rasmusen, Eric B. and J. Mark Ramseyer. *Lowering the Bar to Raise the Bar: Licensing Difficulty and Attorney Quality in Japan.* 41,1
- Rath, Eric C. *Reevaluating Rikyū: Kaiseki and the Origins of Japanese Cuisine.* 39,1
- Reed, Barbara Mito. *Chikamatsu Shūkō: An Inquiry into Narrative Modes in Modern Japanese Fiction.* 14,1
- Reed, Steven R. *Is Japanese Government Really Centralized?* 8,1
- Reed, Steven R. *The People Spoke: The Influence of Elections on Japanese Politics, 1949-1955.* 14,2
- Reed, Steven R., Ethan Scheiner, and Michael F. Thies. *The End of LDP Dominance and the Rise of Party-Oriented Politics in Japan.* 38,2
- Reich, Michael R., and Andrew Gordon. *The Puzzle of Vaccine Hesitancy in Japan.* 47,2
- Reichert, James R. *Deviance and Social Darwinism in Edogawa Ranpo's Erotic-Grotesque Thriller Kotō no oni.* 27,1
- Reichert, James R. *Yoshikawa Eiji's Newspaper Novel Miyamoto Musashi, Gender, and Commercial Journalism.* 44,2
- Rice, Geoffrey W. and Edwina Palmer. *Pandemic Influenza in Japan, 1918-19: Mortality Patterns and Official Responses.* 19,2
- Roberts, Luke S. *The Petition Box in Eighteenth-Century Tosa.* 20,2
- Rohlen, Thomas P. *Is Japanese Education Becoming Less Egalitarian? Notes on High School Stratification and Reform.* 3,1
- Rohlen, Thomas P. *"Permanent Employment" Faces Recession, Slow Growth, and an Aging Work Force.* 5,2
- Rohlen, Thomas P. *The Juku Phenomenon: An Exploratory Essay.* 6,2
- Rohlen, Thomas P. *When Evolution Isn't Progressive.* 11,1
- Rohlen, Thomas P. *Order in Japanese Society: Attachment, Authority, and Routine.* 15,1
- Rohlen, Thomas P. and Richard Pascale. *The Mazda Turnaround.* 9,2
- Roquet, Paul. *Ambient Literature and the Aesthetics of Calm: Mood Regulation in Contemporary Japanese Fiction.* 35,1
- Rozman, Gilbert. *Edo's Importance in the Changing Tokugawa Society.* 1,1
- Rozman, Gilbert. *Backdoor Japan: The Search for a Way Out via Regionalism and Decentralization.* 25,1
- Rubin, Jay. *From Wholesomeness to Decadence: The Censorship of Literature Under the Allied Occupation.* 11,1
- Ryan, Marleigh. *Modern Japanese Fiction: Accommodated Truth.* 2,2
- Ryan, Marleigh Grayer. *Translating Modern Japanese Literature.* 6,1
- Saeki Shōichi. *The Autobiography in Japan.* 11,2
- Saito Kumiko. *Reframing Modern Japanese Literature: Translation and Science Fiction in Meiji-Era Japan.* 49,1
- Saito Satoru. *The Novel's Other: Detective Fiction and the Literary Project of Tsubouchi Shōyō.* 36,1
- Sakaki Atsuko. *Shapes of Friendship: Commemorative Narratives of and around Horie Toshiyuki.* 48,1
- Samuels, Richard J. *Leadership and Political Change in Japan: The Case of the Second Rinchō.* 29,1
- Samuels, Richard J. *Securing Japan: The Current Discourse.* 33,1
- Samuels, Richard J. *Japan's Rhetoric of Crisis: Prospects for Change after 3.11.* 39,1
- Sano Toshiyuki. *Methods of Social Control and Socialization in Japanese Day-Care Centers.* 15,1
- Sas, Miryam. *Chambered Nautilus: The Fiction of Ishikawa Jun.* 24,1
- Sasamoto-Collins, Hiromi. *The Emperor's Sovereign Status and the Legal Construction of Gender in Early Meiji Japan.* 43,2
- Sato Kazuo. *Supply-Side Economics: A Comparison of the U.S. and Japan.* 11,1
- Sawada, Janine Tasca. *Sexual Relations as Religious Practice in the Late Tokugawa Period: Fujidō.* 32,2
- Saxonhouse, Gary R. *Industrial Restructuring in Japan.* 5,2

- Schaede, Ulrike. *The "Old Boy" Network and Government-Business Relationships in Japan.* 21,2
- Schattschneider, Ellen. *The Bloodstained Doll: Violence and the Gift in Wartime Japan.* 31,2
- Scheiner, Ethan, Steven R. Reed, and Michael F. Thies. *The End of LDP Dominance and the Rise of Party-Oriented Politics in Japan.* 38,2
- Schencking, J. Charles. *The Great Kanto Earthquake and the Culture of Catastrophe and Reconstruction in 1920s Japan.* 34,2
- Schmidt-Hori, Sachi. *Yoshitsune and the Gendered Transformations of Japan's Self-Image.* 48,1
- Schoppa, Leonard J. *Zoku Power and LDP Power: A Case Study of the Zoku Role in Education Policy.* 17,1
- Seidensticker, Edward. *Chiefly on Translating the Genji.* 6,1
- Shimada Haruo. *The Desperate Need for New Values in Japanese Corporate Behavior.* 17,1
- Shipper, Apichai W. *Criminals or Victims? The Politics of Illegal Foreigners in Japan.* 31,2
- Shmagin, Viktor. *The Imperial Peace of 1813: The Golovnin Incident and Tokugawa Authority in Ezo.* 48,1
- Shogimen Takashi. *Censorship, Academic Factionalism, and University Autonomy in Wartime Japan: The Yanaihara Incident Reconsidered.* 40,1
- Skinner, Kenneth A. *Conflict and Command in a Public Corporation in Japan.* 6,2
- Smith, Christopher. *Somehow, Dialogic: The Dialogic Self and the Rejection of the Modern in Nantonaku, kurisutaru.* 46,2
- Smith, Henry D., II. *Tokyo as an Idea: An Exploration of Japanese Urban Thought Until 1945.* 4,1
- Smith, Robert J. *A Japanese Community and Its Anthropologist: 1951-1975.* 2,2
- Smith, Robert J. *The Ethnic Japanese in Brazil.* 5,1
- Smith, Robert J. *Japanese Village Women: Suye-mura 1934-1936.* 7,2
- Smith, Robert J. *A Pattern of Japanese Society: Ie Society or Acknowledgment of Interdependence?* 11,1
- Smith, Robert J. *Gender Inequality in Contemporary Japan.* 13,1
- Sorensen, Joseph T. *The Politics of Screen Poetry: Michinaga, Sanesuke, and the Court Entrance of Shōshi.* 38,1
- Spafford, David. *An Apology of Betrayal: Political and Narrative Strategies in a Late Medieval Memoir.* 35,2
- Spafford, David. *Handed Down in the Family: The Past and Its Uses in the Kan'ei Genealogies of 1643.* 42,2
- Stalker, Nancy K. *Ikebana as Industry: Traditional Arts in the Era of High-Speed Growth.* 43,1
- Stanley, Amy. *Adultery, Punishment, and Reconciliation in Tokugawa Japan.* 33,2
- Steinhoff, Patricia G. *Kidnapped Japanese in North Korea: The New Left Connection.* 30,1
- Steininger, Brian. *The Scribal Imaginary in Medieval Japanese Paratexts.* 45,2
- Steven, R.P.G. *Hybrid Constitutionalism in Prewar Japan.* 3,1
- Stone, Alan. *The Japanese Muckrakers.* 1,2
- Strecher, Matthew C. *Magical Realism and the Search for Identity in the Fiction of Murakami Haruki.* 25,2
- Suter, Rebecca. *Grand Demons and Little Devils: Akutagawa's Kirishitan mono as Mirror of Modernity.* 39,1
- Suttmeier, Bruce. *Ethnography as Consumption: Travel and National Identity in Oda Makoto's Nan de mo mite yarō.* 35,1
- Suzuki Michiko. *Progress and Love Marriage: Rereading Tanizaki Jun'ichirō's Chijin no ai.* 31,2
- Suzuki Yoshio. *Why Is the Performance of the Japanese Economy So Much Better?* 7,2
- Tachibanaki Toshiaki. *Japan's New Policy Agenda: Coping with Unequal Asset Distribution.* 15,2
- Tai Eika. *The Discourse of Intermarriage in Colonial Taiwan.* 40,1
- Takahashi Fumitoshi. *Japan's Product Liability Law: Issues and Implications.* 22,1
- Takahashi Fumitoshi. *Manipulations behind the Consumption Tax Increase: The Ministry of Finance Prolongs Japan's Recession.* 25,1
- Takayama, Emilie Y. *The History of Aesthetic Surgery in Early Twentieth-Century Japan.* 48,1
- Takeda Hiroko and Glenn D. Hook. *"Self-responsibility" and the Nature of the Postwar Japanese State: Risk through the Looking Glass.* 33,1

- Tan, Wei Yu Wayne. *Disability, Text, and Performance: The Significance of One Blind Musician's Career in Tokugawa Japan.* 45,1
- Tansman, Alan. *Isoda Kōichi's "The Dilemma of Domestic Sensibilities."* 21,1
- Tansman, Alan. *History, Repetition, and Freedom in the Narratives of Nakagami Kenji.* 24,2
- Tansman, Alan. *Images of Repose and Violence in Three Japanese Writers.* 28,1
- Tansman, Alan. *Japanese Bridges: A Translation of Yasuda Yojūrō's "Nihon no Hashi"* 34,2
- Tashiro Kazui. *Foreign Relations During the Edo Period: Sakoku Reexamined.* 8,2
- Thelen, Kathleen and Ikuo Kume. *The Rise of Nonmarket Training Regimes: Germany and Japan Compared.* 25,1
- Thies, Michael F., Steven R. Reed, and Ethan Scheiner. *The End of LDP Dominance and the Rise of Party-Oriented Politics in Japan.* 38,2
- Thomas, Roger. *Approaches to Oneiric Texts and Imagery in Early Modern Japan.* 45,1
- Ting, Grace En-Yi. *Ekuni Kaori's Tears in the Night: The Brilliance of Queer Readings for Japanese Literary Studies.* 47,1
- Toback, Ezra. *Kōda Rohan's Fūryūbutsu: Semiotic Polyvalency and "Salvific" Prose.* 45,2
- Toby, Ronald P. *Reopening the Question of Sakoku: Diplomacy in the Legitimation of the Tokugawa Bakufu.* 3,2
- Tolliday, Steven and Yasushi Yonemitsu. *Microfirms and Industrial Districts in Japan: The Dynamics of the Arita Ceramic-ware Industry in the Twentieth Century.* 33,1
- Tomsovic, Phil and Jeremy A. Yellen. *Playboy, Shūisha, and the Birth of Men's Magazines in 1960s Japan.* 48,2
- Torrance, Richard. *Literacy and Modern Literature in the Izumo Region, 1880-1930.* 22,2
- Torrance, Richard. *Literacy and Literature in Osaka, 1890-1940.* 31,1
- Trambaiolo, Daniel. *Native and Foreign in Tokugawa Medicine.* 39,2
- Treat, John Whittier. *Atomic Bomb Literature and the Documentary Fallacy.* 14,1
- Treat, John Whittier. *Yoshimoto Banana Writes Home: Shōjo Culture and the Nostalgic Subject.* 19,2
- Tseng, Alice Y. *Imperial Portraiture and Popular Print Media in Early Twentieth-Century Japan.* 46,2
- Tsu, Timothy Yun Hui. *Who Cooked for Townsend Harris? Chinese and the Introduction of Western Foodways to Bakumatsu and Meiji Japan.* 47,1
- Tsuda, Takeyuki. *The Stigma of Ethnic Difference: The Structure of Prejudice and "Discrimination" toward Japan's New Immigrant Minority.* 24,2
- Tsutsui, William M. *W. Edwards Deming and the Origins of Quality Control in Japan.* 22,2
- Tyler, Royall. *The Nō Play Matsukaze as a Transformation of Genji monogatari.* 20,2
- Tyler, Royall. *Rivalry, Triumph, Folly, Revenge: A Plot Line through The Tale of Genji.* 29,2
- Uchida Jun. *From Island Nation to Oceanic Empire: A Vision of Japanese Expansion from the Periphery.* 42,1
- Ueda Atsuko. *The Production of Literature and the Effaced Realm of the Political.* 31,1
- Ukai, Nancy. *The Kumon Approach to Teaching and Learning.* 20,1
- Unger, J. Marshall. *Layers of Words and Volcanic Ash in Japan and Korea.* 27,1
- Upham, Frank K. *The Man Who Would Import: A Cautionary Tale about Bucking the System in Japan.* 17,2
- Ury, Marian. *The Imaginary Kingdom and the Translator's Art: Notes on Re-reading Waley's Genji.* 2,2
- Van Compernolle, Timothy J. *Happiness Foreclosed: Sentimentalism, the Suffering Heroine, and Social Critique in Higuchi Ichiyō's "Jūsan'ya."* 30,2
- Vaporis, Constantine N. *To Edo and Back: Alternate Attendance and Japanese Culture in the Early Modern Period.* 23,1
- Varley, H. Paul. *A Remembrance of Ivan Morris.* 3,1
- Vogel, David. *Consumer Protection and Protectionism in Japan.* 18,1
- Vogel, Steven K. *Japan's Labor Regime in Transition: Rethinking Work for a Shrinking Nation.* 44,2
- Wakabayashi, Bob Tadashi. *In Name Only: Imperial Sovereignty in Early Modern Japan.* 17,1

Wakabayashi, Bob Tadashi. <i>The Nanking 100-Man Killing Contest Debate: War Guilt Amid Fabricated Illusions, 1971–75.</i>	26,2	Wilson, Michiko N. <i>Oe's Obsessive Metaphor, Mori the Idiot Son: Toward the Imagination of Satire, Regeneration, and Grotesque Realism.</i>	7,1
Wakita Haruko. <i>Towards a Wider Perspective on Medieval Commerce.</i>	1,2	Wilson, Noell. <i>Tokugawa Defense Redux: Organizational Failure in the Phaeton Incident of 1808.</i>	36,1
Wakita Haruko. <i>Marriage and Property in Premodern Japan From the Perspective of Women's History.</i>	10,1	Wilson, Sandra. <i>Enthroning Hirohito: Culture and Nation in 1920s Japan.</i>	37,2
Wakita Osamu. <i>The Kokudaka System: A Device for Unification.</i>	1,2	Yamaguchi Jirō. <i>The Gulf War and the Transformation of Japanese Constitutional Politics.</i>	18,1
Wakita Osamu. <i>The Emergence of the State in Sixteenth-Century Japan: From Oda to Tokugawa.</i>	8,2	Yamamoto Taketoshi. <i>The Press Clubs of Japan.</i>	15,2
Walker, Tyler. <i>Battle in the Village: The Agrarian Ideology of Opposition in the Early Showa Period.</i>	49,1	Yamamura Kozo. <i>The Decline of the Ritsuryō System: Hypotheses on Economic and Institutional Change.</i>	1,1
Walther, Anne. <i>Shipwreck! Akita's Local Initiative, Japan's Foreign Debt, 1869–72.</i>	39,2	Yamamura Kozo. <i>Tara in Transition: A Study of Kamakura Shōen.</i>	7,2
Washburn, Dennis. <i>Manly Virtue and the Quest for Self: The Bildungsroman of Mori Ogai.</i>	21,1	Yamamura Kozo. <i>Japan's Deus ex Machina: Western Technology in the 1920s.</i>	12,1
Washburn, Dennis. <i>Toward a View From Nowhere: Perspective and Ethical Judgment in Fires on the Plain.</i>	23,1	Yamamura Kozo. <i>Shedding the Shackles of Success: Saving Less for Japan's Future.</i>	13,2
Watanabe Minoru. <i>Style and Point of View in the Kagerō nikki.</i>	10,2	Yamamura Kozo. <i>From Coins to Rice: Hypotheses on the Kandaka and Kokudaka Systems.</i>	14,2
Waters, Neil L. <i>Local Leadership in the Kawasaki Region from Bakumatsu to Meiji.</i>	7,1	Yamamura Kozo. <i>The Japanese Political Economy after the "Bubble": Plus Ça Change?</i>	23,2
West, Mark D. <i>The Resolution of Karaoke Disputes: The Calculus of Institutions and Social Capital.</i>	28,2	Yamamura Kozo and Susan B. Hanley. <i>Ichi hime, ni Tarō: Educational Aspirations and the Decline in Fertility in Postwar Japan.</i>	2,1
Westney, D. Eleanor. <i>The Emulation of Western Organizations in Meiji Japan: The Case of the Paris Prefecture of Police and the Keishi-chō.</i>	8,2	Yamamura Kozo and Nagahara Keiji. <i>Shaping the Process of Unification: Technological Progress in Sixteenth- and Seventeenth-Century Japan.</i>	14,1
Whaley, Ben. <i>Who Let the Dogs Out? Race as Illness in Tezuka Osamu's Ode to Kirihito.</i>	50,1	Yamamura Kozo and Imatani Akira. <i>Not for Lack of Will or Wile: Yoshimitsu's Failure to Supplant the Imperial Lineage.</i>	18,1
White, James W. <i>Internal Migration in Prewar Japan.</i>	4,1	Yamashita, Samuel Hideo. <i>Reading the New Tokugawa Intellectual Histories.</i>	22,1
White, James W. <i>State Growth and Popular Protest in Tokugawa Japan.</i>	14,1	Yamazaki Masakazu. <i>The Aesthetics of Transformation: Zeami's Dramatic Theories.</i>	7,2
Whittaker, D. Hugh. <i>Ronald Dore's Japan.</i>	46,1	Yasuba Yasukichi. <i>Anatomy of the Debate on Japan's Capitalism.</i>	2,1
Wigen, Kären. <i>Discovering the Japanese Alps: Meiji Mountaineering and the Quest for Geographical Enlightenment.</i>	31,1	Yayama Tarō. <i>The Newspapers Conduct a Mad Rhapsody over the Textbook Issue.</i>	9,2
Williamson, Jeffrey G. and Leo J. De Bever. <i>Saving, Accumulation and Modern Economic Growth: The Contemporary Relevance of Japanese History.</i>	4,1	Yayama Tarō. <i>The Recruit Scandal: Learning from the Causes of Corruption.</i>	16,1

- Yellen, Jeremy A. and Phil Tomsovic. *Playboy, Shūisha, and the Birth of Men's Magazines in 1960s Japan.* 48,2
- Yonemitsu Yasushi and Steven Tolliday. *Microfirms and Industrial Districts in Japan: The Dynamics of the Arita Ceramic-ware Industry in the Twentieth Century.* 33,1
- Yonemoto, Marcia. *Trouble in the Family State: The Public Debate on Family and Adoption in Meiji Japan.* 49,2
- Zanotti, Pierantonio. *The Senses of Modernity in Tayama Katai's "Shōjobyō" (1907).* 44,1
- Zwicker, Jonathan. *Playbills, Ephemera, and the Historical Imagination in Nineteenth-Century Japan.* 35,1
- Zwigenberg, Ran. *Wakayama Castle and the Politics of Heritage on Japan's Periphery.* 48,2

BOOK REVIEWS

Names of reviewers shown in brackets

- Abe Hitoshi, Muneyuki Shindō, and Sadafumi Kawato; trans. by James W. White. *The Government and Politics of Japan.* [STEVEN R. REED] 21,2
- Abe Kiyoshi, William Gunther, and Harold See, eds. *Economic, Industrial and Managerial Coordination between Japan and the USA.* [WILLIAM RAPP] 21,2
- Abe, Marié. *Resonances of Chindon-ya: Sounding Space and Sociality in Contemporary Japan.* [JAY KEISTER] 48,2
- Abe Ryūichi and Peter Haskel, trans. *Great Fool: Zen Master Ryōkan: Poems, Letters, and Other Writings.* [SONJA ARNTZEN] 24,2
- Abel, Jessamyn R. *The International Minimum: Creativity and Contradiction in Japan's Global Engagement, 1933–1964.* [ANTONY BEST] 43,1
- Abel, Jessamyn R. *Dream Super-Express: A Cultural History of the World's First Bullet Train.* [YOSHIKUNI IGARASHI] 49,1
- Abel, Jonathan E. *Redacted: The Archives of Censorship in Transwar Japan.* [SHARALYN ORBAUGH] 40,2
- Ackroyd, Joyce, trans. *Lessons From History: Arai Hakuseki's Tokushī Yoron.* [H. D. HAROOTUNIAN] 11,1
- Ackroyd, Joyce, trans. *Told Round a Brushwood Fire: The Autobiography of Arai Hakuseki.* [H. D. HAROOTUNIAN] 11,1
- Adachi Nobuko, ed. *Japanese Diasporas: Unsung Pasts, Conflicting Presents, and Uncertain Futures.* [EYAL BEN-ARI] 33,2
- Adal, Raja. *Beauty in the Age of Empire: Japan, Egypt, and the Global History of Aesthetic Education.* [ERIKO TOMIZAWA-KAY] 47,1
- Adolphson, Mikael S. *The Gates of Power: Monks, Courtiers, and Warriors in Premodern Japan.* [THOMAS KEIRSTEAD] 27,2
- Adolphson, Mikael, Edward Kamens, and Stacie Matsumoto, eds. *Heian Japan: Centers and Peripheries.* [THOMAS D. CONLAN] 34,2
- Adolphson, Mikael S. *The Teeth and Claws of the Buddha: Monastic Warriors and Sōhei in Japanese History.* [MICHEL MOHR] 35,1
- Adolphson, Mikael S., and Anne Commons, eds. *Lovable Losers: The Heike in Action and Memory.* [LINDA H. CHANCE] 43,1
- Akagi Suruki. *"Kansei" no keisei: Nihon kanryōsei no kōzō.* [CHALMERS JOHNSON] 18,1

- Akamine Mamoru (Lina Terrell, trans.; Robert Huey, ed.). *The Ryukyu Kingdom: Cornerstone of East Asia*. [TZE M. LOO] 44,2
- Akiyama Tomohide. *A Forest Again: Lessons from the Ashio Copper Mine and Reforestation Operation*. [F.G. NOTEHELTER] 20,1
- Al-Badri, Dominic and Gijs Berends, eds. *After the Great East Japan Earthquake: Political and Policy Change in Post-Fukushima Japan*. [JEFF KINGSTON] 40,2
- Albert, Erika R. *The Relationship People: Mediating Love and Marriage in Twenty-First Century Japan*. [LYNNE Y. NAKANO] 49,2
- Albritton, Robert. *A Japanese Reconstruction of Marxist Theory*. [TAKASUKA YOSHIHIRO] 14,2
- Aldous, Christopher, and Akihito Suzuki. *Reforming Public Health in Occupied Japan, 1945–52: Alien Prescriptions?* [TAKAKAZU YAMAGISHI] 39,2
- Aldrich, Daniel P. *Site Fights: Divisive Facilities and Civil Society in Japan and the West*. [PATRICIA L. MACLACHLAN] 35,2
- Aldrich, Daniel P. *Building Resilience: Social Capital in Post-disaster Recovery*. [ROBIN M. LE BLANC] 41,1
- Aldrich, Daniel P. *Black Wave: How Networks and Governance Shaped Japan's 3/11 Disasters*. [KYLE CLEVELAND] 47,2
- Alexander, Arthur J. *In the Shadow of the Miracle: The Japanese Economy since the End of High-Speed Growth*. [KOICHI HAMADA] 31,1
- Alexander, Jeffrey W. *Japan's Motorcycle Wars: An Industry History*. [W. DEAN KINZLEY] 35,2
- Alexander, Jeffrey W. *Brewed in Japan: The Evolution of the Japanese Beer Industry*. [SIMON PARTNER] 41,2
- Alexy, Allison. *Intimate Disconnections: Divorce and the Romance of Independence in Contemporary Japan*. [LINDA WHITE] 48,1
- Alexy, Allison, and Emma E. Cook, eds. *Intimate Japan: Ethnographies of Closeness and Conflict*. [MARK MCLELLAND] 46,1
- Allen, Matthew. *Identity and Resistance in Okinawa*. [GERALD FIGAL] 30,1
- Allen, Matthew and Rumi Sakamoto, eds. *Popular Culture, Globalization and Japan*. [SUSAN J. NAPIER] 34,2
- Allinson, Gary D. *Japanese Urbanism: Industry and Politics in Kariya, 1872–1972*. [PETER DUUS] 2,2
- Allinson, Gary D. *Suburban Tokyo*. [JAMES W. WHITE] 6,2
- Allinson, Gary D. and Yasunori Sone, eds. *Political Dynamics in Contemporary Japan*. [KENJI HAYAO] 20,2
- Allison, Anne. *Nightwork: Sexuality, Pleasure, and Corporate Masculinity in a Tokyo Hostess Club*. [SEPP LINHART] 21,2
- Allison, Anne. *Permitted and Prohibited Desires: Mothers, Comics, and Censorship in Japan*. [MILLIE CREIGHTON] 24,2
- Allison, Anne. *Millennial Monsters: Japanese Toys and the Global Imagination*. [D. P. MARTINEZ] 33,2
- Allison, Anne. *Precarious Japan*. [LOUELLA MATSUNAGA] 42,1
- Ama Michihiro. *The Awakening of Modern Japanese Fiction: Path Literature and an Interpretation of Buddhism*. [CHARLOTTE EUBANKS] 48,2
- Ambaras, David R. *Bad Youth: Juvenile Delinquency and the Politics of Everyday Life in Modern Japan*. [TOM GILL] 34,2
- Ambaras, David R. *Japan's Imperial Underworlds: Intimate Encounters at the Borders of Empire*. [KERRY SMITH] 46,2
- Ambros, Barbara. *Emplacing a Pilgrimage: The Ōyama Cult and Regional Religion in Early Modern Japan*. [PATRICIA J. GRAHAM] 35,2
- Ambros, Barbara. *Bones of Contention: Animals and Religion in Contemporary Japan*. [MARK MAC WILLIAMS] 40,2
- Ambros, Barbara R. *Women in Japanese Religions*. [LEVI MC LAUGHLIN] 44,1
- Ames, Walter A. *Police and Community in Japan*. [JOHN O. HALEY] 9,1
- Amos, Timothy D. *Embodying Difference: The Making of the Burakumin in Modern Japan*. [JEFFREY P. BAYLISS] 39,2
- Amyx, Jennifer. *Japan's Financial Crisis: Institutional Rigidity and Reluctant Change*. [WILLIAM W. GRIMES] 31,2
- Amyx, Jennifer and Peter Drysdale, eds., *Japanese Governance: Beyond Japan Inc.* [RICHARD KATZ] 31,1
- Anchordoguy, Marie. *Computers Inc.: Japan's Challenge to IBM*. [IMAI KEN-ICHI] 17,2
- Anderer, Paul. *Other Worlds: Arishima Takeo and the Bounds of Modern Japanese Fiction*. [LEITH MORTON] 13,1
- Anderson, Emily. *Christianity and Imperialism in Modern Japan*. [JON DAVIDANN] 42,2

Anderson, Jennifer L. <i>An Introduction to Japanese Tea Ritual</i> . [JOSEPH KEENAN, F.S.C.]	19,1	Aoyagi Hiroshi. <i>Islands of Eight Million Smiles: Idol Performance and Symbolic Production in Contemporary Japan</i> . [BRIAN J. MCVEIGH]	32,2
Anderson, Mark. <i>Japan and the Specter of Imperialism</i> . [CHRISTOPHER HILL]	37,2	Aoyama Tomoko. <i>Reading Food in Modern Japanese Literature</i> . [BARAK KUSHNER]	37,2
Anderson, Marnie S. <i>A Place in Public: Women's Rights in Meiji Japan</i> . [MARA PATESSIO]	39,2	Apter, David E. and Nagayo Sawa. <i>Against the State: Politics and Social Protest in Japan</i> . [SUSAN J. PHARR]	12,1
Anderson, Marnie S. <i>In Close Association: Local Activist Networks in the Making of Japanese Modernity</i> . [MICHAEL WERT]	50,1	Arai, Andrea Gevurtz. <i>The Strange Child: Education and the Psychology of Patriotism in Recessionary Japan</i> . [CHRISTINE R. YANO]	43,2
Andrade, Tonio, and Xing Hang, eds. <i>Sea Rovers, Silver, and Samurai: Maritime East Asia in Global History, 1550–1700</i> . [CATHERINE L. PHIPPS]	43,2	Arai, Paula. <i>Bringing Zen Home: The Healing Heart of Japanese Women's Rituals</i> . [STEPHEN G. COVELL]	39,2
Andrews, William. <i>Dissenting Japan: A History of Radicalism and Counterculture, from 1945 to Fukushima</i> . [CARL CASSEGÅRD]	44,2	Arase, David, ed. <i>Japan's Foreign Aid: Old Continuities and New Directions</i> . [DENNIS T. YASUTOMO]	33,1
Angel, Robert C. <i>Explaining Economic Policy Failure: Japan in the 1969–1971 International Monetary Crisis</i> . [HORIUCHI AKIYOSHI]	18,2	Arch, Jakobina K. <i>Bringing Whales Ashore: Oceans and the Environment of Early Modern Japan</i> . [JONATHAN STOCKDALE]	46,1
Angles, Jeffrey. <i>Writing the Love of Boys: Origins of Bishōnen Culture in Modernist Japanese Literature</i> . [STEVEN C. RIDGELY]	39,1	Ariga, Kenn, Giorgio Brunello, and Yasushi Ohkusa. <i>Internal Labour Markets in Japan</i> . [CHRISTINA L. AHMADJIAN]	28,1
Anno Mariko. <i>Piercing the Structure of Tradition: Flute Performance, Continuity, and Freedom in the Music of Noh Drama</i> . [FABIO RAMBELLINI]	49,2	Arishima Takeo. <i>A Certain Woman</i> . [GAIL LEE BERNSTEIN]	6,2
Ansart, Olivier. <i>L'empire du rite: La pensée politique d'Ogyū Sorai, Japon 1666–1728</i> . [HERMAN OOMS]	26,1	Ariyoshi Sawako. <i>The Doctor's Wife</i> . [GAIL LEE BERNSTEIN]	6,2
Antoni, Klaus. <i>Shintō und die Konzeption des japanischen Nationalwesens (kokutai): Der religiöse Traditionalismus in Neuzeit und Moderne Japan</i> . [WILLIAM R. LAFLEUR]	27,2	Ariyoshi Sawako. <i>The Twilight Years</i> . [SEPP LINHART]	11,2
Aoki Hideo (Teresa Castelvetere, trans.). <i>Japan's Underclass: Day Laborers and the Homeless</i> . [IAN NEARY]	34,1	Arnesen, Peter Judd. <i>The Medieval Japanese Daimyo: The Ōuchi Family's Rule of Suō and Nagato</i> . [KATSUMATA SHIZUO]	7,2
Aoki Masahiko, ed. <i>The Economic Analysis of the Japanese Firm</i> . [KOZO YAMAMURA]	11,2	Arntzen, Sonja, trans. <i>The Kagerō Diary: A Woman's Autobiographical Text from Tenth-Century Japan</i> . [LINDA H. CHANCE]	25,1
Aoki Masahiko and Ronald Dore, eds. <i>The Japanese Firm: Sources of Competitive Strength</i> . [MICHAEL L. GERLACH]	23,1	Arrington, Celeste L. <i>Accidental Activists: Victim Movements and Government Accountability in Japan and South Korea</i> . [LUKE NOTTAGE]	43,2
Aoki Masahiko and Hugh Patrick, eds. <i>The Japanese Main Bank System: Its Relevance for Developing and Transforming Economies</i> . [SHIKANO YOSHIKI]	22,2	Asada Sadao. <i>From Mahan to Pearl Harbor: The Imperial Japanese Navy and the United States</i> . [EUAN GRAHAM]	34,2
Aoki Masahiko, Gregory Jackson, and Hideaki Miyajima, eds. <i>Corporate Governance in Japan: Institutional Change and Organizational Diversity</i> . [MICHAEL A. WITT]	35,2	Asahi Shimbun Company (Barak Kushner, trans.). <i>Media, Propaganda and Politics in 20th-Century Japan</i> . [ANNIKA A. CULVER]	42,2
		Ashkenazi, Michael and Jeanne Jacob. <i>The Essence of Japanese Cuisine: An Essay on Food and Culture</i> . [MERRY I. WHITE]	29,2
		As Iwate Goes: Is Culture Local? (Video Documentary). [GAIL LEE BERNSTEIN]	19,2

- As Iwate Goes: Is Politics Local? (Video Documentary). [GAIL LEE BERNSTEIN]* 19,2
- Aso Noriko. Public Properties: Museums in Imperial Japan. [TOM HAVENS]* 40,2
- Aspinall, Robert W. Teachers' Unions and the Politics of Education in Japan. [LEONARD J. SCHOPPA]* 29,1
- Aspinall, Robert W. International Education Policy in Japan in an Age of Globalisation and Risk. [PETER CAVE]* 40,2
- Atkins, E. Taylor. Blue Nippon: Authenticating Jazz in Japan. [JOHN SZWED]* 29,1
- Atkins, E. Taylor. Primitive Selves: Koreana in the Japanese Colonial Gaze, 1910–1945. [PETER DUUS]* 38,1
- Atkins, E. Taylor. A History of Popular Culture in Japan: From the Seventeenth Century to the Present. [TOBY SLADE]* 45,1
- Atkins, Paul S. Revealed Identity: The Noh Plays of Komparu Zenchiku. [THOMAS D. LOOSER]* 34,1
- Atkins, Paul S. Teika: The Life and Works of a Medieval Japanese Poet. [STEPHEN D. MILLER]* 44,2
- Auerback, Micah L. A Storied Sage: Canon and Creation in the Making of a Japanese Buddha. [MARGARET H. CHILDS]* 44,2
- Auestad, Reiko Abe. Rereading Sōseki: Three Early Twentieth-Century Japanese Novels. [EIJI SEKINE]* 26,2
- Auslin, Michael R. Pacific Cosmopolitans: A Cultural History of U.S.-Japan Relations. [JAMES E. AUER]* 38,2
- Austin, Greg, and Stuart Harris. Japan and Greater China: Political Economy and Military Power in the Asian Century. [SHAUN BRESLIN]* 29,2
- Austin, Lewis. Saints and Samurai: The Political Culture of the American and Japanese Elites. [MICHAEL BLAKER]* 3,1
- Avenell, Simon Andrew. Making Japanese Citizens: Civil Society and the Mythology of the Shimin in Postwar Japan. [LORI WATT]* 39,1
- Avenell, Simon. Transnational Japan in the Global Environmental Movement. [PETER WYNN KIRBY]* 44,2
- Azuma Eiichiro. In Search of Our Frontier: Japanese America and Settler Colonialism in the Construction of Japan's Borderless Empire. [DAVID R. AMBARAS]* 47,1
- Bachnik, Jane M. and Charles J. Quinn, Jr., eds. Situated Meanings: Inside and Outside in Japanese Self, Society, and Language. [SEIICHI MAKINO]* 21,1
- Backus, Robert L., trans. The Riverside Counselor's Stories: Vernacular Fiction of Late Heian Japan. [HARUO SHIRANE]* 13,1
- Baerwald, Hans H. Party Politics in Japan. [STEVEN R. REED]* 15,1
- Bailey, Jackson H. Ordinary People, Extraordinary Lives: Political and Economic Change in a Tōhoku Village. [WILLIAM W. KELLY]* 19,1
- Baird, Bruce. Hijikata Tatsumi and Butoh: Dancing in a Pool of Gray Grits. [SONDRA FRALEIGH]* 39,2
- Baldwin, Fran, and Anne Allison, eds. Japan: The Precarious Future. [DAVID LEHENY]* 43,2
- Bamba Sachiko and Wendy L. Haight. Child Welfare and Development: A Japanese Case Study. [SUSAN D. HOLLOWAY]* 401,
- Banno, Junji (J. A. A. Stockwin, trans.). The Establishment of the Japanese Constitutional System. [W. DEAN KINZLEY]* 20,1
- Bardsley, Jan. Women and Democracy in Cold War Japan. [PHOEBE STELLA HOLDGRÜN]* 44,1
- Bardsley, Jan. Maiko Masquerade: Crafting Geisha Girlhood in Japan. [REBECCA CORBETT]* 49,1
- Bardsley, Jan, and Laura Miller, eds. Manners and Mischief: Gender, Power, and Etiquette in Japan. [NOBORU TOMONARI]* 38,2
- Bargen, Doris G. A Woman's Weapon: Spirit Possession in The Tale of Genji. [HARUO SHIRANE]* 25,2
- Bargen, Doris. Suicidal Honor: General Nogi and the Writings of Mori Ōgai and Natsume Sōseki. [REIKO ABE AUESTAD]* 34,1
- Barnes, Gina L. Protohistoric Yamato: Archaeology of the First Japanese State. [WALTER EDWARDS]* 17,1
- Barnes, Gina L. State Formation in Japan: Emergence of a Fourth-Century Ruling Elite. [JOAN R. PIGGOTT]* 35,2
- Barnhart, Michael A. Japan Prepares for Total War: The Search for Economic Security, 1919-1941. [SEPP LINHART]* 14,1
- Baroni, Helen J. Obaku Zen: The Emergence of the Third Sect of Zen in Tokugawa Japan. [STEVEN HEINE]* 27,2
- Barrett, Brendan F. D., ed. Ecological Modernization and Japan. [BRETT L. WALKER]* 33,1

- Barrett, Brendan F. D. and Riki Therivel. *Environment Policy and Impact Assessment in Japan*. [MARGARET A. MCKEAN] 18,2
- Barrett, Gregory, trans. *Currents in Japanese Cinema: Essays by Tadao Sato*. [AUDIE BOCK] 9,2
- Barshay, Andrew E. *State and Intellectual in Imperial Japan: The Public Man in Crisis*. [W. MILES FLETCHER III] 17,1
- Barshay, Andrew E. *The Social Sciences in Modern Japan: The Marxian and Modernist Traditions*. [J. VICTOR KOSCHMANN] 32,2
- Barshay, Andrew E. *The Gods Left First: The Captivity and Repatriation of Japanese POWs in Northeast Asia, 1945–1956*. [LAURA HEIN] 41,1
- Bartal, Ory. *Postmodern Advertising in Japan: Seduction, Visual Culture, and the Tokyo Art Directors Club*. [NOBUKO KAWASHIMA] 42,2
- Bartholomew, James R. *The Formation of Science in Japan: Building a Research Tradition*. [UCHIDA HOSHIMI] 17,2
- Baskett, Michael. *The Attractive Empire: Transnational Film Culture in Imperial Japan*. [D. P. MARTINEZ] 37,1
- Bates, Alex. *The Culture of the Quake: The Great Kanto Earthquake and Taishō Japan*. [ROY STARRS] 44,1
- Batten, Bruce L. *To the Ends of Japan: Premodern Frontiers, Boundaries, and Interactions*. [KÄREN WIGEN] 31,1
- Batten, Bruce L., and Philip C. Brown, eds. *Environment and Society in the Japanese Islands: From Prehistory to the Present*. [KERRY SMITH] 43,1
- Baum, Harald, ed. *Japan: Economic Success and Legal System*. [SIGURT VITOLS] 25,1
- Baxter, James C. *The Meiji Unification through the Lens of Ishikawa Prefecture*. [NEIL L. WATERS] 22,2
- Bayley, David H. *Forces of Order. Police Behavior in Japan and the United States*. [THOMAS P. ROHLEN] 3,2
- Bayliss, Jeffrey Paul. *On the Margins of Empire: Buraku and Korean Identity in Prewar and Wartime Japan*. [MARK E. CAPRIO] 41,1
- Beasley, W. G. *Japanese Imperialism 1894–1945*. [PETER DUUS] 14,2
- Beasley, W. G. *Japan Encounters the Barbarian: Japanese Travellers in America and Europe, 1860–1873*. [F. G. NOTEHELFER] 23,1
- Beasley, W. G. *The Japanese Experience: A Short History of Japan*. [WILLIAM B. HAUSER] 26,1
- Beauchamp, Edward R. and Akira Iriye, eds. *Foreign Employees in Nineteenth-Century Japan*. [F. G. NOTEHELFER] 17,2
- Beauchamp, Edward R., ed. *Schoolmaster to an Empire: Richard Henry Brunton in Meiji Japan, 1868–1876*. [F. G. NOTEHELFER] 20,1
- Beck, John C. and Martha N. Beck. *The Change of a Lifetime: Employment Patterns among Japan's Managerial Elite*. [MARY C. BRINTON] 21,2
- Beer, Lawrence Ward. *Freedom of Expression in Japan*. [JOHN O. HALEY] 13,1
- Beer, Lawrence W. and John M. Maki. *From Imperial Myth to Democracy: Japan's Two Constitutions, 1889–2002*. [YASUO HASEBE] 30,1
- Beerens, Anna and Mark Teeuwen, eds. *Uncharted Waters: Intellectual Life in the Edo Period: Essays in Honour of W. J. Boot*. [KŌICHIRO MATSUDA] 40,2
- Behr, Edward. *Hirohito: Behind the Myth*. [STEPHEN S. LARGE] 17,2
- Belderbos, Rene A. *Japanese Electronics Multinationals and Strategic Trade Policies*. [WALTER HATCH] 26,1
- Ben-Ari, Eyal, Brian Moeran, and James Valentine, eds. *Unwrapping Japan: Society and Culture in Anthropological Perspective*. [HARUMI BEFU] 18,1
- Ben-Ari, Eyal. *Changing Japanese Suburbia: A Study of Two Present-Day Localities*. [GARY D. ALLINSON] 20,1
- Benesch, Oleg. *Inventing the Way of the Samurai: Nationalism, Internationalism, and Bushidō in Modern Japan*. [JAMES MARK SHIELDS] 43,2
- Benesch, Oleg, and Ran Zwigenberg. *Japan's Castles: Citadels of Modernity in War and Peace*. [ALICE Y. TSENG] 47,1
- Benjamin, Gail R. *Japanese Lessons: A Year in a Japanese School through the Eyes of an American Anthropologist and Her Children*. [GERALD LE TENDRE] 24,2
- Bennett, Alexander C. *Kendo: Culture of the Sword*. [MICHAEL WERT] 42,2
- Benson, John and Takao Matsumura. *Japan, 1868–1945: From Isolation to Occupation*. [DAVID HOWELL] 29,2

- Berger, Gordon Mark. *Parties out of Power in Japan: 1931-1941.* [MARK R. PEATTIE] 4,1
- Berger, Klaus. *Japonisme in Western Painting from Whistler to Matisse.* [MARK H. SANDLER] 20,1
- Bergsten, C. Fred, Takatoshi Ito, and Marcus Noland. *No More Bashing: Building a New Japan-United States Economic Relationship.* [SAORI N. KATADA] 29,2
- Berndt, Jacqueline, Kazumi Nagaike, and Fusami Ogi, eds. *Shōjo Across Media: Exploring "Girl" Practices in Contemporary Japan.* [DEBORAH SHAMOON] 47,1
- Bernstein, Gail Lee. *Japanese Marxist: A Portrait of Kawakami Hajime, 1879-1946.* [KENNETH B. PYLE] 3,2
- Bernstein, Gail Lee. *Haruko's World: A Japanese Farm Woman and Her Community.* [JUDITH MODELL] 12,1
- Bernstein, Gail Lee, ed. *Recreating Japanese Women, 1600-1945.* [J. VICTOR KOSCHMANN] 18,2
- Bernstein, Gail Lee. *Isami's House: Three Centuries of a Japanese Family.* [JORDAN SAND] 34,1
- Berry, Mary Elizabeth. *Hideyoshi.* [FUJIKI HISASHI] 11,1
- Berry, Mary Elizabeth. *Japan in Print: Information and Nation in the Early Modern Period.* [MARK RAVINA] 34,1
- Berry, Mary Elizabeth, and Marcia Yonemoto, eds. *What Is a Family? Answers from Early Modern Japan.* [PETER KORNICKI] 47,2
- Berton, Peter. *Russo-Japanese Relations, 1905–1917: From Enemies to Allies.* [ALEXANDER BUKH] 39,2
- Bestor, Theodore C. *Neighborhood Tokyo.* [WILLIAM W. KELLY] 16,1
- Bestor, Theodore C. *Tsukiji: The Fish Market at the Center of the World.* [ULF HANNERZ] 31,2
- Bestor, Theodore C., Patricia G. Steinhoff, and Victoria Lyon Bestor, eds. *Doing Fieldwork in Japan.* [WILLIAM W. KELLY] 31,1
- Bhowmik, Davinder. *Writing Okinawa: Narrative Acts of Identity and Resistance.* [STEVE RABSON] 35,2
- Bialock, David T. *Eccentric Spaces, Hidden Histories: Narrative, Ritual, and Royal Authority from The Chronicles of Japan to The Tale of the Heike.* [R. KELLER KIMBROUGH] 34,2
- Bielefeldt, Carl. *Dōgen's Manuals of Zen Meditation.* [THOMAS P. KASULIS] 17,1
- Bigeno, Michelle. *Intimate Distance: Andean Music in Japan.* [E. TAYLOR ATKINS] 39,2
- Bikle, Jr., George B. *The New Jerusalem: Aspects of Utopianism in the Thought of Kagawa Toyohiko.* [F. G. NOTEHELTER] 4,1
- Birnbaum, Alfred, ed. *Monkey Brain Sushi: New Tastes in Japanese Fiction.* [STEPHEN B. SNYDER] 19,1
- Bix, Herbert P. *Peasant Protest in Japan, 1590-1884.* [JAMES W. WHITE] 15,1
- Bix, Herbert P. *Hiroyuki and the Making of Modern Japan.* [BEN-AMI SHILLONY] 28,1
- Bjork, Christopher. *High-Stakes Schooling: What We Can Learn from Japan's Experiences with Testing, Accountability, and Education Reform.* [WILLIAM K. CUMMINGS] 43,1
- Black, Lindsay. *Japan's Maritime Security Strategy: The Japan Coast Guard and Maritime Outlaws.* [CHRISTOPHER W. HUGHES] 42,1
- Blacker, Carmen. *The Catalpa Bow. A Study of Shamanistic Practices in Japan.* [ROBERT J. SMITH] 2,2
- Blair, Heather. *Real and Imagined: The Peak of Gold in Heian Japan.* [DAVID QUINTER] 42,2
- Blaker, Michael. *Japanese International Negotiating Style.* [AKIRA IRIYE] 5,2
- Blocker, H. Gene and Christopher I. Starling. *Japanese Philosophy.* [JAMES W. HEISIG] 28,2
- Blomström, Magnus and Sumner La Croix, eds. *Institutional Change in Japan.* [CHRISTINA L. AHMADJIAN] 34,2
- Blum, Mark L. *The Origins and Development of Pure Land Buddhism.* [JÉRÔME DUCOR] 29,2
- Blümmel, Maria-Verena. *Hofzeremonien im japanischen Mittelalter: Eine Untersuchung zu den Jahresbräuchen des Kaisers Go-Daigo (Kemmu nenjūgyōji).* [MARIAN URY] 8,1
- Bocking, Brian. *The Oracles of the Three Shrines: Windows on Japanese Religion.* [ALLAN G. GRAPARD] 28,2
- Bodart-Bailey, Beatrice M. *The Dog Shogun: The Personality and Policies of Tokugawa Tsunayoshi.* [DANIEL BOTSMAN] 35,1
- Bodiford, William W. *Sōtō Zen in Medieval Japan.* [CHRISTOPHER IVES] 21,2

- Bogdanova-Kummer, Eugenia. *Bokujinkai: Japanese Calligraphy and the Postwar Avant-Garde*. [MAKI KANEKO] 48,2
- Bogel, Cynthea J. *With a Single Glance: Buddhist Icon and Early Mikkyō Vision*. [PATRICIA J. GRAHAM] 38,2
- Boister, Neil and Robert Cryer. *The Tokyo International Military Tribunal: A Reappraisal*. [JOHN O. HALEY] 35,2
- Bolitho, Harold. *Treasures Among Men. The Fudai Daimyo in Tokugawa Japan*. [W. G. BEASLEY] 1,1
- Bolitho, Harold. *Bereavement and Consolation: Testimonies from Tokugawa Japan*. [GARY L. EBERSOLE] 31,1
- Bolton, Christopher. *Sublime Voices: The Fictional Science and Scientific Fiction of Abe Kōbō*. [ATSUKO SAKAKI] 37,1
- Bolton, Christopher. *Interpreting Anime*. [JAQUELINE BERNDT] 45,2
- Bolton, Christopher, Istvan Csicsery-Ronay Jr., and Takayuki Tatsumi, eds. *Robot Ghosts and Wired Dreams: Japanese Science Fiction from Origins to Anime*. [JOSEPH MURPHY] 38,1
- Bondy, Christopher. *Voice, Silence, and Self: Negotiations of Buraku Identity in Contemporary Japan*. [TIMOTHY DAVID AMOS] 43,1
- Borgen, Robert. *Sugawara no Michizane and the Early Heian Court*. [DAVID POLLACK] 14,1
- Borland, Janet. *Earthquake Children: Building Resilience from the Ruins of Tokyo*. [KAORI H. OKANO] 48,1
- Borovoy, Amy. *The Too-Good Wife: Alcohol, Codependency, and the Politics of Nurture in Postwar Japan*. [LOUELLA MATSUNAGA] 35,2
- Borup, Jørn. *Japanese Rinzai Zen Buddhism: Myōshinji, a Living Religion*. [STEPHEN G. COVELL] 36,1
- Bosworth, R. J. B. *Explaining Auschwitz and Hiroshima: History Writing and the Second World War 1945–1990*. [YUKI TANAKA] 22,1
- Botsman, Daniel V. *Punishment and Power in the Making of Modern Japan*. [PHILIP BROWN] 33,1
- Bourdahs, Michael K. *The Dawn that Never Comes: Shimazaki Tōson and Japanese Nationalism*. [STEPHEN DODD] 31,1
- Bourdahs, Michael K. *A Fictional Commons: Natsume Sōseki and the Properties of Modern Literature*. [EDWARD MACK] 49,1
- Bourdahs, Michael K., ed. *The Linguistic Turn in Contemporary Japanese Literary Studies: Politics, Language, Textuality*. [ATSUKO UEDA] 38,1
- Bowen, Roger W. *Rebellion and Democracy in Meiji Japan: A Study of Commoners in the Popular Rights Movement*. [IRWIN SCHEINER] 8,1
- Bowen, Roger. *Innocence is Not Enough: The Life and Death of Herbert Norman*. [AKIRA IRIYE] 14,2
- Bowen Struyk, Heather, and Norma Field, eds. *For Dignity, Justice, and Revolution: An Anthology of Japanese Proletarian Literature*. [MATS KARLSSON] 43,2
- Bowman, Mary Jean et al. *Educational Choice and Labor Markets in Japan*. [KOJI TAIRA] 9,2
- Bowring, Richard John. *Mori Ōgai and the Modernization of Japanese Culture*. [JAY RUBIN] 6,1
- Bowring, Richard. *Murasaki Shikibu: Her Diary and Poetic Memoirs*. [EDWARD SEIDENSTICKER] 9,2
- Bowring, Richard. *Murasaki Shikibu: The Tale of Genji*. [JANET GOFF] 17,2
- Bowring, Richard. *The Religious Traditions of Japan, 500–1600*. [BRIAN O. RUPPERT] 33,2
- Bowring, Richard. *In Search of the Way: Thought and Religion in Early-Modern Japan, 1582–1860*. [MATTHIAS HAYEK] 45,1
- Braddick, C. W. *Japan and the Sino-Soviet Alliance, 1950–1964: In the Shadow of the Monolith*. [TSUYOSHI HASEGAWA] 32,1
- Braithwaite, John. *Crime, Shame and Reintegration*. [JOHN O. HALEY] 18,2
- Brandon, James R. *Kabuki: Five Classical Plays*. [ANDREW T. TSUBAKI] 7,1
- Brandon, James R. et al. *Studies in Kabuki: Its Acting, Music, and Historical Context*. [ANDREW T. TSUBAKI] 7,1
- Brandon, James R., ed. *Nō and Kyōgen in the Contemporary World*. [CAROLYN A. MORLEY] 24,2
- Brandon, James R. *Kabuki's Forgotten War, 1931–1945*. [JONATHAN ZWICKER] 36,2
- Brandt, Kim. *Kingdom of Beauty: Mingei and the Politics of Folk Art in Imperial Japan*. [MORGAN PITELKA] 35,1
- Branson, Adam. *One Hundred Million Philosophers: Science of Thought and the Culture of Democracy in Postwar Japan*. [RIKKI KERSTEN] 44,2

- Brau, Lorie. *Rakugo: Performing Comedy and Cultural Heritage in Contemporary Tokyo*. [TILL WEINGÄRTNER] 35,2
- Braw, Monica. *The Atomic Bomb Suppressed: American Censorship in Occupied Japan*. [JAY RUBIN] 19,1
- Brazell, Karen, trans. *The Confessions of Lady Nijō*. [MARIAN URY] 1,1
- Breaden, Jeremy, Stacey Steele, and Carolyn S. Stevens, eds. *Internationalising Japan: Discourse and Practice*. [PETER CAVE] 41,2
- Brecher, W. Puck. *The Aesthetics of Strangeness: Eccentricity and Madness in Early Modern Japan*. [DAVID L. HOWELL] 41,1
- Breen, John, ed. *Yasukuni, the War Dead and the Struggle for Japan's Past*. [JENNIFER CHAN] 35,2
- Breen, John and Mark Williams, eds. *Japan and Christianity: Impacts and Responses*. [RUBEN HABITO] 23,1
- Breen, John, and Mark Teeuwen. *Shinto in History: Ways of the Kami*. [KLAUS ANTONI] 27,2
- Breen, John, Maruyama Hiroshi, and Takagi Hiroshi, eds. *Kyoto's Renaissance: Ancient Capital for Modern Japan*. [JENNIFER PROUGH] 48,1
- Brewster, Jennifer, trans. *The Emperor Horikawa Diary (Sanuki no suke nikki)*. [G. CAMERON HURST III] 5,1
- Bridges, Brian. *Japan and Korea in the 1990s: From Antagonism to Adjustment*. [B. C. KOH] 21,1
- Bridges, Will. *Playing in the Shadows: Fictions of Race and Blackness in Postwar Japanese Literature*. [INDRA LEVY] 48,2
- Brightwell, Erin L. *Reflecting the Past: Place, Language, and Principle in Japan's Medieval Mirror Genre*. [BRIAN STEININGER] 48,1
- Brinton, Mary C. *Women and the Economic Miracle: Gender and Work in Postwar Japan*. [INGRID GETREUER-KARGL and SEPP LINHART] 20,2
- Brinton, Mary C., ed. *Women's Working Lives in East Asia*. [GLENDY S. ROBERTS] 31,1
- Brinton, Mary C. *Lost in Transition: Youth, Work, and Instability in Postindustrial Japan*. [TUUKKA TOIVONEN] 38,2
- Broadbent, Jeffrey. *Environmental Politics in Japan: Networks of Power and Protest*. [PATRICIA MACLACHLAN] 25,1
- Brock, Malcolm V. *Biotechnology in Japan*. [MARTIN KENNEY] 17,1
- Brook, Timothy. *Collaboration: Japanese Agents and Local Elites in Wartime China*. [WEN-HSIN YEH] 33,1
- Brooks, Barbara J. *Japan's Imperial Diplomacy: Consuls, Treaty Ports, and War in China*. [FREDERICK DICKINSON] 28,2
- Brower, Robert H., trans. (introduction and notes by Steven D. Carter). *Conversations with Shōtetsu*. [ROBERT N. HUEY] 19,2
- Brown, Alexander. *Anti-Nuclear Protest in Post-Fukushima Tokyo: Power Struggles*. [DANIEL P. ALDRICH] 46,2
- Brown, Delmer M., ed. *The Cambridge History of Japan, Volume 1: Ancient Japan*. [ROBERT BORGEN and GINA L. BARNES] 22,1
- Brown, Delmer M., and Ichirō Ishida, trans. *The Future and the Past: A Translation and Study of the Gukanshō, an Interpretative History of Japan Written in 1219*. [MARIAN URY] 6,2
- Brown, Kendall H. *The Politics of Reclusion: Painting and Power in Momoyama Japan*. [KAREN L. BROCK] 24,2
- Brown, Kendall H. and Sharon A. Minichiello. *Taishō Chic: Japanese Modernity, Nostalgia, and Deco*. [KASHIWAGI HIROSHI] 29,2
- Brown, Philip C. *Central Authority and Local Autonomy in the Formation of Early Modern Japan: The Case of Kaga Domain*. [JAMES McCALIN] 20,2
- Brown, Philip C. *Cultivating Commons: Joint Ownership of Arable Land in Early Modern Japan*. [ETHAN ISAAC SEGAL] 40,1
- Brown, Sidney Devere and Akiko Hirota, trans. *The Diary of Kido Takayoshi, Volume I: 1868-1871*. [SAKEDA MASATOSHI and GEORGE AKITA] 12,1
- Brownlee, John S. *Political Thought in Japanese Historical Writing: From Kojiki (712) to Tokushi Yoron (1712)*. [PAUL VARLEY] 18,2
- Brownlee, John S. *Japanese Historians and the National Myths, 1600-1945: The Age of the Gods and Emperor Jinmu*. [STEFAN TANAKA] 25,2
- Brumann, Christoph. *Tradition, Democracy and the Townscape of Kyoto: Claiming a Right to the Past*. [MARTIN DUSINBERRE] 40,1
- Buckley, Roger. *Occupation Diplomacy: Britain, the United States and Japan 1945-1952*. [RAY A. MOORE] 10,1
- Buckley, Sandra. *Broken Silence: Voices of Japanese Feminism*. [MACHIKO MATSUI] 24,2
- Bukh, Alexander. *Japan's National Identity and Foreign Policy: Russia as Japan's "Other."* [HIROSHI KIMURA] 37,1

- Bullock, Julia C. *The Other Women's Lib: Gender and Body in Japanese Women's Fiction*. [ANN SHERIF] 37,2
- Bullock, Julia C. Ayako Kano, and James Welker, eds. *Rethinking Japanese Feminisms*. [MARNIE S. ANDERSON] 45,1
- Buntrock, Dana. *Materials and Meaning in Contemporary Japanese Architecture: Tradition and Today*. [MARK MULLIGAN] 39,2
- Burch, Noel. *To the Distant Observer: Form and Meaning in the Japanese Cinema*. [BRETT DE BARY] 8,2
- Burkman, Thomas W. *Japan and the League of Nations: Empire and World Order, 1914–1938*. [ERI HOTTA] 35,2
- Burks, Ardath W. *Japan: Profile of a Postindustrial Power*. [MARTIN BRONFENBRENNER] 8,1
- Burks, Ardath W., ed. *The Modernizers: Overseas Students, Foreign Employees, and Meiji Japan*. [F. G. NOTEHELFER] 12,1
- Burns, Catherine. *Sexual Violence and the Law in Japan*. [LEON WOLFF] 32,2
- Burns, Susan L. *Before the Nation: Kokugaku and the Imagining of Community in Early Modern Japan*. [SAMUEL YAMASHITA] 32,1
- Burns, Susan L. *Kingdom of the Sick: A History of Leprosy and Japan*. [ALEXANDER R. BAY] 47,1
- Burns, Susan L., and Barbara J. Brooks, eds. *Gender and Law in the Japanese Imperium*. [HIROMI SASAMOTO-COLLINS] 42,1
- Burt, Peter. *The Music of Tōru Takemitsu*. [HOSOKAWA SHUHEI] 29,2
- Burton, W. Donald. *Coal-Mining Women in Japan: Heavy Burdens*. [REGINE MATHIAS] 42,2
- Buruma, Ian. *Behind the Mask: On Sexual Demons, Sacred Mothers, Transvestites, Gangsters, Drifters and other Japanese Cultural Heroes*. [SHEILA K. JOHNSON] 11,1
- Buruma, Ian. *The Wages of Guilt: Memories of War in Germany and Japan*. [YUKI TANAKA] 22,1
- Butler, Lee. *Emperor and Aristocracy in Japan, 1467-1680: Resilience and Renewal*. [CARL STEENSTRUP] 30,1
- Butow, R.J.C. *The John Doe Associates: Backdoor Diplomacy for Peace, 1941*. [AKIRA IRIYE] 2,1
- Bytheway, Simon James. *Investing Japan: Foreign Capital, Monetary Standards, and Economic Development, 1859–2011*. [ANDREA REVELANT] 43,2
- Bytheway, Simon James and Mark Metzler. *Central Banks and Gold: How Tokyo, London, and New York Shaped the Modern World*. [MICHAEL SCHILTZ] 44,2
- Caddeau, Patrick W. *Appraising Genji: Literary Criticism and Cultural Anxiety in the Age of the Last Samurai*. [ROBERT KHAN] 33,2
- Caldarola, Carlo. *Christianity: The Japanese Way*. [F. G. NOTEHELFER] 7,1
- Calder, Kent E. *Crisis and Compensation: Public Policy and Political Stability in Japan, 1949–1986*. [STEVEN R. REED] 16,1
- Calder, Kent E. *Strategic Capitalism: Private Business and Public Purpose in Japanese Industrial Finance*. [JOHN ZYSMAN and EILEEN M. DOHERTY] 22,1
- Calder, Kent E. *Circles of Compensation: Economic Growth and the Globalization of Japan*. [J. A. A. STOCKWIN] 45,1
- Calichman, Richard F. *Takeuchi Yoshimi: Displacing the West*. [STEVEN HEINE] 33,1
- Calichman, Richard F., trans. and ed. *Overcoming Modernity: Cultural Identity in Wartime Japan*. [YASUNARI TAKADA] 35,2
- Calichman, Richard F. *Beyond Nation: Time, Writing, and Community in the Work of Abe Kōbō*. [STEVEN C. RIDGELY] 43,2
- Callon, Scott. *MITI and the Breakdown of Japanese High-Tech Industrial Policy, 1975-1993*. [MARIE ANCHORDOGUY] 23,2
- Calman, Donald. *The Nature and Origins of Japanese Imperialism: A Reinterpretation of the Great Crisis of 1873*. [HERBERT P. BIX] 20,2
- Calza, Gian Carlo, ed. *Hokusai Paintings: Selected Essays*. [MARK H. SANDLER] 22,1
- Campbell, John Creighton. *How Policies Change: The Japanese Government and the Aging Society*. [MARGARET A. McKEAN] 20,1
- Campbell, John Creighton and Naoki Ikegami. *The Art of Balance in Health Policy*. [MICHAEL R. REICH] 26,2
- Caprio, Mark E. *Japanese Assimilation Policies in Colonial Korea, 1910–1945*. [MARIE SEONG-HAK KIM] 37,2
- Caprio, Mark E. and Yoneyuki Sugita, eds. *Democracy in Occupied Japan: The U.S. Occupation and Japanese Politics and Society*. [AARON P. FORSBERG] 35,1

- Carlile, Lonny E. *Divisions of Labor: Globality, Ideology, and War in the Shaping of the Japanese Labor Movement*. [GREGORY J. KASZA] 33,1
- Cargill, Thomas F., Michael M. Hutchison, and Takatoshi Ito. *Financial Policy and Central Banking in Japan*. [PATRICIA HAGAN KUWAYAMA] 29,2
- Cargill, Thomas F. and Shoichi Royama. *The Transition of Finance in Japan and the United States: A Comparative Perspective*. [RICHARD H. PETTWAY] 16,1
- Cargill, Thomas F. and Takayuki Sakamoto. *Japan since 1980*. [LONNY E. CARLILE] 36,1
- Carlile, Lonny E. and Mark C. Tilton. *Is Japan Really Changing Its Ways? Regulatory Reform and the Japanese Economy*. [JOHN O. HALEY] 26,1
- Carlson, Matthew M., and Steven R. Reed. *Political Corruption and Scandals in Japan*. [AURELIA GEORGE MULGAN] 46,1
- Carpenter, John T., ed. *Hokusai and His Age: Ukiyo-e Painting, Printmaking and Book Illustration in Late Edo Japan*. [KENDALL H. BROWN] 33,2
- Carruthers, Ian and Yasunari Takahashi. *The Theatre of Suzuki Tadashi*. [TIMOTHY ILES] 32,1
- Carter, Caleb Swift. *A Path into the Mountains: Shugendō and Mount Togakushi*. [JOLYON BARAKA THOMAS] 50,1
- Carter, Robert E. *The Kyoto School: An Introduction*. [RICHARD F. CALICHMAN] 40,2
- Carter, Steven D. *The Road to Komatsubara: A Classical Reading of the Renga Hyakuin*. [HARUO SHIRANE] 15,2
- Carter, Steven D., trans. *Traditional Japanese Poetry: An Anthology*. [EDWARD KAMENS] 18,2
- Carter, Steven D. *Regent Redux: A Life of the Statesman-Scholar Ichijō Kaneyoshi*. [ANDREW GOBLE] 25,1
- Carter, Steven D. *Householders: The Reizai Family in Japanese History*. [LEE BUTLER] 34,2
- Carter, Steven D. *How to Read a Japanese Poem*. [ROSELEE BUNDY] 46,2
- Cary, Otis, ed. *War-Wasted Asia: Letters, 1945–46*. [SHEILA K. JOHNSON] 2,2
- Cassegård, Carl. *Youth Movements, Trauma and Alternative Space in Contemporary Japan*. [SIMON AVENELL] 41,1
- Cassel, Pär Kristoffer. *Grounds of Judgment: Extraterritoriality and Imperial Power in Nineteenth-century China and Japan*. [SHOGO SUZUKI] 40,2
- Castberg, A. Didrick. *Japanese Criminal Justice*. [JOHN O. HALEY] 18,2
- Castle, Emery N. and Kenzo Hemmi, eds. *U.S.-Japanese Agricultural Trade Relations*. [I. M. DESTLER] 9,2
- Castro-Vázquez, Genaro. *In the Shadows: Sexuality, Pedagogy, and Gender among Japanese Teenagers*. [BEVERLEY ANNE YAMAMOTO] 34,2
- Catalinac, Amy. *Electoral Reform and National Security in Japan: From Pork to Foreign Policy*. [HUGO DOBSON] 45,2
- Cather, Kirsten. *The Art of Censorship in Postwar Japan*. [SHARALYN ORBAUGH] 40,2
- Cave, Peter. *Primary School in Japan: Self, Individuality and Learning in Elementary Education*. [CATHERINE C. LEWIS] 35,2
- Cave, Peter. *Schooling Selves: Autonomy, Interdependence, and Reform in Japanese Junior High Education*. [YUKI IMOTO]
- Cazdyn, Eric. *The Flash of Capital: Film and Geopolitics in Japan*. [SCOTT NYGREN] 30,2
- Cha, Victor D. *Alignment Despite Antagonism: The US-Korea-Japan Security Triangle*. [REINHARD DRIFTE] 27,1
- Chaiiklin, Martha, ed. *Mediated by Gifts: Politics and Society in Japan, 135—1850*. [JEROEN LAMERS] 46,1
- Chalmers, Norma J. *Industrial Relations in Japan: The Peripheral Workforce*. [ROBERT EVANS, JR.] 17,1
- Chance, Linda H. *Formless in Form: Kenkō, Tsurezuregusa, and the Rhetoric of Japanese Fragmentary Prose*. [EDWARD KAMENS] 25,1
- Chan-Tiberghien, Jennifer. *Gender and Human Rights Politics in Japan: Global Norms and Domestic Networks*. [DEBORAH J. MILLY] 32,1
- Chapman, David. *The Bonin Islanders, 1830 to the Present: Narrating Japaense Nationality*. [WENDY MATSUMURA] 44,1
- Chatani Sayaka. *Nation-Empire: Ideology and Rural Youth Mobilization in Japan and Its Colonies*. [PETER CAVE] 47,2

- Checkland, Olive. *Britain's Encounter with Meiji Japan, 1868-1912.* [YOKOYAMA TOSHIO] 19,1
- Checkland, Olive. *Humanitarianism and the Emperor's Japan, 1877-1977.* [GEOFFREY W. RICE and EDWINA PALMER] 21,1
- Chibbett, David G., trans. *River Mist and Other Stories by Kunikida Doppo.* [JAY RUBIN] 10,1
- Childs, Margaret Helen. *Rethinking Sorrow: Revelatory Tales of Late Medieval Japan.* [WILLIAM E. DEAL] 18,2
- Chilson, Clark. *Secrecy's Power: Covert Shin Buddhists in Japan and Contradictions of Concealment.* [MARK MAC WILLIAMS] 42,1
- Ching, Leo T. S. *Becoming "Japanese": Colonial Taiwan and the Politics of Identity Formation.* [ANDREW F. JONES] 28,2
- Ching, Leo T. S. *Anti-Japan: The Politics of Sentiment in Postcolonial East Asia.* [TAKASHI YOSHIDA] 47,1
- Choucri, Nazli, Robert C. North, and Susumu Yamakage. *The Challenge of Japan Before World War II and After.* [MICHAEL A. BARNHART] 20,1
- Christensen, Paul A. *Japan, Alcoholism, and Masculinity: Suffering Sobriety in Tokyo.* [JAMES E. ROBERSON] 42,2
- Christy, Alan. *A Discipline on Foot: Inventing Japanese Native Ethnography, 1910–1945.* [MICHAEL DYLAN FOSTER] 40,1
- Chung, Erin Aera. *Immigration and Citizenship in Japan.* [PETRICE R. FLOWERS] 38,1
- Ciorciari, John D. and Kiyoteru Tsutsui, eds. *The Courteous Power: Japan and Southeast Asia in the Indo-Pacific Era.* [ROWENA WARD] 49,2
- Clammer, John. *Contemporary Urban Japan: A Sociology of Consumption.* [NANCY ROSENBERGER] 25,1
- Clancey, Gregory. *Earthquake Nation: The Cultural Politics of Seismicity, 1868-1930.* [GREGORY SMITS] 34,1
- Claremont, Yasuko. *Japanese Prose Poetry.* [LEITH MORTON] 34,1
- Claremont, Yasuko. *The Novels of Ōe Kenzaburō.* [JOHN WHITTIER TREAT] 36,2
- Clark, Rodney. *The Japanese Company.* [ROBERT E. COLE] 8,2
- Clark, Timothy. *Ukiyo-e Paintings in the British Museum.* [ELIZABETH DE SABATO SWINTON] 20,2
- Clark, Timothy T. and Osamu Ueda with Donald Jenkins; Naomi Noble, ed. *The Actor's Image: Print Makers of the Katsukawa School.* [JAMES R. BRANDON] 22,1
- Clarke, Peter B. *Japanese New Religions in Global Perspective.* [MARK R. MULLINS] 29,1
- Clavell, James. *Shōgun: A Novel of Japan.* [SHEILA K. JOHNSON] 2,2
- Clements, Rebekah. *A Cultural History of Translation in Early Modern Japan.* [JOSHUA S. MOSTOW] 43,1
- Clulow, Adam. *The Company and the Shogun: The Dutch Encounter with Tokugawa Japan.* [J. P. LAMERS] 41,1
- Coaldrake, A. Kimi. *Women's Gidayū and the Japanese Theatre Tradition.* [LAURENCE R. KOMINZ] 24,2
- Coaldrake, William H. *Architecture and Authority in Japan.* [MARY ELIZABETH BERRY] 24,2
- Coates, Jennifer and Eyal Ben-Ari, eds. *Japanese Visual Media: Politicizing the Screen.* [MARCO PELLITTERI] 50,1
- Cogan, Gina. *The Princess Nun: Bunchi, Buddhist Reform, and Gender in Early Edo Japan.* [CECILIA SEGAWA SEIGLE] 42,1
- Cohen, Theodore. *Remaking Japan: The American Occupation as New Deal.* [ELEANOR M. HADLEY] 14,2
- Cohn, Joel R. *Studies in the Comic Spirit in Modern Japanese Fiction.* [ANGELA YIU] 25,2
- Cole, Robert E. *Work, Mobility, and Participation: A Comparative Study of American and Japanese Industry.* [KOIKE KAZUO] 6,2
- Cole, Robert E. *Strategies for Learning: Small-Group Activities in American, Japanese, and Swedish Industry.* [THOMAS LIFSON] 18,2
- Coleman, Samuel. *Family Planning in Japanese Society: Traditional Birth Control in a Modern Urban Culture.* [PATRICIA G. STEINHOFF] 10,2
- Coleman, Samuel. *Japanese Science from the Inside.* [DAVID G. WITTNER] 29,1
- Colignon, Richard A. and Chikako Usui. *Amakudari: The Hidden Fabric of Japan's Economy.* [KOICHI NAKANO] 31,1
- Collcutt, Martin. *Five Mountains: The Rinzai Zen Monastic Institution in Medieval Japan.* [PETER FISCHER] 9,1

- Collins, Sandra. *The 1940 Tokyo Games: The Missing Olympics—Japan, the Asian Olympics and the Olympic Movement.* [WILLIAM W. KELLY] 36,2
- Commons, Anne. *Hitomaro: Poet as God.* [GUSTAV HELDT] 37,2
- Como, Michael I. *Shōtoku: Ethnicity, Ritual, and Violence in the Japanese Buddhist Tradition.* [DONALD F. MCCALLUM] 36,1
- Como, Michael. *Weaving and Binding: Immigrant Gods and Female Immortals in Ancient Japan.* [LORI MEEKS] 37,2
- Conant, Ellen P. (in collaboration with Steven D. Owyong and J. Thomas Rimer). *Nihonga, Transcending the Past: Japanese-Style Painting, 1868-1968.* [MIMI HALL YIENGPRUWSAWAN] 25,1
- Codry, Ian. *Hip-Hop Japan: Rap and the Paths of Globalization.* [E. TAYLOR ATKINS] 34,1
- Codry, Ian. *The Soul of Anime: Collaborative Creativity and Japan's Media Success Story.* [MICHAEL McCASKEY] 40,1
- Conlan, Thomas D. *In Little Need of Divine Intervention: Takezaki Suenaga's Scrolls of the Mongol Invasions of Japan.* [WAYNE FARRIS] 29,2
- Conlan, Thomas D. *State of War: The Violent Order of Fourteenth-Century Japan.* [HAROLD BOLITHO] 31,2
- Conlan, Thomas Donald. *From Sovereign to Symbol: An Age of Determinism in Fourteenth-Century Japan.* [KAREN M. GERHART] 39,2
- Connors, Lesley. *The Emperor's Adviser: Saionji Kinmochi and Pre-War Japanese Politics.* [W. MILES FLETCHER III] 15,1
- Conrad, Harald and Ralph Lützeler. *Aging and Social Policy: A German-Japanese Comparison.* [SUSAN ORPETT LONG] 30,2
- Conrad, Sebastian (Alan Nothnagle, trans.). *The Quest for the Lost Nation: Writing History in Germany and Japan in the American Century.* [CURTIS ANDERSON GAYLE] 38,2
- Conroy, Hilary, Sandra T.W. Davis, and Wayne Patterson, eds. *Japan in Transition: Thought and Action in the Meiji Era, 1868-1912.* [DONALD RODEN] 12,2
- Conroy, Hilary and Harry Wray, eds. *Pearl Harbor Reexamined: Prologue to the Pacific War.* [NOBUTAKA IKE] 17,2
- Cook, Emma E. *Reconstructing Adult Masculinities: Part-time Work in Contemporary Japan.* [FUTOSHI TAGA] 45,2
- Cook, Haruko Taya and Theodore F. Cook. *Japan at War: An Oral History.* [ANDREW GORDON] 20,2
- Cooper, Michael. *This Island of Japon: João Rodrigues' Account of 16th-Century Japan.* [GEORGE ELISON] 1,2
- Cooper, Michael. *Rodrigues the Interpreter: An Early Jesuit in Japan and China.* [GEORGE ELISON] 1,2
- Cooper, Robin. *When Lean Enterprises Collide: Competing through Confrontation.* [WOLFGANG STREECK] 22,2
- Coox, Alvin D. *Nomonhan: Japan Against Russia, 1939.* [HASEGAWA TSUYOSHI] 13,2
- Copeland, Rebecca L. *The Sound of the Wind: The Life and Works of Uno Chiyo.* [ROBERT LYONS DANLY] 20,1
- Copeland, Rebecca L., ed. *Woman Critiqued: Translated Essays on Japanese Women's Writing.* [EVE ZIMMERMAN] 34,2
- Copeland, Rebecca and Linda C. Ehrlich, eds. *Yamamba: In Search of the Japanese Mountain Witch.* [TOBY SLADE] 49,1
- Corbett, Rebecca. *Cultivating Femininity: Women and Tea Culture in Edo and Meiji Japan.* [CHRISTINE M. E. GUTH] 46,1
- Corning, Gregory P. *Japan and the Politics of Techno-Globalism.* [LEONARD LYNN] 31,1
- Cornyetz, Nina. *Dangerous Women, Deadly Words: Phallic Fantasy and Modernity in Three Japanese Writers.* [ATSUKO SAKAKI] 26,1
- Corr, William. *Adams the Pilot: The Life and Times of Captain William Adams, 1564-1620.* [LANE R. EARNS] 23,2
- Cort, Louise Allison. *Shigaraki, Potters' Valley.* [WILLIAM JAY RATHBUN] 8,2
- Cort, Louise Allison. *Seto and Mino Ceramics.* [RICHARD L. MELLOTT] 21,1
- Cortazzi, Hugh. *Isles of Gold: Antique Maps of Japan.* [TAKAKO KARPLUS] 11,2
- Cortazzi, Hugh. *Dr. Willis in Japan, 1862-1887: British Medical Pioneer.* [F. G. NOTEHELTER] 13,1
- Cortazzi, Hugh, ed. *Mitford's Japan: The Memoirs and Recollections, 1866-1906, of Algernon Bertram Mitford, the First Lord Redesdale.* [F. G. NOTEHELTER] 13,1

- Cortazzi, Hugh, comp. and ed. *Japan Experiences: Fifty Years, One Hundred Views: Post-War Japan through British Eyes*. [DAVID WILLIAMS] 29,1
- Coulmas, Florian. *Population Decline and Ageing in Japan: The Social Consequences*. [CHIKAKO USUI] 35,2
- Courdy, Jean-Claude. *The Japanese: Everyday Life in the Empire of the Rising Sun*. [SUSAN B. HANLEY] 11,2
- Covell, Jon Carter and Alan Covell. *Korean Impact on Japanese Culture: Japan's Hidden History*. [JONATHAN W. BEST] 16,2
- Covell, Stephen G. *Japanese Temple Buddhism: Worldliness in a Religion of Renunciation*. [BARDWELL SMITH] 33,2
- Craig, Albert M. *Civilization and Enlightenment: The Early Thought of Fukuzawa Yukichi*. [KENNETH B. PYLE] 36,2
- Craig, Christopher. *Middlemen of Modernity: Local Elites and Agricultural Development in Modern Japan*. [PENELOPE FRANCKS] 49,1
- Craig, Timothy J., ed. *Japan Pop! Inside the World of Japanese Popular Culture*. [WOLFRAM MANZENREITER] 28,1
- Cranston, Edwin A., trans. *A Waka Anthology, Volume One: The Glistening Cup*. [HARUO SHIRANE] 21,2
- Cronin, Michael P. *Osaka Modern: The City in the Japanese Imaginary*. [SCOTT O'BRYAN] 45,2
- Crowley, Cheryl A. *Haikai Poet Yosa Buson and the Bashō Revival*. [EDWARD KAMENS] 34,2
- Crump, J. D. *The Origins of Socialist Thought in Japan*. [GEORGE M. WILSON] 10,1
- Crump, John. *Hatta Shūzō and Pure Anarchism in Interwar Japan*. [PATRICIA G. STEINHOFF] 21,1
- Cullen, L. M. *A History of Japan, 1582-1941: Internal and External Worlds*. [BRETT L. WALKER] 30,2
- Culpepper, Pepper D. *Quiet Politics and Business Power: Corporate Control in Europe and Japan*. [MARIE SÖDERBERG] 39,2
- Culver, Annika A. *Glorify the Empire: Japanese Avant-Garde Propaganda in Manchukuo*. [JOSHUA A. FOGEL] 40,2
- Cummings, William K. *Education and Equality in Japan*. [MERRY I. WHITE] 12,1
- Cunningham, Michael R. *Buddhist Treasures from Nara*. [DONALD F. McCALLUM] 26,1
- Curtis, Gerald L. *The Japanese Way of Politics*. [MATSUZAKI TETSUHISA] 15,2
- Cusumano, Michael A. *The Japanese Automobile Industry: Technology and Management at Nissan and Toyota*. [ROBERT E. COLE] 13,1
- Cusumano, Michael A. *Japan's Software Factories: A Challenge to U.S. Management*. [MARIE ANCHORDOGUY] 18,2
- Cutts, Robert L., ed. *An Empire of Schools: Japan's Universities and the Molding of a National Power Elite*. [MARK LINCICOME] 25,1
- Cwierka, Katarzyna J. *Modern Japanese Cuisine: Food, Power and National Identity*. [MERRY I. WHITE] 34,2
- Cybriwsky, Roman Adrian. *Roppongi Crossing: The Demise of a Tokyo Nightclub District and the Reshaping of a Global City*. [YASUSHI MATSUMOTO] 39,1
- Dalby, Liza Crihfield. *Geisha*. [DAVID W. PLATH] 10,2
- Dalby, Liza. *Kimono: Fashioning Culture*. [CHRISTINE GUTH] 20,2
- Dale, Peter N. *The Myth of Japanese Uniqueness*. [ROBERT C. MARSHALL] 15,1
- Daliot-Bul, Michal. *License to Play: The Ludic in Japanese Culture*. [WILLIAM W. KELLY] 42,2
- Daliot-Bul, Michal and Nissim Otmazgin. *The Anime Boom in the United States: Lessons for Global Creative Industries*. [SUSAN J. NAPIER] 45,2
- Danly, Robert Lyons. *In the Shade of Spring Leaves: The Life and Writings of Higuchi Ichiyō, A Woman of Letters in Meiji Japan*. [P. F. KORNICKI] 9,2
- Dasgupta, Romit. *Re-reading the Salaryman in Japan: Crafting Masculinities*. [TOM GILL] 41,1
- Daub, Edward E., R. Byron Bird, and Nobuo Inoue. *Basic Technical Japanese*. [MICHIO TSUTSUI] 18,1
- Dauvergne, Peter. *Shadows in the Forest: Japan and the Politics of Timber in Southeast Asia*. [MIRANDA A. SCHREURS] 24,2
- Davis, Blair, Robert Anderson, and Ian Walls, eds. *Rashomon Effects: Kurosawa, Rashomon and Their Legacies*. [MITSUHIRO YOSHIMOTO] 44,1
- Davis, Darrell William. *Picturing Japaneseness: Monumental Style, National Identity, Japanese Film*. [MITSUHIRO YOSHIMOTO] 24,2

- Davis, Jessica, ed. *Understanding Humour in Japan*. [JOEL COHN] 33,2
- Davis, Julie Nelson. *Utamaro and the Spectacle of Beauty*. [MIRIAM WATTLES] 37,1
- Davis, Julie Nelson. *Picturing the Floating World: Ukiyo-e in Context*. [KIT BROOKS] 49,2
- Davis, Julie Nelson, ed. *Partners in Print: Artistic Collaboration and the Ukiyo-e Market*. [ROSINA BUCKLAND] 43,2
- Davis, Winston. *Dojo: Magic and Exorcism in Modern Japan*. [DAVID W. PLATH] 7,2
- Davis, Winston. *Japanese Religion and Society: Paradigms of Structure and Change*. [ARNE KALLAND] 20,1
- Dazai Osamu. *Return to Tsugaru: The Travels of a Purple Tramp*. [JANET A. WALKER] 13,2
- DeBarry, Wm. Theodore and Irene Bloom, eds. *Principle and Practicality: Essays in Neo-Confucianism and Practical Learning*. [Reviews by H. D. HAROOTUNIAN and JAMES B. PALAIS] 7,1
- De Ferranti, Hugh and Yōko Narazaki, eds. *A Way a Lone: Writings on Tōru Takemitsu*. [HOSOKAWA SHUHEI] 29,2
- Denoon, Donald, Mark Hudson, Gavan McCormack, and Tessa Morris-Suzuki, eds. *Multicultural Japan: Palaeolithic to Postmodern*. [MARILYN IVY] 25,1
- Dent, Christopher M., ed. *China, Japan and Regional Leadership in East Asia*. [MARIE SÖDERBERG] 36,1
- Dessi, Ugo. *Japanese Religions and Globalization*. [YUKI MIYAMOTO] 40,2
- D'Etcheverry, Charo B. *Love after The Tale of Genji: Rewriting the World of the Shining Prince*. [MARGARET H. CHILDS] 34,2
- De Vos, George A. *Social Cohesion and Alienation: Minorities in the United States and Japan*. [KOJI TAIRA] 20,1
- De Sousa, Lúcio. *The Portuguese Slave Trade in Early Modern Japan: Merchants, Jesuits and Japanese, Chinese, and Korean Slaves*. [JAN LEUCHTENBERGER] 47,1
- Dickinson, Frederick R. *War and National Reinvention: Japan in the Great War, 1914-1919*. [ANTONY BEST] 29,2
- Diehl, Chad R. *Resurrecting Nagasaki: Reconstruction and the Formation of Atomic Narratives*. [ALEXIS DUDDEN] 45,2
- Dierkes, Julian. *Postwar History Education in Japan and the Germanys: Guilty Lessons*. [SVEN SAALER] 37,2
- DiFilippo, Anthony. *The Challenges of the U.S.-Japan Military Arrangement: Competing Security Transitions in a Changing International Environment*. [CHRISTOPHER W. HUGHES] 30,1
- Dilworth, David and J. Thomas Rimer, eds. *The Historical Literature of Mori Ōgai. Volume I: The Incident at Sakai and Other Stories. Volume II: Saiki Kōi and Other Stories*. [JAY RUBIN] 5,1
- Dilworth, David and Valdo H. Viglielmo. *Sourcebook for Modern Japanese Philosophy: Selected Documents*. [THOMAS P. KASULIS] 26,2
- Di Marco, Francesca. *Suicide in Twentieth-Century Japan*. [CHRISTOPHER HARDING] 44,2
- Dingman, Roger and Satō Seizaburō, eds. *Kindai Nihon no taigai taidō*. [AKIRA IRIYE] 5,2
- DiNitto, Rachel. *Uchida Hyakken: A Critique of Modernity and Militarism in Prewar Japan*. [SARAH FREDERICK] 37,1
- DiNitto, Rachel. *Fukushima Fiction: The Literary Landscape of Japan's Triple Disaster*. [KAREN THORNBER] 47,1
- Doak, Kevin Michael. *Dreams of Difference: The Japan Romantic School and the Crisis of Modernity*. [ALAN TANSMAN] 21,2
- Doak, Kevin M. *A History of Nationalism in Modern Japan*. [ANDREW E. BARSHAY] 34,2
- Doane, Donna L. *Cooperation, Technology, and Japanese Development: Indigenous Knowledge, the Power of Networks, and the Power of the State*. [LEONARD LYNN] 25,1
- Dobbins, James C. *Jōdo Shinshū: Shin Buddhism in Medieval Japan*. [CARL BIELEFELDT] 17,2
- Dobbins, James C. *Letters of the Nun Eshinni: Images of Pure Land Buddhism in Medieval Japan*. [BARBARA RUCH] 32,1
- Dobbins, James C. *Behold the Buddha: Religious Meanings of Japanese Buddhist Icons*. [JANET R. GOODWIN] 47,2
- Dobson, Hugo and Kosuge Nobuko, eds. *Japan and Britain at War and Peace*. [SARAH HYDE] 37,1
- Dodane, Claire. *Yosano Akiko: Poète de la passion et figure de progue de féminisme japonais*. [LAUREL RASPLICA RODD] 27,2
- Dodd, Stephen. *Writing Home: Representations of the Native Place in Modern Japanese Literature*. [DAVINDER BHOWMIK] 33,2

- Dodd, Stephen. *The Youth of Thigns: Life and Death in the Age of Kajii Motojirō*. [JONATHAN E. ABEL] 42,2
- Doe, Paula. *A Warbler's Song in the Dusk: The Life and Work of Ōtomo Yakamochi (718–785)*. [DAVID POLLACK] 10,1
- Doi Takeo. *The Anatomy of Self: The Individual Versus Society*. [DAVID K. REYNOLDS] 13,2
- Dollase, Hiromi Tsuchiya. *Age of Shōjo: The Emergence, Evolution, and Power of Japanese Girls' Magazine Fiction*. [SARAH FREDERICK] 47,1
- Doner, Richard F. *Driving a Bargain: Automobile Industrialization and Japanese Firms in Southeast Asia*. [MICHAEL SMITKA] 18,2
- Dore, Ronald. *Shinohata: A Portrait of a Japanese Village*. [ROBERT J. SMITH] 6,1
- Dore, Ronald. *Flexible Rigidities: Industrial Policy and Structural Adjustment in the Japanese Economy*. [GEORGE EADS] 14,1
- Dore, Ronald. *Taking Japan Seriously: A Confucian Perspective on Leading Economic Issues*. [JOHN O. HALEY] 15,2
- Dore, Ronald. *Japan, Internationalism and the UN*. [DAVID ARASE] 25,2
- Dore, Ronald and Radha Sinha, eds. *Japan and World Depression: Then and Now. Essays in Memory of E. F. Penrose*. [SEPP LINHART] 14,1
- Dore, Ronald P. and Mari Sako. *How the Japanese Learn to Work*. [NOBUO SHIMAHARA] 18,1
- Dore, Ronald and D. Hugh Whittaker. *Social Evolution, Economic Development, and Culture: What It Means to Take Japan Seriously*. [THOMAS P. ROHLEN] 28,2
- Dorman, Benjamin. *Celebrity Gods: New Religions, Media, and Authority in Occupied Japan*. [NANCY STALKER] 40,1
- Dorsey, James. *Critical Aesthetics: Kobayashi Hideo, Modernity, and Wartime Japan*. [SEIJI M. LIPPIT] 37,1
- Dorsey, James, and Doug Slaymaker, eds. *Literary Mischief: Sakaguchi Ango, Culture, and the War*. [MARK WILLIAMS] 39,1
- Dower, J. W. *Empire and Aftermath: Yoshida Shigeru and the Japanese Experience, 1878–1954*. [MARIUS B. JANSEN] 7,1
- Dower, John W. *War Without Mercy: Race and Power in the Pacific War*. [BEN-AMI SHILLONY] 14,1
- Dower, John W. *Japan in War and Peace: Selected Essays*. [SHELDON GARON] 21,2
- Dower, John W. *Embracing Defeat: Japan in the Wake of World War II*. [ANDREW E. BARSHAY] 27,1
- Drea, Edward J. *In the Service of the Emperor: Essays on the Imperial Japanese Army*. [TAKASHI FUJITANI] 27,1
- Drifte, Reinhard. *The Security Factor in Japan's Foreign Policy, 1945–1952*. [ROGER DINGMAN] 11,1
- Drifte, Reinhard. *Japan's Quest for a Permanent Security Council Seat: A Matter of Pride or Justice?* [DENNIS T. YASUTOMO] 27,1
- Drifte, Reinhard. *Japan's Security Relations with China since 1989: From Balancing to Bandwagoning?* [ELLIS S. KRAUSS] 30,2
- Driscoll, Mark W. *The Whites Are Enemies of Heaven: Climate Caucasianism and Asian Ecological Protection*. [PAUL D. BARCLAY] 49,1
- Drixler, Fabian. *Mabiki: Infanticide and Population Growth in Eastern Japan, 1660–1950*. [JAMES L. MC CLAIN] 40,2
- Drott, Edward R. *Buddhism and the Transformation of Old Age in Medieval Japan*. [DAVID QUINTER] 44,1
- Dryer, June Teufel. *Middle Kingdom and Empire of the Rising Sun: Sino-Japanese Relations, Past and Present*. [ROBERT HOPPENS] 43,2
- Duara, Prasenjit. *Sovereignty and Authenticity: Manchukuo and the East Asian Modern*. [KEVIN M. DOAK] 30,2
- Dudden, Alexis. *Japan's Colonization of Korea: Discourse and Power*. [HYUNG GU LYNN] 33,1
- Dufour, Diane, and Matthew S. Witkovsky, eds. *Provoke: Between Protest and Performance—Photography in Japan 1960/1975*. [MIRYAM SAS] 46,1
- Duke, Benjamin. *The Japanese School: Lessons for Industrial America*. [MERRY I. WHITE] 14,1
- Duke, Benjamin. *The History of Modern Japanese Education: Constructing the National School System*. [MARK LINCICOME] 36,2
- Duke, Benjamin C., ed. *Ten Great Educators of Modern Japan: A Japanese Perspective*. [F. G. NOTEHELTER] 20,1
- Duke, Benjamin. *Dr. David Murray: Superintendent of Education in the Empire of Japan, 1873–1879*. [IAN RUXTON] 46,2

- Dumoulin, Heinrich (Joseph S. O'Leary, trans.). *Zen Buddhism in the 20th Century*. [WINSTON L. KING] 19,2
- Dunscomb, Paul E. *Japan's Siberian Intervention, 1918–1922: "A Great Disobedience against the People."* [ROBERT G. KANE] 38,2
- Dusinberre, Martin. *Hard Times in the Hometown: A History of Community Survival in Modern Japan*. [BRIAN PLATT] 40,1
- Duthie, Torquil. *Man'yōshū and the Imperial Imagination in Early Japan*. [BRUCE L. BATTEN] 42,1
- Duus, Peter. *The Cambridge History of Japan, Volume 6: The Twentieth Century*. [ANDREW GORDON] 17,1
- Duus, Peter. *The Abacus and the Sword: The Japanese Penetration of Korea, 1895–1910*. [JOSHUA A. FOGEL] 24,2
- Duus, Peter, ed. *The Japanese Discovery of America: A Brief History with Documents*. [MARTIN COLLCUTT] 25,1
- Duus, Peter, Ramon H. Myers, and Mark R. Peattie, eds. *The Japanese Informal Empire in China, 1895–1937*. [CLARK W. SORENSEN] 17,2
- Duus, Peter, Ramon H. Myers, and Mark R. Peattie, eds. *The Japanese Wartime Empire, 1931–1945*. [AKIRA IRIYE] 23,2
- Earhart, David C. *Certain Victory: Images of World War II in the Japanese Media*. [M. WILLIAM STEELE] 35,2
- Earhart, H. Byron. *Gedatsu-kai and Religion in Contemporary Japan: Returning to the Center*. [HELEN HARDACRE] 17,1
- The East Asian Economic Miracle: Economic Growth and Public Policy*. [JOHN ZYSMAN and EILEEN M. DOHERTY] 22,1
- Eastburn, Melanie, ed. *Japan Supernatural: Ghosts, Goblins and Monsters, 1700s to Now*. [KIT BROOKS] 48,2
- Ebersole, Gary L. *Ritual Poetry and the Politics of Death in Early Japan*. [ALLAN GRAPARD] 17,2
- Edström, Bert. *Japan's Quest for a Role in the World: Roles Ascribed to Japan Nationally and Internationally 1969–1982*. [EDWARD A. OLSEN and EDWARD J. LAURANCE] 15,2
- Edström, Bert. *Japan's Evolving Foreign Policy Doctrine: From Yoshida to Miyazawa*. [DENNIS T. YASUTOMO] 27,1
- Edwards, Walter. *Modern Japan Through Its Weddings: Gender, Person, and Society in Ritual Portrayal*. [DONALD T. RODEN] 17,1
- Egami Namio and Ōno Susumu, eds. *Kodai Nihongo no nazo*. [ROY ANDREW MILLER] 1,1
- Ehlers, Maren A. *Give and Take: Poverty and the Status Order in Early Modern Japan*. [MARCIA YONEMOTO] 46,1
- El-Agraa, Ali M. *Japan's Trade Frictions: Realities or Misconceptions?* [CLYDE V. PRESTOWITZ, JR.] 16,1
- Eldridge, Robert D. *The Return of the Amami Islands: The Reversion Movement and U.S.-Japanese Relations*. [DENNIS T. YASUTOMO] 32,1
- Elison, George. *Deus Destroyed. The Image of Christianity in Early Modern Japan*. [C. R. BOXER] 1,1
- Elison, George and Bardwell L. Smith, eds. *Warlords, Artists, and Commoners: Japan in the Sixteenth Century*. [BARBARA RUCH] 8,2
- Encarnation, Dennis J. *Rivals beyond Trade: America versus Japan in Global Competition*. [KOZO YAMAMURA] 19,1
- Enchi Fumiko, ed. *Jinbutsu Nihon no joseishi*. [WAKITA HARUKO] 5,1
- Enchi Fumiko. *The Waiting Years*. [GAIL LEE BERNSTEIN] 6,2
- Enchi Fumiko. *Masks*. [VAN C. GESSEL] 15,2
- Endoh Toake. *Exporting Japan: Politics of Emigration to Latin America*. [TAKEYUKI TSUDA] 36,2
- ENNALS, Peter. *Opening a Window to the West: The Foreign Concession at Kobe, Japan, 1868–1899*. [ERIC C. HAN] 41,2
- Eppstein, Ury. *The Beginnings of Western Music in Meiji Era Japan*. [F. G. NOTEHELTER] 22,1
- Erickson, Steven and Allen Hockley, eds. *The Treaty of Portsmouth and Its Legacies*. [LOUIS G. PEREZ] 35,2
- Ericson, Joan E. *Be a Woman: Hayashi Fumiko and Modern Japanese Women's Literature*. [SHARALYN ORBAUGH] 25,1
- Ericson, Steven J. *The Sound of the Whistle: Railroads and the State in Meiji Japan*. [W. DEAN KINZLEY] 23,2
- Ericson, Steven J. *Financial Stabilization in Meiji Japan: The Impact of the Matsukata Reform*. [MASATO SHIZUME] 47,2
- Esenbul, Selçuk, ed. *Japan on the Silk Road: Encounters and Perspectives of Politics and Culture in Eurasia*. [TAMARA CHIN] 45,2
- Esenbul, Selçuk and Inaba Chiharu, eds. *The Rising Sun and the Turkish Crescent*. [MICHAEL LAFFAN] 31,1

- Esselstrom, Erik. *That Distant Country Next Door: Popular Japanese Perceptions of Mao's China*. [SHOGO SUZUKI] 47,1
- Estevez-Abe, Margarita. *Welfare and Capitalism in Postwar Japan*. [LEONARD J. SCHOPPA] 36,1
- Esthus, Raymond A. *Double Eagle and Rising Sun: The Russians and Japanese at Portsmouth in 1905*. [JOHN J. STEPHAN] 15,1
- Etō Jun, ed. *Senryō shiroku*. [RAY A. MOORE] 10,1
- Etō Shinkichi and Marius B. Jansen, trans. *My Thirty-Three Years' Dream: The Autobiography of Miyazaki Tōten*. [JOSHUA A. FOGEL] 9,2
- Eubanks, Charlotte. *Miracles of Book and Body: Buddhist Textual Culture and Medieval Japan*. [PAUL S. ATKINS] 39,1
- Eubanks, Charlotte. *The Art of Persistence: Akamatsu Toshiko and the Visual Cultures of Transwar Japan*. [MAX WARD] 47,2
- Evans, David C. and Mark R. Peattie. *Kaigun: Strategy, Tactics, and Technology in the Imperial Japanese Navy, 1887-1941*. [MICHAEL A. BARNHART] 25,1
- Exley, Charles. *Satō Haruo and Modern Japanese Literature*. [TOMOKO AOYAMA] 44,2
- Ezawa Aya. *Single Mothers in Contemporary Japan: Motherhood, Class, and Reproductive Practice*. [YOKO YAMAMOTO] 45,1
- Faier, Lieba. *Intimate Encounters: Filipina Women and the Remaking of Rural Japan*. [JOSHUA HOTAKA ROTH] 37,1
- Faison, Elyssa. *Managing Women: Disciplining Labor in Modern Japan*. [HELEN MACNAUGHTAN] 35,1
- Farge, William J., SJ. *A Christian Samurai: The Trials of Baba Bunkō*. [PETER NOSCO] 44,1
- Farrell, Roger Simon. *A Yen for Real Estate: Japanese Real Estate Investment Abroad—From Boom to Bust*. [MARIKO FUJII] 28,1
- Farrell, Roger. *Japanese Investment in the World Economy: A Study of Strategic Themes in the Internationalisation of Japanese Industry*. [WALTER HATCH] 36,2
- Farris, William Wayne. *Heavenly Warriors: The Evolution of Japan's Military, 500-1300*. [JEFFREY P. MASS] 20,1
- Farris, William Wayne. *Sacred Texts and Buried Treasures: Issues in the Historical Archaeology of Ancient Japan*. [HANNELORE EISENHOFER-HALIM] 26,1
- Farris, William Wayne. *Japan's Medieval Population: Famine, Fertility, and Warfare in a Transformative Age*. [MIKAEL ADOLPHSON] 34,2
- Farris, William Wayne. *Daily Life and Demographics in Ancient Japan*. [BRUCE L. BATTEN] 36,2
- Fassbender, Isabel. *Active Pursuit of Pregnancy: Neoliberalism, Postfeminism and the Politics of Reproduction in Contemporary Japan*. [AIKO TAKEUCHI-DEMIRCI] 49,2
- Faure, Bernard. *Chan Insights and Oversights: An Epistemological Critique of the Chan Tradition*. [MARTIN COLLCUTT] 21,2
- Faure, Bernard. *Visions of Power: Imagining Medieval Japanese Buddhism*. [THOMAS KEIRSTEAD] 24,1
- Faure, Bernard. *Gods of Medieval Japan: Vol. 1, The Fluid Pantheon; Vol. 2, Protectors and Predators*. [STEVEN TRENSON] 44,1
- Fedman, David. *Seeds of Control: Japan's Empire of Forestry in Colonial Korea*. [PHILIP C. BROWN] 47,2
- Feeley, Malcolm M. and Setsuo Miyazawa, eds., *The Japanese Adversary System in Context: Controversies and Comparisons*. [TOM GINSBURG] 30,2
- Feldman, Eric A. *The Ritual of Rights in Japan: Law, Society, and Health Policy*. [MICHAEL D. FETTERS] 28,1
- Feldman, Ofer. *Politics and the News Media in Japan*. [GREGORY J. KASZA] 22,1
- Feldman, Robert Alan. *Japanese Financial Markets: Deficits, Dilemmas, and Deregulation*. [KOICHI HAMADA] 14,1
- Ferejohn, John A., and Frances McCall Rosenbluth, eds. *War and State Building in Medieval Japan*. [SUZANNE GAY] 39,1
- Ferguson, Joseph P. *Japanese-Russian Relations, 1907–2007*. [HIROSHI KIMURA] 36,1
- Fessler, Susanna. *Wandering Heart: The Work and Method of Hayashi Fumiko*. [MARYELLEN TOMAN MORI] 25,2
- Fessler, Susanna. *Musashino in Tuscany: Japanese Overseas Travel Literature, 1860-1912*. [JOSHUA A. FOGEL] 32,2
- Field, Norma. *The Splendor of Longing in the Tale of Genji*. [JANET GOFF] 17,2
- Field, Norma. *In the Realm of a Dying Emperor: A Portrait of Japan at Century's End*. [WINSTON DAVIS] 19,1

- Fields, George. *From Bonsai to Levi's. When West Meets East: An Insider's Surprising Account of How the Japanese Live.* [SUSAN* B. HANLEY] 11,2
- Fiévé, Nicolas. *L'architecture et la ville du Japon ancien: Espace architectural de la ville de Kyōto et des résidences shōgunales aux XIV^e et XV^e siècles.* [H. MACK HORTON] 24,1
- Fiévé, Nicolas and Paul Waley, eds. *Japanese Capitals in Historical Perspective: Place, Power and Memory in Kyoto, Edo and Tokyo.* [JAMES L. MCCLAIN] 30,1
- Figal, Gerald. *Beachheads: War, Peace, and Tourism in Postwar Okinawa.* [DAVINDER L. BHOWMIK] 40,1
- Finn, Dallas. *Meiji Revisited: The Sites of Victorian Japan.* [DONALD F. McCALLUM] 22,1
- Finn, Richard B. *Winners in Peace: MacArthur, Yoshida, and Postwar Japan.* [TETSUYA KATAOKA] 19,1
- Fisch, Michael. *An Anthropology of the Machine: Tokyo's Commuter Train Network.* [NORIKO ASO] 46,1
- Fisker-Nielsen, Anne Mette. *Religion and Politics in Contemporary Japan: Soka Gakkai Youth and Komeito.* [DANIEL A. MÉTRAUX] 40,1
- Fister, Patricia. *Japanese Women Artists 1600-1900.* [CHRISTINE M. E. GUTH] 18,1
- Fit Surroundings.* Videotape. [DOLORES P. MARTINEZ] 22,1
- Flaherty, Darryl E. *Public Law, Private Practice: Politics, Profit, and the Legal Profession in Nineteenth-Century Japan.* [DANIEL H. FOOTE] 41,1
- Flanagan, Scott C., Shinsaku Kohei, Ichiro Miyake, Bradley M. Richardson, and Joji Watanuki. *The Japanese Voter.* [KOBAYASHI YOSHIKI] 19,1
- Fletcher, William Miles, III. *The Search for a New Order. Intellectuals and Fascism in Prewar Japan.* [MARK R. PEATTIE] 9,2
- Fletcher, William Miles, III. *The Japanese Business Community and National Trade Policy, 1920-1942.* [TAKEDA HARUHITO] 17,1
- Fletcher, William Miles, III, and Peter W. von Staden, eds. *Japan's "Lost Decade": Causes, Legacies and Issues of Transformative Change.* [TAKEO HOSHI] 41,2
- Fletcher, Robert S. G. *The Ghost of Namamugi: Charles Lenox Richardson and the Anglo-Satsuma War.* [OLEG BENESCH] 46,2
- Flowers, Petrice R. *Refugees, Women, and Weapons: International Norm Adoption and Compliance in Japan.* [APICHAI W. SHIPPER] 37,1
- Flueckiger, Peter. *Imagining Harmony: Poetry, Empathy, and Community in Mid-Tokugawa Confucianism and Nativism.* [ROGER K. THOMAS] 38,2
- Fogel, Joshua A. *Politics and Sinology: The Case of Naitō Konan (1866-1934).* [MILES FLETCHER] 12,1
- Fogel, Joshua A. *Nakae Ushikichi in China: The Mourning of Spirit.* [AKIRA IRIYE] 17,2
- Fogel, Joshua A., trans. *Life Along the South Manchurian Railway: The Memoirs of Ito Takeo.* [CLARK W. SORENSEN] 17,2
- Fogel, Joshua A., ed. *The Teleology of the Modern Nation-state: Japan and China.* [PRASENJIT DUARA] 31,2
- Fogel, Joshua A. *Articulating the Sinosphere: Sino-Japanese Relations in Space and Time.* [MING WAN] 36,1
- Foljanty-Jost, Gesine, ed. *Juvenile Delinquency in Japan: Reconsidering the "Crisis."* [TOM GILL] 33,2
- Follaco, Gala Maria. *A Sense of the City: Modes of Urban Representation in the Works of Nagai Kafū (1879–1959).* [EVELYN SCHULZ] 46,1
- Foote, Daniel H., ed. *Law in Japan: A Turning Point.* [HARALD BAUM] 35,2
- Forbis, William H. *Japan Today: People, Places, Power.* [SHEILA K. JOHNSON] 2,2
- Formanek, Susanne and William R. LaFleur, eds. *Practicing the Afterlife: Perspectives from Japan.* [HANK GLASSMAN] 32,1
- Formanek, Susanne and Sepp Linhart, eds. *Japanese Biographies: Life Histories, Life Cycles, Life Stages.* [ROBERT J. SMITH] 19,2
- Foster, Michael Dylan. *Pandemonium and Parade: Japanese Monsters and the Culture of Yōkai.* [GERALD FIGAL] 36,1
- Fowler, Edward. *The Rhetoric of Confession: Shishōsetsu in Early Twentieth-Century Japanese Fiction.* [JANET A. WALKER] 15,2
- Fowler, Edward. *San'yā Blues: Laboring Life in Contemporary Tokyo.* [KOJI TAIRA] 24,1
- Fowler, Sherry D. *Accounts and Images of Six Kannon in Japan.* [SINÉAD VILBAR] 44,2

- Foxwell, Chelsea. *Making Modern Japanese-Style Painting: Kano Hōgai and the Search for Images*. [JOHN SZOSTAK] 45,2
- Fraleigh, Matthew. *Plucking Chrysanthemums: Narushima Ryūhoku and Sinitic Literary Traditions in Modern Japan*. [DAVID J. GUNDRY] 45,1
- Fraleigh, Sondra. *Butoh: Metamorphic Dance and Global Alchemy*. [HOLLY A. BLUMNER] 38,2
- Francks, Penelope. *Technology and Agricultural Development in Pre-War Japan*. [SAKURA SEIJI] 12,2
- Francks, Penelope. *Japanese Economic Development: Theory and Practice*. [HAYAMI YUJIRO] 19,1
- Francks, Penelope. *Rural Economic Development in Japan: From the Nineteenth Century to the Pacific War*. [SIMON PARTNER] 34,2
- Francks, Penelope. *The Japanese Consumer: An Alternative Economic History of Modern Japan*. [MARK METZLER] 37,2
- Frankel, Jeffrey A., and Miles Kahler, eds. *Regionalism and Rivalry: Japan and the United States in Pacific Asia*. [KOZO YAMAMURA] 21,1
- Fransman, Martin. *The Market and Beyond: Cooperation and Competition in Information Technology in the Japanese System*. [CHALMERS JOHNSON] 18,2
- Fransman, Martin. *Japan's Computer and Communications Industry: The Evolution of Industrial Giants and Global Competitiveness*. [MARIE ANCHORDOGUY] 23,2
- Fraser, Andrew, R. H. P. Mason, and Philip Mitchell. *Japan's Early Parliaments, 1890-1905: Structure, Issues and Trends*. [MICHAEL LEWIS] 22,2
- Frederick, Sarah. *Turning Pages: Reading and Writing Women's Magazines in Interwar Japan*. [EDWARD MACK] 34,1
- Freedman, Alisa, Laura Miller, and Christine R. Yano, eds. *Modern Girls on the Go: Gender, Mobility, and Labor in Japan*. [ELYSSA FAISON] 41,1
- Freedman, Craig, ed. *Why Did Japan Stumble? Causes and Cures*. [RICHARD KATZ] 27,1
- Freedman, Craig, ed. *Economic Reform in Japan: Can the Japanese Change?* [STEVEN VOGEL] 29,1
- Freeman, Laurie Anne. *Closing the Shop: Information Cartels and Japan's Mass Media*. [OFER FELDMAN] 27,1
- Frellesvig, Bjarke. *A History of the Japanese Language*. [WESLEY M. JACOBSEN] 41,1
- Frellesvig, Bjarke, and John Whitman, eds. *Proto-Japanese: Issues and Prospects*. [JOHN R. BENTLEY] 37,1
- Friday, Karl F. *Hired Swords: The Rise of Private Warrior Power in Early Japan*. [WAYNE FARRIS] 19,2
- Friday, Karl F. *Samurai, Warfare and the State in Early Medieval Japan*. [J. P. LAMERS] 31,2
- Friedman, David. *The Misunderstood Miracle: Industrial Development and Political Change in Japan*. [LEONARD H. LYNN] 15,2
- Frost, Dennis J. *Seeing Stars: Sport Celebrity, Identity, and Body Culture in Modern Japan*. [SANDRA COLLINS] 38,2
- Frost, Dennis J. *More than Medals: A History of the paralympics and Disability Sports in Postwar Japan*. [FRANZiska SERAPHIM] 48,2
- Frühstück, Sabine. *Colonizing Sex: Sexology and Social Control in Modern Japan*. [WILLIAM JOHNSTON] 30,2
- Frühstück, Sabine. *Uneasy Warriors: Gender, Memory, and Popular Culture in the Japanese Army*. [AMY BOROVY] 35,2
- Frühstück, Sabine. *Playing War: Children and the Paradoxes of Modern Militarism in Japan*. [DAVINDER L. BHOWMIK] 46,2
- Frühstück, Sabine and Anne Walhall, eds. *Recreating Japanese Men*. [MARK McLELLAND] 40,1
- Frühstück, Sabine and Anne Walhall, eds. *Child's Play: Multi-Sensory Histories of Children and Childhood in Japan*. [MARK JONES] 46,2
- Fruin, W. Mark. *Kikkoman: Company, Clan, and Community*. [PETER DUUS] 11,1
- Fruin, W. Mark. *Knowledge Works: Managing Intellectual Capital at Toshiba*. [MICHAEL J. SMITKA] 25,2
- Fruin, W. Mark, ed. *Networks, Markets, and the Pacific Rim: Studies in Strategy*. [GREGORY W. NOBLE] 27,1
- Frumer, Yulia. *Making Time: Astronomical Time Measurement in Tokugawa Japan*. [KÄREN WIGEN] 45,2
- Fu Huiyan. *An Emerging Non-regular Labour Force in Japan: The Dignity of Dispatched Workers*. [ROSS MOUER] 40,1
- Fuess, Harald. *Divorce in Japan: Family, Gender, and the State 1600-2000*. [ANNE E. IMAMURA] 32,1

- Fujii, James A. *Complicit Fictions: The Subject in the Modern Japanese Prose Narrative*. [PAUL ANDERER] 20,2
- Fujiki Hideaki. *Making Personas: Transnational Film Stardom in Modern Japan*. [MICHAEL BASKETT] 41,1
- Fujimoto Takahiro (Brian Miller, trans.). *Competing to Be Really, Really Good: The Behind-the-Scenes Drama of Capability-building Competition in the Automobile Industry*. [MICHAEL CUSUMANO] 34,2
- Fujimura-Fanselow, Kumiko and Atsuko Kameda, eds. *Japanese Women: New Feminist Perspectives on the Past, Present, and Future*. [MARY C. BRINTON] 24,1
- Fujita Kuniko and Richard Child Hill, eds. *Japanese Cities in the World Economy*. [GILBERT ROZMAN] 20,2
- Fujita Yuiko. *Cultural Migrants from Japan: Youth, Media, and Migration in New York and London*. [JUNKO SAKAI] 37,2
- Fujitani, T. *Splendid Monarchy: Power and Pageantry in Modern Japan*. [KEVIN M. DOAK] 25,1
- Fujitani, T., Geoffrey M. White, and Lisa Yoneyama, eds., *Perilous Memories: The Asia-Pacific War(s)*. [YOSHIKUNI IGARASHI] 29,2
- Fujitani, T. *Race for Empire: Koreans as Japanese and Japanese as Americans during World War II*. [ERIN AERAN CHUNG] 39,1
- Fukasaku Yukiko. *Technology and Industrial Development in Pre-war Japan: Mitsubishi Nagasaki Shipyard 1884–1934*. [WILLIAM D. WRAY] 20,2
- Fukuoka Maki. *The Premise of Fidelity: Science, Visuality, and Representing the Real in Nineteenth-century Japan*. [ALISTAIR SWALE] 40,1
- Fukushima Akiko. *Japanese Foreign Policy: The Emerging Logic of Multilateralism*. [DENNIS T. YASUTOMO] 27,1
- Fukuyama Toshio et al. *Nagaokakyō hakkutsu*. [ROY ANDREW MILLER] 1,2
- Furuhata Yuriko. *Climatic Media: Transpacific Experiments in Atmospheric Control*. [FRANZ PRICHARD] 50,1
- Furuki Yoshiko. *The White Plum: A Biography of Ume Tsuda, Pioneer in the Higher Education of Japanese Women*. [F. G. NOTEHELFER] 20,1
- Furuki Yoshiko et al., eds. *The Attic Letters: Ume Tsuda's Correspondence to Her American Mother*. [F. G. NOTEHELFER] 20,1
- Fuss, Melvyn A. and Leonard Waverman. *Costs and Productivity in Automobile Production: The Challenge of Japanese Efficiency*. [KAR-YIU WONG] 19,2
- Gabrakova, Dennitza. *The Unnamable Archipelago: Wounds of the Postcolonial in Postwar Japanese Literature and Thought*. [ANNMARIA SHIMABUKU] 48,2
- Gabriel, Philip. *Mad Wives and Island Dreams: Shimao Toshio and the Margins of Japanese Literature*. [MICHAEL MOLASKY] 27,1
- Gabriel, Philip. *Spirit Matters: The Transcendent in Modern Japanese Literature*. [KEVIN M. DOAK] 33,2
- Gagné, Nana Okura. *Reworking Japan: Changing Men at Work and Play under Neoliberalism*. [D. HUGH WHITTAKER] 48,1
- Gainty, Denis. *Martial Arts and the Body Politic in Meiji Japan*. [WALTER SKYA] 40,2
- Galbraith, Patrick W. *Otaku and the Struggle for Imagination in Japan*. [JONATHAN E. ABEL] 47,2
- Galbraith, Patrick W., Thiam Huat Kam, and Björn-Ole Kamm, eds. *Debating Otaku in Contemporary Japan: Historical Perspectives and New Horizons*. [BEN WHALEY] 44,1
- Galliano, Luciana. *Yōgaku: Japanese Music in the Twentieth Century*. [BONNIE C. WADE] 30,1
- Ganseforth, Sonja and Hanno Jentzsch, eds. *Rethinking Locality in Japan*. [CHRIS MCMORRAN] 49,2
- Gao Bai. *Economic Ideology and Japanese Industrial Policy: Developmentalism from 1931 to 1965*. [LAURA HEIN] 25,1
- Gao Bai. *Japan's Economic Dilemma: The Institutional Origins of Prosperity and Stagnation*. [MICHAEL J. SMITKA] 30,1
- Gao Bei. *Shanghai Sanctuary: Chinese and Japanese Policy toward European Jewish Refugees during World War II*. [BEN-AMI SHILLONY] 40,2
- Gardner, William O. *Advertising Tower: Japanese Modernism and Modernity in the 1920s*. [GREGORY GOLLEY] 33,2
- Gardner, William O. *The Metabolist Imagination: Visions of the City in Postwar Japanese Architecture and Science Fiction*. [TOMOKO TAMARI] 47,2

- Garon, Sheldon. *The State and Labor in Modern Japan*. [BERNARD S. SILBERMAN] 15,1
- Garon, Sheldon. *Molding Japanese Minds: The State in Everyday Life*. [STEPHEN VLASTOS] 26,1
- Garon, Sheldon. *Beyond Our Means: Why America Spends While the World Saves*. [MARK METZLER] 40,1
- Garon, Sheldon and Patricia L. MacLachlan, eds. *The Ambivalent Consumer: Questioning Consumption in East Asia and the West*. [JOHN CLAMMER] 34,1
- Gaunder, Alisa. *Political Reform in Japan: Leadership Looming Large*. [TOMOHITO SHINODA] 34,2
- Gay, Suzanne. *The Moneylenders of Late Medieval Kyoto*. [LEE BUTLER] 30,1
- Gayle, Curtis Anderson. *Marxist History and Postwar Japanese Nationalism*. [J. VICTOR KOSCHMANN] 31,2
- Geilhorn, Barbara and Kristina Iwata-Weickgenannt, eds. *Fukushima and the Arts: Negotiating Nuclear Disaster*. [BARBARA HOLTHUS] 44,2
- Genthaler, Phyllis A. *A History of Japan's Government-Business Relationship: The Passenger Car Industry*. [MUTOH HIROMICHI] 17,2
- George, Timothy S. *Minamata: Pollution and the Struggle for Democracy in Postwar Japan*. [MIRANDA A. SCHREURS] 29,1
- George Mulgan, Aurelia. *Japan's Failed Revolution: Koizumi and the Politics of Economic Reform*. [T. J. PEMPEL] 30,1
- George Mulgan, Aurelia. *Japan's Interventionist State: The Role of the MAFF*. [LEONARD J. SCHOPPA] 32,2
- George Mulgan, Aurelia. *Japan's Agricultural Policy Regime*. [TOMOHITO SHINODA] 33,2
- George Mulgan, Aurelia. *Power and Pork: A Japanese Political Life*. [ROBIN M. LE BLANC] 35,1
- Gerhart, Karen M. *The Material Culture of Death in Medieval Japan*. [MORGAN PITELKA] 37,1
- Gerhart, Karen M., ed. *Women, Rites, and Ritual Objects in Premodern Japan*. [HEATHER BLAIR] 46,2
- Gerlach, Michael L. *Alliance Capitalism: The Social Organization of Japanese Business*. [EDWARD J. LINCOLN] 22,1
- Germer, Andrea, Vera Mackie, and Ulrike Wöhr, eds. *Gender, Nation and State in Modern Japan*. [BARBARA MOLONGY]
- Gerow, Aaron. *A Page of Madness: Cinema and Modernity in 1920s Japan*. [DENNIS WASHBURN] 36,2
- Gerstle, C. Andrew. *Circles of Fantasy: Convention in the Plays of Chikamatsu*. [JAMES R. BRANDON] 14,2
- Gerstle, Andrew, Kiyoshi Inobe, and William P. Malm. *Theater as Music: The Bunraku Play "Mt. Imo and Mt. Se: An Exemplary Tale of Womanly Virtue."* [SUSAN MATISOFF] 18,1
- Gerteis, Christopher. *Gender Struggles: Wage-Earning Women and Male-Dominated Unions in Postwar Japan*. [ROBIN M. LE BLANC] 37,2
- Gerteis, Christopher. *Mobilizing Japanese Youth: The Cold War and the Making of the Sixties Generation*. [TILL KNAUDT] 49,1
- Gessel, Van C. and Tomone Matsumoto, eds. *The Shōwa Anthology: Modern Japanese Short Stories. Vol. 1: 1929-1961, Vol. 2: 1961-1984*. [WILLIAM F. SIBLEY] 15,1
- Gibney, Frank. *Japan: The Fragile Superpower*. [SHEILA K. JOHNSON] 2,2
- Gibney, Frank. *Unlocking the Bureaucrat's Kingdom: Deregulation and the Japanese Economy*. [JOHN O. HALEY] 26,1
- Gill, Tom. *Men of Uncertainty: The Social Organization of Day Laborers in Contemporary Japan*. [JAMES E. ROBERSON] 29,1
- Gill, Tom. *Yokohama Street Life: The Precarious Career of a Japanese Day Laborer*. [DAVID H. SLATER] 42,2
- Gillan, Matt. *Songs from the Edge of Japan: Music-making in Yaeyama and Okinawa*. [HENRY JOHNSON] 40,2
- Gilman, Theodore J. *No Miracles Here: Fighting Urban Decline in Japan and the United States*. [MATTHEW ALLEN] 28,2
- Glassman, Hank. *The Face of Jizō: Image and Cult in Medieval Japanese Buddhism*. [SARAH HORTON] 40,1
- Glaubitz, Joachim. *Between Tokyo and Moscow: The History of an Uneasy Relationship, 1972 to the 1990s*. [TSUYOSHI HASEGAWA] 23,1
- Glickman, Norman J. *The Growth and Management of the Japanese Urban System*. [JAMES W. WHITE] 6,2
- Gluck, Carol. *Japan's Modern Myths: Ideology in the Late Meiji Period*. [KENNETH B. PYLE] 14,1

- Gluckman, Dale Carolyn and Sharon Sadako Takeda. *When Art Became Fashion: Kosode in Edo-Period Japan*. [CHRISTINE GUTH] 20,2
- Goble, Andrew Edmund. *Kenmu: Go-Daigo's Revolution*. [MARKUS RÜTTERMANN] 25,1
- Goble, Andrew Edmund. *Confluences of Medicine in Medieval Japan: Buddhist Healing, Chinese Knowledge, Islamic Formulas, and Wounds of War*. [W. WAYNE FARRIS] 39,1
- Goble, Andrew Edmund, Kenneth R. Robinson, and Haruko Wakabayashi. *Tools of Culture: Japan's Cultural, Intellectual, Medical, and Technological Contacts in East Asia, 1000s–1500s*. [NAM-LIN HUR] 36,2
- Godzik, Maren. *Avantgarde Männerache? Künstlerinnen im Japan der 50er und 60er Jahre des 20. Jahrhunderts*. [FRANZiska SERAPHIM] 35,1
- Goff, Janet. *Noh Drama and The Tale of Genji: The Art of Allusion in Fifteen Classic Plays*. [ROYALL TYLER] 18,2
- Goldsmith, Raymond W. *The Financial Development of Japan, 1868–1977*. [HORIUCHI AKIYOSHI] 10,2
- Goldstein-Gidoni, Ofra. *Packaged Japaneseness: Weddings, Business and Brides*. [WALTER EDWARDS] 26,2
- Golley, Gregory. *When Our Eyes No Longer See: Realism, Science, and Ecology in Japanese Literary Modernism*. [WILLIAM O. GARDNER] 35,2
- Goodman, David G., trans. *After Apocalypse: Four Japanese Plays of Hiroshima and Nagasaki*. [BRIAN POWELL] 14,2
- Goodman, David G. *Japanese Drama and Culture in the 1960's: The Return of the Gods*. [ERIC J. GANGLOFF] 17,1
- Goodman, David G., trans. *Long, Long Autumn Nights: Selected Poems of Oguma Hideo, 1901-1940*. [JANINE BEICHMAN] 18,1
- Goodman, David G. and Masanori Miyazawa. *Jews in the Japanese Mind: The History and Uses of a Cultural Stereotype*. [J. VICTOR KOSCHMANN] 23,2
- Goodman, Grant K. *Japan: The Dutch Experience*. [MARIUS B. JANSEN] 13,2
- Goodman, Roger. *Japan's "International Youth": The Emergence of a New Class of Schoolchildren*. [MERRY I. WHITE] 18,1
- Goodman, Roger, ed. *Family and Social Policy in Japan: Anthropological Approaches*. [HIKARU SUZUKI] 30,1
- Goodman, Roger, Yuki Iwamoto, and Tuukka Toivonen, eds. *A Sociology of Japanese Youth: From Returnees to NEETs*. [YŪJI GENDA] 39,1
- Goodwin, Janet R. *Alms and Vagabonds: Buddhist Temples and Popular Patronage in Medieval Japan*. [GEORGE J. TANABE, JR.] 21,1
- Goodwin, Janet R. *Selling Songs and Smiles: The Sex Trade in Heian and Kamakura Japan*. [SUZANNE GAY] 34,1
- Goodwin, Janet R. and Joan R. Piggott, eds. *Land, Power, and the Sacred: The Estate System in Medieval Japan*. [DAVID SPAFFORD] 46,2
- Gordon, Andrew. *Evolution of Labor Relations in Japan: Heavy Industry, 1853-1955*. [BYRON K. MARSHALL] 13,1
- Gordon, Andrew. *Labor and Imperial Democracy in Prewar Japan*. [PETER DUUS] 18,2
- Gordon, Andrew, ed. *Postwar Japan as History*. [JAMES R. BARTHOLOMEW] 21,1
- Gordon, Andrew. *The Wages of Affluence: Labor and Management in Postwar Japan*. [IKUO KUME] 27,1
- Gordon, Andrew. *A Modern History of Japan: From Tokugawa Times to the Present*. [DAVID HOWELL] 29,2
- Gordon, Andrew. *Fabricating Consumers: The Sewing Machine in Modern Japan*. [W. MILES FLETCHER III] 39,1
- Gordon, June, Hidenori Fujita, Takehiko Kariya, and Gerald LeTendre, eds. *Challenges to Japanese Education: Economics, Reform, and Human Rights*. [PETER CAVE] 37,2
- Goree, Robert. *Printing Landmarks: Popular Geography and Meisho Zue in Late Tokugawa Japan*. [RADU LECA] 48,1
- Gössmann, Elisabeth, ed. *Japan--ein Land der Frauen?* [BARBARA MOLONY] 20,1
- Gössmann, Hilaria. *Schreiben als Befreiung: Autobiographische Romane und Erzählungen von Autorinnen der Proletarischen Literaturbewegung Japans*. [BARBARA MOLONY] 27,1
- Goto-Jones, Christopher S. *Political Philosophy in Japan: Nishida, the Kyoto School, and Co-Prosperity*. [RICHARD F. CALICHMAN] 33,1
- Goto-Shibata Harumi. *Japan and Britain in Shanghai, 1925-31*. [MARK R. PEATTIE] 23,1

- Gotoda Teruo. *The Local Politics of Kyoto*. [RICHARD J. SAMUELS] 14,1
- Gottlieb, Nanette. *Kanji Politics: Language Policy and Japanese Script*. [SHARALYN ORBAUGH] 24,1
- Gottlieb, Nanette and Mark McLelland, eds. *Japanese Cybercultures*. [SUSAN NAPIER] 31,1
- Gottlieb, Nanette. *Language and Society in Japan*. [TESSA CARROLL] 34,2
- Gottlieb, Nanette. *Linguistic Stereotypic and Minority Groups in Japan*. [TESSA CARROLL] 34,2
- Gottlieb, Nanette. *Language Policy in Japan: The Challenge of Change*. [J. MARSHALL UNGER] 39,1
- Gourevitch, Peter, Takashi Inoguchi, and Courtney Purrington, eds. *United States-Japan Relations and International Institutions After the Cold War*. [DAVID ARASE] 24,1
- Gramlich-Oka, Bettina, and Gregory Smits, eds. *Economic Thought in Early Modern Japan*. [CARL MOSK] 38,1
- Gramlich-Oka, Bettina, Anne Walthall, Miyazaki Fumiko, and Sugano Noriko, eds. *Women and Networks in Nineteenth-Century Japan*. [GARRETT L. WASHINGTON] 49,1
- Grapard, Allan G. *The Protocol of the Gods: A Study of the Kasuga Cult in Japanese History*. [DONALD F. McCALLUM] 21,1
- Grapard, Allan G. *Mountain Mandalas: Shugendō in Kyushu*. [HEATHER BLAIR] 43,2
- Green, Michael J. *Arming Japan: Defense Production, Alliance Politics, and the Postwar Search for Autonomy*. [REINHARD DRIFTE] 22,2
- Green, Michael J. *Line of Advantage: Japan's Grand Strategy in the Era of Abe Shinzō*. [TOBIAS HARRIS] 49,2
- Green, Michael Jonathan. *Japan's Reluctant Realism: Foreign Policy Challenges in an Era of Uncertain Power*. [DAVID ARASE] 30,1
- Green, Michael J. and Patrick M. Cronin, eds. *The U.S.-Japan Alliance: Past, Present, and Future*. [HARUHIRO FUKUI] 26,2
- Gregory, Gene. *Japanese Electronics Technology: Enterprise and Innovation*. [PETER COWHEY] 14,2
- Griffiths, Caitlin J. *Tracing the Itinerant Path: Jishū Nuns of Medieval Japan*. [SYBIL THORNTON] 44,1
- Grimes, William W. *Unmaking the Japanese Miracle: Macroeconomic Politics, 1985-2000*. [ROBERT C. ANGEL] 28,2
- Grimes, William W. *Currency and Contest in East Asia: The Great Power Politics of Financial Regionalism*. [T. J. PEMPEL] 36,1
- Grinshpun, Helena. *Global Coffee and Cultural Change in Modern Japan*. [MERRY WHITE] 50,1
- Groemer, Gerald. *Goze: Women, Musical Performance, and Visual Disability in Traditional Japan*. [SHAWN BENDER] 44,1
- Groemer, Gerald. *Street Performers and Society in Urban Japan, 1600–1900*. [ADAM L. KERN] 44,1
- Groner, Paul. *Ryōgen and Mount Hiei: Japanese Tendai in the Tenth Century*. [MIKAEL S. ADOLPHSON] 29,2
- Groner, Paul. *Precepts, Ordinations, and Practice in Medieval Japanese Tendai*. [AARON P. PROFFITT] 50,1
- Grossberg, Kenneth Alan. *Japan's Renaissance: The Politics of the Muromachi Bakufu*. [PETER J. ARNESEN] 9,2
- Guex, Samuel. *Entre nonchalance et désespoir: Les intellectuels japonais sinologues face à la guerre (1930-1950)*. [RICHARD F. CALICHMAN] 33,2
- Gundry, David J. *Parody, Irony and Ideology in the Fiction of Ihara Saikaku*. [LAWRENCE E. MARCEAU] 45,1
- Guth, Christine M.E. *Art, Tea, and Industry: Masuda Takashi and the Mitsui Circle*. [TOM HAVENS] 20,1
- Guth, Christine M. E. *Longfellow's Tattoos: Tourism, Collecting, and Japan*. [VICTORIA WESTON] 32,1
- Guth, Christine M. E. *Craft Culture in Early Modern Japan: Materials, Makers, and Mastery*. [ANDREW L. MASKE] 50,1
- Guth, Christine M. E., Alicia Volk, and Emiko Yamanashi. *Japan and Paris: Impressionism, Postimpressionism, and the Modern Era*. [DOUG SLAYMAKER] 32,1
- Guthrie, Stewart. *A Japanese New Religion: Risshō Kōsei-kai in a Mountain Hamlet*. [ROBERT S. ELLWOOD] 15,2
- Guthrie-Shimizu, Sayuri. *Transpacific Field of Dreams: How Baseball Linked the United States and Japan in Peace and War*. [ANDREW GORDON] 39,2
- Guttmann, Allen and Lee Thompson. *Japanese Sports: A History*. [SEPP LINHART] 29,1
- Habein, Yaeko Sato. *The History of the Japanese Written Language*. [ROY ANDREW MILLER] 12,1

- Haddad, Mary Alice. *Politics and Volunteering in Japan: A Global Perspective*. [PATRICIA L. MACLACHLAN] 35,1
- Haga Koichi. *The Earth Writes: The Great Earthquake and the Novel in Post-3/11 Japan*. [KAREN THORNBER] 47,1
- Haitani Kanji. *The Japanese Economic System--An Institutional Overview*. [HUGH PATRICK] 4,2
- Haley, John O., ed. *Law in Society in Contemporary Japan: American Perspectives*. [DAVID W. PLATH] 15,2
- Haley, John Owen. *Authority without Power: Law and the Japanese Paradox*. [CARL STEENSTRUP] 19,2
- Haley, John Owen. *The Spirit of Japanese Law*. [MARK D. WEST] 26,2
- Haley, John O. *Antitrust in Germany and Japan: The First Fifty Years, 1947-1998*. [MARK TILTON] 30,1
- Hall, Ivan P. *Cartels of the Mind: Japan's Intellectual Closed Shop*. [J. MARK RAMSEYER] 25,2
- Hall, Jenny. *Japan Beyond the Kimono: Innovation and Tradition in the Kyoto Textile Industry*. [KAORI NAKANO] 48,1
- Hall, John Whitney, ed. (James L. McClain, asst. ed.). *The Cambridge History of Japan, Volume 4: Early Modern Japan*. [WILLIAM B. HAUSER] 18,2
- Hall, John W. and Jeffrey P. Mass, eds. *Medieval Japan. Essays in Institutional History*. [NAGAHARA KEIJI] 1,2
- Hall, John Whitney and Toyoda Takeshi, eds. *Japan in the Muromachi Age*. [MARY ELIZABETH BERRY] 4,1
- Hamabata, Matthews Masayuki. *Crested Kimono: Power and Love in the Japanese Business Family*. [DAVID W. PLATH] 17,2
- Hamada Koichi and Hiromi Kato, eds. *Ageing and the Labor Market in Japan: Problems and Policies*. [CHIKAKO USUI] 35,2
- Hamaguchi Esyun. *Kanjin-shugi no shakai: Nihon*. [TAKIE SUGIYAMA LEBRA] 10,2
- Hamilton, V. Lee and Joseph Sanders. *Everyday Justice: Responsibility and the Individual in Japan and the United States*. [DAVID H. BAYLEY] 19,2
- Hammond, Kelly A. *China's Muslims and Japan's Empire: Centering Islam in World War II*. [SELÇUK ESENBEL] 48,2
- Hammond, Phil, ed. *Cultural Difference, Media Memories: Anglo-American Images of Japan*. [ELLIS S. KRAUSS] 25,1
- Han, Eric C. *Rise of a Japanese Chinatown: Yokohama, 1894–1972*. [JAMES HOARE] 43,1
- Han, Jung-Sun N. *An Imperial Path to Modernity: Yoshino Sakuzō and a New Liberal Order in East Asia, 1905–1937*. [DICK STEGEWERNS] 41,1
- Hanami Tadashi. *Labor Relations in Japan Today*. [SOLOMON B. LEVINE] 12,1
- Hane Mikiso. *Emperor Hirohito and His Chief Aide-de-Camp: The Hōnō Dairy*. [BEN-AMI SHILLONY] 10,2
- Hane Mikiso, ed. *Reflections on the Way to the Gallows: Rebel Women in Prewar Japan*. [JOYCE C. LEBRA] 16,1
- Hane Mikiso. *Modern Japan: A Historical Survey*. [DAVID HOWELL] 29,2
- Hanes, Jeffrey E. *The City as Subject: Seki Hajime and the Reinvention of Modern Osaka*. [KERRY SMITH] 29,2
- Hankins, Joseph D. *Working Skin: Making Leather, Making a Multicultural Japan*. [IAN NEARY] 42,1
- Hannas, Wm. C. *Asia's Orthographic Dilemma*. [J. MARSHALL UNGER] 24,1
- Hanneman, Mary L. *Japan Faces the World, 1925-1952*. [DAVID HOWELL] 29,2
- Hanscom, Christopher P. and Dennis Washburn, eds. *The Affect of Difference: Representations of Race in East Asian Empire*. [MICHELE M. MASON] 44,1
- Hansen, Wilburn. *When Tengu Talk: Hirata Atsutane's Ethnography of the Other World*. [PETER NOSCO] 35,2
- Hara Junsuke and Kazuo Seiyama (Brad Williams, trans.). *Inequality amid Affluence: Social Stratification in Japan*. [JAMES M. RAYMO] 33,2
- Hara Kimie and Geoffrey Jukes, eds. *Northern Territories: Asia-Pacific Regional Conflicts and the Åland Experience: Untying the Kurilian Knot*. [GILBERT ROZMAN] 37,1
- Haraguchi Torao et al. *The Status System and Social Organization of Satsuma: A Translation of the Shūmon Tefuda Aratame Jōmoku*. [DAN F. HENDERSON] 3,2
- Haraven, Tamara K. *The Silk Weavers of Kyoto: Family and Work in a Changing Traditional Industry*. [MILLIE CREIGHTON] 30,2

Hardacre, Helen. <i>Lay Buddhism in Contemporary Japan: Reiyūkai Kyōdan</i> . [JAMES W. WHITE]	12,2	Hasegawa Harukiyo and Glenn D. Hook, eds. <i>Japanese Business Management: Restructuring for Low Growth and Globalization</i> . [LEONARD LYNN]	25,2
Hardacre, Helen. <i>Kurozumikyō and the New Religions of Japan</i> . [CARMEN BLACKER]	14,1	Hasegawa Koichi. <i>Beyond Fukushima: Toward a Post-Nuclear Society</i> . [DANIEL P. ALDRICH]	43,2
Hardacre, Helen. <i>Shintō and the State, 1868-1988</i> . [ANDREW BARSHAY]	17,1	Hasegawa Tsuyoshi. <i>The Northern Territories Dispute and Russo-Japanese Relations: Volume 1, Between War and Peace, 1697-1985; Volume 2, Neither War nor Peace, 1985-1998</i> . [STEPHEN KOTKIN]	26,1
Hardacre, Helen. <i>Marketing the Menacing Fetus in Japan</i> . [PATRICIA G. STEINHOFF]	24,2	Hasegawa Tsuyoshi. <i>Racing the Enemy: Stalin, Truman, and the Surrender of Japan</i> . [KOSHIRO YUKIKO]	33,1
Hardacre, Helen (with Adam Kern). <i>New Directions in the Study of Meiji Japan</i> . [W. DEAN KINZLEY]	25,1	Hasegawa Tsuyoshi, ed. <i>The End of the Pacific War: Reappraisals</i> . [JAMES J. ORR]	34,2
Hardacre, Helen, ed. <i>The Postwar Development of Japanese Studies in the United States</i> . [PATRICIA G. STEINHOFF]	26,2	Hasegawa Yoko, ed. <i>The Cambridge Handbook of Japanese Linguistics</i> . [JUNKO MORI]	46,2
Hardacre, Helen. <i>Religion and Society in Nineteenth-Century Japan: A Study of the Southern Kanto Region</i> . [NEIL L. WATERS]	31,1	Hashimoto Akiko. <i>The Long Defeat: Cultural Trauma, Memory, and Identity in Japan</i> . [SVEN SAALER]	42,2
Hare, Thomas Blenman. <i>Zeami's Style: The Noh Plays of Zeami Motokiyo</i> . [CAROLYN HAYNES]	15,1	Hashimoto Akiko and John W. Trapagan, eds. <i>Imagined Families, Lived Families: Culture and Kinship in Contemporary Japan</i> . [KATHLEEN UNO]	37,2
Harootunian, H. D. <i>Things Seen and Unseen: Discourse and Ideology in Tokugawa Nativism</i> . [HIRAISHI NAOAKI]	16,1	Hashimoto Kenji. <i>Class Structure in Contemporary Japan</i> . [MARY C. BRINTON]	31,1
Harootunian, Harry. <i>History's Disquiet: Modernity, Cultural Practice, and the Question of Everyday Life</i> . [TOM HAVENS]	27,2	Hassan, Ihab. <i>Between the Eagle and the Sun: Traces of Japan</i> . [BRIAN MOERAN]	23,1
Harootunian, Harry. <i>Overcome by Modernity: History, Culture, and Community in Interwar Japan</i> . [ANDREW BARSHAY]	28,1	Hatakeyama Kyoko. <i>Japan's Evolving Security Policy: Militarisation within a Pacifist Tradition</i> . [DAVID LEHENY]	49,2
Harper, Thomas. <i>47: The True Story of the Vendetta of the 47 Ronin from Akō</i> . [JOHN A. TUCKER]	46,2	Hatch, Walter F. <i>Asia's Flying Geese: How Regionalization Shapes Japan</i> . [HIDETAKA YOSHIMATSU]	38,1
Harper, Thomas, and Haruo Shirane, eds. <i>Reading The Tale of Genji: Sources from the First Millennium</i> . [MICHEL VIEILLARD-BARON]	43,2	Hastings, Sally Ann. <i>Neighborhood and Nation in Tokyo</i> . [MICHAEL LEWIS]	24,1
Harrell, Paula S. <i>Asia for the Asians: China in the Lives of Five Meiji Japanese</i> . [DOUGLAS HOWLAND]	40,2	Hattori Ryuji. <i>Japan at War and Peace: Shidehara Kijūrō and the Making of Modern Diplomacy</i> . [ANTONY BEST]	49,1
Harries, Meirion and Susan Harries. <i>Sheathing the Sword: The Demilitarization of Postwar Japan</i> . [RAY A. MOORE]	15,1	Hauser, William B. <i>Economic Institutional Change in Tokugawa Japan: Osaka and the Kinai Cotton Trade</i> . [SYDNEY CRAWCOUR]	1,1
Harries, Phillip Tudor, trans. <i>The Poetic Memoirs of Lady Daibu</i> . [RICHARD BOWRING]	7,2	Havens, Thomas R. H. <i>Farm and Nation in Modern Japan: Agrarian Nationalism, 1870-1940</i> . [HENRY D. SMITH II]	2,1
Harris, Tobias S. <i>The Iconoclast: Shinzō Abe and the New Japan</i> . [HANNO JENTZSCH]	49,1	Havens, Thomas R. H. <i>Valley of Darkness: The Japanese People and World War Two</i> . [RICHARD STORRY]	6,1
Hart, Dakin and Mark Dean Johnson. <i>Changing and Unchanging Things: Noguchi and Hasegawa in Postwar Japan</i> . [MEGHEN JONES]	46,2		

- Havens, Thomas R. H. *Artist and Patron in Postwar Japan: Dance, Music, Theater, and the Visual Arts, 1955–1980*. [THOMAS RIMER] 9,2
- Havens, Thomas R. H. *Fire Across the Sea: The Vietnam War and Japan, 1965–1975*. [DOUGLAS PIKE] 14,2
- Havens, Thomas R. H. *Architects of Affluence: The Tsutsumi Family and the Seibu-Saison Enterprises in Twentieth-Century Japan*. [WILLIAM M. TSUTSUI] 23,1
- Havens, Thomas R. H. *Radicals and Realists in the Japanese Nonverbal Arts: The Avant-garde Rejection of Modernism*. [ALICIA VOLK] 36,2
- Havens, Thomas R. H. *Parkscapes: Green Spaces in Modern Japan*. [TIMOTHY S. GEORGE] 38,1
- Havens, Thomas R. H. *Marathon Japan: Distance Racing and Civic Culture*. [WILLIAM W. KELLY] 42,2
- Hayami Akira. *The Historical Demography of Pre-Modern Japan*. [WILLIAM LAVELY] 28,2
- Hayami Akira and Miyamoto Matao. *Keizai shakai no seiritsu: 17–18 seiki*. Vol. 1 of *Nihon keizai-shi*. [KOZO YAMAMURA] 17,1
- Hayami Yujiro and Saburo Yamada. *The Agricultural Development of Japan: A Century's Perspective*. [PENELOPE FRANCKS] 19,1
- Hayao Kenji. *The Japanese Prime Minister and Public Policy*. [GLEN S. FUKUSHIMA] 21,1
- Hayashi Akiko. *Teaching Expertise in Three Countries: Japan, China, and the United States*. [ROBERT ASPINALL] 50,1
- Hayashi Akiko and Joseph Tobin. *Teaching Embodied: Cultural Practice in Japanese Preschools*. [SUSAN D. HOLLOWAY] 43,2
- Hayashi Fumio. *Understanding Saving: Evidence from the United States and Japan*. [ROBERT DEKLE] 24,2
- Hayashi Shigeko. *Japan and East Asian Monetary Regionalism: Towards a Proactive Leadership Role?* [SAORI N. KATADA] 34,1
- Hayek, Matthias, and Annick Horiuchi, eds. *Listen, Copy, Read: Popular Learning in Early Modern Japan*. [CHARLOTTE EUBANKS] 43,1
- Hayter, Irena, George T. Sipos, and Mark Williams, eds. *Tenkō: Cultures of Political Conversion in Transwar Japan*. [ADAM BRONSON] 49,1
- He Yinan. *The Search for Reconciliation: Sino-Japanese and German-Polish Relations since World War II*. [CAROLINE ROSE] 36,2
- Heazle, Michael and Nick Knight, eds. *China-Japan Relations in the Twenty-first Century: Creating a Future Past?* [LAM PENG ER] 35,1
- Hedberg, William C. *The Japanese Discovery of Chinese Fiction: The Water Margin and the Making of a National Canon*. [ERIK ESSELSTROM] 47,1
- Hein, Carola, Jeffry M. Diefendorf, and Ishida Yorifusa. *Rebuilding Urban Japan after 1945*. [ANDRÉ SORENSEN] 31,2
- Hein, Laura E. *Fueling Growth: The Energy Revolution and Economic Policy in Postwar Japan*. [ELEANOR M. HADLEY] 17,2
- Hein, Laura E. *Reasonable Men, Powerful Words: Political Culture and Expertise in Twentieth-Century Japan*. [KENNETH B. PYLE] 32,2
- Hein, Laura. *Post-Fascist Japan: Political Culture in Kamakura after the Second World War*. [IAN NEARY] 45,2
- Hein, Laura and Mark Seldon, eds. *Censoring History: Citizenship and Memory in Japan, Germany, and the United States*. [GERALD FIGAL] 28,1
- Heine, Steven. *A Blade of Grass: Japanese Poetry and Aesthetics in Dōgen Zen*. [ALEXANDER M. KABANOFF] 18,1
- Heine, Steven. *Dōgen and the Kōan Tradition*. [WILLIAM BODIFORD] 21,1
- Heine, Steven. *A Dream Within a Dream: Studies in Japanese Thought*. [GARY L. EBERSOLE] 19,1
- Heine, Steven. *Opening a Mountain: Kōans of the Zen Masters*. [MICHEL MOHR] 29,2
- Heine, Steven. *Zen Skin, Zen Marrow: Will the Real Zen Buddhism Please Stand Up?* [HELEN J. BARONI] 36,1
- Heine, Steven, and Dale S. Wright, eds. *Zen Ritual: Studies of Zen Buddhist Theory in Practice*. [MORTEN SCHLÜTTER] 35,1
- Heine, Steven, and Dale S. Wright, eds. *Zen Masters*. [ROY STARRS] 39,1
- Heinrich, Amy Vladeck. *Fragments of Rainbows: The Life and Poetry of Saitō Mokichi*. [NAKAMURA MINORU] 12,1
- Heisig, James W. and John C. Maraldo, eds. *Rude Awakenings: Zen, the Kyoto School, and the Question of Nationalism*. [JAMES E. KETELAAR] 23,1

- Hellegers, Dale M. *We the Japanese People: World War II and the Origins of the Japanese Constitution*. [JOHN O. HALEY] 29,1
- Hellyer, Robert I. *Defining Engagement: Japan and Global Contexts, 1640–1868*. [MARK RAVINA] 38,2
- Hellyer, Robert. *Green with Milk and Sugar: When Japan Filled America's Tea Cups*. [CATHERINE L. PHIPPS] 49,1
- Hellyer, Robert and Harald Fuess, eds. *The Meiji Restoration: Japan as a Global Nation*. [SVEN SAALER] 48,2
- Hemmert, Martin and Christian Oberländer, eds. *Technology and Innovation in Japan: Policy and Management for the Twenty-First Century*. [MARIE ANCHORDOGUY] 26,2
- Hendry, Joy. *Becoming Japanese: The World of the Pre-School Child*. [CATHERINE LEWIS] 14,1
- Hendry, Joy. *Marriage in Changing Japan*. [WALTER EDWARDS] 16,2
- Hendry, Joy. *Wrapping Culture: Politeness, Presentation, and Power in Japan and Other Societies*. [WILLIAM W. KELLY] 20,2
- Hendry, Joy. *An Anthropologist in Japan: Glimpses of Life in the Field*. [TAKIE SUGIYAMA LEBRA] 26,2
- Hendry, Joy. *The Orient Strikes Back: A Global View of Cultural Display*. [SEPP LINHART] 28,1
- Henning, C. Randall. *Currencies and Politics in the United States, Germany, and Japan*. [KOICHI HAMADA] 22,2
- Henry, Todd A. *Assimilating Seoul: Japanese Rule and the Politics of Public Space in Colonial Korea, 1910–1945*. [MARIE SEONG-HAK KIM] 42,2
- Henshall, Kenneth G. *In Search of Nature: The Japanese Writer Tayama Katai (1872–1930)*. [INDRA LEVY] 41,2
- Héral, Francine. *Notes journalières de Fujiwara no Michinaga, ministre à la cour de Heian (995–1018); Traduction du Mido Kanpakuki*. [MARIAN URY] 16,2
- Herbert, Wolfgang. *Foreign Workers and Law Enforcement in Japan*. [DANIEL H. FOOTE] 25,1
- Hertog, Ekaterina. *Tough Choices: Bearing an Illegitimate Child in Japan*. [TSIPY IVRY] 37,2
- Herzog, Peter J. *Japan's Pseudo-Democracy*. [ELLIS S. KRAUSS] 20,2
- Hesselink, Reinier H. *Prisoners from Nambu: Reality and Make-Believe in 17th-Century Japaense Diplomacy*. [GREGORY SMITS] 30,1
- Hesselink, Reinier H. *The Dream of Christian Nagasaki: World Trade and the Clash of Cultures, 1560–1640*. [STEPHEN TURNBULL] 46,1
- Hibbett, Howard. *The Chrysanthemum and the Fish: Japanese Humor since the Age of the Shoguns*. [C. ANDREW GERSTLE] 29,2
- Hidaka Katsuyuki. *Japanese Media at the Beginning of the 21st Century: Consuming the Past*. [KEN COATES] 45,1
- Higaki Shinji and Yuji Nasu, eds. *Hate Speech in Japan: The Possibility of a Non-Regulatory Approach*. [CELESTE L. ARRINGTON] 48,2
- High, Peter B. *The Imperial Screen: Japanese Film Culture in the Fifteen Years' War*. [YOMOTA INUHIKO] 31,1
- Hijiya-Kirschnereit, Irmela. *Selbstenblössungsrituale, Zur Theorie und Geschichte der autobiographischen Gattung "Shishōsetsu" in der modernen japanischen Literatur*. [KATO SHUICHI] 10,1
- Hijiya-Kirschnereit, Irmela. *Das Ende der Exotik: Zur japanischen Kultur und Gesellschaft der Gengenwart*. [SEPP LINHART] 17,1
- Hijiya-Kirschnereit, Irmela. *Was heißt: Japanische Literatur verstehen? Zur modernen japanischen Literatur und Literaturkritik*. [JANET A. WALKER] 18,2
- Hijiya-Kirschnereit, Irmela, ed. *Japan: Der andere Kulturführer*. [WOLFRAM MANZENREITER] 28,2
- Hill, Christopher L. *National History and the World of Nations: Capital, State, and the Rhetoric of History in Japan*. [SHELDON GARON] 36,2
- Hill, Peter B. E. *The Japanese Mafia: Yakuza, Law, and the State*. [H. RICHARD FRIMAN] 31,1
- Hillenbrand, Margaret. *Literature, Modernity, and the Practice of Resistance: Japanese and Taiwanese Fiction, 1960–1990*. [DAVID DER-WEI WANG] 34,2
- Hirai Atsuko. *Individualism and Socialism: Kawai Eijirō's Life and Thought (1891–1944)*. [GERMAINE A. HOSTON] 15,1
- Hirai Atsuko. *Government by Mourning: Death and Political Integration in Japan, 1603–1912*. [MICHAEL LAVER] 44,1
- Hirano Katsuya. *The Politics of Dialogic Imagination: Power and Popular Culture in Early Modern Japan*. [KIRI PARAMORE] 41,1
- Hirano Kyoko. *Mr. Smith Goes to Tokyo: Japanese Cinema under the American Occupation, 1945–1952*. [LINDA C. EHRLICH] 20,2

- Hirano Mutsumi. *History Education and International Relations: A Case Study of Diplomatic Disputes over Japanese Textbooks.* [TAKASHI YOSHIDA] 37,1
- Hirata Hosea. *The Poetry and Poetics of Nishiwaki Junzaburō: Modernism in Translation.* [DENNIS KEENE] 21,2
- Hirata Hosea. *Discourses of Seduction: History, Evil, Desire, and Modern Japanese Literature.* [DOUG SLAYMAKER] 33,2
- Hirata Keiko. *Civil Society in Japan: The Growing Role of NGOs in Tokyo's Aid Development Policy.* [LAM PENG ER] 30,2
- Hirobe Izumi. *Japanese Pride, American Prejudice: Modifying the Exclusion Clause of the 1924 Immigration Act.* [THOMAS W. BURKMAN] 30,1
- Hirohito: Japan in the Twentieth Century.* Videotape. [WILLIAM B. HAUSER] 22,1
- Hirota, Dennis, Hisao Inagaki, Michio Tokunaga, and Ryushin Uryuzu, trans. *The Collected Works of Shinran: Vol. I, The Writings; Vol. II, Introductions, Glossaries, and Reading Aids.* [ROBERT E. MORRELL] 25,1
- Hoare, J. E. *Japan's Treaty Ports and Foreign Settlements: The Uninvited Guests 1858–1899.* [ARDATH W. BURKS] 22,2
- Hockley, Allen. *The Prints of Koryūsai: Floating World Culture and Its Consumers in Eighteenth-Century Japan.* [TIMON SCREECH] 30,2
- Hodge, Robert W. and Naohiro Ogawa. *Fertility Change in Contemporary Japan.* [PATRICIA G. STEINHOFF] 19,1
- Hofheinz Jr., Roy and Kent E. Calder. *The Eastasia Edge.* [TETSUYA KATAOKA] 9,2
- Hofmann, Reto. *The Fascist Effect: Japan and Italy, 1915–1952.* [AARON WILLIAM MOORE] 44,1
- Hogan, Michael J., ed. *Hiroshima in History and Memory.* [RICHARD H. MINEAR] 23,1
- Hollerman, Leon. *Japan, Disincorporated: The Economic Liberalization Process.* [JOHN O. HALEY] 15,2
- Hollerman, Leon. *Japan's Economic Strategy in Brazil: Challenge for the United States.* [RICHARD W. MOXON] 15,2
- Holloway, Susan D. *Women and Family in Contemporary Japan.* [MARY C. BRINTON] 37,2
- Homei Aya. *Science for Governing Japan's Population.* [ALEXANDER BAY] 50,1
- Hommerich, Carola, Naoki Sudo, and Toru Kikkawa, eds. *Social Change in Japan, 1989–2019.* [OFRA GOLDSTEIN-GIDONI] 50,1
- Hong Wontack. *Relationship between Korea and Japan in Early Period: Paekche and Yamato Wa.* [JONATHAN W. BEST] 16,2
- Hood, Christopher P. *Japanese Education Reform: Nakasone's Legacy.* [MARK LINCICOME] 28,2
- Hook, Glenn D. *Decoding Boundaries in Contemporary Japan: The Koizumi Administration and Beyond.* [ALISA GAUNDER] 38,2
- Hoppens, Robert. *The China Problem in Postwar Japan: Japanese National Identity and Sino-Japanese Relations.* [LAM PENG ER] 42,2
- Hopper, Helen M. *A New Woman of Japan: A Political Biography of Katō Shidzue.* [BARBARA MOLONY] 23,1
- Hopson, Nathan. *Ennobling Japan's Savage Northeast: Tōhoku as Postwar Thought, 1945–2011.* [ADAM BRONSON] 45,2
- Hori Harumi. *The Changing Japanese Political System: The Liberal Democratic Party and the Ministry of Finance.* [WILLIAM W. GRIMES] 33,2
- Hori Hikari. *Promiscuous Media: Film and Visual Culture in Imperial Japan, 1926–1945.* [JENNIFER COATES] 45,2
- Horie Takashi, Tanaka Hikaru, and Tanno Kiyoto, eds. *Amorphous Dissent: Post-Fukushima Social Movements in Japan.* [AZUMI TAMURA] 48,2
- Horio Teruhisa. *Educational Thought and Ideology in Modern Japan.* [KENNETH B. PYLE] 16,1
- Horne, John and Wolfram Manzenreiter, eds. *Japan, Korea and the 2002 World Cup.* [ALLEN GUTTMANN] 29,1
- Horton, H. Mack, trans. *The Journal of Sōchō.* [ROBERT N. HUEY] 29,2
- Horton, H. Mack. *Song in an Age of Discord: "The Journal of Sōchō" and Poetic Life in Late Medieval Japan.* [ROBERT N. HUEY] 29,2
- Horton, H. Mack. *Traversing the Frontier: The Man'yōshū Account of a Japanese Mission to Silla in 736–737.* [BRUCE L. BATTE] 40,2
- Hoshi Takeo and Anil Kashyap. *Corporate Financing and Governance in Japan.* [CHRISTINA L. AHMADJIAN] 31,1

- Hoshi Takeo and Phillip Y. Lipsky, eds. *The Political Economy of the Abe Government and Abenomics Reforms*. [JENNY CORBETT] 49,2
- Hosoya Chihiro and Saitō Makoto, eds. *Washington taisei to Nichi-Bei kansei*. [AKIRA IRIYE] 5,2
- Hosoya Chihiro and Watanuki Jōji, eds. *Taigai seisaku kettei no Nichi-Bei hikaku*. [AKIRA IRIYE] 5,2
- Houston, Germaine A. *Marxism and the Crisis of Development in Prewar Japan*. [GAIL LEE BERNSTEIN] 14,1
- Houston, Germaine A. *The State, Identity, and the National Question in China and Japan*. [FRANK DIKÖTTER] 22,1
- Hotta Eri. *Pan-Asianism and Japan's War*. [THOMAS W. BURKMAN] 35,1
- Hotta, Eri. *Suzuki: The Man and His Dream to Teach the Children of the World*. [PETER CAVE] 50,1
- Howe, Christopher. *The Origins of Japanese Trade Supremacy: Development and Technology in Asia from 1540 to the Pacific War*. [SYDNEY CRAWCOUR] 23,2
- Howell, David L. *Capitalism from Within: Economy, Society, and the State in a Japanese Fishery*. [ARNE KALLAND] 22,1
- Howell, David L. *Geographies of Identity in Nineteenth-Century Japan*. [MARK RAVINA] 32,2
- Howes, John F., ed. *Nitobe Inazō: Japan's Bridge Across the Pacific*. [F. G. NOTEHELPER] 22,2
- Howes, John F. *Japan's Modern Prophet: Uchimura Kanzō, 1861–1930*. [JOHN SAGERS] 33,2
- Howland, Douglas R. *Translating the West: Language and Political Reason in Nineteenth-Century Japan*. [F. G. NOTEHELPER] 29,1
- Hoyt, Edwin P. *Hiroyuki: The Emperor and the Man*. [AKIRA IRIYE] 20,2
- Hrebenar, Ronald J., ed. *The Japanese Party System: From One-Party Rule to Coalition Government*. [STEVEN R. REED] 15,1
- Hu, Tze-Yue G. *Frames of Anime: Culture and Image-Building*. [SUSAN J. NAPIER] 38,2
- Hubbard, Jamie, and Paul L. Swanson, eds. *Pruning the Bodhi Tree: The Storm over Critical Buddhism*. [CHRISTOPHER IVES] 25,1
- Huber, Thomas M. *The Revolutionary Origins of Modern Japan*. [ALBERT M. CRAIG] 9,1
- Hudson, Mark J. *Ruins of Identity: Ethnogenesis in the Japanese Islands*. [DAVID L. HOWELL] 26,2
- Huey, Robert N. *Kyōgoku Tamekane: Poetry and Politics in Late Kamakura Japan*. [EDWARD KAMENS] 17,2
- Huey, Robert N. *The Making of Shinkokinshū*. [MICHAEL F. MARRA] 29,1
- Huffman, James L. *Politics of the Meiji Press: The Life of Fukuchi Gen'ichirō*. [SIDNEY DEVERE BROWN] 7,2
- Huffman, James L. *Creating a Public: People and Press in Meiji Japan*. [MICHAEL LEWIS] 24,2
- Huffman, James L. *Down and Out in Meiji Japan*. [MAREN EHLERS] 45,2
- Hughes, Christopher. *Japan's Security Agenda: Military, Economic, and Environmental Dimensions*. [REINHARD DRIFTE] 31,2
- Humphreys, Leonard A. *The Way of the Heavenly Sword: The Japanese Army in the 1920's*. [MICHAEL A. BARNHART] 22,1
- Hunter, Janet E. *Concise Dictionary of Modern Japanese History*. [F. G. NOTEHELPER] 11,2
- Hunter, Janet, ed. *Japanese Women Working*. [INGRID GETREUER-KARGL and SEPP LINHART] 20,2
- Hunter, Jeffrey, trans. *The Animal Court: A Political Fable from Old Japan*. [JACQUES JOLY] 20,1
- Hur, Nam-lin. *Prayer and Play in Late Tokugawa Japan: Asakusa Sensōji and Edo Society*. [DONALD F. MCCALLUM] 28,2
- Hur, Nam-lin. *Death and Social Order in Tokugawa Japan: Buddhism, Anti-Christianity, and the Danka System*. [JAMES L. MCCLAIN] 35,1
- Hurley, Adrienne Carey. *Revolutionary Suicide and Other Desperate Measures: Narratives of Youth and Violence from Japan and the United States*. [EIKO MARUKO SINIAWER] 39,1
- Hurst III, G. Cameron. *Insei: Abdicated Sovereigns in the Politics of Late Heian Japan*. [ISHII SUSUMU] 4,1
- Hurst III, G. Cameron. *Armed Martial Arts of Japan: Swordsmanship and Archery*. [STEPHEN TURNBULL] 26,1
- Hutchinson, Rachael. *Nagai Kafū's Occidentalism: Defining the Japanese Self*. [IRMELA HIJIYA-KIRSCHNEREIT] 40,1

- Hutchison, Michael M. and Frank Westermann, eds. *Japan's Great Stagnation: Financial and Monetary Policy Lessons for Advanced Economies*. [DAVID FLATH] 36,1
- Hyers, Conrad. *Once-Born, Twice-Born Zen: The Soto and Rinzai Schools of Japan*. [MARTIN COLLCUTT] 17,2
- Iacobelli, Pedro. *Postwar Emigration to South America from Japan and the Ryukyu Islands*. [MICHAEL O. SHARPE] 45,2
- Iacobelli, Pedro and Hiroko Matsuda, eds. *Rethinking Postwar Okinawa: Beyond American Occupation*. [STEVE RABSON] 45,2
- Iga Mamoru. *The Thorn in the Chrysanthemum: Suicide and Economic Success in Modern Japan*. [DOI TAKEO] 13,2
- Igarashi Yoshikuni. *Homecomings: The Belated Return of Japan's Lost Soldiers*. [MICHAEL A. BARNHART] 44,2
- Iguchi Haruo. *Unfinished Business: Ayukawa Yoshisuke and U.S.-Japan Relations, 1937-1953*. [STEVEN J. ERICSON] 32,2
- Iguchi Takeo (David Noble, trans.). *Demystifying Pearl Harbor: A New Perspective from Japan*. [FREDERICK DICKINSON] 37,2
- Iida Yumiko. *Rethinking Identity in Modern Japan: Nationalism as Aesthetics*. [MICHAEL K. BOURDAGHS] 31,1
- Iijima Takehisa and James M. Vardaman, Jr., eds. *The World of Natsume Sōseki*. [J. THOMAS RIMER] 14,2
- Ikeda Tadashi. *Classical Japanese Grammar Illustrated with Texts*. [ROY ANDREW MILLER] 3,1
- Ikegami Eiko. *The Taming of the Samurai: Honorific Individualism and the Making of Modern Japan*. [CARL STEENSTRUP] 22,2
- Ikegami Eiko. *Bonds of Civility: Aesthetic Networks and the Political Origins of Japanese Culture*. [MORGAN PITELKA] 33,1
- Ikegami Yoshihiko, ed. *The Empire of Signs*. [JOHN WHITTIER TREAT] 18,2
- Imada Takatoshi. *Shakai kaisō to seiji*. Vol. 7 of *Gendai seijigaku sōsho*. [HARUHIRO FUKUI and SHIGEKO N. FUKAI] 21,1
- Imahashi Riko (Ruth S. McCreery, trans.). *The Akita Ranga School and the Cultural Context in Edo Japan*. [ELIZABETH LILLEHOJ] 44,1
- Imai Kenichi and Ryutaro Komiya, eds.; trans. ed. by Ronald Dore and Hugh Whittaker. *Business Enterprise in Japan: Views of Leading Japanese Economists*. [EDWARD J. LINCOLN] 22,1
- Imamura, Anne E. *Urban Japanese Housewives: At Home and in the Community*. [WALTER EDWARDS] 16,2
- Imamura, Anne E., ed. *Re-Imaging Japanese Women*. [JOY HENDRY] 23,2
- Imamura Hidefumi and Miranda A. Schreurs, eds. *Environmental Policy in Japan*. [LAM PENG ER] 33,1
- Imamura Keiji. *Prehistoric Japan: New Perspectives on Insular East Asia*. [SASAKI KEN'ICHI] 24,2
- Imanishi Kinji (Pamela J. Asquith, ed.). *A Japanese View of Nature: The World of Living Things*. [DAVID S. SPRAGUE] 30,1
- Impey, Oliver. *The Early Porcelain Kilns of Japan: Arita in the First Half of the Seventeenth Century*. [ANDREW L. MASKE] 24,1
- Inagami Takeshi and D. Hugh Whittaker. *The New Community Firm: Employment, Governance and Management Reform in Japan*. [TOM ROEHL] 33,1
- Inoguchi Kuniko. *Sensō to heiwa*. Vol. 17 of *Gendai seijigaku sōsho*. [HARUHIRO FUKUI and SHIGEKO N. FUKAI] 21,1
- Inoguchi Takashi. *Gendai Nihon seiji keizai no kōzu: seifu to shijō*. [HARUHIRO FUKUI] 11,2
- Inoguchi Takashi. *Kokka to shakai*. Vol. 1 of *Gendai seijigaku sōsho*. [HARUHIRO FUKUI and SHIGEKO N. FUKAI] 16,1
- Inoguchi Takashi. *Japan's International Relations*. [ROBERT C. ANGEL] 19,2
- Inoguchi Takashi and Daniel I. Okimoto, eds. *The Political Economy of Japan, Volume 2: The Changing International Context*. [ROBERT Z. ALIBER] 16,1
- Inoki Masamichi. *Hyōden: Yoshida Shigeru*. [MARIUS B. JANSEN] 7,1
- Inoue, Charles Shirō. *The Similitude of Blossoms: A Critical Biography of Izumi Kyōka (1873-1939), Japanese Novelist and Playwright*. [ADAM KABAT] 27,1
- Inoue, Charles Shirō. *Evanescence and Form: An Introduction to Japanese Culture*. [LEITH MORTON] 36,2
- Inoue Kyoko. *MacArthur's Japanese Constitution: A Linguistic and Cultural Study of Its Making*. [JOHN M. MAKI] 18,2
- Inoue Kyoko. *Individual Dignity in Modern Japanese Thought: The Evolution of the Concept of Jinkaku in Moral and Educational Discourse*. [DOUGLAS HOWLAND] 29,1

- Inoue, Masamichi S. *Okinawa and the U.S. Military: Identity Making in the Age of Globalization*. [DAVINDER L. BHOWMIK] 34,2
- Inoue Miyako. *Vicarious Language: Gender and Linguistic Modernity in Japan*. [TESSA CARROLL] 34,2
- Inoue Yasushi. *Chronicle of My Mother*. [SEPP LINHART] 11,2
- Ion, Hamish. *The Cross and the Rising Sun: The Canadian Protestant Missionary Movement in the Japanese Empire, 1872–1931*. [JOHN F. HOWES] 17,2
- Ion, Hamish. *American Missionaries, Christian Oyatoi, and Japan, 1859–73*. [PAULA HARRELL] 37,1
- Iritani Toshio. *Group Psychology of the Japanese in Wartime*. [TOM HAVENS] 19,1
- Iriye Akira, ed. *Mutual Images: Essays in American-Japanese Relations*. [SHEILA K. JOHNSON] 2,2
- Iriye Akira. *Power and Culture: The Japanese-American War 1941–1945*. [WATANABE AKIO] 10,1
- Iriye Akira. *The Origins of the Second World War in Asia and the Pacific*. [JOHN J. STEPHAN] 14,2
- Iriye Akira. *China and Japan in the Global Setting*. [PETER DUUS] 20,2
- Irokawa Daikichi. *The Culture of the Meiji Period*. [ANN WASWO] 13,1
- Irokawa Daikichi. *The Age of Hirohito: In Search of Modern Japan*. [BEN-AMI SHILLONY] 23,2
- Isaka Maki. *Onnagata: A Labyrinth of Gendering in Kabuki Theater*. [SAMUEL L. LEITER] 43,2
- Ishida Hiroshi. *Social Mobility in Contemporary Japan*. [MERRY I. WHITE] 20,1
- Ishida Hiroshi and David H. Slater, eds. *Social Class in Contemporary Japan: Structures, Sorting and Strategies*. [YOSHIO SUGIMOTO] 37,2
- Ishige Naomichi. *The History and Culture of Japanese Food*. [MERRY I. WHITE] 29,2
- Ishihara Shintaro and Morita Akio. "No" to ieru Nihon. [KUMON SHUMPEI] 16,2
- Ishii Yurika. *Japanese Maritime Security and Law of the Sea*. [CHRISTIAN WIRTH] 50,12
- Ishikawa Machiko. *Paradox and Representation: Silenced Voices in the Narratives of Nakagami Kenji*. [EVE ZIMMERMAN] 48,2

- Ishikawa Yoshitaka, ed. *International Migrants in Japan: Contributions in an Era of Population Decline*. [GABRIELE VOGT] 43,2
- Ishinomori Shotaro. *Japan Inc.: An Introduction to Japanese Economics*. [CLYDE V. PRESTOWITZ, JR.] 16,1
- Islam, Shafiqul, ed. *Yen for Development: Japanese Foreign Aid and the Politics of Burden-Sharing*. [ALAN RIX] 19,2
- Isozaki Arata (Sabu Kohso, trans.). *Japan-ness in Architecture*. [KEN TADASHI OSHIMA] 34,1
- Ito Go. *Alliance in Anxiety: Détente and the Sino-American-Japanese Triangle*. [ELLIS S. KRAUSS] 30,2
- Ito, Ken K. *Visions of Desire: Tanizaki's Fictional Worlds*. [MICHIKO N. WILSON] 19,1
- Ito, Ken K. *An Age of Melodrama: Family, Gender, and Social Hierarchy in the Turn-of-the-Century Japanese Novel*. [STEPHEN DODD] 36,2
- Ito Mizuko, Daisuke Okabe, and Misa Matsuda, eds. *Personal, Portable, Pedestrian: Mobile Phones in Japanese Life*. [KAREN NAKAMURA] 32,2
- Ito Mizuko, Daisuke Okabe, and Izumi Tsuji, eds. *Fandom Unbound: Otaku Culture in a Connected World*. [D. P. MARTINEZ] 40,2
- Ito Takatoshi, Hugh Patrick, and David E. Weinstein. *Reviving Japan's Economy: Problems and Prescriptions*. [ARTHUR J. ALEXANDER] 33,1
- Ito Takatoshi and Takeo Hoshi. *The Japanese Economy*, second edition. [JENNY CORBETT] 49,2
- Itoh Hiroshi. *The Japanese Supreme Court: Constitutional Policies*. [J. MARK RAMSEYER] 17,1
- Itoh Hiroshi. *Court and Benign Elite Democracy in Japan*. [DANIEL H. FOOTE] 38,1
- Itoh Hiroshi and Lawrence Ward Beer, eds. *The Constitutional Case Law of Japan: Selected Supreme Court Decisions, 1961–70*. [FRANK K. UPHAM] 7,1
- Itoh Mayumi. *The Hatoyama Dynasty: Japanese Political Leadership through the Generations*. [ELLIS S. KRAUSS] 32,1
- Itoh Mayumi. *The Origin of Ping-Pong Diplomacy: The Forgotten Architect of Sino-U.S. Rapprochement*. [DAQING YANG] 40,1
- Itoh Mayumi. *Pioneers of Sino-Japanese Relations: Liao and Takasaki*. [PAULA S. HARRELL] 40,1

- Ivanova, Gergana. *Unbinding The Pillow Book: The Many Lives of a Japanese Classic.* [PETER KORNICKI] 46,1
- Ives, Christopher. *Imperial-Way Zen: Ichikawa Hakugen's Critique and Lingering Questions for Buddhist Ethics.* [NAM-LIN HUR] 37,2
- Ivry, Tsipy. *Embodying Culture: Pregnancy in Japan and Israel.* [ROGER GOODMAN] 37,1
- Ivy, Marilyn. *Discourses of the Vanishing: Modernity, Phantasm, Japan.* [ALAN TANSMAN] 22,1
- Iwabuchi Koichi. *Resilient Borders and Cultural Diversity: Internationalism, Brand Nationalism, and Multiculturalism in Japan.* [PETRICE R. FLOWERS] 42,2
- Iwai Tomoaki. *Rippō katei.* Vol. 12 of *Gendai seijigaku sōsho.* [HARUHIRO FUKUI and SHIGEKO N. FUKAI] 16,1
- The Third Iwanami History Series.
- Genshi oyobi kodai*, Vols. 1-4 [YOSHIDA TAKASHI]
 - Chūsei*, Vols 5-8 [GOMI FUMIHIKO]
 - Kinsei*, Vols. 9-13 [ŌGUCHI YŪJIRŌ]
 - Kindai*, Vols. 14-21 [ISHIZUKA HIROMICHI] 5,1
- Iwao Sumiko. *The Japanese Woman: Traditional Image and Changing Reality.* [SUSAN O. LONG] 20,2
- Iwasawa Tomoko. *Tama in Japanese Myth: A Hermeneutical Study of Ancient Japanese Divinity.* [GARY L. EBERSOLE] 40,1
- Iwasawa Yuji. *International Law, Human Rights, and Japanese Law: The Impact of International Law on Japanese Law.* [MARK A. LEVIN] 28,1
- Izzard, Sebastian. *Kunisada's World.* [ELIZABETH DE SABATO SWINTON] 21,1
- Jackson, Reginald. *A Proximate Remove: Queering Intimacy and Loss in The Tale of Genji.* [JINDAN NI] 49,1
- Jackson, Terrence. *Network of Knowledge: Western Science and the Tokugawa Information Revolution.* [ELLEN NAKAMURA] 44,2
- Jacobowitz, Seth. *Writing Technology in Meiji Japan: A Media History of Modern Japanese Literature and Visual Culture.* [ROBERT J. TUCK] 44,1
- Jaffe, Richard M. *Neither Monk nor Layman: Clerical Marriage in Modern Japanese Buddhism.* [GALEN AMSTUTZ] 29,2
- Jaffe, Richard M. *Seeking Śākyamuni: South Asia in the Formation of Modern Japanese Buddhism.* [JUDITH SNODGRASS] 47,1
- Jager, Sheila Miyoshi and Rana Mitter, eds. *Ruptured Histories: War, Memory, and the Post–Cold War in Asia.* [CHRISTOPHER GOTO-JONES] 37,1
- Jannetta, Ann Bowman. *Epidemics and Mortality in Early Modern Japan.* [MARGARET LOCK] 14,2
- Jannetta, Ann. *The Vaccinators: Smallpox, Medical Knowledge, and the “Opening” of Japan.* [ELLEN NAKAMURA] 35,1
- Jansen, Marius B. *Japan and China: From War to Peace, 1894-1972.* [CHALMERS JOHNSON] 2,1
- Jansen, Marius B., ed. *The Cambridge History of Japan, Volume 5: The Nineteenth Century.* [HENRY D. SMITH II] 18,2
- Jansen, Marius. *The Making of Modern Japan.* [DAVID HOWELL] 29,2
- Jansen, Marius B. and Gilbert Rozman, eds. *Japan in Transition: From Tokugawa to Meiji.* [ARNE KALLAND] 14,1
- Japan Past and Present: Buddha in the Land of the Kami (7th-12th Centuries).* Videotape. [WILLIAM B. HAUSER] 22,1
- Japan Past and Present: The Meiji Period (1868-1912).* Videotape. [WILLIAM B. HAUSER] 22,1
- Japan: Voices of Experience.* Videotapes. [ARNE KALLAND] 22,1
- Japan: Voices of Experience, Margaret Lock.* Videotape. [SUSAN LONG] 21,2
- Jeans, Roger B. *Terasaki Hidenari, Pearl Harbor, and Occupied Japan: A Bridge to Reality.* [ANTONY BEST] 37,1
- Jentszsch, Hanno. *Harvesting State Support: Institutional Change and Local Agency in Japanese Agriculture.* [KAE SEKINE] 49,1
- Jeremy, Michael, and M. E. Robinson. *Ceremony and Symbolism in the Japanese Home.* [WALTER EDWARDS] 16,2
- Jesty, Justin. *Art and Engagement in Early Postwar Japan.* [NICK KAPUR] 46,1
- Jin Dengjian. *The Dynamics of Knowledge Regimes: Technology, Culture and Competitiveness in the USA and Japan.* [LEONARD H. LYNN] 28,2
- Jin, Michael R. *Citizens, Immigrants, and the Stateless: A Japanese American Diaspora in the Pacific.* [EMILY ANDERSON] 49,2
- Jinnai Hidenobu. *Tokyo: A Spatial Anthropology.* [HENRY D. SMITH II] 23,1

Johnson, Chalmers. <i>MITI and the Japanese Miracle: The Growth of Industrial Policy, 1925-1975.</i> [KOZO YAMAMURA]	9,1	Kabashima Ikuo and Gill Steel. <i>Changing Politics in Japan.</i> [KOJI MURATA]	38,2
Johnson, Elmer H. <i>Japanese Corrections: Managing Convicted Offenders in an Orderly Society.</i> [DANIEL H. FOOTE]	24,1	Kadia, Miriam Kingsberg. <i>Into the Field: Human Scientists of Transwar Japan.</i> [YULIA FRUMER]	47,1
Johnson, Frank A. <i>Dependency and Japanese Socialization: Psychoanalytic and Anthropological Investigations into Amae.</i> [JOSEPH TOBIN]	20,1	Kagawa-Fox, Midori. <i>The Ethics of Japan's Global Environmental Policy: The Conflict Between Principles and Practice.</i> [MIRANDA A. SCHREURS]	39,2
Johnson, Henry. <i>The Koto: A Traditional Instrument in Contemporary Japan.</i> [BONNIE C. WADE]	32,1	Kage Rieko. <i>Civic Engagement in Postwar Japan: The Revival of a Defeated Society.</i> [SIMON AVENELL]	38,2
Johnson, Sheila K. <i>American Attitudes Toward Japan, 1941-1975.</i> [AKIRA IRIYE]	2,2	Kage Rieko. <i>Who Judges? Designing Jury Systems in Japan, East Asia, and Europe.</i> [HIROSHI FUKURAI]	45,2
Johnson, Sheila K. <i>The Japanese Through American Eyes.</i> [AKIRA IRIYE]	16,1	Kalland, Arne. <i>Fishing Villages in Tokugawa Japan.</i> [LAUREL CORNELL]	23,2
Johnston, William. <i>The Modern Epidemic: A History of Tuberculosis in Japan.</i> [EDWINA PALMER and GEOFFREY W. RICE]	22,2	Kalland, Arne and Brian Moeran. <i>Japanese Whaling: The End of an Era?</i> [DAVID W. PLATH]	20,1
Johnston, William. <i>Geisha, Harlot, Strangler, Star: A Woman, Sex, and Morality in Modern Japan.</i> [CHRISTINE MARRAN]	32,2	Kamata Satoshi. <i>Japan in the Passing Lane: An Insider's Account of Life in a Japanese Auto Factory.</i> [KENNETH A. SKINNER]	10,2
Jolivet, Muriel. <i>Japan: The Childless Society?</i> [FUJITA MARIKO]	26,2	Kamei Hideo. <i>Transformations of Sensibility: The Phenomenology of Meiji Literature.</i> [DOUGLAS HOWLAND]	30,2
Jones, H. J. <i>Live Machines: Hired Foreigners and Meiji Japan.</i> [CAROL GLUCK]	7,2	Kamei Takashi. <i>Nihongo keitōron no michi.</i> [ROY ANDREW MILLER]	1,1
Jones, Mark A. <i>Children as Treasures: Childhood and the Middle Class in Early Twentieth Century Japan.</i> [EARL H. KINMONTH]	39,1	Kamens, Edward. <i>The Buddhist Poetry of the Great Kamo Priestess: Daisaiin Senshi and Hosshin Wakashū.</i> [ROBERT BORGES]	18,1
Jones, Sumie and Charles Shirō Inouye, eds. <i>A Tokyo Anthology: Literature from Japan's Modern Metropolis, 1850–1920.</i> [MICHAEL EMMERICH]	44,2	Kamens, Edward. <i>The Three Jewels: A Study and Translation of Minamoto Tamenori's Sanbōe.</i> [ROBERT BORGES]	18,1
Joo Woojeong. <i>The Cinema of Ozu Yasujiro: Histories of the Everyday.</i> [ERIN SCHONEVELD]	46,1	Kamens, Edward. <i>Utamakura, Allusion, and Intertextuality in Traditional Japanese Poetry.</i> [ROBERT N. HUEY]	25,2
Josephson, Jason Ānanda. <i>The Invention of Religion in Japan.</i> [JAMES C. DOBBINS]	40,2	Kaminishi Ikumi. <i>Explaining Pictures: Buddhist Propaganda and Etoki Storytelling in Japan.</i> [MELISSA MCCORMICK]	33,2
Jun, Jong S. and Deil S. Wright, eds. <i>Globalization and Decentralization: Institutional Contexts, Policy Issues, and Intergovernmental Relations in Japan and the United States.</i> [TERRY MACDOUGALL]	24,1	Kanai Madoka. <i>Nichi-ran kōshōshi no kenkyū.</i> [MARIUS B. JANSEN]	13,2
Jussaume, Raymond Adelard. <i>Japanese Part-Time Farming: Evolution and Impacts.</i> [KOJI TAIRA]	19,1	Kaneko Fumiko (Jean Inglis, trans.). <i>The Prison Memoirs of a Japanese Woman.</i> [CONRAD TOTMAN]	19,2
Kabashima Ikuo. <i>Seiji sanka. Vol. 6 of Gendai seijigaku sōsho.</i> [HARUHIRO FUKUI and SHIGEKO N. FUKAI]	16,1	Kang, Etsuko Hae-Jin. <i>Diplomacy and Ideology in Japanese-Korean Relations: From the Fifteenth to the Eighteenth Century.</i> [DONALD N. CLARK]	25,2
		Kano Ayako. <i>Acting Like a Woman in Modern Japan.</i> [CHRISTOPHER HILL]	29,2

Kano Ayako. <i>Japanese Feminist Debates: A Century of Contention on Sex, Love, and Labor.</i> [ANDREA GERMER]	46,2	Katayama Osamu. <i>Japanese Business into the 21st Century: Strategies for Success.</i> [WALTER HATCH]	24,1
Kaplan, David E. and Alex Dubro. <i>Yakuza: Japan's Criminal Underworld.</i> [MARK D. WEST]	30,2	Kato Kozo. <i>The Web of Power: Japanese and German Development Cooperation Policy.</i> [HIROSHI OHTA]	29,2
Kapoor, A., ed. <i>Asian Business and Environment in Transition.</i> [HUGH PATRICK]	4,2	Kato Shuichi. <i>A History of Japanese Literature. The First Thousand Years.</i> [EKKEHARD MAY]	9,2
Kapur, Nick. <i>Japan at the Crossroads: Conflict and Compromise after Anpo.</i> [SIMON AVENELL]	46,1	Kato Shuichi. <i>A History of Japanese Literature: The Modern Years (Volume 3).</i> [JANET A. WALKER]	11,2
Karatani Kōjin. <i>Origins of Modern Japanese Literature.</i> [JOHN WHITTIER TREAT]	21,2	Katō Shūichi (Chia-ning Chang, trans.). <i>A Sheep's Song: A Writer's Reminiscences of Japan and the World.</i> [DOUG SLAYMAKER]	27,1
Kariya Takehiko and Jeremy Rappleye. <i>Education, Equality, and Meritocracy in a Global Age: The Japanese Approach.</i> [PETER CAVE]	48,1	Katz, Richard. <i>Japan, the System that Soured: The Rise and Fall of the Japanese Economic Miracle.</i> [EDWARD J. LINCOLN]	25,2
Karlin, Jason G. <i>Gender and Nation in Meiji Japan: Modernity, Loss, and the Doing of History.</i> [MARK A. JONES]	41,2	Katz, Richard. <i>Japanese Phoenix: The Long Road to Economic Revival.</i> [KOICHI HAMADA]	31,1
Karube Tadashi (David Noble, trans.). <i>Maruyama Masao and the Fate of Liberalism in Twentieth-Century Japan.</i> [J. VICTOR KOSCHMANN]	36,1	Katzenstein, Peter J. <i>Cultural Norms and National Security: Police and Military in Postwar Japan.</i> [OTAKE HIDEO]	23,2
Kasulis, Thomas P. <i>Shinto: The Way Home.</i> [MARK TEEUWEN]	32,1	Katzenstein, Peter J., Natasha Hamilton-Hart, Kozo Kato, and Ming Yue. <i>Asian Regionalism.</i> [MILES KAHLER]	28,1
Kasza, Gregory J. <i>The State and the Mass Media in Japan, 1918-1945.</i> [YAMAMOTO TAKETOSHI]	16,1	Katzenstein, Peter J. and Nobuo Okawara. <i>Japan's National Security: Structures, Norms and Policy Responses in a Changing World.</i> [HIWATARI NOBUHIRO]	21,1
Kasza, Gregory J. <i>The Conscription Society: Administered Mass Organizations.</i> [SHELDON GARON]	23,1	Katzenstein, Peter J. and Takashi Shiraishi, eds. <i>Network Power: Japan and Asia.</i> [WALTER HATCH]	24,2
Kasza, Gregory J. <i>One World of Welfare: Japan in Comparative Perspective.</i> [PATRICIA L. MACLACHLAN]	34,1	Katzenstein, Peter J. and Yutaka Tsujinaka. <i>Defending the Japanese State: Structures, Norms and the Political Responses to Terrorism and Violent Social Protest in the 1970s and 1980s.</i> [HIWATARI NOBUHIRO]	21,1
Katada, Saori N. <i>Banking on Stability: Japan and the Cross-Pacific Dynamics of International Financial Crisis Management.</i> [HENRY LAURENCE]	30,2	Kavedžija, Iza. <i>Making Meaningful Lives: Tales from an Aging Japan.</i> [MITCHELL W. SEDGWICK]	47,2
Katada, Saori N. <i>Japan's New Regional Reality: Geoconomic Strategy in the Asia-Pacific.</i> [HUGO DOBSON]	48,1	Kawahara Toshiaki. <i>Hirohito and His Times: A Japanese Perspective.</i> [STEPHEN S. LARGE]	17,2
Katai Tayama. <i>Country Teacher.</i> [EDWARD FOWLER]	16,1	Kawai Hayao. <i>The Japanese Psyche: Major Motifs in the Fairy Tales of Japan.</i> [DAVID W. PLATH]	18,1
Katai Tayama. <i>Literary Life in Tōkyō 1885-1915: Tayama Katai's Memoirs ("Thirty Years in Tōkyō").</i> [EDWARD FOWLER]	16,1	Kawai Sachiko. <i>Uncertain Powers: Sen'yōmon-in and Landownership by Royal Women in Early Medieval Japan.</i> [MORTEN OXENBOELL]	49,2
Kataoka Masaaki. <i>Chijishoku o meguru kanryō to seijika: Jimintō no kō hosha senkō seiji.</i> [PURNENDRA JAIN]	22,2		
Kataoka Tetsuya, ed. <i>Creating Single-Party Democracy: Japan's Postwar Political System.</i> [J. A. A. STOCKWIN]	19,2		

- Kawana Sari. *Murder Most Modern: Detective Fiction and Japanese Culture*. [REBECCA L. COPELAND] 35,2
- Kawana Sari. *The Uses of Literature in Modern Japan: Histories and Cultures of the Book*. [ALEX BATES] 45,2
- Kawanishi Hirosuke (Ross E. Mouer, trans.). *Enterprise Unionism in Japan*. [MICHAEL J. SMITKA] 20,1
- Kawanishi Hirosuke. *The Human Face of Industrial Conflict in Post-War Japan*. [ANDREW GORDON] 27,2
- Kawano Satsuki. *Nature's Embrace: Japan's Aging Urbanites and New Death Rites*. [SAWA KUROTANI] 38,2
- Kawashima, Ken C. *The Proletarian Gamble: Korean Workers in Interwar Japan*. [JOHN LIE] 37,2
- Kawashima, Terry. *Writing Margins: The Textual Construction of Gender in Heian and Kamakura Japan*. [MARGARET H. CHILDS] 28,2
- Kawashima, Terry. *Itineraries of Power: Texts and Traversals in Heian and Medieval Japan*. [JONATHAN STOCKDALE] 44,2
- Kawatake Toshio (Frank and Jean Connell Hoff, trans.). *Kabuki: Baroque Fusion of the Arts*. [SAMUEL L. LEITER] 31,1
- Kawato Sadafumi. *Nihon no seitō seiji, 1890–1937-nen: Gikai bunseki to senkyo no sūryō bunseki*. [STEVEN R. REED] 20,1
- Kearney, Reginald. *African American Views of the Japanese: Solidarity or Sedition?* [JOHN G. RUSSELL] 26,1
- Keaveney, Christopher T. *The Cultural Evolution of Postwar Japan: The Intellectual Contributions of Kaizō's Yamamoto Sanehiko*. [EDWARD MACK] 41,2
- Keaveney, Christopher T. *Western Rock Artists, Madame Butterfly, and the Allure of Japan: Dancing in an Eastern Dream*. [REBECCA SUTER] 48,1
- Keene, Dennis, trans. "Love" and Other Stories of Yokomitsu Riichi. [EDWARD SEIDENSTICKER] 1,2
- Keene, Dennis, trans. *The Modern Japanese Prose Poem. An Anthology of Six Poets*. [KATHARINA MAY] 8,2
- Keene, Dennis. *Yokomitsu Riichi: Modernist*. [KATHARINA MAY] 8,2
- Keene, Donald. *World Within Walls: Japanese Literature of the Pre-Modern Era, 1600–1867*. [Review articles by KONISHI JIN'ICHI and DONALD H. SHIVELY] 4,1
- Keene, Donald. *Dawn to the West: Japanese Literature in the Modern Era*. [WILLIAM F. SIBLEY] 12,1
- Keene, Donald. *So Lovely a Country Will Never Perish: Wartime Diaries of Japanese Writers*. [JAMES DORSEY] 37,2
- Keene, Donald. *The First Modern Japanese: The Life of Ishikawa Takuboku*. [SARAH FREDERICK] 45,1
- Keirstead, Thomas. *The Geography of Power in Medieval Japan*. [WILLIAM W. KELLY] 21,2
- Keith, Agnes Newton. *Before the Blossoms Fall: Life and Death in Japan*. [SHEILA K. HOHNSON] 2,2
- Kelly, Dominic. *Japan and the Reconstruction of East Asia*. [WALTER HATCH] 30,1
- Kelly, Michaela. *Patriotic Pedagogy: How Karuta Game Cards Taught a Japanese War Generation*. [JANET BORLAND] 49,2
- Kelly, William W. *Deference and Defiance in Nineteenth-Century Japan*. [JAMES W. WHITE] 15,1
- Kelly, William W., ed. *Fanning the Flames: Fans and Consumer Culture in Contemporary Japan*. [DOLORES MARTINEZ] 32,1
- Kelsky, Karen. *Women on the Verge: Japanese Women, Western Dreams*. [NANCY ROSENBERGER] 29,2
- Kenney, Martin and Richard Florida. *Beyond Mass Production: The Japanese System and Its Transfer to the U.S.* [MICHAEL J. SMITKA] 21,1
- Kern, Adam. *Manga from the Floating World: Comicbook Culture and the Kibyōshi of Edo Japan*. [PATRICK CADDEAU] 35,2
- Kernell, Samuel, ed. *Parallel Politics: Economic Policymaking in Japan and the United States*. [MARIE ANCHORDOGUY] 19,1
- Kersten, Rikki. *Democracy in Postwar Japan: Maruyama Masao and the Search for Autonomy*. [ANDREW E. BARSHAY] 23,2
- Kersten, Rikki and David Williams, eds. *The Left in the Shaping of Japanese Democracy: Essays in Honour of J. A. A. Stockwin*. [PATRICIA G. STEINHOFF] 34,1
- Ketelaar, James Edward. *Of Heretics and Martyrs in Meiji Japan: Buddhism and Its Persecution*. [TAKASHI FUJITANI] 18,2
- Key, Margaret S. *Truth from a Lie: Documentary, Detection, and Reflexivity in Abe Kōbō's Realist Project*. [RICHARD F. CALICHMAN] 39,2

- Keyes, Roger S. *Ehon: The Artist and the Book in Japan*. [P. F. KORNICKI] 34,1
- Khan, Sikander and Hideki Yoshihara. *Strategy and Performance of Foreign Companies in Japan*. [URATA SHUJIRO] 22,2
- Kida, Dani Daigle. *Local Political Participation in Japan: A Case Study of Oita*. [YUSAKU HORIUCHI] 46,2
- Kidder, J. Edward, Jr. *The Lucky Seventh: Early Horyu-ji and Its Time*. [JOAN R. PIGGOTT] 28,2
- Kidder, J. Edward, Jr. *Himiko and Japan's Elusive Chiefdom of Yamatai: Archaeology, History, and Mythology*. [JOAN R. PIGGOTT] 35,2
- Kim Hee-Jin. *Dōgen Kigen: Mystical Realist*. [JAMES H. SANFORD] 15,2
- Kim Hee-Jin. *Dōgen on Meditation and Thinking: A Reflection on His View of Zen*. [DALE S. WRIGHT] 34,2
- Kim Hoi-Eun. *Doctors of Empire: Medical and Cultural Encounters between Imperial Germany and Meiji Japan*. [JAMES R. BARTHOLOMEW] 42,2
- Kim Hwansoo Ilmee. *Empire of the Dharma: Korean and Japanese Buddhism, 1877–1912*. [TRENT MAXEY] 41,2
- Kim Hwansoo Ilmee. *The Korean Buddhist Empire: A Transnational History, 1910–1945*. [JOHN P. DI MOIA] 46,2
- Kim, Jina E. *Urban Modernities in Colonial Korea and Taiwan*. [EVAN N. DAWLEY] 47,2
- Kim Kyu Hyun. *The Age of Visions and Arguments: Parliamentarianism and the National Public Sphere in Early Meiji Japan*. [KŌICHIRO MATSUDA] 35,2
- Kim, Paul S. *Japan's Civil Service System: Its Structure, Personnel, and Politics*. [AKIRA KUBOTA] 17,2
- Kim Sujung. *Shinra Myōjin and Buddhist Networks of the East Asian "Mediterranean."* [NAM-LIN HUR] 47,2
- Kim, Viktoriya, Nelia G. Balgoa, and Beverley Anne Yamamoto. *The Politics of International Marriage in Japan*. [CHIGUSA YAMAURA] 49,2
- Kim Yung-Hee. *Songs to Make the Dust Dance: The Ryōjin hishō of Twelfth-Century Japan*. [PHILLIP HARRIES] 21,1
- Kimura, Aya Hirata. *Radiation Brain Moms and Citizen Scientists: The Gender Politics of Food Contamination after Fukushima*. [TSIPY IVRY] 44,2
- Kimura Hiroshi (Mark Ealey, trans.). *The Kurillian Knot: A History of Japanese-Russian Border Negotiations*. [JOSEPH P. FERGUSON] 36,1
- Kinda Akihiro, ed. *A Landscape History of Japan*. [JAMES L. MCCLAIN] 38,1
- Kindaichi Haruhiko. *Nihongo kōza, I, Nihongo no sugata*. [ROY ANDREW MILLER] 4,2
- Kingsberg, Miriam. *Moral Nation: Modern Japan and Narcotics in Global History*. [RICHARD REITAN] 41,2
- Kingston, Jeffrey. *Japan in Transformation, 1952–2000*. [DAVID HOWELL] 29,2
- Kingston, Jeff, ed. *Press Freedom in Contemporary Japan*. [TRACY DAHLBY] 45,1
- Kinoshita Junji. *Between God and Man: A Judgment on War Crimes*. [JOHN O. HALEY] 8,1
- Kinoshita Yasuhito and Christie W. Kiefer. *Refuge of the Honored: Social Organization in a Japanese Retirement Community*. [SHEILA K. JOHNSON] 20,1
- Kinsella, Sharon. *Adult Manga: Culture and Power in Contemporary Japanese Society*. [SABINE FRÜHSTÜCK] 28,2
- Kinsella, Sharon. *Schoolgirls, Money and Rebellion in Japan*. [JENNIFER PROUGH] 42,1
- Kinzley, W. Dean. *Industrial Harmony in Modern Japan: The Invention of a Tradition*. [ANDREW E. BARSHAY] 18,2
- Kirby, Peter Wynn. *Troubled Natures: Waste, Environment, Japan*. [JULIA ADENEY THOMAS] 38,1
- Kirsch, Griseldis. *Contemporary Sino-Japanese Relations on Screen: A History, 1989–20905*. [MORRIS LOW] 43,2
- Kisalla, Robert J., and Mark R. Mullins. *Religion and Social Crisis in Japan: Understanding Japanese Society through the Aum Affair*. [BRIAN J. MCVEIGH] 29,1
- Kishida, Yuka Hiruma. *Kenkoku University and the Experience of Pan-Asianism: Education in the Japanese Empire*. [CEMIL AYDIN] 47,1

- Kishima Takako. *Political Life in Japan: Democracy in a Reversible World*. [STEVEN R. REED] 19,1
- Kitagawa Hiroshi and Bruce T. Ishida, trans. *The Tale of the Heike*. [HELEN C. McCULLOUGH] 2,2
- Kitagawa, Joseph M. *On Understanding Japanese Religion*. [JAMES H. SANFORD] 15,1
- Kitahara Michio. *Children of the Sun: The Japanese and the Outside World*. [AKIRA IRIYE] 17,2
- Kitanaka Junko. *Depression in Japan: Psychiatric Cures for a Society in Distress*. [SUSAN L. BURNS] 40,1
- Klein, Susan Blakeley. *Allegories of Desire: Esoteric Literary Commentaries of Medieval Japan*. [EDWARD KAMENS] 30,1
- Klein, Susan Blakeley. *Dancing the Dharma: Religious and Political Allegory in Japanese Noh Theater*. [TERRY KAWASHIMA] 48,2
- Klien, Susanne. *Urban Migrants in Rural Japan: Between Agency and Anomie in a Postgrowth Society*. [MICHAEL STRAUSZ] 47,2
- Knight, John. *Waiting for Wolves: An Anthropological Study of People-Wildlife Relations*. [K. SIVARAMAKRISHNAN] 31,2
- Knight, John. *Herding Monkeys to Paradise: How Macaque Troops Are Managed for Tourism in Japan*. [DAVID S. SPRAGUE] 40,1
- Kobayashi Yoshiaki. *Kōkyō sentaku*. Vol. 9 of *Gendai seijigaku sōsho*. [HARUHIRO FUKUI and SHIGEKO N. FUKAI] 16,1
- Kobayashi Yoshiaki. *Gendai Nihon no senkyo*. [STEVEN R. REED] 20,1
- Koch, Gabriele. *Healing Labor: Japanese Sex Work in the Gendered Economy*. [BRIGITTE STEGER] 47,2
- Kodama Fumio. *Emerging Patterns of Innovation: Sources of Japan's Technological Edge*. [MARIE ANCHORDOGUY] 22,2
- Kodansha. *Kodansha Encyclopedia of Japan*. [F. G. NOTEHELTER] 11,2
- Koh, B.C. *Japan's Administrative Elite*. [JOHN CREIGHTON CAMPBELL] 17,1
- Koikari Mire. *Gender, Culture, and Disaster in Post-3.11 Japan*. [MARGHERITA LONG] 49,1
- Koike Kazuo. *Understanding Industrial Relations in Modern Japan*. [DANIEL H. FOOTE] 16,1
- Komai Hiroshi. *Foreign Migrants in Contemporary Japan*. [TAKEYUKI TSUDA] 29,1
- Komite Yukinori. *Negotiating the U.S.-Japan Alliance: Japan Confidential*. [WILLIAM L. BROOKS] 46,1
- Kominz, Laurence R. *Avatars of Vengeance: Japanese Drama and the Soga Literary Tradition*. [ROBERT BORGREN] 25,2
- Komiya Ryutaro. *The Japanese Economy: Trade, Industry, and Government*. [EDWARD J. LINCOLN] 18,2
- Komparu Kunio. *The Noh Theater: Principles and Perspectives*. [LEONARD C. PRONKO] 11,2
- Kondo, Dorinne K. *Crafting Selves: Power, Gender, and Discourses of Identity in a Japanese Workplace*. [DAVID W. PLATH] 17,2
- Kondo, Dorinne. *About Face: Performing Race in Fashion and Theater*. [LISE SKOV] 24,2
- Kondo Katsunori. *Health Inequalities in Japan: An Empirical Study of Older People*. [AMY BOROVOY] 38,2
- Konishi Jin'ichi. *A History of Japanese Literature, Volume Three: The High Middle Ages*. [ANDREW L. MARKUS] 19,2
- Konishi Sho. *Anarchist Modernity: Cooperativism and Japanese-Russian Intellectual Relations in Modern Japan*. [JOSEPH P. FERGUSON] 41,2
- Kornicki, Peter F. *The Reform of Fiction in Meiji Japan*. [JAY RUBIN] 10,1
- Kornicki, Peter. *The Book in Japan: A Cultural History from the Beginnings to the Nineteenth Century*. [AMY V. HEINRICH] 26,2
- Kornicki, Peter. *Eavesdropping on the Emperor: Interrogators and the Codebreakers in Britain's War with Japan*. [ROGER H. BROWN] 49,1
- Kornicki, P. F., and I. J. McMullen, eds. *Religion in Japan: Arrows to Heaven and Earth*. [GARY L. EBERSOLE] 23,2
- Kornicki, P. F., Mara Patessio, and G. G. Rowley, eds. *The Female as Subject: Reading and Writing in Early Modern Japan*. [LAWRENCE MARCEAU] 39,2
- Kosai Yutaka. *The Era of High-Speed Growth: Notes on the Postwar Japanese Economy*. [EDWARD J. LINCOLN] 15,2
- Kosaka Kenji, ed. *Social Stratification in Contemporary Japan*. [JOHN LIE] 22,2
- Kosaka Kenji, ed. *A Sociology of Happiness: Japanese Perspectives*. [SEPP LINHART] 33,2

- Koschmann, J. Victor, ed. *Authority and the Individual in Japan: Citizen Protest in Historical Perspective*. [ELLIS S. KRAUSS] 7,1
- Koschmann, J. Victor. *The Mito Ideology: Discourse, Reform, and Insurrection in Late Tokugawa Japan, 1790–1864*. [KATE WILDMAN NAKAI] 14,2
- Koschmann, J. Victor. *Revolution and Subjectivity in Postwar Japan*. [RIKKI KERSTEN] 24,2
- Kouamé, Nathalie. *Pèlerinage et société dans le Japon des Tokugawa: Le pèlerinage de Shikoku entre 1598 et 1868*. [CONSTANTINE N. VAPORIS] 30,1
- Kovalio, Jacob. *The Russian Protocols of Zion in Japan: Yudayaka/Jewish Peril Propaganda and Debates in the 1920s*. [DAVID G. GOODMAN] 37,2
- Kovner, Sarah. *Occupying Power: Sex Workers and Servicemen in Postwar Japan*. [SABINE FRÜHSTÜCK] 39,2
- Kovner, Sarah. *Prisoners of the Empire: Inside Japanese POW Camps*. [SAMUEL H. YAMASHITA] 48,1
- Kowner, Rotem, ed. *The Impact of the Russo-Japanese War*. [SANDRA WILSON] 34,2
- Koyama Hitomi. *On the Persistence of the Japanese "History Problem": Historicism and the International Politics of History*. [HIRO SAITO] 46,2
- Kramm, Robert. *Sanitized Sex: Regulating Prostitution, Venereal Disease, and Intimacy in Occupied Japan, 1945–1952*. [LEE K. PENNINGTON] 45,1
- Kratoska, Paul H. *Asian Labor in the Wartime Japanese Empire: Unknown Histories*. [YOSHIHISA T. MATSUSAKA] 33,1
- Krauss, Ellis S. *Broadcasting Politics in Japan: NHK and Television News*. [LAURIE A. FREEMAN] 28,1
- Krauss, Ellis S., and Robert Pekkanen. *The Rise and Fall of Japan's LDP: Political Party Organizations as Historical Institutions*. [J. A. A. STOCKWIN] 38,1
- Krauss, Ellis S., and T. J. Pempel, eds. *Beyond Bilateralism: U.S.-Japan Relations in the New Asia-Pacific*. [EDWARD J. LINCOLN] 31,2
- Krauss, Ellis S., Thomas P. Rohlen, and Patricia G. Steinhoff, eds. *Conflict in Japan*. [KENNETH A. SKINNER] 14,1
- Kreiner, Josef, ed. *Japan und die Mittelmächte im Ersten Weltkrieg und in den zwanziger Jahren*. [SEPP LINHART] 14,1
- Kreiner, Josef, ed. *The Impact of Traditional Thought in Present-Day Japan*. [MARY EVELYN TUCKER] 24,2
- Krempein, Von Rainer. *Towazugatari: Übersetzung und Bearbeitung eines neu aufgefundenen literarischen Werkes der Kamakura-Zeit*. [MARIAN URY] 1,1
- Krug, Hans-Joachim, Yōichi Hirama, Berthold J. Sander-Nagashima, and Axel Niestlé. *Reluctant Allies: German-Japanese Naval Relations in World War II*. [MARK R. PEATTIE] 29,1
- Krugman, Paul, ed. *Trade with Japan: Has the Door Opened Wider?* [KOZO YAMAMURA] 19,1
- Ku Dae-yeol. *Korea under Colonialism: The March First Movement and Anglo-Japanese Relations*. [PETER DUUS] 13,1
- Kubo Sakae. *Land of Volcanic Ash*. [BRIAN POWELL] 14,2
- Kuitert, Wybe. *Themes in the History of Japanese Garden Art*. [ELIZABETH TEN GROTHENHUIS] 29,2
- Kuitert, Wybe. *Japanese Gardens and Landscapes, 1650–1950*. [KENDALL H. BROWN.] 45,1
- Kumagai Fumie. *Unmasking Japan: The Impact of Traditional Values on Modern Japanese Society*. [MERRY I. WHITE] 23,2
- Kumar, Ann. *Globalizing the Prehistory of Japan: Language, Genes and Civilisation*. [JOHN R. BENTLEY] 37,1
- Kumazawa Makoto (Andrew Gordon, ed.; Andrew Gordon and Mikiso Hane, trans.). *Portraits of the Japanese Workplace: Labor Movements, Workers, and Managers*. [ISHIDA HIROSHI] 25,1
- Kumon Shumpei and Henry Rosovsky, eds. *The Political Economy of Japan, Volume 3: Cultural and Social Dynamics*. [BERNARD SILBERMAN] 20,1
- Kuroyanagi Tetsuko. *Totto-Chan: The Little Girl at the Window*. [MASAYO DUUS] 10,1
- Kushida, Kenji E. and Phillip Y. Lipsky, eds. *Japan under the DPJ: The Politics of Transition and Governance*. [RAY CHRISTENSEN] 41,2
- Kushida, Kenji E., Kay Shimizu, and Jean C. Oi, eds. *Syncretism: The Politics of Economic Restructuring and System Reform in Japan*. [MARK TILTON] 41,2
- Kushner, Barak. *The Thought War: Japanese Imperial Propaganda*. [TOM HAVENS] 33,1

- Kushner, Barak. *Slurp! A Social and Cultural History of Ramen—Japan's Favorite Noodle Soup.* [TIMOTHY Y. TSU] 40,1
- Kushner, Barak. *Men to Devils, Devils to Men: Japanese War Crimes and Chinese Justice.* [BOB TADASHI WAKABAYASHI] 42,1
- Kushner, Barak and Andrew Levidis, eds. *In the Ruins of the Japanese Empire: Imperial Violence, State Destruction, and the Reordering of Modern East Asia.* [KELLY ANNE HAMMOND] 49,1
- Kushner, Barak and Sherzod Muminov, eds. *The Dismantling of Japan's Empire in East Asia: Deimperialization, Postwar Legitimation and Imperial Afterlife.* [YUMA TOTANI] 45,2
- Kwan, C. H. *Yen Bloc: Toward Economic Integration in Asia.* [GORDON DE BROUWER] 29,1
- Kwon, Nayoung Aimee. *Intimate Empire: Collaboration and Colonial Modernity in Korea and Japan.* [MARK E. CAPRIO] 43,1
- Kyogoku Jun-ichi. *The Political Dynamics of Japan.* [HARUHIRO FUKUI] 15,1
- Laffin, Christina. *Rewriting Medieval Japanese Women: Politics, Personality, and Literary Production in the Life of Nun Abutsu.* [ROSELEE BUNDY] 41,1
- LaFleur, William R. *The Karma of Words: Buddhism and the Literary Arts in Medieval Japan.* [MARTIN COLLCUTT] 11,1
- LaFleur, William R. *Liquid Life: Abortion and Buddhism in Japan.* [IAN READER] 21,1
- LaFleur, William R. *Awesome Nightfall: The Life, Times, and Poetry of Saigyō.* [LAUREL RASPLICA RODD] 30,2
- Lai Yew Meng. *Nationalism and Power Politics in Japan's Relations with China: A Neoclassical Realist Interpretation.* [MING WAN] 40,2
- Lam, Alice. *Women and Japanese Management: Discrimination and Reform.* [INGRID GETREUER-KARGL and SEPP LINHART] 20,2
- Lam Peng-Er. *Green Politics in Japan.* [MIRANDA A. SCHREURS] 26,2
- Lam Peng-Er. *Japan's Relations with China: Facing a Rising Power.* [MING WAN] 34,1
- Lam Peng Er. *Japan's Peace-building Diplomacy in Asia: Seeking a More Active Political Role.* [PAUL MIDFORD] 37,2
- Lamarre, Thomas. *Uncovering Heian Japan: An Archaeology of Sensation and Inscription.* [EDWARD KAMENS] 27,2
- Lamarre, Thomas. *Shadows on the Screen: Tanizaki Jun'ichirō and "Oriental" Aesthetics.* [HIDEAKI FUJIKI] 34,2
- Lamarre, Thomas. *The Anime Machine: A Media Theory of Animation.* [SUSAN J. NAPIER] 37,1
- Lamarre, Thomas. *The Anime Ecology: A Genealogy of Television, Animation, and Game Media.* [REBECCA SUTER] 45,2
- Lamers, Jeroen. *Japonius Tyrannus: The Japanese Warlord Oda Nobunaga Reconsidered.* [JAMES L. MCCLAIN] 28,1
- Lammers, Wayne P., trans. *The Tale of Matsura: Fujiwara Teika's Experiment in Fiction.* [THOMAS H. ROHLICH] 19,2
- Lastres, Helena M. M. *The Advanced Materials Revolution and the Japanese System of Innovation.* [MARIE ANCHORDOGUY] 22,2
- Large, Stephen S. *Emperor Hirohito and Shōwa Japan: A Political Biography.* [AKIRA IRIYE] 20,2
- La Rocca, Teresa Ciapparoni, ed. *Il grande viaggio: La missione giapponese del 1613 in Europa.* [DAVID SPAFFORD] 48,1
- Lauren, Paul Gordon and Raymond F. Wylie, eds. *Destinies Shared: U.S.-Japanese Relations.* [AKIRA IRIYE] 17,2
- Laver, Michael. *The Dutch East India Company in Early Modern Japan: Gift Giving and Diplomacy.* [REINIER HESSELINK] 48,1
- Law, Christopher M., ed. *Restructuring the Global Automobile Industry: National and Regional Impacts.* [KAR-YIU WONG] 19,2
- Law, Jane Marie. *Puppets of Nostalgia: The Life, Death, and Rebirth of the Japanese Awaji Ningyō Tradition.* [LAURENCE R. KOMINZ] 24,2
- Law, Ricky W. *Transnational Nazism: Ideology and Culture in German-Japanese Relations.* [KEN ISHIDA] 47,1
- Lawrence, Robert Z. and Charles L. Schultze, eds. *An American Trade Strategy: Options for the 1990s.* [KOZO YAMAMURA] 19,1
- LeBlanc, Robin M. *Bicycle Citizens: The Political World of the Japanese Housewife.* [MARY C. BRINTON] 26,2
- LeBlanc, Robin M. *The Art of the Gut: Manhood, Power, and Ethics in Japanese Politics.* [DAVID LEHENY] 37,2
- Lebra, Joyce, Joy Paulson, and Elizabeth Powers, eds. *Women in Changing Japan.* [SHEILA K. JOHNSON] 11,1
- Lebra, Takie Sugiyama. *Japanese Women: Constraint and Fulfillment.* [CHRISTIE W. KIEFER] 11,2

- Lebra, Takie Sugiyama, ed. *Japanese Social Organization*. [WALTER EDWARDS] 20,1
- Lebra, Takie Sugiyama. *Above the Clouds: Status Culture of the Modern Japanese Nobility*. [SYLVIA VATUK] 22,2
- Lebra, Takie Sugiyama. *The Japanese Self in Cultural Logic*. [AUGUSTIN BERQUE] 34,1
- Lee Chae-Jin. *China and Japan: New Economic Diplomacy*. [TOKUDA NORIYUKI] 12,1
- Lee Jung Bock. *The Political Character of the Japanese Press*. [ELLIS S. KRAUSS] 14,1
- Lee O-Young. *Smaller is Better: Japan's Mastery of the Miniature*. [SUSAN B. HANLEY] 11,2
- Lee Seung Hyok. *Japanese Society and the Politics of the North Korean Threat*. [CELESTE L. ARRINGTON] 45,1
- Lee Yeounsuk. *The Ideology of Kokugo: Nationalizing Language in Modern Japan*. [INDRA LEVY] 38,2
- Lee Yong Wook. *The Japanese Challenge to the American Neoliberal Order: Identity, Meaning, and Foreign Policy*. [WILLIAM W. GRIMES] 36,1
- Le Fanu, Mark. *Mizoguchi and Japan*. [DARRELL WILLIAM DAVIS] 33,1
- Leheny, David. *The Rules of Play: National Identity and the Shaping of Japanese Leisure*. [SABINE FRÜHSTÜCK] 30,2
- Leheny, David. *Think Global, Fear Local: Sex, Violence, and Anxiety in Contemporary Japan*. [KEISUKE IIDA] 33,2
- Leheny, David. *Empire of Hope: The Sentimental Politics of Japanese Decline*. [EIKO MARUKO SINIAWER] 46,2
- Leinss, Gerhard. *Japanische Anthropologie: Die Natur des Menschen in der konfuzianischen Neoklassik am Anfang des 18. Jahrhunderts: Jinsai und Sorai*. [HERMAN OOMS] 23,1*i*
- Leiter, Samuel L. *The Art of Kabuki: Famous Plays in Performance*. [ANDREW T. TSUBAKI] 7,1
- Leiter, Samuel L., ed. *Rising from the Flames: The Rebirth of Theater in Occupied Japan, 1945–1952*. [M. CODY POULTON] 38,2
- Lesbirel, S. Hayden. *NIMBY Politics in Japan: Energy Siting and the Management of Environmental Conflict*. [MIRANDA A. SCHREURS] 26,1
- Lesser, Jeffrey, ed. *Searching for Home Abroad: Japanese Brazilians and Transnationalism*. [DANIELA DE CARVALHO] 30,2
- LeTendre, Gerald K. *Learning to Be Adolescent: Growing Up in U.S. and Japanese Middle Schools*. [KAORI H. OKANO] 27,2
- Leuchtenberger, Ian C. *Conquering Demons: The "Kirishitan," Japan, and the World in Early Modern Japanese Literature*. [WILLIAM J. FARGE, S.J.] 41,1
- Leupp, Gary P. *Servants, Shophands, and Laborers in the Cities of Tokugawa Japan*. [WILLIAM B. HAUSER] 19,2
- Leupp, Gary P. *Male Colors: The Construction of Homosexuality in Tokugawa Japan*. [PAUL GORDON SCHALOW] 23,1
- Leupp, Gary P. *Interracial Intimacy in Japan: Western Men and Japanese Women, 1543–1900*. [JOHN G. RUSSELL] 31,1
- Levine, Gregory P. A. *Daitokuji: The Visual Cultures of a Zen Monastery*. [SAMUEL C. MORSE] 33,2
- Levine, Gregory P. A. *Long Strange Journey: On Modern Zen, Zen Art, and Other Predicaments*. [TOSHIO WATANABE] 46,1
- Levine, Solomon B. and Hiroshi Kawada. *Human Resources in Japanese Industrial Development*. [BYRON K. MARSHALL] 7,1
- Levy, Ian Hideo. *The Ten Thousand Leaves: A Translation of the Man'yōshū, Japan's Premier Anthology of Classical Poetry*. [Review article by EDWIN A. CRANSTON] 9,1
- Levy, Ian Hideo. *Hitomaro and the Birth of Japanese Lyricism*. [PAULA DOE] 13,1
- Levy, Indra. *Sirens of the Western Shore: The Westernesque Femme Fatale, Translation, and Vernacular Style in Modern Japanese Literature*. [SARAH FREDERICK] 34,2
- Iewallen, ann-elise. *The Fabric of Indigeneity: Ainu Identity, Gender, and Settler Colonialism in Japan*. [KINKO ITO] 44,2
- Lewin, Bruno. *Sprache und Schrift Japans*. [ROY ANDREW MILLER] 16,2
- Lewis, Catherine C. *Educating Hearts and Minds: Reflections on Japanese Preschool and Elementary Education*. [JAMES J. SHIELDS] 22,1
- Lewis, James B. *Frontier Contact between Chōson Korea and Tokugawa Japan*. [KÄREN WIGEN] 31,1
- Lewis, Michael. *Rioters and Citizens: Mass Protest in Imperial Japan*. [SHELDON GARON] 17,2

- Lewis, Michael. *Becoming Apart: National Power and Local Politics in Toyama, 1868-1945*. [JAMES C. BAXTER] 28,1
- Li, Lincoln. *The China Factor in Modern Japanese Thought: The Case of Tachibana Shiraki, 1881-1945*. [JOSHUA A. FOGEL] 23,2
- Li, Michelle Osterfeld. *Ambiguous Bodies: Reading the Grotesque in Japanese Setsuwa Tales*. [JANET R. GOODWIN] 37,1
- Lidin, Olof G. *Tanegashima: The Arrival of Europe in Japan*. [MARCIA YONEMOTO] 31,1
- Liddle, Joanna and Sachiko Nakajima. *Rising Suns, Rising Daughters: Gender, Class and Power in Japan*. [GORDON MATHEWS] 28,2
- Lie, John. *Multiethnic Japan*. [TESSA MORRIS-SUZUKI] 28,1
- Lifton, Robert Jay. *Destroying the World to Save It: Aum Shinrikyō, Apocalyptic Violence, and the New Global Terrorism*. [PATRICIA G. STEINHOFF] 27,1
- Lifton, Robert Jay et al. *Six Lives, Six Deaths: Portraits from Modern Japan*. [MARK R. PEATTIE] 6,2
- Lillehoj, Elizabeth. *Art and Palace Politics in Early Modern Japan, 1580s–1680s*. [ANDREW L. MASKE] 40,1
- Lillrank, Paul and Noriaki Kano. *Continuous Improvement: Quality Control Circles in Japanese Industry*. [THOMAS LIFSON] 18,2
- Lim Beng Choo. *Another Stage: Nobumitsu and the Late Muromachi Noh Theater*. [ELIZABETH OYLER] 41,2
- Lim Pei-yin. *Colonial Taiwan: Negotiating Identities and Modernity through Literature*. [LEO T. S. CHING] 46,2
- Lim Sungyun. *Rules of the House: Family Law and Domestic Disputes in Colonial Korea*. [MARK E. CAPRIO] 46,1
- Lin Ching-yuan. *Japanese and U.S. Inflation*. [SHINKAI YŌICHI] 11,1
- Lincicome, Mark E. *Principle, Praxis, and the Politics of Educational Reform in Meiji Japan*. [BYRON K. MARSHALL] 23,1
- Lincicome, Mark. *Imperial Subjects as Global Citizens: Nationalism, Internationalism, and Education in Japan*. [ROBERT ASPINALL] 36,2
- Lincoln, Edward J. *Japan: Facing Economic Maturity*. [WILLIAM V. RAPP] 15,1
- Lincoln, Edward J. *Japan's Unequal Trade*. [KOZO YAMAMURA] 19,1
- Lincoln, Edward J. *Japan's New Global Role*. [ISHI HIROMITSU] 21,2
- Lincoln, Edward J. *Arthritic Japan: The Slow Pace of Economic Reform*. [ARTHUR ALEXANDER] 29,1
- Lincoln, James R. and Michael L. Gerlach. *Japan's Network Economy: Structure, Persistence, and Change*. [EDWARD J. LINCOLN] 32,1
- Lincoln, James R. and Arne L. Kalleberg. *Culture, Control, and Commitment: A Study of Work Organization and Work Attitudes in the United States and Japan*. [STEPHEN WOOD] 19,2
- Lind, Jennifer. *Sorry States: Apologies in International Politics*. [THOMAS W. BURKMAN] 36,1
- Lindsey, William R. *Fertility and Pleasure: Ritual and Sexual Values in Tokugawa Japan*. [JANET R. GOODWIN] 34,2
- Linger, Daniel Touro. *No One Home: Brazilian Selves Remade in Japan*. [TAKEYUKI TSUDA] 29,1
- Linhart, Ruth. *Onna da kara, Weil ich eine Frau bin: Liebe, Ehe und Sexualität in Japan*. [BARBARA MOLONY] 20,1
- Linhart, Sepp and Sabine Frühstück, eds. *The Culture of Japan as Seen through Its Leisure*. [DAVID W. PLATH] 25,2
- Linkhoeva, Tatiana. *Revolution Goes East: Imperial Japan and Soviet Communism*. [SHERZOD MUMINOV] 48,1
- Lippit, Miya Elise Mizuta. *Aesthetic Life: Beauty and Art in Modern Japan*. [CHELSEA FOXWELL] 47,2
- Lippit, Seiji M. *Topographies of Japanese Modernism*. [DENNIS WASHBURN] 29,2
- Liu-Farrer, Gracia. *Labour Migration from China to Japan: International Students, Transnational Migrants*. [APICHAI W. SHIPPER] 39,2
- Lo, Jeannie. *Office Ladies, Factory Women: Life and Work at a Japanese Company*. [DAVID W. PLATH] 17,2
- Lock, Margaret M. *East Asian Medicine in Urban Japan*. [JAMES R. BARTHOLOMEW] 7,1
- Lock, Margaret M. *East Asian Medicine in Urban Japan: Varieties of Medical Experience*. [OTSUKA YASUO] 13,2
- Lock, Margaret. *Encounters with Aging: Mythologies of Menopause in Japan and North America*. [SUSAN LONG] 21,2
- Lone, Stewart. *Japan's First Modern War: Army and Society in the Conflict with China 1894-95*. [MARK R. PEATTIE] 22,1
- Lone, Stewart. *Army, Empire and Politics in Meiji Japan: The Three Careers of General Katsura Taro*. [FREDERICK DICKINSON] 28,2
- Lone, Stewart. *The Japanese Community in Brazil, 1908-1940: Between Samurai and Carnival*. [JOSHUA HOTAKA ROTH] 29,2

- Long, Hoyt. *The Values in Numbers: Reading Japanese Literature in a Global Information Age*. [STEVEN RIDGELY] 48,2
- Long, Susan Orpett, ed. *Caring for the Elderly in Japan and the US: Practices and Policies*. [NANCY ROSENBERGER] 27,2
- Long, Susan Orpett, ed. *Lives in Motion: Composing Circles of Self and Community in Japan*. [HARUMI BEFU] 27,2
- Long, Susan Orpett. *Final Days: Japanese Culture and Choice at the End of Life*. [LYNNE NAKANO] 33,1
- Longworth, John W. *Beef in Japan: Politics, Production, Marketing and Trade*. [FRED H. SANDERSON] 13,1
- Loo Tze May. *Heritage Politics: Shuri Castle and Okinawa's Incorporation into Modern Japan, 1879–2000*. [GREGORY SMITS] 42,1
- Loveday, Leo. *Explorations in Japanese Sociolinguistics*. [ROY ANDREW MILLER] 14,2
- Loveday, Leo J. *Language Contact in Japan: A Sociolinguistic History*. [ROY ANDREW MILLER] 24,1
- Low, Morris, Shigeru Nakayama, and Hitoshi Yoshioka. *Science, Technology and Society in Contemporary Japan*. [LONNY E. CARLILE] 28,2
- Lowe, Bryan D. *Ritualized Writing: Buddhist Practice and Scriptural Cultures in Ancient Japan*. [CHARLOTTE EUBANKS] 44,2
- Lowe, David, Cassandra Atherton, and Alyson Miller, eds. *The Unfinished Atomic Bomb: Shadows and Reflections*. [CHAD R. DIEHL] 47,2
- Lowy, Dina. *The Japanese "New Woman": Images of Gender and Modernity*. [SALLY A. HASTINGS] 34,2
- Lu, David J. *Agony of Choice: Matsuoka Yōsuke and the Rise and Fall of the Japanese Empire, 1880–1946*. [FREDERICK R. DICKINSON] 30,1
- Lu, Sidney Xu. *The Making of Japanese Settler Colonialism: Malthusianism and Trans-Pacific Migration, 1868–1961*. [MARTIN DUSINBERRE] 47,2
- Lublin, Elizabeth Dorn. *Reforming Japan: The Woman's Christian Temperance Union in the Meiji Period*. [THOMAS W. BURKMAN] 38,1
- Lucken, Michael (Francesca Simkin, trans.). *Imitation and Creativity in Japanese Arts: From Kishida Ryūsei to Miyazaki Hayao*. [MEGHEN JONES] 44,1
- Lucken, Michael (Karen Grimwade, trans.). *The Japanese and the War: Expectation, Perception, and the Shaping of Memory*. [BEATRICE TREFALT] 45,1
- Lukács, Gabriella. *Scripted Affects, Branded Selves: Television, Subjectivity, and Capitalism in 1990s Japan*. [JOHN CLAMMER] 38,1
- Lukács, Gabriella. *Invisibility by Design: Women and Labor in Japan's Digital Economy*. [KAYE BROADBENT] 47,2
- Lumumba-Kasongo, Tukumbi. *Japan-Africa Relations*. [KWEKU AMPIAH] 37,2
- Luney, Percy R., Jr., and Kazuyuki Takahashi, eds. *Japanese Constitutional Law*. [J. MARK RAMSEYER] 21,2
- Lützeler, Ralph. *Ungleichheit in der global city Tōkyō: Aktuelle sozialräumliche Entwicklungen im Spannungsfeld von Globalisierung und lokalen Sonderbedingungen*. [EVELYN SCHULZ] 36,1
- Lynn, Richard. *Educational Achievement in Japan: Lessons for the West*. [JAMES W. STIGLER and SUK-FONG TANG] 15,2
- Lyons, Phyllis I. *The Saga of Dazai Osamu: A Critical Study With Translations*. [JANET A. WALKER] 13,2
- Machida Soho. *Renegade Monk: Hōnen and Japanese Pure Land Buddhism*. [GALEN AMSTUTZ] 27,2
- Mack, Edward. *Manufacturing Modern Japanese Literature: Publishing, Prizes, and the Ascription of Literary Value*. [MICHAEL K. BOURDAGHS] 38,1
- Mack, Edward. *Acquired Alterity: Migration, Identity, and Literary Nationalism*. [REBECCA SUTER] 50,1
- Mackie, Vera. *Creating Socialist Women in Japan: Gender, Labour and Activism, 1900–1937*. [ANDREW GORDON] 25,1
- Mackinnon, Stephen R., Diana Lary, and Ezra F. Vogel, eds. *China at War: Regions of China, 1937–45*. [YOSHIHISA T. MATSUSAKA] 35,1
- MacLachlan, Patricia L. *Consumer Politics in Postwar Japan: The Institutional Boundaries of Citizen Activism*. [ROBIN M. LEBLANC] 30,1
- MacLachlan, Patricia L. *The People's Post Office: The History and Politics of the Japanese Postal System, 1871–2010*. [WILLIAM W. GRIMES] 40,2

- MacLachlan, Patricia L. and Kay Shimizu. *Betting on the Farm: Institutional Change in Japanese Agriculture*. [GABRIELE VOGT] 50,1
- Maddox, Amada, ed. *Ishiuchi Miyako: Postwar Shadows*. [LENA FRITSCH] 43,1
- Maddox, Robert James, ed. *Hiroshima in History: The Myths of Revisionism*. [JAMES J. ORR] 34,2
- Maeda Ai (James A. Fujii, trans.). *Text and the City: Essays on Japanese Modernity*. [PAUL ANDERER] 32,1
- Maguire, Joseph and Masayoshi Nakayama, eds. *Japan, Sport and Society: Tradition and Change in a Globalizing World*. [WILLIAM W. KELLY] 33,2
- Maher, John C. and Gaynor Macdonald, eds. *Diversity in Japanese Culture and Language*. [LAURA MILLER] 23,1
- Maki, John M., trans. *Japan's Commission on the Constitution: The Final Report*. [FRANK O. MILLER] 11,1
- Makimura Yasuhiro. *Yokohama and the Silk Trade: How Eastern Japan Became the Primary Economic Region of Japan, 1843–1893*. [CATHERINE L. PHIPPS]
- Makin, John H. and Donald C. Hellmann, eds. *Sharing World Leadership? A New Era for America and Japan*. [SATO HIDEO] 18,1
- Manabe Noriko. *The Revolution Will Not Be Televised: Protest Music after Fukushima*. [HENRY JOHNSON] 43,2
- Marcon, Federico. *The Knowledge of Nature and the Nature of Knowledge in Early Modern Japan*. [PETER FLUECKIGER] 43,1
- Marcus, Marvin. *Paragons of the Ordinary: The Biographical Literature of Mori Ōgai*. [RICHARD BOWRING] 20,1
- Mark, Ethan. *Japan's Occupation of Java in the Second World War*. [SHIGERO SATO] 46,1
- Markham, Elizabeth. *Saibara: Japanese Court Songs of the Heian Period*. [BONNIE C. WADE] 11,2
- Markus, Andrew Lawrence. *The Willow in Autumn: Ryūtei Tanehiko, 1783–1842*. [PAUL GORDON SCHALOW] 20,2
- Marotti, William. *Money, Trains, and Guillotines: Art and Revolution in 1960s Japan*. [SIMON AVENELL] 40,2
- Marra, Michele. *The Aesthetics of Discontent: Politics and Reclusion in Medieval Japanese Literature*. [ROYALL TYLER] 18,2
- Marra, Michele. *Representations of Power: The Literary Politics of Medieval Japan*. [THOMAS HARE] 21,1
- Marra, Michael F., ed. *Japanese Hermeneutics: Current Debates on Aesthetics and Interpretation*. [STANCA SCHOLZ-CIONCA] 29,2
- Marran, Christine L. *Poison Woman: Figuring Female Transgression in Modern Japanese Culture*. [JOHN MERTZ] 35,2
- Marran, Christine L. *Ecology without Culture: Aesthetics for a Toxic World*. [KAREN THORNBER] 45,1
- Marshall, Amy Bliss. *Magazines and the Making of Mass Culture in Japan*. [KERIM YASAR] 47,1
- Marshall, Byron K., trans. *The Autobiography of Ōsugi Sakae*. [THOMAS A. STANLEY] 20,1
- Marshall, Byron K. *Academic Freedom and the Japanese Imperial University, 1868–1939*. [IVAN P. HALL] 20,2
- Marshall, Byron K. *Learning to be Modern: Japanese Political Discourse on Education*. [MILES FLETCHER] 23,1
- Martin, Curtis H. and Bruce Stronach. *Politics East and West: A Comparison of Japanese and British Political Culture*. [HIWATARI NOBUHIRO] 21,1
- Martin, Samuel E. *A Reference Grammar of Japanese*. [G. E. WENCK] 3,1
- Martin, Samuel E. *The Japanese Language Through Time*. [ROY ANDREW MILLER] 15,1
- Martin, Sherry. *Popular Democracy in Japan: How Gender and Community Are Changing Modern Electoral Politics*. [PATRICIA BOLING] 38,2
- Martin, Sherry L. and Gill Steel, eds. *Democratic Reform in Japan: Assessing the Impact*. [LONNY E. CARLILE] 36,2
- Martinez, D. P. *Identity and Ritual in a Japanese Diving Village: The Making and Becoming of Person and Place*. [JOHN W. TRAPHAGAN] 31,2
- Martinez, D. P. *Remaking Kurosawa: Translations and Permutations in Global Cinema*. [STEPHEN PRINCE] 37,1
- Maruyama Masao. *Studies in the Intellectual History of Tokugawa Japan*. [ROBERT N. BELLAH] 3,1
- Mase-Hasegawa, Emi. *Christ in Japanese Culture: Theological Themes in Shunsaku Endō's Literary Works*. [MARK WILLIAMS] 35,2

- Maske, Andrew L. *Potters and Patrons in Edo Period Japan: Takatori Ware and the Kuroda Domain*. [CLARE POLLARD] 39,2
- Maslow, Sebastian and Christian Wirth, eds. *Crisis Narratives, Institutional Change, and the Transformation of the Japanese State*. [SIMON AVENELL] 49,2
- Mason, Karen Oppenheim, Noriko O. Tsuya, and Minja Kim Choe, eds. *The Changing Family in Comparative Perspective: Asia and the United States*. [STEVAN HARRELL] 26,1
- Mason, Mark. *American Multinationals and Japan: The Political Economy of Japanese Capital Controls, 1899-1980*. [TOM ROEHL] 19,2
- Mason, Mark and Dennis Encarnation, eds. *Does Ownership Matter? Japanese Multinationals in Europe*. [URATA SHUJIRO] 22,2
- Mason, Penelope. *History of Japanese Art*. [MARK H. SANDLER] 21,1
- Mass, Jeffrey P. *Warrior Government in Early Medieval Japan. A Study of the Kamakura Bakufu, Shugo, and Jitō*. [KOZO YAMAMURA] 1,2
- Mass, Jeffrey P. *The Kamakura Bakufu: A Study in Documents*. [ISHII SUSUMU] 6,2
- Mass, Jeffrey P. *The Development of Kamakura Rule, 1180-1250: A History with Documents*. [DAN FENNO HENDERSON] 9,2
- Mass, Jeffrey P., ed. *Court and Bakufu in Japan: Essays in Kamakura History*. [NITTA HIDEHARU] 10,2
- Mass, Jeffrey P. *Antiquity and Anachronism in Japanese History*. [CARL STEENSTRUP] 20,1
- Mass, Jeffrey P. *The Origins of Japan's Medieval World: Courtiers, Clerics, Warriors, and Peasants in the Fifteenth Century*. [STEVEN D. CARTER] 25,2
- Mass, Jeffrey P. *Yoritomo and the Founding of the First Bakufu: The Origins of Dual Government in Japan*. [CARL STEENSTRUP] 27,1
- Mass, Jeffrey P., and William B. Hauser, eds. *The Bakufu in Japanese History*. [MARY ELIZABETH BERRY] 13,1
- Massey, Joseph A. *Youth and Politics in Japan*. [BRADLEY RICHARDSON] 3,2
- Masuda Wataru (Joshua A. Fogel, trans.). *Japan and China: Mutual Representations in the Modern Era*. [DOUGLAS R. REYNOLDS] 28,1
- Masumi Junnosuke. *Nihon seitō shiron*. [MIKURIYA TAKASHI and GEORGE AKITA] 9,1
- Maswood, S. Javed. *Japan in Crisis*. [LEONARD J. SCHOPPA] 30,2
- Matanle, Peter and Wim Lunsing, eds. *Perspectives on Work, Employment and Society in Japan*. [MARCUS REBICK] 35,1
- Mathews, Gordon. *What Makes Life Worth Living? How Japanese and Americans Make Sense of Their Worlds*. [ROSS E. MOUER] 23,1
- Matisoff, Susan. *The Legend of Semimaru: Blind Musician of Japan*. [WALTER GIESEN] 5,2
- Matsuda Hiroko. *Liminality of the Japanese Empire: Border Crossings from Okinawa to Colonial Taiwan*. [MICHELE M. MASON] 46,2
- Matsui Shigenori. *The Constitution of Japan: A Contextual Analysis*. [KAZUHIRO TAKII] 40,1
- Matsumoto, David. *Unmasking Japan: Myths and Realities About the Emotions of the Japanese*. [KITAYAMA SHINOBU] 24,2
- Matsumoto Kōji (Thomas I. Elliott, trans.). *The Rise of the Japanese Corporate System: The Inside View of a MITI Official*. [CHALMERS JOHNSON] 19,1
- Matsumoto Shigeharu. *Konoē jidai: jaanarisuto no kaisō*. [MARIUS B. JANSEN] 14,2
- Matsumoto Shigeharu. *Shōwashi e no ichishōgen*. [MARIUS B. JANSEN] 14,2
- Matsumura Akira, ed. *Kōza kokugoshi, I, Kokugoshi sōron*. [ROY ANDREW MILLER] 4,2
- Matsumura, Wendy. *The Limits of Okinawa: Japanese Capitalism, Living Labor, and Theorization of Community*. [TAKU SUZUKI] 42,2
- Matsuri Minori. *Japanese Devils*. BOB TADASHI WAKABAYASHI] 28,2
- Matsusaka, Yoshihisa Tak. *The Making of Japanese Manchuria, 1904-1932*. [IAN NISH] 29,2
- Mauch, Peter. *Sailor Diplomat: Nomura Kichisaburō and the Japanese-American War*. [E. BRUCE REYNOLDS] 38,2
- Maul, Heinz Eberhard, ed. *Militärmacht Japan? Sicherheitspolitik und Streitkräfte*. [FUJIMAKI SHINPEI] 19,2
- Maul, Heinz Eberhard. *Warum Japan keine Juden verfolgte: Die Judenpolitik des Kaiserreiches Japan während der Zeit des Nationalsozialismus (1933–1945)*. [F. G. NOTEHELTER] 35,2

Maxey, Trent E. <i>The "Greatest Problem": Religion and State Formation in Meiji Japan.</i> [MARK TEEUWEN]	42,2	McCormick, Melissa. <i>Tosa Mitsunobu and the Small Scroll in Medieval Japan.</i> [DONALD F. MCCALLUM]	38,2
May, Ekkehard. <i>Die Kommerzialisierung der japanischen Literatur in der späten Edo-Zeit (1750–1868). Rahmenbedingungen und Entwicklungstendenzen der erzählenden Prosa im Zeitalter ihrer ersten Vermarktung.</i> [P. F. KORNICKI]	12,2	McCullough, Helen Craig, trans. <i>Ōkagami, the Great Mirror: Fujiwara Michinaga (966–1027) and His Times.</i> [G. CAMERON HURST III]	8,2
Mayer, Fanny Hagin. <i>Japan's Folk Tale Boom</i> (a review essay).	4,1	[KAREN BRAZELL]	10,1
Mayer, Fanny Hagin, trans. <i>Ancient Tales in Modern Japan: An Anthology of Japanese Folk Tales.</i> [JOSEF KREINER]	13,1	McCullough, Helen Craig. <i>Brocade by Night: "Kokin Wakashū" and the Court Style in Japanese Classical Poetry.</i> [THOMAS H. ROHLICH]	14,1
McArthur, Ian. <i>Henry Black: On Stage in Meiji Japan.</i> [DAVID JORTNER]	41,1	McCullough, Helen Craig, trans. <i>Kokin Wakashū: The First Imperial Anthology of Japanese Poetry.</i> [THOMAS H. ROHLICH]	14,1
McCallum, Donald F. <i>Zenkōji and Its Icon: A Study in Medieval Japanese Religious Art.</i> [JANET R. GOODWIN]	21,2	McCullough, Helen Craig, trans. <i>The Tale of the Heike.</i> [EDWARD KAMENS]	16,1
McCallum, Donald F. <i>Hakuho Sculpture.</i> [LORI MEEKS]	40,1	McCullough, Helen Craig, ed. <i>Classical Japanese Prose: An Anthology.</i> [PHILLIP T. HARRIES]	18,1
McClain, James L. <i>Kanazawa: A Seventeenth-Century Japanese Castle Town.</i> [GILBERT ROZMAN]	9,2	McDonald, Kate. <i>Placing Empire: Travel and the Social Imagination in Imperial Japan.</i> [JESSAMYN R. ABEL]	45,2
McClain, James L. <i>Japan: A Modern History.</i> [DAVID HOWELL]	29,2	McIntyre, John R., ed. <i>Japan's Technical Standards: Implications for Global Trade and Competitiveness.</i> [LEONARD H. LYNN]	24,1
McClain, James L., John M. Merriman, and Ugawa Kaoru, eds. <i>Edo and Paris: Urban Life and the State in the Early Modern Era.</i> [GILBERT ROZMAN]	22,1	McKean, Margaret A. <i>Environmental Protest and Citizen Politics in Japan.</i> [F. G. NOTEHELTER]	8,1
McClain, James L. and Wakita Osamu, eds. <i>Osaka: The Merchants' Capital of Early Modern Japan.</i> [LUKE ROBERTS]	26,2	McKelway, Matthew Philip. <i>Capitalscapes: Folding Screens and Political Imagination in Late Medieval Kyoto.</i> [TIMON SCREECH]	34,1
McClellan, Edwin. <i>Woman in the Crested Kimono. The Life of Shibue Io and Her Family Drawn from Mori Ōgai's 'Shibue Chūsai.'</i> [PAUL ANDERER]	13,1	McKenzie, Colin, and Michael Stutchbury, eds. <i>Japanese Financial Markets and the Role of the Yen.</i> [WILLIAM RAPP]	20,1
McClure, William. <i>Using Japanese: A Guide to Contemporary Usage.</i> [WESLEY M. JACOBSEN]	28,2	McKinnon, Ronald I. and Kenichi Ohno. <i>Dollar and Yen: Resolving Economic Conflict Between the United States and Japan.</i> [IWATA KAZUMASA]	24,2
McConnell, David L. <i>Importing Diversity: Inside Japan's JET Program.</i> [ROGER GOODMAN]	27,1	McKnight, Anne. <i>Nakagami, Japan: Buraku and the Writing of Ethnicity.</i> [IAN NEARY]	39,1
McCormack, Gavan. <i>Client State: Japan in the American Embrace.</i> [CHRISTOPHER W. HUGHES]	35,1	McLaughlin, Levi. <i>Soka Gakkai's Human Revolution: The Rise of a Mimetic Nation in Modern Japan.</i> [MITSUTOSHI HORII]	46,2
McCormack, Gavan and Satoko Oka Norimatsu. <i>Resistant Islands: Okinawa Confronts Japan and the United States.</i> [STEVE RABSON]	40,2	McLelland, Mark J. <i>Male Homosexuality in Modern Japan: Cultural Myths and Social Realities.</i> [JIM REICHERT]	28,1
McCormack, Gavan and Yoshio Sugimoto, eds. <i>Democracy in Contemporary Japan.</i> [MARGARET A. McKEAN]	15,1	McLelland, Mark. <i>Queer Japan from the Pacific War to the Internet Age.</i> [KAREN KELSKY]	33,1
McCormack, Gavan and Yoshio Sugimoto, eds. <i>Modernization and Beyond: The Japanese Trajectory.</i> [KOJI TAIRA]	16,1		

- McLellan, Mark. *Love, Sex, and Democracy in Japan during the American Occupation*. [SARAH FREDERICK] 40,1
- McLellan, Mark, ed. *The End of Cool Japan: Ethical, Legal, and Cultural Challenges to Japanese Popular Culture*. [BJÖRN-OLE KAMM]
- McLellan, Mark, Kazumi Nagaike, Katsuhiko Suganuma, and James Welker, eds. *Boys Love Manga and Beyond: History, Culture, and Community in Japan*. [DEBORAH SHAMOON] 43,2
- McMorran, Chris. *Ryokan: Mobilizing Hospitality in Rural Japan*. [JENNIFER S. PROUGH] 50,1
- McMullen, James. *Genji gaiden: The Origins of Kumazawa Banzan's Commentary on The Tale of Genji*. [KATE WILDMAN NAKAI] 19,2
- McMullen, James. *Idealism, Protest, and The Tale of Genji*. [PETER NOSCO] 28,1
- McMullen, James. *The Worship of Confucius in Japan*. [BENJAMIN WAI-MING NG] 47,2
- McMullen, James, ed. *Murasaki Shikibu's The Tale of Genji: Philosophical Perspectives*. [SONJA ARNTZEN] 47,1
- McMullin, Neil. *Buddhism and the State in Sixteenth-Century Japan*. [MARTIN COLLCUTT] 12,2
- McNally, Mark. *Proving the Way: Conflict and Practice in the History of Japanese Nativism*. [ANNE WALTHALL] 33,1
- McNally, Mark. *Like No Other: Exceptionalism and Nativism in Early Modern Japan*. [ANNE WALTHALL] 43,2
- McNamara, Dennis L. *The Colonial Origins of Korean Enterprise 1910-1945*. [CLARK W. SORENSEN] 17,2
- McRoy, Jay, ed. *Japanese Horror Cinema*. [TIMOTHY ILES] 33,1
- McVeigh, Brian J. *Life in a Japanese Women's College: Learning to be Ladylike*. [WILLIAM W. KELLY] 25,2
- McVeigh, Brian J. *Wearing Ideology: State, Schooling and Self-Presentation in Japan*. [EYAL BEN-ARI] 28,1
- McVeigh, Brian J. *Japanese Higher Education as Myth*. [J. S. EADES] 30,1
- McVeigh, Brian J. *Nationalisms of Japan: Managing and Mystifying Identity*. [JAMES J. ORR] 31,2
- McVeigh, Brian J. *The State Bearing Gifts: Deception and Disaffection in Japanese Higher Education*. [EARL H. KINMONTH] 34,2
- Medzini, Meron. *Under the Shadow of the Rising Sun: Japan and the Jews during the Holocaust Era*. [JOSHUA A. FOGL] 44,2
- Meech, Julia, and Jane Oliver, eds. *Designed for Pleasure: The World of Edo Japan in Prints and Paintings, 1680–1860*. [ADAM L. KERN] 37,1
- Mehl, Margaret. *History and the State in Nineteenth-Century Japan*. [STEFAN TANAKA] 25,2
- Mehl, Scott. *The Ends of Meter in Modern Japanese Poetry: Translation and Form*. [ROBERT TUCK] 49,2
- Mehri, Darius. *Notes from Toyota-Land: An American Engineer in Japan*. [MARK FRUIN] 33,1
- Melzer, Jürgen P. *Wings for the Rising Sun: A Transnational History of Japanese Aviation*. [CHRISTOPHER HOOD] 48,1
- Mendl, Wolf. *Japan's Asia Policy: Regional Security and Global Interests*. [WALTER HATCH] 23,2
- Menges, Karl H. *Altajische Studien II. Japanisch und Altajisch*. [NICHOLAS POPPE] 2,2
- Mertz, John Pierre. *Novel Japan: Spaces of Nationhood in Early Meiji Narrative, 1870-88*. [P. F. KORNICKI] 31,2
- Metraux, Daniel A. *Aum Shinrikyō and Japanese Youth*. [PATRICIA G. STEINHOFF] 27,1
- Metraux, Daniel A. *The International Expansion of a Modern Buddhist Movement: The Soka Gakkai in Southeast Asia and Australia*. [ROBERT KISALA] 29,1
- Metzler, Mark. *Lever of Empire: The International Gold Standard and the Crisis of Liberalism in Prewar Japan*. [FREDERICK R. DICKINSON] 33,2
- Metzler, Mark. *Capital as Will and Imagination: Schumpeter's Guide to the Postwar Japanese Miracle*. [STEVEN J. ERICSON] 40,2
- Midford, Paul. *Rethinking Japanese Public Opinion and Security*. [CHRISTOPHER W. HUGHES] 38,2
- Midford, Paul. *Overcoming Isolationism: Japan's Leadership in East Asian Security Multilateralism*. [JULIE GILSON] 48,1
- Mihic, Tamaki. *Re-imagining Japan after Fukushima*. [LINDA M. FLORES] 48,1
- Mikanagi Yumiko. *Masculinity and Japan's Foreign Relations*. [HUGO DOBSON] 40,1

Milhaupt, Curtis J., and Mark D. West. <i>Economic Organizations and Corporate Governance in Japan: The Impact of Formal and Informal Rules</i> . [JOHN O. HALEY]	32,1	Minichiello, Sharon. <i>Retreat from Reform: Patterns of Political Behavior in Interwar Japan</i> . [RICHARD SMETHURST]	12,1
Milhaupt, Terry Satsuki. <i>Kimono: A Modern History</i> . [MORGAN PITELKA]	42,2	Mishima Yukio. <i>Spring Snow</i> . [MARLEIGH RYAN]	1,1
Miller, Alan S., and Satoshi Kanazawa. <i>Order by Accident: The Origins and Consequences of Conformity in Contemporary Japan</i> . [DAVID T. JOHNSON]	27,2	Mishima Yukio. <i>Runaway Horses</i> . [MARLEIGH RYAN]	1,1
Miller, Edward S. <i>Bankrupting the Enemy: The U.S. Financial Siege of Japan before Pearl Harbor</i> . [KERRY SMITH]	35,2	Mishima Yukio. <i>The Temple of Dawn</i> . [MARLEIGH RYAN]	1,1
Miller, Ian Jared. <i>The Nature of the Beasts: Empire and Exhibition at the Tokyo Imperial Zoo</i> . [JAMES R. BARTHOLOMEW]	41,1	Mishima Yukio. <i>The Decay of the Angel</i> . [MARLEIGH RYAN]	1,1
Miller, Laura. <i>Beauty Up: Exploring Contemporary Japanese Body Aesthetics</i> . [SABINE FRÜHSTÜCK]	34,1	Mita Munesuke. <i>Social Psychology of Modern Japan</i> . [SCOTT CLARK]	20,2
Miller, Roy Andrew. <i>Nihongo: In Defense of Japanese</i> . [RICHARD BOWRING]	13,2	Mitchell, Arthur M. <i>Disruptions of Daily Life: Japanese Literary Modernism in the World</i> . [KEN K. ITO]	49,1
Miller, Stephen D., ed. <i>Partings at Dawn: An Anthology of Japanese Gay Literature</i> . [WILLIAM HAVER]	23,2	Mitchell, Richard H. <i>Thought Control in Prewar Japan</i> . [KENNETH B. PYLE]	3,2
Milly, Deborah J. <i>Poverty, Equality, and Growth: The Politics of Economic Need in Postwar Japan</i> . [ITO PENG]	26,2	Mitchell, Richard H. <i>Censorship in Imperial Japan</i> . [BYRON K. MARSHALL]	11,1
Milly, Deborah. <i>New Policies for New Residents: Immigrants, Advocacy, and Governance in Japan and Beyond</i> . [MICHAEL STRAUSZ]	42,2	Mitchell, Richard H. <i>Janus-Faced Justice: Political Criminal in Imperial Japan</i> . [PATRICIA G. STEINHOFF]	19,2
Mimura, Janis. <i>Planning for Empire: Reform Bureaucrats and the Japanese Wartime State</i> . [FREDERICK DICKINSON]	38,2	Mitchell, Richard H. <i>Political Bribery in Japan</i> . [DAVID T. JOHNSON]	24,2
Minami Ryōshin. <i>The Economic Development of Japan: A Quantitative Study</i> . [KAZUO SATO]	15,1	Mitchell, Richard H. <i>Justice in Japan: The Notorious Teijin Scandal</i> . [STEVEN R. REED]	29,2
Minami Ryōshin. <i>The Economic Development of China: A Comparison with the Japanese Experience</i> . [THOMAS G. RAWSKI]	21,2	Mitsios, Helen, ed. <i>New Japanese Voices: The Best Contemporary Fiction from Japan</i> . [STEPHEN B. SNYDER]	19,1
Minami Ryōshin, Kwan S. Kim, Fumio Makino, and Joung-Hae Seo, eds. <i>Acquiring, Adapting and Developing Technologies: Lessons from the Japanese Experience</i> . [LEONARD H. LYNN]	22,1	Mitsui Tōru and Shūhei Hosokawa. <i>Karaoke Around the World: Global Technology, Local Singing</i> . [ANNE ALLISON]	26,1
Minamida Katsuya and Izumi Tsuji, eds. (trans. by Leonie R. Stickland). <i>Pop Culture and the Everyday in Japan: Sociological Perspectives</i> . [AKIKO HASHIMOTO]	40,1	Miura Mari. <i>Welfare through Work: Conservative Ideas, Partisan Dynamics, and Social Protection in Japan</i> . [GREGORY J. KASZA]	40,1
Miner, Earl. <i>Japanese Linked Poetry: An Account with Translations of Renga and Haikai Sequences</i> . [WILLIAM R. LaFLEUR]	8,2	Miura Takashi. <i>Agents of World Renewal: The Rise of Yonaoshi Gods in Japan</i> . [JESSICA STARLING]	47,2
Miyake Ichirō. <i>Tōhyō kōdō</i> . Vol. 5 of <i>Gendai seijigaku sōsho</i> . [HARUHIRO FUKUI and SHIGEKO N. FUKAI]	21,1	Miwa Yoshiro. <i>Firms and Industrial Organization in Japan</i> . [RONALD DORE]	23,1
Miyake Ichirō. <i>Tōhyō kōdō</i> . Vol. 5 of <i>Gendai seijigaku sōsho</i> . [HARUHIRO FUKUI and SHIGEKO N. FUKAI]	21,1	Miwa Yoshiro, Kyohiko G. Nishimura, and J. Mark Ramseyer, eds. <i>Distribution in Japan</i> . [DAVID FLATH]	29,1
Miyake Ichirō. <i>Tōhyō kōdō</i> . Vol. 5 of <i>Gendai seijigaku sōsho</i> . [HARUHIRO FUKUI and SHIGEKO N. FUKAI]	21,1	Miwa Yoshiro and J. Mark Ramseyer. <i>The Fable of the Keiretsu: Urban Legends of the Japanese Empire</i> . [CHRISTINA L. AHMADJIAN]	34,2

- Miyamoto Yuki. *Beyond the Mushroom Cloud: Commemoration, Religion, and Responsibility after Hiroshima*. [LEVI MC LAUGHLIN] 41,1
- Myanaga Kuniko. *The Creative Edge: Emerging Individualism in Japan*. [HARUMI BEFU] 19,2
- Miyao Daisuke. *The Aesthetics of Shadow: Lighting and Japanese Cinema*. [ISOLDE STANDISH] 40,2
- Miyao Daisuke. *Japonisme and the Birth of Cinema*. [NAOKI YAMAMOTO] 48,1
- Miyashita Akitoshi. *Limits to Power: Asymmetric Dependence and Japanese Foreign Aid Policy*. [DAVID ARASE] 30,2
- Miyazaki Hirokazu. *Arbitraging Japan: Dreams of Capitalism at the End of Finance*. [STEVEN BRYAN] 42,2
- Miyazawa Setsuo. *Policing in Japan: A Study on Making Crime*. [FRANK K. UPHAM] 19,2
- Miyoshi Masao. *Accomplices of Silence. The Modern Japanese Novel*. [JAY RUBIN] 1,2
- Miyoshi Masao. *As We Saw Them: The First Japanese Embassy to the United States (1860)*. [MARLENE J. MAYO] 7,2
- Miyoshi Masao. *Off Center: Power and Culture Relations between Japan and the United States*. [ROBERT J. SMITH] 18,2
- Miyoshi Masao and H. D. Harootunian, eds. *Postmodernism and Japan*. [JOHN WHITTIER TREAT] 16,2
- Miyoshi Masao and H. D. Harootunian, eds. *Japan in the World*. [Review essay by EDWARD FOWLER] 22,2
- Miyoshi Masao and H. D. Harootunian, eds. *Learning Places: The Afterlives of Area Studies*. [Review essay by ANDREW GORDON] 30,2
- Mizoguchi Koji. *An Archaeological History of Japan: 30,000 B.C. to A.D. 700*. [GINA L. BARNES] 29,2
- Mizoguchi Koji. *Archaeology, Society and Identity in Modern Japan*. [WALTER EDWARDS] 34,1
- Mizuno Hiromi. *Science for the Empire: Scientific Nationalism in Modern Japan*. [EIKO MARUKO SINIOWER] 36,2
- Mizuno Hiromi, Aaron S. Moore, and John DiMoia, eds. *Engineering Asia: Technology, Colonial Development and the Cold War Order*. [KATE MCDONALD] 46,1
- Mizuta Kazuo. *The Structures of Everyday Life in Japan in the Last Decade of the Twentieth Century*. [SCOTT CLARK] 20,2
- Mizutani Fumitoshi. *Regulatory Reform of Public Utilities: The Japanese Experience*. [ULRIKE SCHAEDE] 41,2
- Moeran, Brian. *Lost Innocence: Folk Craft Potters of Onta, Japan*. [LOUISE ALLISON CORT and H. LEEDOM LEFFERTS, JR.] 12,2
- Moeran, Brian. *Ōkubo Diary: Portrait of a Japanese Valley*. [ROBERT C. MARSHALL] 13,1
- Moeran, Brian. *A Japanese Advertising Agency: An Anthropology of Media and Markets*. [NANCY ROSENBERGER] 25,1
- Moeran, Brian. *The Business of Ethnography: Strategic Exchanges, People and Organizations*. [FIONA GRAHAM] 32,2
- Moerman, D. Max. *Localizing Paradise: Kumano Pilgrimage and the Religious Landscape of Premodern Japan*. [NAM-LIN HU] 34,1
- Moerman, D. Max. *The Japanese Buddhist World Map: Religious Vision and the Cartographic Imagination*. [AKIKO WALLEY] 49,2
- Mogaki Masahiro. *Understanding Governance in Contemporary Japan*. [STEVEN K. VOGEL] 47,1
- Mohr, Michel. *Buddhism, Unitarianism, and the Meiji Competition for Universality*. [SUSANNA FESSLER] 42,1
- Molasky, Michael S. *The American Occupation of Japan and Okinawa*. [DAVINDER L. BHOWMIK] 27,2
- Molony, Barbara. *Technology and Investment: The Prewar Japanese Chemical Industry*. [HASHIMOTO JURO] 18,1
- Molony, Barbara and Kathleen Uno, eds. *Gendering Modern Japanese History*. [SABINE FRÜHSTÜCK] 33,1
- Moon, Okpyo. *From Paddy Field to Ski Slope: The Revitalisation of Tradition in Japanese Village Life*. [RICHARD H. MOORE] 17,1
- Moon Yumi. *Populist Collaborators: The Ilchinhoe and the Japanese Colonization of Korea, 1896–1910*. [MARIE SEONG-HAK KIM] 41,2
- Moore, Aaron Stephen. *Constructing East Asia: Technology, Ideology, and Empire in Japan's Wartime Era*. [W. MILES FLETCHER III] 40,2
- Moore, Aaron William. *Writing War: Soldiers Record the Japanese Empire*. [SANDRA WILSON] 40,2
- Moore, Aaron William. *Bombing the City: Civilian Accounts of the Air War in Britain and Japan, 1939–1945*. [SIMON PARTNER] 46,1

- Moore, Joe. *Japanese Workers and the Struggle for Power, 1945–1947.* [TAKEMAE EIJI] 11,1
- Moore, Katrina L. *The Joy of Noh: Embodied Learning and Discipline in Urban Japan.* [CHRISTOPHER T. NELSON] 45,2
- Moore, Ray A. *Soldier of God: MacArthur's Attempt to Christianize Japan.* [JON DAVIDANN] 39,1
- Moore, Ray A. and Donald L. Robinson, eds. *The Japanese Constitution: A Documentary History of Its Framing and Adoption.* [AMAKAWA AKIRA] 26,2
- Moore, Richard H. *Japanese Agriculture: Patterns of Rural Development.* [ARNE KALLAND] 18,1
- Moretti, Laura. *Pleasure in Profit: Popular Prose in Seventeenth-Century Japan.* [DAVID J. GUNDRY] 48,2
- Mori Kōichi. *Kofun bunka shōkō.* [ROY ANDREW MILLER] 1,2
- Morinaga, Maki Isaka. *Secrecy in Japanese Arts: "Secret Transmission" as a Mode of Knowledge.* [TERRY KAWASHIMA] 33,1
- Morioka, Heinz and Miyoko Sasaki. *Rakugo: The Popular Narrative Art of Japan.* [ANDREW L. MARKUS] 18,2
- Morishima Michio. *Why Has Japan 'Succeeded'?: Western Technology and the Japanese Ethos.* [KOZO YAMAMURA] 9,1
- Morishita Masaaki. *The Empty Museum: Western Cultures and the Artistic Field in Modern Japan.* [TOM HAVENS] 38,1
- Morley, Carolyn Anne. *Transformation, Miracles, and Mischief: The Mountain Priest Plays of Kyōgen.* [JAY RUBIN] 20,2
- Morris, Jonathan, ed. *Japan and the Global Economy: Issues and Trends in the 1990s.* [MARK MASON] 19,1
- Morris-Suzuki, Tessa. *The Technological Transformation of Japan: From the Seventeenth to the Twenty-first Century.* [NAKAJIMA HIDETO] 23,1
- Morris-Suzuki, Tessa. *Re-Inventing Japan: Time, Space, Nation.* [WILLIAM B. HAUSER] 26,1
- Morris-Suzuki, Tessa. *Exodus to North Korea: Shadows from Japan's Cold War.* [ALEXIS DUDDEN] 34,2
- Morris-Suzuki, Tessa. *Borderline Japan: Foreigners and Frontier Controls in the Postwar Era.* [PETRICE R. FLOWERS] 38,1
- Morris-Suzuki, Tessa. *Japan's Living Politics: Grassroots Action and the Crises of Democracy.* [DAVID CHIAVACCI] 48,1
- Mortimer, Maya. *Meeting the Sensei: The Role of the Master in Shirakaba Writers.* [RICHARD TORRANCE] 27,2
- Morton, Leith. *Divided Self: A Biography of Arishima Takeo.* [VAN C. GESSEL] 17,2
- Morton, Leith. *Modern Japanese Culture: The Insider View.* [IRMELA HIJIYA-KIRSCHNEREIT] 30,2
- Morton, Leith. *The Alien Within: Representations of the Exotic in Twentieth-Century Japanese Literature.* [PHILIP GABRIEL] 36,2
- Morton, William F. *Tanaka Giichi and Japan's China Policy.* [AKIRA IRIYE] 8,1
- Mosk, Carl. *Patriarchy and Fertility: Japan and Sweden: 1880–1960.* [SAITO OSAMU] 10,2
- Mosk, Carl. *Competition and Cooperation in Japanese Labour Markets.* [KUME IKUO] 23,2
- Mosk, Carl. *Japanese Industrial History: Technology, Urbanization, and Economic Growth.* [DAVID HOWELL] 28,2
- Mostow, Joshua. *Pictures of the Heart: The Hyakunin Isshu in Word and Image.* [REIN RAUD] 24,2
- Mostow, Joshua, ed. and trans. *At the House of Gathered Leaves: Shorter Biographical and Autobiographical Narratives from Japanese Court Literature.* [LINDA H. CHANCE] 32,1
- Mostow, Joshua S., Norman Bryson, and Maribeth Graybill, eds. *Gender and Power in the Japanese Visual Field.* [ELIZABETH LILLEHOJ] 31,2
- Mostow, Joshua S., and Asato Ikeda. *A Third Gender: Beautiful Youths in Japanese Edo-Period Prints and Paintings (1600–1868).* [NAMIKO KUNIMOTO] 43,2
- Motoyama Yukihiko (J. S. A. Elisonas and Richard Rubinger, eds.). *Proliferating Talent: Essays on Politics, Thought, and Education in the Meiji Era.* [MARK LINCOLN] 25,1
- Mouer, Ross and Hirosuke Kawanishi. *A Sociology of Work in Japan.* [MARY C. BRINTON] 33,2
- Mouer, Ross and Yoshio Sugimoto. *Images of Japanese Society: A Study in the Structure of Social Reality.* [JOY HENDRY] 13,2
- Mross, Michaela. *Memory, Music, Manuscripts: The Ritual Dynamic of Kōshiki in Japanese Sōtō Zen.* [PAULA K. R. ARAI] 50,1
- Mulhern, Chieko Irie, ed. *Heroic with Grace: Legendary Women of Japan.* [MARIAN URY] 19,1

- Mullins, Mark R. *Christianity Made in Japan: A Study of Indigenous Movements*. [T. JAMES KODERA] 27,2
- Mullins, Mark R. *Yasukuni Fundamentalism: Japanese Religions and the Politics of Restoration*. [AKIKO TAKENAKA] 50,1
- Mulloy, Gaven. *Defenders of Japan: The Post-Imperial Armed Forces, 1946–2016*. [AARON SKABELUND] 48,2
- Murakami Fuminobu. *Postmodern, Feminist and Postcolonial Currents in Contemporary Japanese Culture: A Reading of Murakami Haruki, Yoshimoto Banana, Yoshimoto Takaaki and Karatani Kōjin*. [ATSUKO UEDA] 33,1
- Murakami Fuminobu. *The Strong and the Weak in Japanese Literature: Discrimination, Egalitarianism, Nationalism*. [WILLIAM J. FARQE, S.J.] 38,1
- Murakami Takashi, ed. *Little Boy: The Arts of Japan's Exploding Subculture*. [MARILYN IVY] 32,2
- Murakami Yasusuke. *An Anticlassical Political-Economic Analysis: A Vision for the Next Century*. [RONALD DORE] 24,1
- Murakami Yasusuke, Kumon Shunpei, and Satō Seizaburō. *Bunmei to shite no ie-shakai*. [HAYAMI AKIRA] 7,2
- Muramatsu Michio. *Chihō jichi*. Vol. 15 of *Gendai seijigaku sōsho*. [HARUHIRO FUKUI and SHIGEKO N. FUKAI] 16,1
- Murase Miriam. *Cooperation over Conflict: The Women's Movement and the State in Postwar Japan*. [ANNE E. IMAMURA] 33,1
- Murase Miyeko. *Iconography of the Tale of Genji*. [PENELOPE E. MASON] 12,1
- Murayama Shichirō. *Nihongo no gogen*. [ROY ANDREW MILLER] 1,1
- Murphy, Kevin C. *The American Merchant Experience in 19th Century Japan*. [JAMES L. HUFFMAN] 31,1
- Mutsu Munemitsu. *Kenkenroku: A Diplomatic Record of the Sino-Japanese War, 1894–1895*. [HILARY CONROY and PETER YONG-SHIK SHIN] 10,2
- Myers, Ramon H. and Mark R. Peattie, eds. *The Japanese Colonial Empire, 1895–1945*. [IAN NISH] 11,1
- Mykal, Olena. *The EU-Japan Security Dialogue: Invisible but Comprehensive*. [AXEL BERKOFSKY] 43,2
- Naff, William E. (J. Thomas Rimer, ed.). *The Kiso Road: The Life and Times of Shimazaki Tōson*. [STEPHEN DODD] 39,1
- Nagafuji Yasushi. *Kodai Nihon bungaku to jikan ishiki*. [ROY ANDREW MILLER] 7,1
- Nagahara Hiromu. *Tokyo Boogie-Woogie: Japan's Pop Era and Its Discontents*. [SHAWN BENDER] 46,1
- Nagai Michio and Miguel Urrutia, eds. *Meiji ishin: Restoration and Revolution*. [GEORGE M. WILSON] 16,1
- Nagatomo Shigenori. *A Philosophical Foundation of Miki Kiyoshi's Concept of Humanism*. [JAMES E. KETELAAR] 23,1
- Nagatsuka Takashi (Ann Waswo, trans.). *The Soil: A Portrait of Rural Life in Meiji Japan*. [CONRAD TOTMAN] 19,2
- Najita Tetsuo. *Visions of Virtue in Tokugawa Japan*. [KATE WILDMAN NAKAI] 15,1
- Najita Tetsuo. *Tokugawa Political Writings*. [JOHN A. TUCKER] 25,2
- Najita Tetsuo. *Ordinary Economies in Japan: A Historical Perspective, 1750–1950*. [LAURA HEIN] 37,1
- Najita Tetsuo and Irwin Scheiner, eds. *Japanese Thought in the Tokugawa Period, 1600–1868: Methods and Metaphors*. [KLAUS KRACHT] 6,2
- Najita Tetsuo and J. Victor Koschmann, eds. *Conflict in Modern Japanese History: The Neglected Tradition*. [NISHIDA YOSHIAKI] 11,1
- Naka Norio. *Predicting Outcomes in United States-Japan Trade Negotiations: The Political Process of the Structural Impediments Initiative*. [EDWARD J. LINCOLN] 24,1
- Nakai, Kate Wildman. *Shogunal Politics: Arai Hakuseki and the Premises of Tokugawa Rule*. [H. D. HAROOTUNIAN] 16,1
- Nakamori Yasufumi. *Katsura: Modernism in Japanese Architecture: Photographs by Ishimoto Yasuhiro*. [MARK MULLIGAN] 39,2
- Nakamura, Ellen Gardner. *Practical Pursuits: Takano Chōei, Takahashi Keisaku, and Western Medicine in Nineteenth-Century Japan*. [SUSAN L. BURNS] 33,2
- Nakamura, Karen. *Dear in Japan: Signing and the Politics of Identity*. [CAROLYN S. STEVENS] 33,2
- Nakamura, Karen. *A Disability of the Soul: An Ethnography of Schizophrenia and Mental Illness in Contemporary Japan*. [AMY BOROVY] 41,1
- Nakamura Masanori (Herbert P. Bix, Jonathan Baker-Bates and Derek Bowen, trans.). *The Japanese Monarchy: Ambassador Joseph*

Grew and the Making of the "Symbol Emperor System," 1931–1991. [AKIRA IRIYE]	20,2	Nara Hiroshi and Mari Noda. <i>Acts of Reading: Exploring Connections in Pedagogy of Japanese</i> . [WESLEY M. JACOBSEN]	30,2
Nakamura Masanori, ed. <i>Technology Change and Female Labour in Japan</i> . [BARBARA MOLONY]	21,2	Narahara Tomiko. <i>The Japanese Copula: Forms and Functions</i> . [YOSHIKO MATSUMOTO]	30,1
Nakamura Miri. <i>Monstrous Bodies: The Rise of the Uncanny in Modern Japan</i> . [NINA CORNYETZ]	43,1	Nathan, John. <i>Sony: The Private Life</i> . [LEONARD LYNN]	27,1
Nakamura Takafusa. <i>The Postwar Japanese Economy: Its Development and Structure</i> . [TUVIA BLUMENTHAL]	8,2	Nathan, John. <i>Sōseki: Modern Japan's Greatest Novelist</i> . [JONATHAN ZWICKER]	47,1
Nakamura Takafusa. <i>Economic Growth in Prewar Japan</i> . [NISHIKAWA SHUNSAKU]	11,1	Natsume Sōseki (Jay Rubin, trans.). <i>The Miner</i> . [PAUL ANDERER]	16,1
Nakamura Takafusa, ed. "Keikaku-ka" to "minshu-ka." Vol. 7 of <i>Nihon keizai-shi</i> . [KOZO YAMAMURA]	17,1	Naumann, Nelly. <i>Die einheimische Religion Japans, Teil 1: Bis zum Ende der Heian-Zeit</i> . [THEODORE M. LUDWIG]	17,2
Nakamura Takafusa and Odaka Kōnosuke, eds. <i>Nijū kōzō</i> . Vol. 6 of <i>Nihon keizai-shi</i> . [KOZO YAMAMURA]	17,1	Naumann, Nelly. <i>Japanese Prehistory: The Material and Spiritual Culture of the Jōmon Period</i> . [MARK HUDSON]	28,2
Nakane Chie and Shinzaburō Ōishi, eds. (trans. ed. by Conrad Totman). <i>Tokugawa Japan: The Social and Economic Antecedents of Modern Japan</i> . [ANNE WALTHALL]	18,1	Neighborhood Tokyo. (Video Documentary). [GAIL LEE BERNSTEIN]	19,2
Nakano Koichi. <i>Party Politics and Decentralization in Japan and France: When the Opposition Governs</i> . [MIKITAKA MASUYAMA]	38,2	Neitzel, Laura. <i>The Life We Longed For: Danchi Housing and the Middle Class Dream in Postwar Japan</i> . [ROBIN M. LE BLANC]	44,1
Nakano Minoru, ed. <i>Nihon-gata seisaku kettei no henyo</i> . [STEVEN R. REED]	15,1	Nelson, John K. <i>A Year in the Life of a Shinto Shrine</i> . [G. VICTOR SOGEN HORI]	23,2
Nakano Minoru. <i>Kakumei</i> . Vol. 4 of <i>Gendai seijigaku sōsho</i> . [HARUHIRO FUKUI and SHIGEKO N. FUKAI]	21,1	Nemoto Kuniko. <i>Too Few Women at the Top: The Persistence of Inequality in Japan</i> . [KAYE BROADBENT]	44,1
Nakata Norio. <i>Kōza kokugoshi</i> , 2, <i>On'inshi, Mojishi</i> . [ROY ANDREW MILLER]	4,2	Nenzi, Laura. <i>Excursions in Identity: Travel and the Intersection of Place, Gender, and Status in Edo Japan</i> . [RONALD P. TOBY]	37,2
Nakayama Shigeru. <i>Science, Technology and Society in Postwar Japan</i> . [JAMES R. BARTHOLOMEW]	21,1	Nenzi, Laura. <i>The Chaos and Cosmos of Kurosawa Tokiko: One Woman's Transit from Tokugawa to Meiji Japan</i> . [FEDERICO MARCON]	43,1
Naoi Megumi. <i>Building Legislative Coalitions for Free Trade in Asia: Globalization as Legislation</i> . [WALTER F. HATCH]	43,1	Nester, William R. <i>Japan's Growing Power Over East Asia and the World Economy: Ends and Means</i> . [SATO HIDEO]	18,1
Napier, Susan J. <i>Escape from the Wasteland: Romanticism and Realism in the Fiction of Mishima Yukio and Oe Kenzaburo</i> . [KEN K. ITO]	19,1	Newby, Laura. <i>Sino-Japanese Relations: China's Perspective</i> . [AKIRA IRIYE]	17,2
Napier, Susan J. <i>From Impressionism to Anime: Japan as Fantasy and Fan Cult in the Mind of the West</i> . [D. P. MARTINEZ]	35,1	Newhard, Jamie L. <i>Knowing the Amorous Man: A History of Scholarship on Tales of Ise</i> . [MARGARET H. CHILDS]	41,1
Napier, Susan. <i>Miyazakiworld: A Life in Art</i> . [RAYNA DENISON]	46,1	Newland, Amy Reigle, ed. <i>The Commercial and Cultural Climate of Japanese Printmaking</i> . [LAWRENCE E. MARCEAU]	32,2
Nara Hiroshi, ed. <i>Inexorable Modernity: Japan's Grappling with Modernity in the Arts</i> . [TOM HAVENS]	34,1	Ng, Wai-Ming. <i>Imagining China in Tokugawa Japan: Legends, Classics, and Historical Terms</i> . [REBEKAH CLEMENTS]	46,2

- Nguyen, A. Minh, ed. *New Essays in Japanese Aesthetics*. [THOMAS P. KASULIS] 46,1
- Ni Jindan. *The Tale of Genji and Its Chinese Precursors: Beyond the Boundaries of Nation, Class, and Gender*. [NICHOLAS MORROW WILLIAMS] 49,1
- Niehaus, Andreas and Max Seinsch, eds. *Olympic Japan: Ideals and Realities of (Inter)Nationalism*. [WILLIAM W. KELLY] 35,1
- Nimmo, William F. *Behind a Curtain of Silence: Japanese in Soviet Custody, 1945-1956*. [JOHN J. STEPHAN] 15,2
- Nimmo, William F. *Japan and Russia: A Reevaluation in the Post-Soviet Era*. [JOHN J. STEPHAN] 21,1
- Nimura Kazuo (Terry Boardman and Andrew Gordon, trans.; Andrew Gordon, ed.). *The Ashio Riot of 1907: A Social History of Mining in Japan*. [STEPHEN S. LARGE] 25,1
- Nish, Ian H. *The Anglo-Japanese Alliance: The Diplomacy of Two Island Empires 1894-1907*. [AKIRA IRIYE] 12,2
- Nish, Ian. *The Origins of the Russo-Japanese War*. [AKIRA IRIYE] 12,2
- Nish, Ian, ed. *Anti-Japanese Alienation, 1919-1952: Papers of the Anglo-Japanese Conference on the History of the Second World War*. [R. J. C. BUTOW] 9,1
- Nish, Ian. *Japan's Struggle with Internationalism: Japan, China and the League of Nations, 1931-1933*. [KENNETH B. PYLE] 21,2
- Nish, Ian and Yōichi Kibata, eds. *The History of Anglo-Japanese Relations, 1600-2000, Volume II: The Political-Diplomatic Dimension, 1931-2000*. [THOMAS W. BURKMAN] 30,1
- Nishi Toshio. *Unconditional Democracy: Education and Politics in Occupied Japan, 1945-1952*. [RAY A. MOORE] 9,2
- Nishida Kitarō. *Intuition and Reflection in Self-Consciousness*. [THOMAS P. KASULIS] 15,1
- Nishida Kitarō. *Last Writings: Nothingness and the Religious Worldview*. [THOMAS P. KASULIS] 15,1
- Nishida Mieko. *Diaspora and Identity: Japanese Brazilians in Brazil and Japan*. [TAKEYUKI TSUDA] 45,1
- Nishiguchi Toshihiro. *Managing Product Development*. [TOM ROEHL] 24,1
- Nishikawa Shunsaku and Abe Takeshi, eds. *Sangyō-ka no jidai-jō*. Vol. 4 of *Nihon keizai-shi*. [KOZO YAMAMURA] 17,1
- Nishikawa Shunsaku and Yamamoto Yūzō, eds. *Sangyō-ka no jidai-ge*. Vol. 5 of *Nihon keizai-shi*. [KOZO YAMAMURA] 17,1
- Nishitani Keiji (Yamamoto Seisaku and James W. Heisig, trans.). *Nishida Kitarō*. [WILLIAM R. LAFLEUR] 19,1
- Nishiyama Matsunosuke (Gerald Groemer, trans.). *Edo Culture: Daily Life and Diversions in Urban Japan, 1600-1868*. [JAMES L. MCCLAIN] 24,2
- Nishiyama Takashi. *Engineering War and Peace in Modern Japan, 1868–1964*. [TAKASHI YOSHIDA] 41,2
- Nitta, Keith A. *The Politics of Structural Education Reform*. [MARK LINCICOME] 35,2
- Nobutaka Inoue (ed.), Itō Satoshi, Endō Jun, and Mori Mizue (Mark Teeuwen and John Breen, trans.). *Shinto: A Short History*. [SARAH THAL] 32,1
- Noguchi, Paul H. *Delayed Departures, Overdue Arrivals: Industrial Familialism and the Japanese National Railways*. [BERNARD KARSH] 17,2
- Noguchi Yukio and David A. Wise, eds. *Aging in the United States and Japan: Economic Trends*. [CARL MOSK] 21,2
- Nolte, Sharon H. *Liberalism in Modern Japan: Ishibashi Tanzan and His Teachers, 1905-1960*. [SHELDON GARON] 14,1
- Norbeck, Edward. *Country to City: The Urbanization of a Japanese Hamlet*. [ROBERT J. SMITH] 6,1
- Norbeck, Edward and Margaret Lock, eds. *Health, Illness, and Medical Care in Japan: Cultural and Social Dimensions*. [HARUMI BEFU] 15,1
- Norgren, Tiana. *Abortion Before Birth Control: The Politics of Reproduction in Postwar Japan*. [ROBIN M. LE BLANC] 29,1
- Nornes, Abé Mark. *Forest of Pressure: Ogawa Shinsuke and Postwar Japanese Documentary*. [YOSHIKUNI IGARASHI] 36,1
- Nosco, Peter, ed. *Confucianism and Tokugawa Culture*. [H. D. HAROOTUNIAN] 12,1
- Nosco, Peter. *Remembering Paradise: Nativism and Nostalgia in Eighteenth-Century Japan*. [J. VICTOR KOSCHMANN] 17,2
- Nosco, Peter, James E. Ketelaar, and Yasunori Kojima, ed. *Values, Identity, and Equality in Eighteenth- and Nineteenth-Century Japan*. [FEDERICO MARCON]

- Notehelfer, F. G. *American Samurai: Captain L.L. Janes and Japan.* [SHARON H. NOLTE] 13,2
- Notehelfer, F. G., ed. *Japan Through American Eyes: The Journal of Francis Hall, Kanagawa and Yokohama, 1859–1866.* [SUSAN B. HANLEY] 19,2
- Nottage, Luke, Leon Wolff, and Kent Anderson, eds. *Corporate Governance in the 21st Century: Japan's Gradual Transformation.* [CHRISTINA L. AHMADJIAN] 36,2
- Nozaki Yoshiko. *War Memory, Nationalism and Education in Postwar Japan, 1945–2007: The Japanese History Textbook Controversy and Ienaga Saburō's Court Challenges.* [BOB TADASHI WAKABAYASHI] 36,1
- Nygren, Scott. *Time Frames: Japanese Cinema and the Unfolding of History.* [DENNIS WASHBURN] 34,2
- Oba Hiromichi. *Dōtaku no nazo: kono e wa nani o monogataru ka?* [ROY ANDREW MILLER] 1,2
- Oblas, Peter. *Perspectives on Race and Culture in Japanese Society: The Mass Media and Ethnicity.* [WALTER EDWARDS] 23,1
- O'Brien, David M. with Yasuo Ohkoshi. *To Dream of Dreams: Religious Freedom and Constitutional Politics in Japan.* [JOHN O. HALEY] 24,1
- O'Bryan, Scott. *The Growth Idea: Purpose and Prosperity in Postwar Japan.* [ANDREW GORDON] 37,1
- Ochiai Emiko. *The Japanese Family System in Transition: A Sociological Analysis of Family Change in Postwar Japan.* [KATHLEEN S. UNO] 26,1
- Odagiri Hiroyuki and Akira Goto. *Technology and Industrial Development in Japan.* [MARIE ANCHORDOGUY] 24,1
- O'Dwyer, Emer. *Significant Soil: Settler Colonialism and Japan's Urban Empire in Manchuria.* [MIRIAM KINGSBERG] 43,1
- Ogasawara Yuko. *Office Ladies and Salaried Men: Power, Gender, and Work in Japanese Companies.* [ANNE E. IMAMURA] 25,2
- Ogawa Akihiro. *The Failure of Civil Society? The Third Sector and the State in Contemporary Japan.* [MARY ALICE HADDAD] 36,1
- Ogawa Akihiro. *Lifelong Learning in Neoliberal Japan: Risk, Community, and Knowledge.* [ROBERT ASPINALL] 43,2
- Ogawa Eiji, Kolja Raabe, Dimitri Vanoverbeke, and Jan Wouters with Camille Vander Vorst, eds. *Japan, the European Union and Global Governance.* [MARIE SÖDERBERG] 49,1
- Oguma Eiji (David Askew, trans.). *A Genealogy of "Japanese" Self-Images.* [WALTER EDWARDS] 30,2
- Oguma Eiji (David Noble, trans.). *Return from Siberia: A Japanese Life in War and Peace, 1925–2015.* [PAUL D. BARCLAY] 46,1
- Ogura Shinji. *Banking, the State and Industrial Promotion in Developing Japan.* [MARK METZLER] 29,2
- Ohara Tomie. *A Woman Called En.* [VAN C. GESSEL] 15,2
- Ohnuki-Tierney, Emiko. *Illness and Culture in Contemporary Japan.* [NAMIHIRA EMIKO] 12,1
- Ohnuki-Tierney, Emiko. *The Monkey as Mirror: Symbolic Transformation in Japanese History and Ritual.* [JENNIFER ROBERTSON] 15,2
- Ohnuki-Tierney, Emiko. *Rice as Self: Japanese Identities through Time.* [ARNE KALLAND] 21,1
- Ohnuki-Tierney, Emiko. *Kamikaze, Cherry Blossoms, and Nationalisms: The Militarization of Aesthetics in Japanese History.* [JACK GOODY] 30,1
- Ohnuki-Tierney, Emiko. *Flowers That Kill: Communicative Opacity in Political Spaces.* [TOM HAVENS] 43,1
- Oka Takashi. *Policy Entrepreneurship and Elections in Japan.* [AURELIA GEORGE MULGAN] 40,1
- Oka Yoshitake. *Five Political Leaders of Modern Japan. Itō Hirobumi, Okuma Shigenobu, Hara Takashi, Inukai Tsuyoshi, and Saionji Kimmochi.* [DAVID A. TITUS] 14,1
- Oka Yoshitake. *Konoe Fumimaro: A Political Biography.* [MARIUS B. JANSEN] 14,2
- Okabe Mitsuaki. *Cross Shareholdings in Japan: A New Unified Perspective of the Economic System.* [CHRISTINA L. AHMADJIAN] 31,1
- Okada, H. Richard. *Figures of Resistance: Language, Poetry, and Narrating in The Tale of Genji and Other Mid-Heian Texts.* [HARUO SHIRANE] 20,1
- Okamoto Shigeko and Janet S. Shibamoto Smith, eds. *Japanese Language, Gender, and Ideology: Cultural Models and Real People.* [NANETTE GOTTLIEB] 32,2
- Okamoto Shiro. *The Man Who Saved Kabuki: Faubion Bowers and Theatre Censorship in Occupied Japan.* [JEAN-JACQUES TSCHUDIN] 28,2

Okano Kaori. <i>School to Work Transition in Japan</i> . [GERALD LE TENDRE]	21,1	Ooms, Herman. <i>Tokugawa Ideology: Early Constructs, 1570-1680</i> . [KATE WILDMAN NAKAI]	13,1
Okano, Kaori H. <i>Young Women in Japan: Transitions to Adulthood</i> . [KEIKO HIRAO]	39,2	Ooms, Herman. <i>Imperial Politics and Symbolics in Ancient Japan: The Tenmu Dynasty, 650–800</i> . [BRUCE L. BATTEN]	36,1
Okano, Kaori H. <i>Nonformal Education and Civil Society in Japan</i> . [PETER CAVE]	43,2	Ooms, Herman. <i>Tokugawa Village Practice: Class, Status, Power, Law</i> . [JOHN O. HALEY]	23,2
Okano, Kaori H. <i>Education and Social Justice in Japan</i> . [ROBERT ASPINALL]	48,2	Oppler, Alfred C. <i>Legal Reform in Occupied Japan: A Participant Looks Back</i> . [JOHN O. HALEY]	3,2
Okano Kaori and Yoshio Sugimoto, eds. <i>Rethinking Japanese Studies: Eurocentrism and the Asia-Pacific Region</i> . [AMY BOROVAY]	45,2	Orbach, Danny. <i>Curse on This Country: The Rebellious Army of Imperial Japan</i> . [ANTONY BEST]	45,1
Okano Kaori and Motonori Tsuchiya. <i>Education in Contemporary Japan</i> . [WILLIAM CUMMINGS]	26,2	Orbaugh, Sharalyn. <i>Propaganda Performed: Kamishibai in Japan's Fifteen-Year War</i> . [JONATHAN ZWICKER]	43,2
Okazaki Tetsuji and Masahiro Okuno-Fujiwara, eds. <i>The Japanese Economic System and Its Historical Origins</i> . [BAI GAO]	28,1	Orikuchi Shinobu (Jeffrey Angles, trans.). <i>The Book of the Dead</i> . [CHIARA GHIDINI]	44,2
Okazaki-Ward, Lola. <i>Management Education and Training in Japan</i> . [SULLY TAYLOR]	22,2	Oros, Andrew L. <i>Normalizing Japan: Politics, Identity and the Evolution of Security Practice</i> . [MICHAEL J. GREEN]	36,2
Okazawa Norio. <i>Seitō</i> . Vol. 13 of <i>Gendai seijigaku sōsho</i> . [HARUHIRO FUKUI and SHIGEKO N. FUKAI]	16,1	Oros, Andrew L. <i>Japan's Security Renaissance: New Policies and Politics for the Twenty-First Century</i> . [CHRISTOPHER W. HUGHES]	44,2
Okimoto, Daniel I. <i>Between MITI and the Market: Japanese Industrial Policy for High Technology</i> . [MARIE ANCHORDOGUY]	16,1	Orr, James J. <i>The Victim as Hero: Ideologies of Peace and National Identity in Postwar Japan</i> . [THOMAS BERGER]	28,2
Okita Saburo. <i>The Developing Countries and Japan: Lessons in Growth</i> . [MARTIN BRONFENBRENNER]	8,1	Orr, Robert M., Jr. <i>The Emergence of Japan's Foreign Aid Power</i> . [DAVID ARASE]	18,1
Okuyama Yoshiko. <i>Japanese Mythology in Film: A Semiotic Approach to Reading Japanese Film and Anime</i> . [MARK MAC WILLIAMS]	43,1	Ortabasi, Melek. <i>The Undiscovered Country: Text, Translation, and Modernity in the Work of Yanagita Kunio</i> . [HOYT LONG]	42,2
Okuyama Yoshiko. <i>Reframing Disability in Manga</i> . [SHIGE (CJ) SUZUKI]	49,2	Ortolani, Benito. <i>The Japanese Theatre: From Shamanistic Ritual to Contemporary Pluralism</i> . [KAREN BRAZELL]	18,2
Olcott, George. <i>Conflict and Change: Foreign Ownership and the Japanese Firm</i> . [ULRIKE SCHAEDE]	38,1	Osaki Harumi. <i>Nothingness in the Heart of Empire: The Moral and Political Philosophy of the Kyoto School in Imperial Japan</i> . [MICHIKO YUSA]	47,1
O'Neal, Halle. <i>Word Embodied: The Jeweled Pagoda Mandalas in Japanese Buddhist Art</i> . [ANNA ANDREEVA]	47,1	Oshima, Ken Tadashi. <i>International Architecture in Interwar Japan: Constructing Kokusai Kenchiku</i> . [MARK MULLIGAN]	39,2
Ōno Susumu et al., eds. <i>Iwanami kogo jiten</i> . [ROY ANDREW MILLER]	2,1	Ōtake Hideo. <i>Seisaku katei</i> . Vol. 11 of <i>Gendai seijigaku sōsho</i> . [HARUHIRO FUKUI and SHIGEKO N. FUKAI]	21,1
Ōno Susumu and Shibata Takeshi, eds. <i>Iwanami kōza: Nihongo</i> . Vol. 1, <i>Nihongo to kokugogaku</i> and Vol. 5, <i>On'in</i> . [ROY ANDREW MILLER]	4,2	Otmazgin, Nissim Kadosh. <i>Regionalizing Culture: The Political Economy of Japaense Popular Culture in Asia</i> . [DEBORAH SHAMOON]	41,2
Ooms, Herman. <i>Charismatic Bureaucrat: A Political Biography of Matsudaira Sadanobu, 1758-1829</i> . [HAROLD BOLITHO]	2,1		

- Otsuka Keijiro, Gustav Ranis, and Gary Saxonhouse. *Comparative Technology Choice in Development: The Indian and Japanese Cotton Textile Industries*. [MORRIS D. MORRIS] 15,1
- Ouwehand, C. *Hateruma: Socio-Religious Aspects of a South Ryukyuan Island Culture*. [JOHN B. CORNELL.] 13,2
- Oxenboell, Morten. *Akutō and Rural Conflict in Medieval Japan*. [MICHAEL WERT] 45,2
- Oyler, Elizabeth. *Swords, Oaths, and Prophetic Visions: Authoring Warrior Rule in Medieval Japan*. [DAVID T. BIALOCK] 33,1
- Oyler, Elizabeth and Katherine Saltzman-Li. *Cultural Imprints: War and Memory in the Samurai Age*. [DAVID SPAFFORD] 49,2
- Ozaki Kazuo. *Rosy Glasses*. [JANET A. WALKER] 15,2
- Ozawa-de Silva, Chikako. *The Anatomy of Loneliness: Suicide, Social Connection, and the Search for Relational Meaning in Contemporary Japan*. [TEO KNIVES AND NICOLAS TAJAN] 49,2
- Ozawa Terutomo. *Multinationalism, Japanese Style: The Political Economy of Outward Dependency*. [WILLIAM V. RAPP] 7,1
- Packard, George. *Edwin O. Reischauer and the American Discovery of Japan*. [KENNETH B. PYLE] 37,2
- Packard, Jerrold M. *Sons of Heaven: A Portrait of the Japanese Monarchy*. [DAVID A. TITUS] 15,1
- Paine, S. C. M. *The Sino-Japanese War of 1894–1895: Perceptions, Power, and Primacy*. [LOUIS G. PEREZ] 30,1
- Palmer, Brandon. *Fighting for the Enemy: Koreans in Japan's War, 1937–1945*. [MICHAEL E. ROBINSON] 41,1
- Palmore, Erdman. *The Honorable Elders*. [SHEILA K. JOHNSON] 3,1
- Pandey, Rajyashree. *Writing and Renunciation in Medieval Japan: The Works of the Poet-Priest Kamo no Chōmei*. [WILLIAM R. LaFLEUR] 25,2
- Pandey, Rajyashree. *Perfumed Sleeves and Tangled Hair: Body, Woman, and Desire in Medieval Japanese Narrative*. [JANET R. GOODWIN] 44,1
- Paradis, Michel, Hiroko Hagiwara, and Nancy Hildebrandt. *Neurolinguistic Aspects of the Japanese Writing System*. [MORINAGA RYOKO and MAKITA KIYOSHI] 14,2
- Paramore, Kiri. *Ideology and Christianity in Japan*. [WILLIAM J. FARGE, S.J.] 36,1
- Paramore, Kiri. *Japanese Confucianism: A Cultural History*. [SAMUEL HIDEO YAMASHITA] 44,1
- Parent, Mary Neighbour. *The Roof in Japanese Buddhist Architecture*. [GLENN T. WEBB] 10,2
- Park, Gene. *Spending without Taxation: FILP and the Politics of Public Finance in Japan*. [PATRICIA L. MACLACHLAN] 38,2
- Park, Gene, Saori N. Katada, Giacomo Chiozza, and Yoshiko Kojo. *Taming Japan's Deflation: The Debate over Unconventional Monetary Policy*. [JENNY CORBETT] 47,1
- Park, Yung H. *Bureaucrats and Ministers in Contemporary Japanese Government*. [KABASHIMA IKUO and CLEMENS STUBBE-OSTERGAARD] 14,1
- Parker, F. Calvin. *Jonathan Goble of Japan: Marine, Missionary, Maverick*. [JOHN F. HOWES] 17,2
- Parker, L. Craig, Jr. *Parole and the Community Based Treatment of Offenders in Japan and the United States*. [B. J. GEORGE, JR.] 14,1
- Partner, Simon. *Assembled in Japan: Electrical Goods and the Making of the Japanese Consumer*. [MORRIS LOW] 27,1
- Partner, Simon. *Toshié: A Story of Village Life in Twentieth Century Japan*. [ANNE E. IMAMURA] 31,2
- Partner, Simon. *The Mayor of Aihara: A Japanese Villager and His Community, 1865–1925*. [BRIAN PLATT] 36,2
- Partner, Simon. *The Merchant's Tale: Yokohama and the Transformation of Japan*. [ANNE WALTHALL] 45,1
- Patessio, Mara. *Women and Public Life in Early Meiji Japan: The Development of the Feminist Movement*. [ELIZABETH DORN LUBLIN] 41,1
- Patrick, Hugh, ed. *Japan's High Technology Industries: Lessons and Limitations of Industrial Policy*. [RONALD P. DORE] 14,2
- Patrick, Hugh and Henry Rosovsky, eds. *Asia's New Giant: How the Japanese Economy Works*. [Reviews by MARTIN BRONFENBRENNER and SHIGEO MINABE and by YASUKICHI YASUBA] 3,1
- Patrick, Hugh and Larry Meissner, eds. *Japanese Industrialization and Its Social Consequences*. [RICHARD E. CAVES] 4,1
- Pauer, Erich, ed. *Silkworms, Oil, and Chips...Proceedings of the Economics and Economic History Section of the Fourth*

<i>International Conference on Japanese Studies, Paris, September 1985.</i> [WILLIAM B. HAUSER]	14,2	Pempel, T. J. <i>A Region of Regimes: Prosperity and Plunder in the Asia-Pacific.</i> [PEKKA KORHONEN]	49,1
Pauer, Erich, ed. <i>Technologietransfer Deutschland-Japan von 1850 bis zur Gegenwart.</i> [KLAUS MÜLLER]	19,2	Pennington, Lee K. <i>Casualties of History: Wounded Japanese Servicemen and the Second World War.</i> [CHRISTOPHER ALDOUS]	44,2
Pauer, Erich, ed. <i>Japan's War Economy.</i> [SYDNEY CRAWCOUR]	26,1	Perelman, Elisheva A. <i>American Evangelists and Tuberculosis in Modern Japan.</i> [ALEXANDER BAY]	49,1
Pauer, Erich and Ruselle Meade, eds. <i>Technical Knowledge in Early Modern Japan.</i> [DAVID G. WITTNER]	48,2	Perkins, George W., trans. <i>The Clear Mirror: A Chronicle of the Japanese Court During the Kamakura Period (1185-1333).</i> [ROBERT BORGES]	26,1
Peak, Lois. <i>Learning to Go to School in Japan: The Transition from Home to Preschool Life.</i> [CATHERINE C. LEWIS]	19,1	Perry, Samuel. <i>Recasting Red Culture in Proletarian Japan: Childhood, Korea, and the Historical Avant-Garde.</i> [RICHARD E. TORRANCE]	41,2
Pearson, Richard J., ed. <i>Windows on the Japanese Past: Studies in Archaeology and Prehistory.</i> [WALTER EDWARDS]	14,2	Pflugfelder, Gregory M. <i>Cartographies of Desire: Male-Male Sexuality in Japanese Discourse, 1600-1950.</i> [AYAKO KANO]	28,2
Pearson, Richard. <i>Ancient Japan.</i> [J. EDWARD KIDDER, JR.]	19,2	Pflugfelder, Gregory M. and Brett L. Walker, eds. <i>JAPANimals: History and Culture in Japan's Animal Life.</i> [ARNE KALLAND]	34,2
Pearson Richard. <i>Ancient Ryukyu: An Archaeological Study of Island Communities.</i> [PETER BLEED]	41,2	Pharr, Susan J. <i>Political Women in Japan: The Search for a Place in Political Life</i> [J. A. A. STOCKWIN]	11,2
Peattie, Mark R. <i>Ishiwara Kanji and Japan's Confrontation with the West.</i> [GORDON M. BERGER]	2,1	Pharr, Susan J. <i>Losing Face: Status Politics in Japan.</i> [JAMES W. WHITE]	17,2
Peattie, Mark R. <i>Nan'yō: The Rise and Fall of the Japanese in Micronesia, 1885-1945.</i> [GRANT K. GOODMAN]	15,1	Pharr, Susan J. and Ellis S. Krauss, eds. <i>Media and Politics in Japan.</i> [OFER FELDMAN]	23,2
Peattie, Mark R. <i>Sunburst: The Rise of Japanese Naval Air Power, 1909-1941.</i> [MASAHIRO YAMAMOTO]	29,1	Phillips, Quitman E. <i>The Practices of Painting in Japan, 1475-1500.</i> [KAREN L. BROCK]	29,1
Peattie, Mark, Edward Drea, and Hans van de Ven, eds. <i>The Battle for China: Essays on the Military History of the Sino-Japanese War of 1937-1945.</i> [MICHAEL A. BARNHART]	39,2	Phipps, Catherine L. <i>Empires on the Waterfront: Japan's Ports and Power, 1868-1899.</i> [ERIC C. HAN]	43,1
Pekarik, Andrew, ed. <i>Ukifune: Love in the Tale of Genji.</i> [MARIAN URY]	10,1	Piccigallo, Philip R. <i>The Japanese on Trial: Allied War Crimes Operations in the East, 1945-1951.</i> [JOHN O. HALEY]	8,1
Pekkanen, Robert. <i>Japan's Dual Civil Society: Members without Advocates.</i> [MIRANDA A. SCHREURS]	34,1	Picken, Stuart D. B. <i>Essentials of Shinto: An Analytical Guide to Principal Teachings.</i> [IAN READER]	22,1
Pekkanen, Saadia M. <i>Picking Winners? From Technology Catch-up to the Space Race in Japan.</i> [PHYLLIS GENTHER YOSHIDA]	30,2	Pierson, John D. <i>Tokutomi Sohō 1863-1957: A Journalist for Modern Japan.</i> [MILES FLETCHER]	7,2
Pekkanen, Saadia M. <i>Japan's Aggressive Legalism: Law and Foreign Trade Politics Beyond the WTO.</i> [HUGO DOBSON]	36,1	Pigeot, Jacqueline and Kosugi Keiko, trans. <i>Voyages en d'autres mondes: récits japonais du XVI^e siècle.</i> [KAREN L. BROCK]	21,2
Pekkanen, Saadia M., and Paul Kallender-Umezawa. <i>In Defense of Japan: From the Market to the Military in Space Policy.</i> [THOMAS U. BERGER]	39,2	Piggott, Joan R. <i>The Emergence of Japanese Kingship.</i> [RICHARD PEARSON]	25,1
Pempel, T. J. <i>Policy and Politics in Japan: Creative Conservatism.</i> [J. A. A. STOCKWIN]	10,1		
Pempel, T. J. <i>Regime Shift: Comparative Dynamics of the Japanese Political Economy.</i> [JUNKO KATO]	26,1		

- Pincus, Leslie. *Authenticating Culture in Japan: Kuki Shūzō and the Rise of National Aesthetics*. [JOSHUA S. MOSTOW] 23,2
- Pitelka, Morgan. *Spectacular Accumulation: Material Culture, Tokugawa Ieyasu, and Samurai Sociability*. [PETER KORNICKI] 43,1
- Pitelka, Morgan and Alice Y. Tseng, eds. *Kyoto Visual Culture in the Early Edo and Meiji Periods*. [AKIKO WALLEY] 44,2
- Plath, David W. *Long Engagements: Maturity in Modern Japan*. [TAKIE SUGIYAMA LEBRA] 7,2
- Plath, David W., ed. *Work and Lifecourse in Japan*. [HARUMI BEFU] 11,2
- Platt, Brian. *Burning and Building: Schooling and State Formation in Japan, 1750-1890*. [NEIL L. WATERS] 32,1
- Plutschow, Herbert E. *Chaos and Cosmos: Ritual in Early and Medieval Japanese Literature*. [RICHARD B. PILGRIM] 18,1
- Plutschow, Herbert. *Japan's Name Culture: The Significance of Names in a Religious, Political and Social Context*. [J. MARSHALL UNGER] 23,1
- Poch, Daniel. *Licentious Fictions: Ninjō and the Nineteenth-Century Japanese Novel*. [HOYT LONG] 48,1
- Pollack, David. *Zen Poems of the Five Mountains*. [MARIAN URY] 14,2
- Pollack, David. *The Fracture of Meaning: Japan's Synthesis of China from the Eighth through Eighteenth Centuries*. [MARK MORRIS] 15,1
- Pollack, David. *Reading Against Culture: Ideology and Narrative in the Japanese Novel*. [PAUL ANDERER] 20,2
- Porcu, Elisabetta. *Pure Land Buddhism in Modern Japanese Culture*. [RICHARD M. JAFFE] 36,1
- Porter, Edgar A. and Ran Ying Porter. *Japanese Reflections on World War II and the American Occupation*. [FRANZiska SERAPHIM] 44,2
- Portrait of an Onnagata*. Videotape. [WILLIAM B. HAUSER] 22,1
- Posadas, Baryon Tensor. *Double Visions, Double Fictions*. [RIO OTOMO] 46,1
- Potter, David M. *Japan's Foreign Aid to Thailand and the Philippines*. [DAVID ARASE] 23,2
- Poulton, M. Cody. *Spirits of Another Sort: The Plays of Izumi Kyōka*. [NINA CORNYETZ] 28,2
- Poulton, M. Cody. *A Beggar's Art: Scripting Modernity in Japanese Drama, 1900–1930*. [TADASHI UCHINO] 39,2
- Powell, Brian. *Kabuki in Modern Japan: Mayama Seika and His Plays*. [SAMUEL L. LEITER] 18,1
- Powell, Irena. *Writers and Society in Modern Japan*. [PAUL ANDERER] 11,1
- Powell, Margaret and Masahira Anesaki. *Health Care in Japan*. [WILLIAM E. STESLICKE] 18,1
- Pradel, Chari. *Fabricating the Tenjukoku Shūchō Mandara and Prince Shōtoku's Afterlives*. [DOROTHY C. WONG] 45,1
- Prang, Gordon W. *At Dawn We Slept: The Untold Story of Pearl Harbor*. [R. J. C. BUTOW] 9,2
- Pratt, Edward E. *Japan's Proto-Industrial Elite: The Economic Foundations of the Gōnō*. [PHILIP C. BROWN] 26,2
- Price, John. *Japan Works: Power and Paradox in Postwar Industrial Relations*. [MICHAEL J. SMITKA] 25,1
- Prichard, Franz. *Residual Futures: The Urban Ecologies of Literary and Visual Media of 1960s and 1970s Japan*. [WILLIAM O. GARDNER] 48,1
- Prindle, Tamae K. *Women in Japanese Cinema: Alternative Perspectives*. [ISOLDE STANDISH] 44,2
- Pyle, Kenneth B. *Japan Rising: The Resurgence of Japanese Power and Purpose*. [THOMAS U. BERGER] 35,1
- Pyle, Kenneth B. *Japan in the American Century*. [DAVID LEHENY] 46,1
- Quinn, Shelley Fenno. *Developing Zeami: The Noh Actor's Attunement in Practice*. [PAUL S. ATKINS] 33,1
- Quinter, David. *From Outcasts to Emperors: Shingon Ritsu and the Mañjuśrī Cult in Medieval Japan*. [JAMES L. FORD] 43,2
- Rabinovitch, Judith N., trans. *Shōmonki: The Story of Masakado's Rebellion*. [ROBERT BORGREN] 14,1
- Rabinowitz, Richard W. *The Genesis of the Japanese Foreign Investment Law of 1950*. [JOHN O. HALEY] 29,1
- Rabson, Steve. *Righteous Cause or Tragic Folly: Changing Views of War in Modern Japanese Poetry*. [TOM HAVENS] 25,1

- Rabson, Steve. *The Okinawan Diaspora in Japan: Crossing the Borders Within*. [GABRIELE VOGT] 40,1
- Raddeker, Hélène Bowen. *Treacherous Women of Imperial Japan: Patriarchal Fictions, Patricidal Fantasies*. [SHARON SIEVERS] 25,2
- Radtke, Kurt Werner. *China's Relations with Japan, 1945-83: The Role of Liao Chengzhi*. [JOSHUA A. FOGL] 18,1
- Raine, Michael and Johan Nordström, eds. *The Culture of the Sound Image in Prewar Japan*. [KERIM YASAR] 48,2
- Rambelli, Fabio. *Buddhist Materiality: A Cultural History of Objects in Japanese Buddhism*. [JAMES L. FORD] 35,2
- Ramirez-Christensen, Esperanza. *Heart's Flower: The Life and Poetry of Shinkei*. [ROBERT N. HUEY] 21,2
- Ramirez-Christensen, Esperanza. *Murmured Conversations: A Treatise on Poetry and Buddhism by the Poet-Monk Shinkei*. [PAUL S. ATKINS] 35,2
- Ramirez-Christensen, Esperanza. *Eṭṭimess and Temporality: Buddhism and Medieval Japanese Poetics*. [BRIAN RUPPERT] 37,1
- Ramseyer, J. Mark. *Second-Best Justice: The Virtues of Japanese Private Law*. [MERYLL DEAN] 44,1
- Ramseyer, J. Mark and Minoru Nakazato. *Japanese Law: An Economic Approach*. [MARK A. LEVIN] 26,2
- Ramseyer, J. Mark and Eric B. Rasmusen. *Measuring Judicial Independence: The Political Economy of Judging in Japan*. [JOHN O. HALEY] 30,1
- Ramseyer, J. Mark and Frances McCall Rosenbluth. *Japan's Political Marketplace*. [YAKUSHIJI TAIZO] 20,2
- Ramseyer, J. Mark and Frances M. Rosenbluth. *The Politics of Oligarchy: Institutional Choice in Imperial Japan*. [Review essay by JOSEPH P. GOWNDER and ROBERT PEKKANEN] 22,2
- Rath, Eric C. *Food and Fantasy in Early Modern Japan*. [TIMOTHY Y. TSU] 38,2
- Rath, Eric C. *Oishii: The History of Sushi*. [JAMES FARRER] 49,1
- Rath, Eric C., and Stephanie Assmann, eds. *Japanese Foodways, Past and Present*. [TIMOTHY Y. TSU] 38,2
- Ravina, Mark. *Land and Lordship in Early Modern Japan*. [LUKE S. ROBERTS] 27,2
- Ravina, Mark. *To Stand with the Nations of the World: Japan's Meiji Restoration in World History*. [STEVEN J. ERICSON] 45,2
- Raz, Jacob. *Audience and Actors: A Study of Their Interaction in the Japanese Traditional Theatre*. [FRANK HOFF] 12,1
- Reader, Ian. *Religion in Contemporary Japan*. [ROBERT J. SMITH] 18,1
- Reader, Ian. *Religious Violence in Contemporary Japan: The Case of Aum Shinrikyō*. [PATRICIA G. STEINHOFF] 27,1
- Reader, Ian. *Making Pilgrimages: Meaning and Practice in Shikoku*. [H. BYRON EARHART] 32,2
- Reader, Ian and George J. Tanabe, Jr., eds. *Practically Religious: Worldly Benefits and the Common Religion of Japan*. [BARDWELL SMITH] 26,2
- Rebick, Marcus. *The Changing Japanese Employment System*. [MARY C. BRINTON] 33,2
- Rebick, Marcus and Ayumi Takenaka, eds. *The Changing Japanese Family*. [MERRY I. WHITE] 33,2
- Reed, Christopher. *Bachelor Japanists: Japanese Aesthetics and Western Masculinities*. [JOHN WHITTIER TREAT] 44,1
- Reed, Steven R. *Japanese Prefectures and Policymaking*. [RICHARD J. SAMUELS] 14,1
- Reed, Steven R. *Making Common Sense of Japan*. [JAMES L. HUFFMAN] 21,1
- Reed, Steven R., ed. *Japanese Electoral Politics: Creating a New Party System*. [RAY CHRISTENSEN] 30,2
- Refsing, Kirsten. *The Ainu Language: The Morphology and Syntax of the Shizunai Dialect*. [JAMES PATRIE] 15,1
- Reichert, Jim. *In the Company of Men: Representations of Male-Male Sexuality in Meiji Literature*. [MARK MC LELLAND] 33,1
- Reider, Noriko Tsunoda. *Mountain Witches: Yamauba*. [TOBY SLADE] 49,1
- Reischauer, Edwin O. *The Japanese*. [ROBERT J. SMITH] 4,1
- Reischauer, Edwin O. *My Life Between Japan and America*. [W. G. BEASLEY] 14,1
- Reischauer, Haru Matsukata. *Samurai and Silk: A Japanese and American Heritage*. [F. G. NOTEHELTER] 13,1
- Reitan, Richard M. *Making a Moral Society: Ethics and the State in Meiji Japan*. [JOHN A. TUCKER] 37,1

- Renshaw, Jean R. *Kimono in the Boardroom: The Invisible Evolution of Japanese Women Managers*. [YUKO OGASAWARA] 28,1
- Repeta, Lawrence. *Japan's Prisoners of Conscience: Protest and Law During the Iraq War*. [DANIEL H. FOOTE] 50,1
- Reynolds, David K. *Flowing Bridges, Quiet Waters: Japanese Psychotherapies, Morita and Naikan*. [TAKIE SUGIYAMA LEBRA] 16,2
- Reynolds, Jonathan M. *Maekawa Kunio and the Emergence of Japanese Modernist Architecture*. [DONALD F. MCCALLUM] 28,1
- Rhee Song-nai and C. Melvin Aikens, with Gina L. Barnes. *Archaeology and History of Torajin: Human, Technological, and Cultural Flow from the Korean Peninsula to the Japanese Archipelago c. 800 BC-AD 600*. [DAVID WEISS] 49,2
- Richardson, Bradley M. *The Political Culture of Japan*. [MICHAEL BLAKER] 3,1
- Richter, Frank-Jurgen. *The Dynamics of Japanese Organizations*. [MARK FRUIN] 24,2
- Richey, Jeffrey L. *Daoism in Japan: Chinese Traditions and Their Influence on Japanese Religious Culture*. [GAYNOR SEKIMORI] 44,1
- Ridgely, Steven C. *Japanese Counterculture: The Antiestablishment Art of Terayama Shūji*. [WILLIAM MAROTTI] 39,1
- Riles, Annelise. *Collateral Knowledge: Legal Reasoning in the Global Financial Markets*. [LUKE R. NOTTAGE] 39,1
- Rimer, J. Thomas. *Modern Japanese Fiction and Its Traditions: An Introduction*. [IRMELA HIJIYA-KIRSCHNEREIT] 8,1
- Rimer, J. Thomas and Yamazaki Masakazu, trans. *On the Art of the Nō Drama: The Major Treatises of Zeami*. [KAREN BRAZELL] 11,1
- Rimer, Thomas, ed. *Culture and Identity: Japanese Intellectuals during the Interwar Years*. [F. G. NOTEHELPFER] 18,1
- Rimer, J. Thomas, ed. *Since Meiji: Perspectives on the Japanese Visual Arts, 1868–2000*. [YUKIO LIPPIT] 41,1
- Rix, Alan. *Japan's Economic Aid*. [MARTIN BRONFENBRENNER] 8,1
- Roberson, James E. *Japanese Working Class Lives: An Ethnographic Study of Factory Workers*. [YUKO OGASAWARA] 26,1
- Roberts, Christopher. *The British Courts and Extra-territoriality in Japan, 1859–1899*. [DARRYL FLAHERTY] 42,1
- Roberts, Glenda S. *Staying on the Line: Blue-Collar Women in Contemporary Japan*. [ALICE LAM] 21,2
- Roberts, Luke S. *Mercantilism in a Japanese Domain: The Merchant Origins of Economic Nationalism in 18th-Century Tosa*. [PHILIP C. BROWN] 26,1
- Robertson, Jennifer. *Native and Newcomer: Making and Remaking a Japanese City*. [PAUL H. NOGUCHI] 19,1
- Robertson, Jennifer. *Takarazuka: Sexual Politics and Popular Culture in Modern Japan*. [AYAKO KANO] 25,2
- Robertson, Jennifer, ed. *A Companion to the Anthropology of Japan*. [GORDON MATHEWS] 33,2
- Robertson, Jennifer. *Robo Sapiens Japanicus: Robots, Gender, Family, and the Japanese Nation*. [GERALD FIGAL] 46,2
- Robins-Mowry, Dorothy. *The Hidden Sun: Women of Modern Japan*. [SHEILA K. JOHNSON] 11,1
- Rodd, Laurel Rasplica, trans. *Kokinshū: A Collection of Poems Ancient and Modern*. [NORMA FIELD] 14,1
- Rodd, Laurel Rasplica, trans. *Shinkokinshū: New Collections of Poems Ancient and Modern*. [T. E. McAuley] 43,2
- Roden, Donald T. *Schooldays in Imperial Japan: A Study in the Culture of a Student Elite*. [BYRON MARSHALL] 8,1
- Rodner, William S. *Edwardian London through Japanese Eyes: The Art and Writings of Yoshio Markino, 1897–1915*. [AYAKO ONO] 39,2
- Rodríguez del Alisal, María, Peter Ackermann, and Dolores P. Martinez, eds. *Pilgrimages and Spiritual Quests in Japan*. [BARDWELL SMITH] 35,1
- Roesgaard, Marie H. *Moving Mountains: Japanese Education Reform*. [GERALD LE TENDRE] 25,2
- Roh, David S. *Minor Transpacific: Triangulating American, Japanese, and Korean Fictions*. [CHRISTINA YI] 49,1
- Rohlen, Thomas P. *For Harmony and Strength: Japanese White-Collar Organization in Anthropological Perspective*. [R. P. DORE] 3,1
- Rohlen, Thomas P. *Japan's High Schools*. [RONAD P. DORE] 11,1
- Rohlen, Thomas P. and Gerald K. LeTendre, eds. *Teaching and Learning in Japan*. [JAMES J. SHIELDS] 24,1

- Rohlich, Thomas H. *A Tale of Eleventh-Century Japan: Hamamatsu Chūnagon Monogatari*. [SUSAN VIDÉEN] 10,1
- Røkkum, Arne. *Goddesses, Priestesses, and Sisters: Mind, Gender, and Power in the Monarchic Tradition of the Ryukyus*. [RICHARD PEARSON] 26,1
- Røkkum, Arne. *Nature, Ritual, and Society in Japan's Ryukyu Islands*. [MATTHEW ALLEN] 33,2
- Ronald, Richard and Allison Alexy, eds. *Home and Family in Japan: Continuity and Transformation*. [MERRY WHITE] 40,1
- Roquet, Paul. *Ambient Media: Japanese Atmospheres of Self*. [FABIAN SCHÄFER] 44,1
- Roquet, Paul. *The Immersive Enclosure: Virtual Reality in Japan*. [BEN WHALEY] 49,2
- Rose, Barbara. *Tsuda Umeko and Women's Education in Japan*. [F. G. NOTEHELTER] 20,1'
- Rose, Caroline. *Interpreting History in Sino-Japanese Relations: A Case Study in Political Decision Making*. [JOSHUA A. FOGEL] 26,2
- Rose, Richard, and Rei Shiratori, eds. *The Welfare State East and West*. [JOHN CREIGHTON CAMPBELL] 14,1
- Rosegaard, Marie Højlund. *Japanese Education and the Cram School Business: Functions, Challenges and Perspectives of the Juku*. [ROBERT ASPINALL] 34,1
- Rosenbaum, Roman, and Yasuko Claremont, eds. *Legacies of the Asia-Pacific War: The Yakeato Generation*. [DOUG SLAYMAKER] 38,2
- Rosenberger, Nancy R., ed. *Japanese Sense of Self*. [GEORGE A. DE VOS] 20,2'
- Rosenberger, Nancy. *Gambling with Virtue: Japanese Women and the Search for Self in a Changing Nation*. [GORDON MATHEWS] 28,2
- Rosenbluth, Frances McCall. *Financial Politics in Contemporary Japan*. [THOMAS F. CARGILL] 16,2
- Rosenbluth, Frances McCall. *The Political Economy of Japan's Low Fertility*. [ROBIN M. LE BLANC] 34,1
- Rosenbluth, Frances McCall, and Michael F. Thies. *Japan Transformed: Political Change and Economic Restructuring*. [ALISA GAUNDER] 38,1
- Rosenfield, John M. *Preserving the Dharma: Hōzan Tankai and Japanese Buddhist Art of the Early Modern Era*. [PATRICIA J. GRAHAM] 43,2
- Rosenstone, Robert A. *Mirror in the Shrine: American Encounters with Meiji Japan*. [F. G. NOTEHELTER] 15,2
- Ross, Kerry. *Photography for Everyone: The Cultural Lives of Cameras and Consumers in Early Twentieth-Century Japan*. [ANDREW GORDON] 43,1
- Roth, Joshua Hotaka. *Brokered Homeland: Japanese Brazilian Migrants in Japan*. [ROGER GOODMAN] 30,2
- Rothacher, Albrecht. *Japan's Agro-Food Sector: The Politics and Economics of Excess Protection*. [PENELOPE FRANCKS] 17,2
- Rothacher, Albrecht, ed. *Landwirtschaft und Ökologie in Japan*. [ERICH PAUER] 19,2
- Rots, Aike P. *Shinto, Nature and Ideology in Contemporary Japan: Making Sacred Forests*. [TRENT E. MAXEY] 46,1
- Rowe, Mark Michael. *Bonds of the Dead: Temples, Burial, and the Transformation of Contemporary Japanese Buddhism*. [STEVEN HEINE] 39,1
- Rowley, G. G. *An Imperial Concubine's Tale: Scandal, Shipwreck, and Salvation in Seventeenth-Century Japan*. [CHRISTINA LAFFIN] 40,2
- Rozman, Gilbert, ed. *The East Asian Region: Confucian Heritage and Its Modern Adaptation*. [JOSHUA A. FOGEL] 18,2
- Rozman, Gilbert. *Japan's Response to the Gorbachev Era, 1985-1991: A Rising Superpower Views a Declining One*. [TSUYOSHI HASEGAWA] 19,2
- Rozman, Gilbert, ed. *Japan and Russia: The Tortuous Path to Normalization, 1949-1999*. [HERBERT J. ELLISON] 28,1
- Rubin, Jay. *Injurious to Public Morals: Writers and the Meiji State*. [EDWARD SEIDENSTICKER] 11,1
- Rubin, Jay. *Haruki Murakami and the Music of Words*. [ANN SHERIF] 29,2
- Rubin, Jay, trans. *Sanshirō: A Novel*. [MARLEIGH GRAYER RYAN] 6,1
- Rubinfien, Leo, Sandra S. Phillips, and John W. Dower. *Shomei Tomatsu: Skin of the Nation*. [JULIA ADENEY THOMAS] 32,1

Rubinger, Richard. <i>Private Academies of Tokugawa Japan.</i> [H. D. HAROOTUNIAN]	11,1	Saitō Mokichi. <i>Red Lights: Selected Tanka Sequences from Shakkō.</i> [JANINE BEICHMAN]	18,1
Rubinger, Richard. <i>Popular Literacy in Early Modern Japan.</i> [JONATHAN ZWICKER]	34,2	Saitō Osamu. <i>Shōka no sekai, uramise no sekao: Edo to Osaka no hikaku toshi-shi.</i> [WILLIAM B.HAUSER]	16,1
Ruch, Barbara. <i>Mō hitotsu no chūsei zō: bikuni, otogizōshi, raise.</i> [WAKITA HARUKO (translated and abridged by Suzanne Gay)]	20,2	Saito Satoru. <i>Detective Fiction and the Rise of the Japanese Novel, 1880–1930.</i> [OSHINO TAKESHI]	40,2
Ruch, Barbara, ed. <i>Engendering Faith: Women and Buddhism in Premodern Japan.</i> [JAMES L. FORD]	30,2	Sakai, Cécile. <i>Kawabata, le clair-obscur.</i> [ROY STARRS]	29,1
Ruoff, Kenneth J. <i>Imperial Japan at Its Zenith: The Wartime Celebration of the Empire's 2,600th Anniversary.</i> [SANDRA WILSON]	38,1	Sakai Junko. <i>Japanese Bankers in the City of London: Language, Culture and Identity in the Japanese Diaspora.</i> [GORDON MATHEWS]	27,1
Rupp, Katherine. <i>Gift-Giving in Japan: Cash, Connections, Cosmologies.</i> [HIKARU SUZUKI]	31,2	Sakai Naoki. <i>Voices of the Past: The Status of Language in Eighteenth-Century Japanese Discourse.</i> [Review essay by HERMAN OOMS]	22,2
Ruppert, Brian D. <i>Jewel in the Ashes: Buddha Relics and Power in Early Medieval Japan.</i> [RICHARD K. PAYNE]	31,2	Sakai Naoki. <i>The End of Pax Americana: The Lens of Empire and Hikikomori Nationalism.</i> [KEN C. KAWASHIMA]	49,2
Ryang, Sonia. <i>North Koreans in Japan: Language, Ideology, and Identity.</i> [CLARK W. SORENSEN]	23,2	Sakaiya Taichi. <i>The Knowledge-Value Revolution, or, a History of the Future.</i> [KUMON SHUMPEI]	18,2
Ryang, Sonia, ed. <i>Koreans in Japan: Critical Voices from the Margin.</i> [KYEYOUNG PARK]	27,2	Sakaki Atsuko. <i>Recontextualizing Texts: Narrative Performance in Modern Japanese Fiction.</i> [VAN C. GESSEL]	26,2
Saaler, Sven. <i>Politics, Memory and Public Opinion: The History Textbook Controversy and Japanese Society.</i> [TAKASHI YOSHIDA]	33,1	Sakakura Atsuyoshi. <i>Nihongo kōza, 6, Nihongo no rekishi.</i> [ROY ANDREW MILLER]	4,2
Saaler, Sven. <i>Men in Metal: A Topography of Public Bronze Statuary in Modern Japan.</i> [RAN ZWIGENBERG]	48,1	Sakamoto Tarō (John S. Brownlee, trans.). <i>The Six National Histories of Japan.</i> [CORNELIUS J. KILEY]	18,2
Saaler, Sven, and J. Victor Koschmann, eds. <i>Pan-Asianism in Modern Japanese History: Colonialism, Regionalism and Borders.</i> [PRASENJIT DUARA]	35,1	Sakiya Tetsuo. <i>Honda Motor: The Men, The Management, The Machines.</i> [KENNETH A. SKINNER]	10,2
Sabouret, Jean-François. <i>L'Empire du Concours: Lycéens et Enseignants au Japon.</i> [MERRY I. WHITE]	14,1	Sako Mari. <i>Prices, Quality and Trust: Inter-Firm Relations in Britain and Japan.</i> [JONATHAN MORRIS]	20,2
Saeki Arikiyo (Joshua A. Fogel, trans.). <i>Treatise on the People of Wa in the Chronicle of the Kindom of Wei: The World's Earliest Written Text on Japan.</i> [JOHN R. BENTLEY]	45,2	Sako Mari. <i>Shifting Boundaries of the Japanese Firm: Japanese Company—Japanese Labour.</i> [MARK FRUIN]	34,1
Sagers, John H. <i>Origins of Japanese Wealth and Power: Confucianism and Capitalism, 1830–1885.</i> [TOM HAVENS]	34,1	Samuels, Richard J. <i>The Politics of Regional Policy in Japan: Localities Incorporated?</i> [ELLIS S. KRAUSS]	11,1
Saikaku Ihara (Paul Gordon Schalow, trans.). <i>The Great Mirror of Male Love.</i> [DAVID M. HALPERIN]	17,2	Samuels, Richard J. <i>The Business of the Japanese State: Energy Markets in Comparative and Historical Perspective.</i> [KENT E. CALDER]	15,1
		Samuels, Richard J. "Rich Nation, Strong Army": National Security and the Technological Transformation of Japan. [WOLF MENDL]	24,1
		Samuels, Richard J. <i>Machiavelli's Children: Leaders and Their Legacies in Italy and Japan.</i> [R. J. B. BOSWORTH]	30,1

- Samuels, Richard J. *Securing Japan: Tokyo's Grand Strategy and the Future of East Asia*. [REINHARD DRIFTE] 35,1
- Samuels, Richard J. *3.11: Disaster and Change in Japan*. [J. A. A. STOCKWIN] 40,2
- Samuels, Richard J. *Special Duty: A History of the Japanese Intelligence Community*. [ANDREW L. OROS] 47,2
- Sand, Jordan. *House and Home: Architecture, Domestic Space, and Bourgeois Culture, 1880-1930*. [JEFFREY E. HANES] 31,2
- Sand, Jordan. *Tokyo Vernacular: Common Spaces, Local Histories, Found Objects*. [SALLY A. HASTINGS] 41,1
- Sanford, James H. *Zen-Man Ikkyū*. [WILLIAM R. LaFLEUR] 11,1
- Sanford, James H., William R. LaFleur, and Masatoshi Nagatomi, eds. *Flowing Traces: Buddhism in the Literary and Visual Arts of Japan*. [MARGARET H. CHILDS] 19,2
- Sango Asuka. *The Halo of Golden Light: Imperial Authority and Buddhist Ritual in Heian Japan*. [THOMAS D. CONLAN] 42,2
- Sarra, Edith. *Unreal Houses: Character, Gender, and Genealogy in the Tale of Genji*. [ELIZABETH OYLER] 47,2
- Sas, Miryam. *Fault Lines: Cultural Memory and Japanese Surrealism*. [J. KEITH VINCENT] 29,1
- Sas, Miryam. *Experimental Arts in Postwar Japan: Moments of Encounter, Engagement, and Imagined Return*. [ANN SHERIF] 39,1
- Sas, Miryam. *Feeling Media: Potentiality and the Afterlife of Art*. [KERIM YASAR] 50,1
- Sasada Hironori. *The Evolution of the Japanese Developmental State: Institutions Locked in by Ideas*. [GENE PARK] 40,1
- Sasamoto-Collins, Hiromi. *Power and Dissent in Imperial Japan: Three Forms of Political Engagement*. [WALTER SKYA] 41,2
- Saso, Mary. *Women in the Japanese Workplace*. [GLENDY ROBERTS] 18,2
- Sato, Barbara. *The New Japanese Woman: Modernity, Media, and Women in Interwar Japan*. [SALLY A. HASTINGS] 30,2
- Satō Dōshin (Hiroshi Nara, trans.). *Modern Japanese Art and the Meiji State: The Politics of Beauty*. [CHRISTINE M. E. GUTH] 40,2
- Sato Hideo. *Taigai seisaku*. Vol. 20 of *Gendai seijigaku sōsho*. [HARUHIRO FUKUI and SHIGEKO N. FUKAI] 16,1
- Sato Hiroaki. *Legends of the Samurai*. [KARL F. FRIDAY] 23,1
- Sato Hiroaki and Burton Watson, eds. *From the Country of Eight Islands: An Anthology of Japanese Poetry*. [EARL MINER] 8,2
- Sato Ikuya. *Kamikaze Biker: Parody and Anomaly in Affluent Japan*. [SEPP LINHART] 19,2
- Sato Kazuo and Yasuo Hoshino, eds. *The Anatomy of Japanese Business*. [NAKATANI IWAO] 12,2
- Sato Ryuzo and John A. Rizzo, eds. *Unkept Promises, Unclear Consequences: U.S. Economic Policy and the Japanese Response*. [KAZUO SATO] 16,1
- Satō Seizaburō and Matsuzaki Tetsuhisa. *Jimintō seiken*. [STEVEN R. REED] 15,1
- Sato Yoichiro and Keiko Hirata, eds., *Norms, Interests, and Power in Japanese Foreign Policy*. [DENNIS T. YASUTOMO] 36,1
- Sato Yoshimichi and Jun Imai, eds. *Japan's New Inequality: Intersection of Employment Reforms and Welfare Arrangements*. [KAORI H. OKANO] 40,1
- Satsuka Shiho. *Nature in Translation: Japanese Tourism Encounters the Canadian Rockies*. [OKPYO MOON] 43,1
- Sawada, Janine. *Confucian Values and Popular Zen: Sekimon Shingaku in Eighteenth-Century Japan*. [W. J. BOOT] 21,1
- Sawada, Janine. *Practical Pursuits: Religion, Politics and Personal Cultivation in Nineteenth-Century Japan*. [SAMUEL YAMASHITA] 34,2
- Sawada, Janine Anderson. *Faith in Mount Fuji: The Rise of Independent Religion in Early Modern Japan*. [CALEB CARATER] 49,1
- Saya Makito. *The Sino-Japanese War and the Birth of Japanese Nationalism*. [KŌICHIRO MATSUDA] 39,1
- Scalapino, Robert A., ed. *The Foreign Policy of Modern Japan*. [AKIRA IRIYE] 5,2
- Scalapino, Robert A. *The Early Japanese Labor Movement: Labor and Politics in a Developing Society*. [HAZAMA HIROSHI] 12,2
- Schaede, Ulrike. *Cooperative Capitalism: Self-Regulation, Trade Associations, and the Antimonopoly Law in Japan*. [MARK TILTON] 28,1
- Schaede, Ulrike. *Choose and Focus: Japanese Business Strategies for the 21st Century*. [EDWARD J. LINCOLN] 36,1

- Schaede, Ulrike. *The Business Reinvention of Japan: How to Make Sense of the New Japan and Why It Matters*. [HARALD CONRAD] 47,2
- Schaede, Ulrike and William Grimes, eds. *Japan's Managed Globalization: Adapting to the Twenty-First Century*. [MARK TILTON] 31,2
- Schäfer, Fabian. *Public Opinion, Propaganda, Ideology: Theories on the Press and Its Social Function in Interwar Japan*. [BARAK KUSHNER] 40,2
- Schalow, Paul Gordon and Janet A. Walker, eds. *The Woman's Hand: Gender and Theory in Japanese Women's Writing*. [ALAN TANSMAN] 25,2
- Schalow, Paul Gordon. *A Poetics of Courtly Male Friendship in Heian Japan*. [STEPHEN D. MILLER] 34,1
- Schattschneider, Ellen. *Immortal Wishes: Labor and Transcendence on a Japanese Sacred Mountain*. [JOHN NELSON] 30,2
- Scheiner, Ethan. *Democracy without Competition in Japan: Opposition Failure in a One-Party Dominant State*. [J. A.. A. STOCKWIN] 33,1
- Schencking, J. Charles. *Making Waves: Politics, Propaganda, and the Emergence of the Imperial Japanese Navy, 1868-1922*. [MICHAEL A. BARNHART] 33,1
- Schencking, J. Charles. *The Great Kantō Earthquake and the Chimera of National Reconstruction in Japan*. [GREGORY SMITS] 40,2
- Scher, Mark J. *Japanese Interfirm Networks and Their Main Banks*. [KOZO YAMAMURA] 24,2
- Schieder, Chelsea Szendi. *Coed Revolution: The Female Student in the Japanese New Left*. [CHRISTOPHER GERTEIS] 49,1
- Schlitz, Michael. *The Money Doctors from Japan: Finance, Imperialism, and the Building of the Yen Bloc, 1895–1937*. [RICHARD J. SMETHURST] 40,1
- Schlant, Ernestine and J. Thomas Rimer, eds. *Legacies and Ambiguities: Postwar Fiction and Culture in West Germany and Japan*. [ANDREW E. BARSHAY] 19,2
- Schlesinger, Jacob M. *Shadow Shoguns: The Rise and Fall of Japan's Postwar Political Machine*. [DAVID T. JOHNSON] 24,2
- Schmidt-Hori, Sachi. *Tales of Idolized Boys: Male-Male Love in Medieval Japanese Buddhist Narratives*. [SACHIKO KAWAI] 49,2
- Schmiegelow, Michèle, ed. *Japan's Response to Crisis and Change in the World Economy*. [JOHN H. MAKIN] 14,1
- Schnellbächer, Thomas. *Abe Kōbō, Literary Strategist: The Evolution of His Agenda and Rhetoric in the Context of Postwar Japanese Avant-garde and Communist Artists' Movements*. [TOM HAVENS] 32,1
- Schodt, Frederik L. *Manga! Manga! The World of Japanese Comics*. [HENRY D. SMITH II] 10,2
- Schoenbaum, Thomas J., ed. *Peace in Northeast Asia: Resolving Japan's Territorial and Maritime Disputes with China, Korea and the Russian Federation*. [KIMIE HARA] 38,1
- Schonberger, Howard B. *Aftermath of War: Americans and the Remaking of Japan, 1945-1952*. [AKIRA IRIYE] 17,2
- Schoneveld, Erin. *Shirakaba and Japanese Modernism: Art Magazines, Artistic Collectives, and the Early Avant-Garde*. [CHINGHSIN WU] 48,1
- Schoppa, Leonard J. *Education Reform in Japan: A Case of Immobilist Politics*. [STEVEN R. REED] 18,1
- Schoppa, Leonard J. *What American Pressure Can and Cannot Do*. [EDWARD J. LINCOLN] 24,1
- Schoppa, Leonard J. *Race for the Exits: The Unraveling of Japan's System of Social Protection*. [STEVEN K. VOGEL] 33,2
- Schoppa, Leonard J., ed. *The Evolution of Japan's Party System*. [ETHAN SCHEINER] 40,1
- Schreurs, Miranda. *Environmental Politics in Japan, Germany, and the United States*. [PATRICIA L. MACLACHLAN] 31,1
- Schwartz, Frank J. *Advice and Consent: The Politics of Consultation in Japan*. [LEONARD J. SCHOPPA] 26,1
- Schwartz, Frank J. and Susan J. Pharr. *The State of Civil Society in Japan*. [KEIKO HIRATA] 31,2
- Screech, Timon. *Sex and the Floating World: Erotic Images in Japan 1700-1820*. [PAUL GORDON SCHALOW] 26,2
- Screech, Timon. *The Lens within the Heart: The Western Scientific Gaze and Popular Imagery in Later Edo Japan*. [MORRIS LOW] 30,1
- Screech, Timon. *Obtaining Images: Art, Production and Display in Edo Japan*. [JAMES T. ULAK] 40,1

- Screech, Timon. *Tokyo Before Tokyo: Power and Magic in the Shogun's City of Edo*. [MATTHEW FRALEIGH] 48,1
- Scruggs, Bert. *Translingual Narration: Colonial and Postcolonial Taiwanese Fiction and Film*. [FAYE YUAN KLEEMAN] 43,2
- Seaman, Amada C. *Writing Pregnancy in Low-Fertility Japan*. [AYAKO KANO] 44,2
- Seaton, Philip A. *Japan's Contested War Memories: The "Memory Rifts" in Historical Consciousness of World War II*. [BOB TADASHI WAKABAYASHI] 35,1
- Seaton, Philip A., ed. *Local History and War Memories in Hokkaido*. [TAKASHI YOSHIDA] 43,2
- Seats, Michael. *Murakami Haruki: The Simulacrum in Contemporary Japanese Culture*. [MATTHEW C. STRECHER] 34,1
- Seeley, Christopher. *A History of Writing in Japan*. [JUDITH N. RABINOVITCH] 18,1
- Segal, Ethan. *Coins, Trade, and the State: Economic Growth in Early Medieval Japan*. [J. P. LAMERS] 39,2
- Segers, Rien T. *A New Japan for the Twenty-First Century: An Inside Overview of Current Fundamental Changes and Problems*. [DICK STEGEWERNS] 35,2
- Seidensticker, Edward G. *The Tale of Genji*. [Review article by EDWIN A. CRANSTON] 4,1
- Seidensticker, Edward. *Low City, High City: Tokyo from Edo to the Earthquake*. [ROY ANDREW MILLER] 10,1
- Seidensticker, Edward. *Tokyo Central: A Memoir*. [F. G. NOTEHELFER] 29,2
- Seigle, Cecilia Segawa. *Yoshiwara: The Glittering World of the Japanese Courtesan*. [ANDREW L. MARKUS] 20,2
- Seigle, Cecilia Segawa, and Linda H. Chance. *Ōoku: The Secret World of the Shogun's Women*. [MARCIA YONEMOTO] 42,1
- Selinger, Vyjayanthi R. *Authorizing the Shogunate: Ritual and Material Symbolism in the Literary Construction of Warrior Order*. [DAVID SPAFFORD] 42,1
- Sellek, Yoko. *Migrant Labour in Japan*. [TAKEYUKI TSUDA] 29,1
- Seraphim, Franziska. *War Memory and Social Politics in Japan, 1945–2005*. [CHRISTOPHER GOTO-JONES] 37,1
- Shamoon, Deborah. *Passionate Friendship: The Aesthetics of Girls' Culture in Japan*. [KAZUMI NAGAIKE] 40,1
- Shapinsky, Peter D. *Lords of the Sea: Pirates, Violence, and Commerce in Late Medieval Japan*. [KARL FRIDAY] 42,2
- Shapiro, Jerome F. *Atomic Bomb Cinema*. [AKIRA MIZUTA LIPPIT] 29,1
- Sherif, Ann. *Mirror: The Fiction and Essays of Kōda Aya*. [ANGELA YIU] 26,2
- Sherif, Ann. *Japan's Cold War: Media, Literature, and the Law*. [URS MATTHIAS ZACHMANN] 37,1
- Shibamoto, Janet. *Japanese Women's Language*. [ELEANOR HARZ JORDEN] 14,2
- Shibata Masako. *Japan and Germany under the U.S. Occupation: A Comparative Analysis of Post-war Education Reform*. [JULIAN DIERKES] 33,1
- Shibuya Hiroshi and Chiba Shin, eds. *Living for Jesus and Japan: the Social and Theological Thought of Uchimura Kanzō*. [THOMAS W. BURKMAN] 41,1
- Shields, James J., ed. *Japanese Schooling: Patterns of Socialization, Equality and Political Control*. [UMAKOSHI TORU] 17,1
- Shields, James Mark. *Against Harmony: Progressive and Radical Buddhism in Modern Japan*. [MELISSA ANNE-MARIE CURLEY] 44,2
- Shigematsu Setsu. *Scream from the Shadows: The Women's Liberation Movement in Japan*. [SHERRY MARTIN MURPHY] 39,2
- Shillony, Ben-Ami. *Politics and Culture in Wartime Japan*. [THOMAS R. H. HAVENS] 9,1
- Shillony, Ben-Ami, ed. *The Emperors of Modern Japan*. [HUGH CORTAZZI] 37,1
- Shimabuku, Annmaria M. *Alegal: Biopolitics and the Unintelligibility of Okinawan Life*. [MASAMICHI INOUE] 46,2
- Shimada Haruo; trans. by Roger Northridge. *Japan's "Guest Workers": Issues and Public Policies*. [KOJI TAIRA] 21,2
- Shimazaki Satoko. *Edo Kabuki in Transition: From the Worlds of the Samurai to the Vengeful Female Ghost*. [WILLIAM LEE] 45,1
- Shimazaki Toson. *The Broken Commandment*. [EDWIN McCLELLAN] 2,1
- Shimazu Naoko. *Japanese Society at War: Death, Memory and the Russo-Japanese War*. [SANDRA WILSON] 36,2

- Shimbo Hiroshi and Saitō Osamu, eds. *Kindai seichō no taidō*. Vol. 2 of *Nihon keizai-shi*. [KOZO YAMAMURA] 17,1
- Shimizu Akira. *Specialty Food, Market Culture, and Daily Life in Early Modern Japan: Regulating and Deregulating the Market in Edo, 1780–1870*. [TIMOTHY YUN HUI TSU] 50,1
- Shimizu Hiroshi and Hirakawa Hitoshi. *Japan and Singapore in the World Economy 1870–1965*. [SYDNEY CRAWCOUR] 27,1
- Shimizu Yoshiaki, ed. *Japan: The Shaping of Daimyo Culture, 1185–1868*. [PAUL VARLEY] 16,1
- Shimoda Hiraku. *Lost and Found: Recovering Regional Identity in Imperial Japan*. [BRIAN PLATT] 42,1
- Shimokawa Koichi. *The Japanese Automobile Industry: A Business History*. [MICHAEL SMITKA] 22,2
- Shimpo Mitsuru. *Three Decades in Shiwa: Economic Development and Social Change in a Japanese Farming Community*. [ROBERT J. SMITH] 6,1
- Shin Gi-Wook and Daniel Sneider. *Divergent Memories: Opinion Leaders and the Asia-Pacific War*. [PHILIP SEATON] 44,1
- Shinoda Tomohito. *Koizumi Diplomacy: Japan's Kantei Approach to Foreign and Defense Affairs*. [EIJI KAWABATA] 35,1
- Shinoda Tomohito. *Contemporary Japanese Politics: Institutional Changes and Power Shifts*. [IAN NEARY] 41,1
- Shinohara Miyohei. *Industrial Growth, Trade, and Dynamic Patterns in the Japanese Economy*. [LEON HOLLERMAN] 11,1
- Shipper, Apichai W. *Fighting for Foreigners: Immigration and Its Impact on Japanese Democracy*. [JOSHUA H. ROTH] 36,1
- Shirai Taishiro, ed. *Contemporary Industrial Relations in Japan*. [ROBERT E. COLE] 11,2
- Shirakawa Shizuka. *Shoki Man'yō-ron. (Early Man'yōshū Studies.)* [ROY ANDREW MILLER] 7,1
- Shirane Haruo. *The Bridge of Dreams: A Poetics of "The Tale of Genji."* [JANET GOFF] 17,2
- Shirane Haruo. *Japan and the Culture of the Four Seasons: Nature, Literature, and the Arts*. [RICHARD BOWRING] 39,2
- Shirane Haruo, Tomi Suzuki, and David Lurie, eds. *The Cambridge History of Japanese Literature*. [RICHARD BOWRING] 43,1
- Shirane Seiji. *Imperial Gateway: Colonial Taiwan and Japan's Expansion in South China and Southeast Asia, 1895–1945*. [PAUL D. BARCLAY] 50,1
- Shiroyama Saburo. *War Criminal: The Life and Death of Hirota Koki*. [MARIUS B. JANSEN] 7,1
- Shively, Donald H. and William H. McCullough, eds. *The Cambridge History of Japan, Volume 2: Heian Japan*. [KARL FRIDAY] 27,2
- Shockley, Nathan. *The Typographic Imagination: Reading and Writing in Japan's Age of Modern Print Media*. [PETER KORNICKI] 47,1
- Shores, M. W. *The Comic Storytelling of Western Japan: Satire and Social Mobility in Kamigata Rakugo*. [TILL WEINGÄRTNER] 49,1
- Shōwa: Japan Enters the World Stage. Videotape. [WILLIAM B. HAUSER] 22,1
- Shwalb, David W. and Barbara J. Shwalb. *Japanese Childrearing: Two Generations of Scholarship*. [JUDITH S. MODELL] 25,2
- Shwalb, David W., Jun Nakazawa, and Barbara J. Shwalb, eds. *Applied Developmental Psychology: Theory, Practice, and Research from Japan*. [CATHERINE C. LEWIS] 32,2
- Sibley, William F. *The Shiga Hero*. [IRMELA HIJIYA-KIRSCHNEREIT] 7,1
- Siddons, James. *Toru Takemitsu: A Bio-Bibliography*. [HOSOKAWA SHUHEI] 29,2
- Sievers, Sharon L. *Flowers in Salt: The Beginnings of Feminist Consciousness in Modern Japan*. [F. G. NOTEHELTER] 11,1
- Silberman, Bernard S. *Cages of Reason: The Rise of the Rational State in France, Japan, the United States, and Great Britain*. [THOMAS ERTMAN] 21,1
- Silva, Arturo, comp. *The Donald Richie Reader: 50 Years of Writing on Japan*. [F. G. NOTEHELTER] 29,2
- Silver, Mark. *Purloined Letters: Cultural Borrowing and Japanese Crime Literature 1868–1937*. [REBECCA L. COPELAND] 35,2
- Silverberg, Miriam. *Changing Song: The Marxist Manifestos of Nakano Shigebaru*. [ANDREW E. BARSHAY] 17,2
- Silverberg, Miriam. *Erotic Grotesque Nonsense: The Mass Culture of Japanese Modern Times*. [SABINE FRÜHSTÜCK] 36,2
- Simpson, James, Tadashi Yoshida, Akira Miyazaki, and Ryohei Kada. *Technological Change in Japan's Beef Industry*. [FRED H. SANDERSON] 13,1

- Sims, Richard. *French Policy Towards the Bakufu and Meiji Japan 1854-95*. [F. G. NOTEHELTER] 26,1
- Sims, Richard. *Japanese Political History since the Meiji Renovation, 1868-2000*. [DAVID HOWELL] 29,2
- Singer, Robert T. *Edo: Art in Japan 1615-1868*. [TIMON SCREECH] 26,1
- Singleton, John, ed. *Learning in Likely Places: Varieties of Apprenticeship in Japan*. [CATHERINE LEWIS] 26,1
- Sinha, Radha. *Japan's Options for the 1980s*. [MARTIN BRONFENBRENNER] 9,1
- Siniawer, Eiko Maruko. *Ruffians, Yakuza, Nationalists: The Violent Politics of Modern Japan, 1860–1960*. [PATRICIA G. STEINHOFF] 37,2
- Siniawer, Eiko Maruko. *Waste: Consuming Postwar Japan*. [PETER WYNN KIRBY] 47,1
- Skabelund, Aaron Herald. *Empire of Dogs: Canines, Japan, and the Making of the Modern Imperial World*. [TOM HAVENS] 39,1
- Skabelund, Aaron Herald. *Inglorious, Illegal Bastards: Japan's Self-Defense Force during the Cold War*. [MICHELE M. MASON] 50,1
- Skov, Lise and Brian Moeran, eds. *Women, Media and Consumption in Japan*. [MILLIE CREIGHTON] 23,1
- Skya, Walter A. *Japan's Holy War: The Ideology of Radical Shinto Ultranationalism*. [YOSHIHISA T. MATSUSAKA] 36,2
- Slawson, David A. *Secret Teachings in the Art of Japanese Gardens: Design Principles, Aesthetic Values*. [MITCHELL BRING] 16,1
- Slaymaker, Doug, ed. *Confluences: Postwar Japan and France*. [ROY STARRS] 30,2
- Slaymaker, Douglas N. *The Body in Postwar Japanese Fiction*. [MELISSA WENDER] 33,2
- Slaymaker, Doug, ed. *Yōko Tawada: Voices from Everywhere*. [IRMELA HIJIYA-KIRSCHNEREIT] 35,1
- Slaymaker, Doug, ed. *Tawada Yōko: On Writing and Rewriting*. [ANN SHERIF] 47,2
- Smethurst, Mae J. *The Artistry of Aeschylus and Zeami: A Comparative Study of Greek Tragedy and Nō*. [ROYALL TYLER] 17,1
- Smethurst, Richard J. *A Social Basis for Prewar Japanese Militarism. The Army and the Rural Community*. [HENRY D. SMITH II] 2,1
- Smethurst, Richard J. *Agricultural Development and Tenancy Disputes in Japan, 1870-1940*. [PENELOPE FRANCKS] 13,2
- Smethurst, Richard J. *From Foot Soldier to Finance Minister: Takahashi Korekiyo, Japan's Keynes*. [MARK METZLER] 35,1
- Smith, Daniel M. *Dynasties and Democracy: The Inherited Incumbency Advantage in Japan*. [ARTHUR STOCKWIN] 47,1
- Smith, Kerry. *A Time of Crisis: Japan, the Great Depression, and Rural Revitalization*. [NEIL L. WATERS] 28,2
- Smith, Martyn David. *Mass Media, Consumerism and National Identity in Postwar Japan*. [JULIA C. BULLOCK] 46,1
- Smith, Robert J. *Ancestor Worship in Contemporary Japan*. [HARUMI BEFU] 2,1
- Smith, Robert J. *Kurusu: The Price of Progress in a Japanese Village, 1951-1975*. [STEVAN HARRELL] 6,1
- Smith, Robert J. *Japanese Society: Tradition, Self and the Social Order*. [SUSAN B. HANLEY] 11,2
- Smith, Robert J. and Ella Lury Wiswell. *The Women of Suye Mura*. [JUDITH MODELL] 12,1
- Smith, Roger D. *Japan's International Fisheries Policy: Law, Diplomacy and Policy Governing Resource Security*. [J. SAMUEL BARKIN] 42,2
- Smith, Sheila A. *Intimate Rivals: Japanese Domestic Politics and a Rising China*. [CAROLINE ROSE] 43,1
- Smith, Sheila A. *Japan Rearmed: The Politics of Military Power*. [CHRISTOPHER W. HUGHES] 46,2
- Smith, Thomas C. *Nakahara: Family Farming and Population in a Japanese Village, 1717-1830*. [DANIEL SCOTT SMITH] 5,1
- Smith, Thomas C. *Native Sources of Japanese Industrialization, 1750-1920*. [IWAMOTO YOSHITERU] 16,2
- Smitka, Michael J. *Competitive Ties: Subcontracting in the Japanese Automotive Industry*. [RICHARD F. DONER] 18,2
- Smits, Gregory. *Visions of Ryukyu: Identity and Ideology in Early-Modern Thought and Politics*. [KÄREN WIGEN] 26,2
- Smits, Gregory. *When the Earth Roars: Lessons from the History of Earthquakes in Japan*. [JEFF KINGSTON] 41,2
- Smits, Gregory. *Maritime Ryukyu, 1050–1650*. [PETER D. SHAPINSKY] 47,1

- Smits, Ivo. *The Pursuit of Loneliness: Chinese and Japanese Nature Poetry in Medieval Japan, Ca. 1050-1150.* [ROBERT N. HUEY] 23,2
- Smyers, Karen A. *The Fox and the Jewel: Shared and Private Meanings in Contemporary Japanese Inari Worship.* [MICHAEL ASHKENAZI] 26,2
- Snyder, Stephen. *Fictions of Desire: Narrative Form in the Novels of Nagai Kafū.* [ANN SHERIF] 28,1
- Snyder, Stephen and Philip Gabriel, eds. *Ōe and Beyond: Fiction in Contemporary Japan.* [NINA CORNYETZ] 26,2
- Söderberg, Marie, ed. *Changing Power Relations in Northeast Asia: Implications for Relations between Japan and South Korea.* [LAM PENG ER] 39,1
- Soh, C. Sarah. *The Comfort Women: Sexual Violence and Postcolonial Memory in Korea and Japan.* [MARK E. CAPRIO] 38,1
- Solís, Mireya. *Banking on Multinationals: Public Credit and the Export of Japanese Sunset Industries.* [TOM ROEHL] 34,1
- Solt, John. *Shredding the Tapestry of Meaning: The Poetry and Poetics of Kitasono Katue (1902-1978).* [LEITH D. MORTON] 26,2
- Sonoda Kyoichi. *Health and Illness in Changing Japanese Society.* [WILLIAM E. STESLICKE] 16,1
- Sorensen, André and Carolin Funck, eds. *Living Cities in Japan: Citizens' Movements, Machizukuri and Local Environments.* [TIMOTHY S. GEORGE] 35,1
- Sorensen, Joseph T. *Optical Allusions: Screens, Paintings, and Poetry in Classical Japan.* [SARAH STRONG] 40,2
- Soum, Jean-François. *Nakae Tōju (1608-1648) et Kumazawa Banzan (1619-1691): Deux penseurs de l'époque d'Edo.* [HERMAN OOMS] 28,1
- Souyri, Pierre François. *The World Turned Upside Down: Medieval Japanese Society.* [THOMAS KEIRSTEAD] 29,1
- Spafford, David. *A Sense of Place: The Political Landscape in Late Medieval Japan.* [LEE BUTLER] 41,2
- Spielvogel, Laura. *Working Out in Japan: Shaping the Female Body in Tokyo Fitness Clubs.* [JAN BARDSLEY] 30,2
- Stahl, David C. *The Burdens of Survival: Ōoka Shōhei's Writings on the Pacific War.* [STEVE RABSON] 30,2
- Stahl, David, and Mark Williams, eds. *Imag(in)ing the War in Japan: Representing and Responding to Trauma in Postwar Literature and Film.* [DOUG SLAYMAKER] 39,1
- Stalker, Nancy K. *Prophet Motive: Deguchi Onisaburō, Oomoto, and the Rise of New Religious in Imperial Japan.* [T. JAMES KODERA] 36,2
- Stalker, Nancy K., ed. *Devouring Japan: Global Perspectives on Japanese Culinary Identity.* [SAMUEL HIDEO YAMASHITA] 46,1
- Stambaugh, Joan. *Impermanence Is Buddha-nature: Dōgen's Understanding of Temporality.* [STEVEN HEINE] 17,2
- Stanley, Amy. *Selling Women: Prostitution, Markets, and the Household in Early Modern Japan.* [BETTINA GRAMLICH-OKA] 40,2
- Stanley, Thomas A. *Ōsugi Sakae, Anarchist in Taishō Japan: The Creativity of the Ego.* [MILES FLETCHER] 9,2
- Stanley-Baker, Richard, Murakami Fuminobu, and Jeremy Tambling, eds. *Reading the Tale of Genji: Its Picture Scrolls, Texts and Romance.* [MARGARET H. CHILDS] 39,1
- Starling, Jessica. *Guardians of the Buddha's Home: Domestic Religion in Contemporary Jōdo Shinshū.* [EISHO NASU] 47,1
- Starrings, Roy. *Deadly Dialectics: Sex, Violence and Nihilism in the World of Yukio Mishima.* [IRMELA HIJIYA-KIRSCHNEREIT] 22,1
- Starrings, Roy. *An Artless Art: The Zen Aesthetic of Shiga Naoya.* [TED GOOSSEN] 26,1
- Starrings, Roy. *Soundings in Time: The Fictive Art of Yasunari Kawabata.* [DENNIS WASHBURN] 27,2
- Starrings, Roy, ed. *Politics and Religion in Japan: Red Sun, White Lotus.* [TRENT MAXEY] 39,2
- Starrings, Roy, ed. *Rethinking Japanese Modernism.* [ANGELA YIU] 40,1
- Stavros, Matthew. *Kyoto: An Urban History of Japan's Premodern Capital.* [ETHAN ISAAC SEGAL] 43,1
- Steel, Gill. *Gender and Voting in Britain, Japan, and the United States.* [PRISCILLA A. LAMBERT] 50,1
- Steel, Gill, ed. *Beyond the Gender Gap in Japan.* 47,1
- Steele, M. William and Tamiko Ichimata, eds. *Clara's Diary, An American Girl in Meiji Japan.* [FANNY HAGIN MAYER] 6,2

- Steenstrup, Carl. *Hōjō Shigetoki (1198–1261) and his Role in the History of Political and Ethical Ideas in Japan*. [H. PAUL VARLEY] 6,2
- Steenstrup, Carl. *A History of Law in Japan until 1868*. [JOHN O. HALEY] 19,1
- Steinberg, Marc. *Anime's Media Mix: Franchising Toys and Characters in Japan*. [DEBORAH SHAMOON] 40,1
- Steinberg, Marc. *The Platform Economy: How Japan Transformed the Consumer Internet*. [TAKAHIRO NISHIYAMA] 47,1
- Steinberg, Marc and Alexander Zahlen, eds. *Media Theory in Japan*. [HOYT LONG] 45,2
- Steiner, Kurt, Ellis S. Krauss, and Scott C. Flanagan, eds. *Political Opposition and Local Politics in Japan*. [INOUCHI TAKASHI] 8,1
- Steinhoff, Patricia G. *Tenkō: Ideology and Societal Integration in Prewar Japan*. [GERMAINE A. HOSTON] 19,2
- Steinhoff, Patricia G., ed. *Going to Court to Change Japan: Social Movements and the Law in Contemporary Japan*. [MARY ALICE HADDAD] 42,2
- Steininger, Brian. *Chinese Literary Forms in Heian Japan: Poetics and Practice*. [JOAN R. PIGGOTT] 46,1
- Stephan, John J. *Hawaii Under the Rising Sun: Japan's Plans for Conquest After Pearl Harbor*. [R. J. C. BUTOW] 11,1
- Sterling, Marvin D. *Babylon East: Performing Dancehall, Roots Reggae, and Rastafari in Japan*. [DAVID E. NOVAK] 38,2
- Sternsdorff-Cisterna, Nicolas. *Food Safety after Fukushima: Scientific Citizenship and the Politics of Food*. [MARGHERITA LONG] 46,2
- Steven, Rob. *Classes in Contemporary Japan*. [DAVID W. PLATH] 12,1
- Steven, Rob. *Japan's New Imperialism*. [DONALD K. EMMERSON] 18,2
- Steven, Rob. *Japan and the New World Order: Global Investments, Trade and Finance*. [JOHN RAVENHILL] 23,1
- Stevens, Bernard. *Le néant évidé: Ontologie et politique chez Keiji Nishitani. Une tentative d'interprétation*. [RICHARD F. CALICHMAN] 33,1
- Stevens, Carolyn S. *On the Margins of Japanese Society: Volunteers and the Welfare of the Urban Underclass*. [TAKEYUKI TSUDA] 25,2
- Stevens, Carolyn S. *Disability in Japan*. [JOHN TRAPHAGAN] 41,2
- Stevenson, Barbara and Cynthia Ho, eds. *Crossing the Bridge: Comparative Essays on Medieval European and Heian Japanese Women Writers*. [SONJA ARNTZEN] 28,1
- Stevenson, Harold, Hiroshi Azuma, and Kenji Hakuta, eds. *Child Development and Education in Japan*. [LOIS PEAK] 14,2
- Stockdale, Jonathan. *Imagining Exile in Heian Japan: Banishment in Law, Literature, and Cult*. [ROBERT BORGES] 42,2
- Stockwin, Arthur and Kweku Ampiah. *Rethinking Japan: The Politics of Contested Nationalism*. [CHRIS WINKLER] 46,2
- Stoltz, Robert. *Bad Water: Nature, Pollution, and Politics in Japan, 1870–1950*. [TIMOTHY S. GEORGE] 41,2
- Stone, Jacqueline I. *Original Enlightenment and the Transformation of Medieval Japanese Buddhism*. [WILLIAM E. DEAL] 27,1
- Stone, Jacqueline I. and Mariko Namba Walter, eds., *Death and the Afterlife in Japanese Buddhism*. [ANDREW BERNSTEIN] 36,1
- Storz, Cornelia, ed. *Small Firms and Innovation Policy in Japan*. [D. HUGH WHITTAKER] 33,2
- Strausz, Michael. *Help (Not) Wanted: Immigration Politics in Japan*. [SUSANNE KLIEN] 48,1
- Strecher, Matthew Carl. *Dances with Sheep: The Quest for Identity in the Fiction of Murakami Haruki*. [ANN SHERIF] 29,2
- Strecher, Matthew Carl. *The Forbidden Worlds of Haruki Murakami*. [SUSAN NAPIER] 42,1
- Strippoli, Roberta. *Dancer, Nun, Ghost, Goddess: The Legend of Giō and Hotoke in Japanese Literature, Theater, Visual Arts, and Cultural Heritage*. [JANET R. GOODWIN] 46,1
- Strober, Myra H. and Agnes Miling Kaneko Chan. *The Road Winds Uphill All the Way: Gender, Work, and Family in the United States and Japan*. [ROBIN M. LEBLANC] 26,2
- Strong, Kenneth. *Ox Against the Storm*. [GAIL BERNSTEIN] 5,2
- Strong, Sarah M. *Ainu Spirits Singing: The Living World of Chiri Yukie's Ainu Shin'yōshū*. [KIRSTEN REFSING] 39,1
- Suan, Stevie. *The Anime Paradox: Patterns and Practices through the Lens of Traditional Japanese Theater*. [ADAM L. KERN] 42,1

- Suda Naoyuki, Daijō Kazuo, and Anthony Rausch. *The Birth of Tsugaru Shamisen Music: The Origin and Development of a Japanese Folk Performing Art.* [WILLIAM P. MALM] 26,1
- Sudo Sueo. *The International Relations of Japan and Southeast Asia: Forging a New Regionalism.* [LAM PENG ER] 29,2
- Suganuma Katsuhiko. *Contact Moments: The Politics of Intercultural Desire in Japanese Male-Queer Cultures.* [GARY P. LEUPP] 40,1
- Sugimoto Masayoshi and David L. Swain. *Science and Culture in Traditional Japan. A.D. 600-1854.* [KLAUS MÜLLER] 8,1
- Sugimoto Yoshio. *An Introduction to Japanese Society.* [EYAL BEN-ARI] 24,2
- Sugimoto Yoshio and Johann P. Arnason, eds. *Japanese Encounters with Postmodernity.* [BRIAN MOERAN] 24,2
- Sugimura, Ken. *Wildlife, Landscape Use and Society: Regional Case Studies in Japan.* [ANDREA FLORES URUSHIMA] 49,2
- Sugiyama Shinya. *Japan's Industrialization in the World Economy 1859-99: Export Trade and Overseas Competition.* [THOMAS G. RAWSKI] 16,2
- Surak, Kristin. *Making Tea, Making Japan: Cultural Nationalism in Practice.* [ERIC C. RATH] 40,2
- Suter, Rebecca. *The Japanization of Modernity: Murakami Haruki between Japan and the United States.* [MATTHEW C. STRECHER] 36,1
- Suter, Rebecca. *Holy Ghosts: The Christian Century in Modern Japanese Fiction.* [NANYAN GUO] 43,2
- Suzuki Hikaru. *The Price of Death: The Funeral Industry in Contemporary Japan.* [WILLIAM W. KELLY] 28,1
- Suzuki Kazuko. *Divided Fates: The State, Race, and Korean Immigrants' Adaptation in Japan and the United States.* [DAVID CHAPMAN] 44,2
- Suzuki Mamiko. *Gendered Power: Educated Women of the Meiji Empress' Court.* [G. G. ROWLEY] 46,2
- Suzuki Michiko. *Becoming Modern Women: Love and Female Identity in Prewar Japanese Literature and Culture.* [JAN BARDSLEY] 38,1
- Suzuki Motoshi. *Globalization and the Politics of Institutional Reform in Japan.* [EIJI KAWABATA] 44,2
- Suzuki Taku. *Embodying Belonging: Racializing Okinawan Diaspora in Bolivia and Japan.* [TAKEYUKI TSUDA] 38,2
- Suzuki Tomi. *Narrating the Self: Fictions of Japanese Modernity.* [RICHARD TORRANCE] 23,1
- Suzuki Yasuko. *Japan-Netherlands Trade 1600–1800: The Dutch East India Company and Beyond.* [REINIER H. HESSELINK] 39,2
- Suzuki Yoshio. *Money and Banking in Contemporary Japan.* [JOHN H. MAKIN] 7,2
- Suzuki Yoshio, ed. *The Japanese Financial System.* [CHARLES W. HALEY] 15,2
- Swale, Alistair. *The Political Thought of Mori Arinori: A Study in Meiji Conservatism.* [MARK LINCICOME] 28,1
- Swenson-Wright, John. *Unequal Allies? United States Security and Alliance Policy Toward Japan, 1945–1960.* [MICHAEL SCHALLER] 33,2
- Swinton, Elizabeth de Sabato, ed. *The Women of the Pleasure Quarter: Japanese Paintings and Prints of the Floating World.* [CECILIA SEGAWA SEIGLE] 24,2
- Széll, György and Ken'ichi Tominga, eds. *The Environmental Challenges for Japan and Germany: Intercultural and Interdisciplinary Perspectives.* [MIRANDA SCHREURS] 32,1
- Szostak, John D. *Painting Circles: Tsuchida Bakusen and Nihonga Collectives in Early 20th-Century Japan.* [ALICE Y. TSENG] 42,1
- Szymkowiak, Kenneth. *Sokaiya: Extortion, Protection, and the Japanese Corporation.* [DAVID LEHENY] 29,2
- Tabb, William K. *The Postwar Japanese System: Cultural Economy and Economic Transformation.* [ANDREW GORDON] 22,2
- Tachibanaki Toshiyaki. *Wage Determination and Distribution in Japan.* [ROBERT BOYER] 24,1
- Tachibanaki Toshiyaki, ed. *Who Runs Japanese Business? Management and Motivation in the Firm.* [MASAO NAKAMURA] 26,1
- Tachibanaki Toshiyaki. *The New Paradox for Japanese Women: Greater Choice, Greater Inequality.* [WEI-HSIN YU] 38,1
- Tahara, Mildred, trans. *Tales of Yamato: A Tenth-Century Poem-Tale.* [J. I. ACKROYD] 7,2
- Tai Eika. *Comfort Women Activists: Critical Voices from the Perpetrator State.* [KAN KIMURA] 48,1

- Takagi Shinji. *Conquering the Fear of freedom: Japanese Exchange Rate Policy since 1945*. [MICHAEL SCHILTZ] 43,2
- Takahashi Mutsuko. *The Emergence of Welfare Society in Japan*. [ITO PENG] 26,2
- Takahashi Tetsuya. *Yasukuni mondai*. [JOHN NELSON] 33,2
- Takahashi Yasuo, Yoshida Nobuyuki, Miyamoto Masaaki, and Itō Takeshi, eds. *Zushū Nihon toshishi*. [HENRY D. SMITH II] 23,1
- Takahatake Takamichi. *Young Man Shinran: A Reappraisal of Shinran's Life*. [JAMES C. DOBBINS] 15,1
- Takane Masa'aki. *The Political Elite in Japan*. [BERNARD S. SILBERMAN] 10,1
- Takao Yasuo. *National Integration and Local Power in Japan*. [LAM PENG ER] 27,1
- Takayama Noriyuki. *The Greying of Japan: An Economic Perspective on Public Pensions*. [JOHN CREIGHTON CAMPBELL] 19,1
- Takeda Hiroko. *Political Economy of Reproduction in Japan*. [PATRICIA BOLING] 33,2
- Takeda Kiyoko. *The Dual-Image of the Japanese Emperor*. [R. J. C. BUTOW] 16,1
- Takemae Eiji. *Inside GHQ: The Allied Occupation of Japan and Its Legacy*. [STEPHEN S. LARGE] 29,2
- Takemura Eiji. *The Perception of Work in Tokugawa Japan: A Study of Ishida Baigan and Ninomiya Sontoku*. [ANNE WALTHALL] 25,1
- Takenaka Harukata. *Failed Democratization in Prewar Japan: Breakdown of a Hybrid Regime*. [LONNY E. CARLILE] 43,1
- Takeuchi Johzen. *The Role of Labour-Intensive Sectors in Japanese Industrialization*. [STEVEN J. ERICSON] 20,1
- Takeuchi, Melinda, ed. *The Artist as Professional in Japan*. [SAMUEL C. MORSE] 31,2
- Takeuchi Yoshimi (Wolfgang Seifert and Christian Uhl, eds. and trans.). *Japan in Asien: Geschichtsdenken und Kulturkritik nach 1945*. [STEVEN HEINE] 33,1
- Takeuchi Yoshimi (Richard F. Calichman, ed. and trans.). *What is Modernity? Writings of Takeuchi Yoshimi*. [STEVEN HEINE] 33,1
- Takeuchi Yoshitomo. *Nishida Kitārō to gendai*. [WILLIAM R. LaFLEUR] 19,1
- Takeuchi, Melinda. *Taiga's True Views: The Language of Landscape Painting in Eighteenth-Century Japan*. [ANDREW MARKUS] 21,2
- Takeuchi-Demirci, Aiko. *Contraceptive Diplomacy: Reproductive Politics and Imperial Ambitions in the United States and Japan*. [MARNIE S. ANDERSON] 46,1
- Takeyama Akiko. *Staged Seduction: Selling Dreams in a Tokyo Host Club*. [NANA OKURA GAGNÉ] 45,1
- Takii Kazuhiro (David Noble, trans.). *The Meiji Constitution: The Japanese Experience of the West and the Shaping of the Modern State*. [TOM GINSBURG] 34,2
- The Tale of Genji*. Videotape. [WILLIAM B. HAUSER] 22,1
- Tamaki Norio. *Yukichi Fukuzawa 1835–1901: The Spirit of Enterprise in Modern Japan*. [W. MILES FLETCHER III] 29,2
- Tamanoi, Mariko Asano. *Under the Shadow of Nationalism: Politics and Poetics of Rural Japanese Women*. [ANN WASWO] 25,2
- Tamanoi, Mariko Asano. *Memory Maps: The State and Manchuria in Postwar Japan*. [DAJING YANG] 36,2
- Tanabe, George J., Jr. *Myōe the Dreamkeeper: Fantasy and Knowledge in Early Kamakura Buddhism*. [BERNARD FAURE] 20,2
- Tanabe, George J., Jr., ed. *Religions of Japan in Practice*. [RICHARD BOWRING] 26,1
- Tanaka Akihiko. *Sekai shisutemu*. Vol. 19 of *Gendai seijigaku sōsho*. [HARUHIRO FUKUI and SHIGEKO N. FUKAI] 16,1
- Tanaka Hiroshi. *The Human Side of Japanese Enterprise*. [KOIKE KAZUO] 16,2
- Tanaka Kimiko and Nan E. Johnson. *Successful Aging in a Rural Community in Japan*. [SUSANNE KLIEN] 49,2
- Tanaka Motoko. *Apocalypse in Contemporary Japanese Science Fiction*. [MICHAEL McCASKEY] 41,2
- Tanaka, Stefan. *Japan's Orient: Rendering Pasts into History*. [TAKASHI FUJITANI] 20,2
- Tanaka, Stefan. *New Times in Modern Japan*. [JORDAN SAND] 32,1
- Tanaka Yuki. *Japan's Comfort Women: Sexual Slavery and Prostitution during World War II and the US Occupation*. [GRANT K. GOODMAN] 30,1
- Tanaka Yukiko, ed. *To Live and to Write: Selections by Japanese Women Writers 1913–1938*. [VAN C. GESSEL] 15,2

- Tanimoto Masayuki. *The Role of Tradition in Japan's Industrialization: Another Path to Industrialization*. [CARL MOSK] 33,2
- Tanimoto Masayuki and R. Bin Wong, eds. *Public Goods Provision in the Early Modern Economy: Comparative Perspectives from Japan, China, and Europe*. [MARGARET MCKEAN] 47,2
- Tanizaki Jun'ichiro. *Childhood Years: A Memoir*. [EDWARD FOWLER] 16,1
- Tanizaki Junichirō. *Naomi*. [EDWARD FOWLER] 16,1
- Tanji Miyume. *Myth, Protest and Struggle in Okinawa*. [ROBERT D. ELDRIDGE] 35,1
- Tansman, Alan. *The Writings of Kōda Aya, a Japanese Literary Daughter*. [JANET A. WALKER] 21,2
- Tansman, Alan. *The Aesthetics of Japanese Fascism*. [ROY STARRS] 37,1
- Tansman, Alan, ed. *The Culture of Fascism*. [WALTER SKYA] 37,1
- Taplin, Ruth and Sandra J. Lawman, eds. *Mental Health Care in Japan*. [YUKO KAWANISHI] 40,1
- Taranczewski, Detlev. *Lokale Grundherrschaft und Ackerbau in der Kamakura-Zeit--dargestellt anhand des Nitta no shō in der Provinz Kōzuke*. [CARL STEENSTRUP] 17,2
- Tashima, Chris, dir. *Visas and Virtue*. [DAVID G. GOODMAN] 26,1
- Tashiro Kazui. *Kinsei Nitchō tsūkō bōeki shi no kenkyū*. [RONALD P. TOBY] 9,1
- Tatsumi Takayuki. *Full Metal Apache: Transactions between Cyberpunk Japan and Avant-Pop America*. [THOMAS LAMARRE] 35,1
- Taylor, Jared. *Shadows of the Rising Sun: A Critical View of the "Japanese Miracle"*. [SUSAN B. HANLEY] 11,2
- Tieuwen, Mark. *Watari Shintō: An Intellectual History of the Outer Shrine in Ise*. [WILLIAM BODIFORD] 24,2
- Tieuwen, Mark and Fabio Rambelli, eds. *Buddhas and Kami in Japan: Honji Suijaku as a Combinatory Paradigm*. [ROBERT BORGEN] 30,2
- Tieuwen, Mark and John Breen, eds. *A Social History of the Ise Shrines: Divine Capital*. [ANNA ANDREEVA] 44,2
- Teranishi Juro. *Evolution of the Economic System in Japan*. [CARL MOSK] 33,2
- Terazawa Yuki. *Knowledge, Power, and Women's Reproductive Health in Japan, 1690–1945*. [AYA HOMEI] 49,2
- Thal, Sarah. *Rearranging the Landscape of the Gods: The Politics of a Pilgrimage Site in Japan, 1573–1912*. [JOHN NELSON] 33,1
- Thang Leng Leng. *Generations in Touch: Linking the Old and Young in a Tokyo Neighborhood*. [AKIKO HASHIMOTO] 29,1
- Thelle, Anne Helene. *Negotiating Identity: Nakagami Kenji's Kiseki and the Power of the Tale*. [IAN NEARY] 39,1
- Thelle, Notto R. *Buddhism and Christianity in Japan: From Conflict to Dialogue, 1854–1899*. [HELEN HARDACRE] 15,1
- Thomas, Jolyon Baraka. *Faking Liberties: Religious Freedom in American-Occupied Japan*. [HANS MARTIN KRÄMER] 48,1
- Thomas, Julia Adeney. *Reconfiguring Modernity: Concepts of Nature in Japanese Political Ideology*. [JOHN A. TUCKER] 30,1
- Thomas, L. G., III. *The Japanese Pharmaceutical Industry: The New Drug Lag and the Failure of Industrial Policy*. [IAN NEARY] 29,1
- Thomas, Roger K. *The Way of Shikishima: Waka Theory and Practice in Early Modern Japan*. [EDWARD KAMENS] 36,2
- Thompson, Sarah E. and H. D. Harootunian. *Undercurrents in the Floating World: Consonance and Japanese Prints*. [KAREN L. BROCK] 19,2
- Thornber, Karen Laura. *Empire of Texts in Motion: Chinese, Korean, and Taiwanese Transculturations of Japanese Literature*. [RICHARD F. CALICHMAN] 38,1
- Thornbury, Barbara E. *The Folk Performing Arts: Traditional Culture in Contemporary Japan*. [TOM HAVENS] 24,1
- Thornbury, Barbara E., and Evelyn Schulz, eds. *Tokyo: Memory, Imagination, and the City*. [MICHAEL P CRONIN] 45,1
- Thornhill, Arthur H., III. *Six Circles, One Dewdrop: The Religious-Aesthetic World of Komparu Zenchiku*. [JANET GOFF] 22,1
- Thornton, Michael Alan. *Mito and the Politics of Reform in Early Modern Japan*. [MARNIE S. ANDERSON] 49,2
- Tierney, Robert Thomas. *Tropics of Savagery: The Culture of Japanese Empire in Comparative Frame*. [CHRISTOPHER HILL] 38,1
- Tierney, Robert Thomas. *Monster of the Twentieth Century: Kōtoku Shūsui and Japan's First Anti-Imperialist Movement*. [MAX WARD] 45,2

- Tilton, Mark. *Restrained Trade: Cartels in Japan's Basic Materials Industries*. [JOHN O. HALEY] 23,1
- Tipton, Elise. *Japanese Police State: Tokkō in Interwar Japan*. [PATRICIA G. STEINHOFF] 19,2
- Tipton, Elise K. and John Clark. *Being Modern in Japan: Culture and Society from the 1910s to the 1930s*. [RICHARD TORRANCE] 28,1
- Tiratsoo, Nick, Junichi Hasegawa, Tony Mason, and Takao Matsumura, eds. *Urban Reconstruction in Britain and Japan, 1945–1955: Dreams, Plans and Realities*. [CAROLA HEIN] 30,2
- Titus, David A. *Palace and Politics in Prewar Japan*. [ROBERT M. SPAULDING] 2,1
- Tobin, Joseph J., ed. *Re-made in Japan: Everyday Life and Consumer Taste in a Changing Society*. [JOHN WHITTIER TREAT] 20,1
- Tobin, Joseph, Yeh Hsueh, and Mayumi Karasawa. *Preschool in Three Cultures Revisited: China, Japan, and the United States*. [PETER CAVE] 37,1
- Tobin, Joseph J., David Y. H. Wu, and Dana H. Davidson. *Preschool in Three Cultures: Japan, China, and the United States*. [FUJITA MARIKO] 17,1
- Toby, Ronald P. *State and Diplomacy in Early Modern Japan: Asia in the Development of the Tokugawa Bakufu*. [TASHIRO KAZUI] 13,1
- Toby, Ronald P. *Engaging the Other: "Japan" and Its Alter Egos, 1550–1850*. [ADAM CLULOW] 47,1
- Toivonen, Tuukka. *Japan's Emerging Youth Policy: Getting Young Adults Back to Work*. [MARY C. BRINTON] 40,2
- Tokita, Alison McQueen. *Japanese Singers of Tales: Ten Centuries of Performed Narrative*. [R. KELLER KIMBROUGH] 42,2
- Tokunaga Shojiro, ed. *Japan's Foreign Investment and Asian Economic Interdependence: Production, Trade, and Financial Systems*. [KOZO YAMAMURA] 19,2
- Toland, John. *Infamy: Pearl Harbor and Its Aftermath*. [R. J. C. BUTOW] 9,2
- Tomasi, Massimiliano. *Rhetoric in Modern Japan: Western Influences on the Development of Narrative and Oratorical Style*. [DENNIS WASHBURN] 32,1
- Tomida Hiroko. *Hiratsuka Raichō and Early Japanese Feminism*. [SUMIKO OTSUBO] 31,2
- Tominaga Nakamoto (Michael Pye, trans.). *Emerging from Meditation*. [PETER NOSCO] 17,2
- Tomonari Noboru. *Constructing Subjectivities: Autobiographies in Modern Japan*. [IRMELA HIJIYA-KIRSCHNEREIT] 37,2
- Tonomura Hitomi. *Community and Commerce in Late Medieval Japan: The Corporate Villages of Tokuchin-ho*. [CARL STEENSTRUP] 19,1
- Tonomura Hitomi, Anne Walthall, and Wakita Haruko, eds. *Women and Class in Japanese History*. [DAVID HOWELL] 28,2
- Torniainen, Minna. *From Austere Wabi to Golden Wabi: Philosophical and Aesthetic Aspects of Wabi in the Way of Tea*. [JOSEPH D. PARKER] 29,1
- Torrance, Richard. *The Fiction of Tokuda Shūsei and the Emergence of Japan's New Middle Class*. [ANN WASWO] 22,1
- Totani Yuma. *The Tokyo War Crimes Trial: The pursuit of Justice in the Wake of World War II*. [JOHN O. HALEY] 35,2
- Totman, Conrad. *Japan Before Perry: A Short History*. [WILLIAM B. HAUSER] 8,2
- Totman, Conrad. *The Collapse of the Tokugawa Bakufu, 1862–1868*. [THOMAS M. HUBER] 9,2
- Totman, Conrad. *The Green Archipelago: Forestry in Preindustrial Japan*. [ARNE KALLAND] 16,2
- Totman, Conrad. *Early Modern Japan*. [PHILIP C. BROWN] 21,1
- Totman, Conrad. *A History of Japan*. [DAVID HOWELL] 29,2
- Totman, Conrad. *Pre-industrial Korea and Japan*. [ALEXIS DUDDEN] 31,2
- Townsend, Susan C. *Miki Kiyoshi 1897–1945: Japan's Itinerant Philosopher*. [JOHN C. MARALDO] 37,2
- Toya Tetsuro. *The Political Economy of the Japanese Financial Big Bang: Institutional Change in Finance and Public Policymaking*. [WILLIAM W. GRIMES] 34,1
- Toyoda Toshio, ed. *Vocational Education in the Industrialization of Japan*. [ARIMOTO AKIRA] 16,2
- Toyosawa Nobuko. *Imaginative Mapping: Landscape and Japanese Identity in the Tokugawa and Meiji Eras*. [MARK RAVINA] 47,2
- Traphagan, John W. *Taming Oblivion: Aging Bodies and the Fear of Senility in Japan*. [NANCY ROSENBERGER] 27,2

- Traphagan, John W. *The Practice of Concern: Ritual, Well-Being and Aging in Rural Japan*. [W. ANDREW ACHEBAUM] 32,2
- Traphagan, John W. *Cosmopolitan Rurality, Depopulation, and Entrepreneurial Ecosystems in 21st-Century Japan*. [KIMIKO TANAKA] 49,1
- Traphagan, John W. and John Knight, eds. *Demographic Change and the Family in Japan's Aging Society*. [HIKARU SUZUKI]
- Treat, John Whittier. *Writing Ground Zero: Japanese Literature and the Atomic Bomb*. [DENNIS WASHBURN] 22,1
- Treat, John Whittier. *The Rise and Fall of Modern Japanese Literature*. [MARK WILLIAMS] 45,2
- Trede, Melanie. *Image, Text and Audience: The Taishōkan Narrative in Visual Representations of the Early Modern Period in Japan*. [MELINDA TAKEUCHI] 32,1
- Tsang, Carol Richmond. *War and Faith: Ikkō Ikki in Late Muromachi Japan*. [NAM-LIN HUR] 35,1
- Tseng, Alice Y. *Modern Kyoto: Building for Ceremony and Commemoration, 1868–1940*. [ANDRE SORENSEN] 49,1
- Tsuda Takeyuki, ed. *Local Citizenship in Recent Countries of Immigration: Japan in Comparative Perspective*. [APICHAI W. SHIPPER] 34,2
- Tschudin, Jean-Jacques. *La Ligud du Théâtre Prolétarien Japonais*. [J. THOMAS RIMER] 17,2
- Tschudin, Jean-Jacques and Claude Hamon, eds. *La modernité à l'horizon: La culture populaire dans le Japon des années vingt*. [JOHN CLARK] 32,1
- Tseng, Alice Y. *The Imperial Museums of Meiji Japan: Architecture and the Art of the Nation*. [TOM HAVENS] 36,1
- Tsuboi Kiyotari and Tanaka Migaku (translated by David W. Hughes and Gina L. Barnes). *The Historic City of Nara: An Archaeological Approach*. [WALTER EDWARDS] 20,2
- Tsuda Takeyuki. *Strangers in the Ethnic Homeland: Japanese Brazilian Return Migration in Transnational Perspective*. [ROGER GOODMAN] 30,2
- Tsujinaka Yutaka. *Reiki shūdan*. Vol. 14 of *Gendai seijigaku sōsho*. [HARUHIRO FUKUI and SHIGEKO N. FUKAI] 16,1
- Tsukimura Reiko, trans. *I am Alive: The Tanka Poems of Gotō Miyoko, 1898–1978*. [JANINE BEICHMAN] 18,1
- Tsunoda Tadanobu. *Nihonjin no nō--Nō no hataraki to tōzai no bunka*. [MAKITA KIYOSHI] 5,2
- Tsuru Shigeto. *Japan's Capitalism: Creative Defeat and Beyond*. [JOHN ZYSMAN and EILEEN M. DOHERTY] 22,1
- Tsurumi, E. Patricia. *Japanese Colonial Education in Taiwan, 1895–1945*. [IVAN P. HALL] 5,1
- Tsurumi, E. Patricia, ed. *The Other Japan: Postwar Realities*. [KOJI TAIRA] 15,1
- Tsurumi, E. Patricia. *Factory Girls: Women in the Thread Mills of Meiji Japan*. [BARBARA MOLONY] 17,2
- Tsurumi Shunsuke. *A Cultural History of Postwar Japan*. [H. D. HAROOTUNIAN] 15,1
- Tsurumi Shunsuke. *An Intellectual History of Wartime Japan*. [H. D. HAROOTUNIAN] 15,1
- Tsurumi Yoshi. *The Japanese Are Coming--A Multinational Interaction of Firms and Politics*. [HUGH PATRICK] 4,2
- Tsushima Yukō. *The Shooting Gallery*. [VAN C. GESSEL] 15,2
- Tsutsui, William M. *Manufacturing Ideology: Scientific Management in Twentieth-Century Japan*. [D. ELEANOR WESTNEY] 25,2
- Tsutsui, William. *Godzilla On My Mind: Fifty Years of the King of Monsters*. [ANNE ALLISON] 32,1
- Tuck, Robert. *Idly Scribbling Rhymers: Poetry, Print, and Community in Nineteenth-Century Japan*. [SATOKO SHIMAZAKI] 45,2
- Tucker, Anne Wilkes, Dana Friis-Hansen, Kaneko Ryūichi, and Takeba Joe, eds. *The History of Japanese Photography*. [WILLIAM JOHNSTON] 31,1
- Tucker, John Allen. *Itō Jinsai's Gomō Jigi and the Philosophical Definition of Early Modern Japan*. [TETSUO NAJITA] 26,2
- Tucker, John A. *The Forty-Seven Rōnin: The Vendetta in History*. [D. COLIN JAUNDRILL] 46,1
- Tucker, Mary Evelyn. *Moral and Spiritual Cultivation in Japanese Neo-Confucianism: The Life and Thought of Kaibara Ekken (1630–1714)*. [W. J. BOOT] 17,1
- Turim, Maureen. *The Films of Oshima Nagisa: Images of a Japanese Iconoclast*. [MITSUHIRO YOSHIMOTO] 26,1
- Turnbull, Stephen. *The Kakure Kirishitan of Japan: A Study of Their Development, Beliefs and Rituals to the Present Day*. [NEIL FUJITA] 25,2

- Turner, Christena L. *Japanese Workers in Protest: An Ethnography of Consciousness and Experience*. [PAUL NOGUCHI] 22,2
- Twine, Nanette. *Language and the Modern State: The Reform of Written Japanese*. [RICHARD E. TORRANCE] 19,1
- Tyler, Royall. *The Miracles of the Kasuga Deity*. [ALLAN G. GRAPARD] 17,1
- Tyler, Royall, ed. *Japanese Nō Dramas*. [SUSAN BLAKELEY KLEIN] 20,1
- Tyler, Royall, trans. *The Tale of Genji*. [EDWARD KAMENS] 29,2
- Tyler, Susan C. *The Cult of Kasuga Seen Through Its Art*. [CHRISTINE GUTH] 19,1
- Tyson, Laura D'Andrea. *Who's Bashing Whom? Trade Conflict in High-Technology Industries*. [TAKATOSHI ITO] 20,2
- Uchida Jun. *Brokers of Empire: Japanese Settler Colonialism in Korea, 1876–1945*. [ANDREW E. BARSHAY] 39,2
- Uchiyama, Benjamin. *Japan's Carnival War: Mass Culture on the Home Front, 1937–1945*. [ETHAN MARK] 47,1
- Uchiyama Yū (Carl Friere, trans.). *Koizumi and Japanese Politics: Reform Strategies and Leadership Style*. [PATRICIA L. MACLACHLAN] 38,1
- Ueda Akinari. *Ugetsu Monogatari: Tales of Moonlight and Rain*. [KAREN BRAZELL] 2,2
- Ueda Makoto, ed. *Modern Japanese Poets and the Nature of Literature*. [ŌOKA MAKOTO] 11,2
- Ueda Makoto. *Bashō and His Interpreters: Selected Hokku with Commentary*. [ESPERANZA RAMIREZ-CHRISTENSEN] 21,1
- Ueda Makoto. *The Mother of Dreams and Other Short Stories: Portrayals of Women in Modern Japanese Fiction*. [YUKIKO TANAKA] 17,2
- Ueta Takako and Éri Remacle, eds. *Tokyo-Brussels Partnership: Security, Development and Knowledge-based Society*. [DIMITRI VANOVERBEKE] 36,2
- Uhlenbeck, Chris, Amy Reigle Newland, and Maureen de Vries, eds. *Waves of Renewal: Modern Japanese Prints, 1900 to 1960: Selections from the Nihon no Hanga Collection, Amsterdam*. [FRANK L. CHANCE] 44,2
- Ui Jun, ed. *Industrial Pollution in Japan*. [F. G. NOTEHELTER] 20,1
- Umegaki Michio. *After the Restoration: The Beginning of Japan's Modern State*. [NEIL L. WATERS] 15,2
- Umemura Maki. *The Japanese Pharmaceutical Industry: Its Evolution and Current Challenges*. [ROBERT KNELLER] 39,1
- Umemura Mataji and Yamamoto Yūzō, eds. *Kaikō to ishin. Vol. 3 of Nihon keizai-shi*. [KOZO YAMAMURA] 17,1
- Umesao Tadao (Harumi Befu, ed.). *An Ecological View of History: Japanese Civilization in the World Context*. [JOHANN P. ARNASON] 30,2
- Unger, J. Marshall. *Literacy and Script Reform in Occupation Japan: Reading Between the Lines*. [SHARALYN ORBAUGH] 24,1
- Unger, J. Marshall. *The Role of Contact in the Origins of the Japanese Language and Korean Languages*. [JOHN R. BENTLEY] 37,1
- Unit 731: Did Hirohito Know?* Videotape. [WILLIAM B. HAUSER] 22,1
- Uno, Kathleen S. *Passages to Modernity: Motherhood, Childhood, and Social Reform in Early Twentieth Century Japan*. [MARIKO ASANO TAMANOI] 27,1
- Upham, Frank K. *Law and Social Change in Postwar Japan*. [ROBERT J. SMITH] 14,1
- Uriu, Robert M. *Troubled Industries: Confronting Economic Change in Japan*. [HERBERT KITSCHELT] 23,2
- Ury, Marian, trans. *Tales of Times Now Past: Sixty-Two Stories from a Medieval Japanese Collection*. [G. CAMERON HURST III] 8,1
- Usui Kazuo. *Marketing and Consumption in Modern Japan*. [PENELOPE FRANCKS] 42,1
- Uyehara, Cecil H. *The Subversive Activities Prevention Law of Japan: Its Creation, 1951–52*. [WESLEY SASAKI-UEMURA] 38,2
- Vallor, Molly. *Not Seeing Snow: Musō Soseki and Medieval Japanese Zen*. [YUKIO LIPPIT] 47,1
- Vance, Timothy J. *An Introduction to Japanese Phonology*. [ROY ANDREW MILLER] 15,1
- Van Compernolle, Timothy J. *The Uses of Memory: The Critique of Modernity in the Fiction of Higuchi Ichiyō*. [JAMES A. FUJII] 33,2
- Van Compernolle, Timothy. *Struggling Upward: Worldly Success and the Japanese Novel*. [SETH JACOBOWITZ] 46,2
- Van der Meer, Cornelis L. J., and Saburo Yamada. *Japanese Agriculture: A Comparative Economic Analysis*. [PENELOPE FRANCKS] 17,2

- Van Helvoort, Ernest. *The Japanese Working Man: What Choice? What Reward?* [ROBERT E. COLE] 8,2
- Vanoverbeke, Dimitri. *Community and State in the Japanese Farm Village: Farm Tenancy Conciliation (1924–1938).* [KERRY SMITH] 32,1
- Vanoverbeke, Dimitri. *Juries in the Japanese Legal System: The Continuing Struggle for Citizen Participation and Democracy.* [DANIEL H. FOOTE] 43,1
- Van Rixtel, Adrian. *Informality and Monetary Policy in Japan: The Political Economy of Bank Performance.* [WILLIAM W. GRIMES] 31,2
- Vaporis, Constantine Nomikos. *Breaking Barriers: Travel and the State in Early Modern Japan.* [DAVID L. HOWELL] 22,1
- Vaporis, Constantine Nomikos. *Tour of Duty: Samurai, Military Service in Edo, and the Culture of Early Modern Japan.* [MARK RAVINA] 36,2
- Varley, H. Paul, trans. *A Chronicle of Gods and Sovereigns: Jinnō Shotoki of Kitabatake Chikafusa.* [ROY ANDREW MILLER] 7,2
- Varley, Paul. *Warriors of Japan as Portrayed in the War Tales.* [MARGARET H. CHILDS] 21,2
- Varley, Paul and Kumakura Isao, eds. *Tea in Japan: Essays on the History of Chanoyu.* [CHRISTINE GUTH] 17,1
- Vernon, Raymond. *Two Hungry Giants: The United States and Japan in the Quest for Oil and Ores.* [TERUTOMO OZAWA] 10,2
- Vernon, Victoria V. *Daughters of the Moon: Wish, Will, and Social Constraint in Fiction by Modern Japanese Women.* [VAN C. GESSEL] 15,2
- Vick, Tom. *Time and Place Are Nonsense: The Films of Seijun Suzuki.* [KATE E. TAYLOR-JONES] 45,2
- Victoria, Brian A. *Zen at War.* [DAVID G. GOODMAN] 25,1
- Victoria, Brian Daizen. *Zen Terror in Prewar Japan: Portrait of an Assassin.* [MELISSA ANNE-MARIE CURLEY] 48,1
- Videen, Susan Downing. *Tales of Heichū.* [AILEEN GATTEN] 17,2
- Vincent, J. Keith. *Two-timing Modernity: Homosocial Narrative in Modern Japanese Fiction.* [JOHN WHITTIER TREAT] 40,1
- Visser 'T Hooft, Willem. *Japanese Contract and Anti-Trust Law: A Sociological and Comparative Study.* [J. MARK RAMSEYER] 31,2
- Vivoda, Vlado. *Energy Security in Japan: Challenges after Fukushima.* [ANDREW DE WIT] 42,1
- Vlastos, Stephen. *Peasant Protests and Uprisings in Tokugawa Japan.* [JAMES W. WHITE] 15,1
- Vlastos, Stephen, ed. *Mirror of Modernity: Invented Traditions of Modern Japan.* [F. G. NOTEHELPER] 25,2
- Vogel, Ezra F. *Japan As Number One: Lessons for America.* [Reviews by EDWARD SEIDENSTICKER and DONALD C. HELLMANN, and excerpts from the Japanese press] 6,2
- Vogel, Steven K. *Freer Markets, More Rules: Regulatory Reform in Advanced Industrial Countries.* [PATRICIA HAGAN KUWAYAMA] 23,2
- Vogel, Steven K. *Japan Remodeled: How Government and Industry Are Reforming Japanese Capitalism.* [EDWARD J. LINCOLN] 33,2
- Vogel, Steven K. *Marketcraft: How Governments Make Markets Work.* [LEONARD J. SCHOPPA] 45,2
- Vogel, Steven K., ed. *U.S.-Japan Relations in a Changing World.* [HENRY R. NAU] 31,1
- Vogel, Suzanne Hall with Steven K. Vogel. *The Japanese Family in Transition: From the Professional Housewife Ideal to the Dilemmas of Choice.* [PATRICIA BOLING] 40,2
- Volk, Alicia. *In Pursuit of Universalism: Yorozu Tetsugorō and Japanese Modern Art.* [MIRIAM WATTLES] 38,2
- Vovin, Alexander. *Koreo-Japonica: A Re-evaluation of a Common Genetic Origin.* [GEORGE STAROSTIN] 39,1
- von Verschuer, Charlotte (Wendy Cobcroft, trans.). *Rice, Agriculture, and the Food Supply in Premodern Japan.* [W. WAYNE FARRIS] 43,1
- Vosse, Wilhelm and Paul Midford, eds. *Japan's New Security Partnerships: Beyond the Security Alliance.* [H. D. P. ENVALL] 46,2
- Vyas, Utpal. *Soft Power in Japan-China Relations: State, Sub-state and Non-state Relations.* [MARIE SÖDERBERG] 38,1
- Wachutka, Michael. *Kokugaku in Meiji-period Japan: The Transformation of "National Learning" and the Formation of Scholarly Societies.* [SUSAN L. BURNS] 42,2
- Wade, Bonnie C. *Composing Japanese Musical Modernity.* [E. TAYLOR ATKINS] 41,2

- Wagatsuma Hiroshi and George A. DeVos. *Heritage of Endurance: Family Patterns and Delinquency Formation in Urban Japan.* [TOKUOKA HIDEO] 11,1
- Wakabayashi, Bob Tadashi. *Anti-Foreignism and Western Learning in Early-Modern Japan: The New Theses of 1825.* [H. D. HAROOTUNIAN] 14,1
- Wakabayashi, Bob Tadashi. *Japanese Loyalism Reconstructed: Yamagata Daini's Ryūshi shinron of 1759.* [JOHN BREEN] 22,2
- Wakabayashi, Bob Tadashi, ed. *The Nanking Atrocity 1937–38: Complicating the Picture.* [R. KEITH SCHOPPA] 35,1
- Wakabayashi Haruko. *The Seven Tengu Scrolls: Evil and the Rhetoric of Legitimacy in Medieval Japanese Buddhism.* [ELIZABETH HORTON SHARF] 40,1
- Wakaizumi Kei (John Swenson-Wright, ed. and trans.). *The Best Course Available: A Personal Account of the Secret U.S.-Japan Okinawa Reversion Negotiations.* [HARUHIRO FUKUI] 29,2
- Wakamiya Yoshibumi. *The Postwar Conservative View of Asia: How the Political Right Has Delayed Japan's Coming to Terms with Its History of Aggression in Asia.* [LAURA HEIN] 27,1
- Wake Hisaaki, Keijiro Suga, and Yuki Masami, eds. *Ecocriticism in Japan.* [GREGORY GOLLEY] 45,2
- Wakita Haruko, ed. *Nihon josei-shi.* [TAKIE SUGIYAMA LEBRA] 13,1
- Walker, Brett L. *The Conquest of Ainu Lands: Ecology and Culture in Japanese Expansion, 1590-1800.* [ARNE KALLAND] 29,1
- Walker, Brett L. *The Lost Wolves of Japan.* [W. WAYNE FARRIS] 34,1
- Walker, Brett L. *Toxic Archipelago: A History of Industrial Disease in Japan.* [MIRANDA A. SCHREURS] 38,1
- Walker, Gavin. *The Sublime Perversion of Capital: Marxist Theory and the Politics of History in Modern Japan.* [CURTIS ANDERSON GAYLE] 43,2
- Walker, Gavin, ed. *The Red Years: Theory, Politics, and Aesthetics in the Japanese '68.* [JOHN D. PERSON] 48,2
- Walker, Janet A. *The Japanese Novel of the Meiji Period and the Ideal of Individualism.* [RICHARD BOWRING] 6,2
- Wallace, John R. *Objects of Discourse: Memoirs by Women of Heian Japan.* [AILEEN GATTEN] 33,1
- Walther, Anne. *Social Protest and Popular Culture in Eighteenth-Century Japan.* [JAMES W. WHITE] 15,1
- Walther, Anne, ed. and trans. *Peasant Uprisings in Japan: A Critical Anthology of Peasant Histories.* [CONRAD TOTMAN] 19,2
- Walther, Anne. *The Weak Body of a Useless Woman: Matsuo Taseko and the Meiji Restoration.* [NEIL L. WATERS] 26,2
- Walther, Anne, ed. *The Human Tradition in Modern Japan.* [DAVID R. AMBARAS] 29,1
- Wan Ming. *Sino-Japanese Relations: Interaction, Logic, and Transformation.* [REINHARD DRIFTE] 34,2
- Wan Ming. *Understanding Japan-China Relations: Theories and Issues.* [ROBERT HOPPENS] 43,2
- Wang Zhenping. *Ambassadors from the Islands of Immortals: China-Japan Relations in the Han-Tang Period.* [ROBERT BORGES] 33,1
- Ward, Haruko Nawata. *Women Religious Leaders in Japan's Christian Century, 1549–1650.* [ANN M. HARRINGTON] 36,2
- Ward, Max M. *Thought Crime: Ideology and State Power in Interwar Japan.* [JEREMY A. YELLEN] 46,2
- Ward, Robert E. and Sakamoto Yoshikazu, eds. *Democratizing Japan: The Allied Occupation.* [CHALMERS JOHNSON] 14,2
- Wargo, Robert J. J. *The Logic of Nothingness: A Study of Nishida Kitarō.* [MARK UNNO] 33,2
- Washburn, Dennis C. *The Dilemma of the Modern in Japanese Fiction.* [REIKO ABE AUESTAD] 22,2
- Washburn, Dennis. *Translating Mount Fuji: Modern Japanese Fiction and the Ethics of Identity.* [MICHAEL K. BOURDAGHS] 34,1
- Washington, Garrett L. *Church Space and the Capital in Prewar Japan.* [ALICE Y. TSENG] 49,2
- Waswo, Ann. *Japanese Landlords: The Decline of the Rural Elite.* [RICHARD J. SMETHURST] 5,2
- Waswo, Ann. *Housing in Postwar Japan: A Social History.* [CAROLA HEIN] 30,2
- Waswo, Ann and Nishida Yoshiaki, eds. *Farmers and Village Life in Twentieth-Century Japan.* [TOM HAVENS] 30,1
- Watanabe Chika. *Becoming One: Religion, Development, and Environmentalism in a Japanese NGO in Myanmar.* [DAVID FEDMAN] 47,2
- Watanabe, Hiroaki Richard. *The Japanese Economy.* [JENNY CORBETT] 49,2

- Watanabe Hiroshi. *Kinsei Nihon shakai to sōgaku*. [KATE WILDMAN NAKAI] 13,1
- Watanabe Hiroshi (David Noble, trans.). *A History of Japanese Political Thought, 1600–1901*. [JOHN A. TUCKER] 40,2
- Watanabe Masao (Otto Theodor Benfey, trans.). *The Japanese and Western Science*. [JAMES R. BARTHOLOMEW] 21,1
- Watanabe Takeshi. *Flowering Tales: Women Exorcising History in Heian Japan*. [ERIN L. BRIGHTWELL] 47,2
- Watanabe Toshio (Robert D. Eldridge, trans.). *The Meiji Japanese Who Made Modern Taiwan*. [SEIJI SHIRANE] 49,2
- Watanabe Yasushi and David L. McConnell, eds. *Soft Power Superpowers: Cultural and National Assets of Japan and the United States*. [BRIAN J. MC VEIGH] 36,2
- Waters, Neil L. *Japan's Local Pragmatists: The Transition from Bakumatsu to Meiji in the Kawasaki Region*. [WILLIAM B. HAUSER] 11,2
- Watsky, Andrew M. *Chikubushima: Deploying the Sacred Arts in Momoyama Japan*. [MORGAN PITELKA] 31,2
- Watt, Lori. *When Empire Came Home: Repatriation and Reintegration in Postwar Japan*. [YOSHIKUNI IGARASHI] 37,1
- Wattles, Miriam. *The Life and Afterlife of Hanabusa Itchō, Artist-Rebel of Edo*. [JAMES T. ULAK] 42,1
- Weber, Claudia. *Chancengleichheit auf Japanisch: Strukturen, Reformen und Perspektiven der Frauenerwerbsarbeit in Japan*. [KAREN A. SHIRE] 26,2
- Weber, Torsten. *Embracing "Asia" in China and Japan: Asianism Discourse and the Contest for Hegemony, 1912–1933*. [FREDERICK R. DICKINSON] 45,2
- Weidner, Marsha, ed. *Flowering in the Shadows: Women in the History of Chinese and Japanese Painting*. [CHRISTINE M. E. GUTH] 18,1
- Weiner, Michael. *The Origins of the Korean Community in Japan, 1910–1923*. [CLARK W. SORENSEN] 17,2
- Weiner, Michael, ed. *Japan's Minorities: The Illusion of Homogeneity*. [GLEND A. ROBERTS] 25,2
- Weisenfeld, Gennifer. *Mavo: Japanese Artists and the Avant-Garde 1905–1931*. [ALEXANDRA MUNROE] 30,1
- Weisenfeld, Gennifer. *Imaging Disaster: Tokyo and the Visual Culture of Japan's Great Earthquake of 1923*. [MIRYAM SAS] 42,2
- Welfield, John. *An Empire in Eclipse: Japan in the Postwar American Alliance System*. [CHALMERS JOHNSON] 16,1
- Wender, Melissa L. *Lamentation as History: Narratives by Koreans in Japan, 1965–2000*. [MICHAEL MOLASKY] 33,1
- Werner, Richard A. *Princes of the Yen: Japan's Central Bankers and the Transformation of the Economy*. [MICHAEL J. SMITKA] 31,2
- Wert, Michael. *Meiji Restoration Losers: Memory and Tokugawa Supporters in Modern Japan*. [HIRAKU SHIMODA] 41,2
- West, Mark D. *Law in Everyday Japan: Sex, Sumo, Suicide, and Statutes*. [DAVID T. JOHNSON] 32,2
- West, Mark D. *Secrets, Sex, and Spectacle: The Rules of Scandal in Japan and the United States*. [FRANK K. UPHAM] 34,2
- Westermann, Ted D., and James W. Burfeind. *Crime and Justice in Two Societies: Japan and the United States*. [JOHN O. HALEY] 18,2
- Westney, D. Eleanor. *Imitation and Innovation: The Transfer of Western Organizational Patterns to Meiji Japan*. [ANDREW GORDON] 15,1
- Weston, Victoria. *Japanese Painting and National Identity: Okakura Tenshin and His Circle*. [ELLEN P. CONANT] 32,2
- Wetzel, Patricia J. *Keigo in Modern Japan: Polite Language from Meiji to the Present*. [TESSA CARROLL] 31,2
- Wetzler, Peter. *Imperial Japan and Defeat in the Second World War: The Collapse of an Empire*. [TATIANA LINKHOEVA] 47,2
- Wheatley, Paul and Thomas See. *From Court to Capital, A Tentative Interpretation of the Origins of the Japanese Urban Tradition*. [ROY ANDREW MILLER] 5,1
- White, James W. *Migration in Metropolitan Japan*. [INOGUCHI TAKASHI] 10,2
- White, James W. *Ikki: Social Conflict and Political Protest in Early Modern Japan*. [ANN JANETTA] 23,2
- White, James, Michio Umegaki, and Thomas R. H. Havens, eds. *The Ambivalence of Nationalism: Modern Japan between East and West*. [W. DEAN KINZLEY] 18,1
- White, Merry. *The Japanese Educational Challenge: A Commitment to Children*. [CATHERINE LEWIS] 14,1

- White, Merry. *The Material Child: Coming of Age in Japan and America*. [OKUNO TAKUJI] 21,1
- White, Merry. *Coffee Life in Japan*. [OFRA GOLDSTEIN-GIDONI] 40,2
- Whiting, Allen S. *China Eyes Japan*. [AKIRA IRIYE] 17,2
- Whittaker, D. H. *Managing Innovation: A Study of British and Japanese Factories*. [W. MARK FRUIN] 18,1
- Whittaker, D. H. *Small Firms in the Japanese Economy*. [ULRICH JÜRGENS] 25,2
- Whittaker, D. Hugh and Robert E. Cole, eds. *Recovering from Success: Innovation and Technology Management in Japan*. [LEONARD H. LYNN] 34,2
- Whittaker, D. Hugh and Simon Deakin, eds. *Corporate Governance and Managerial Reform in Japan*. [MASAO NAKAMURA] 37,2
- Wiemann, Anna. *Networks and Mobilization Processes: The Case of the Japanese Anti-Nuclear Movement after Fukushima*. [DANIEL P. ALDRICH] 46,2
- Wigen, Kären. *The Making of a Japanese Periphery, 1750–1920*. [STEPHEN VLASTOS] 23,2
- Wigen, Kären. *A Malleable Map: Geographies of Restoration in Central Japan, 1600–1912*. [DAVID L. HOWELL] 37,2
- Wigen, Kären, Sugimoto Fumiko, and Cary Karacas, eds. *Cartographic Japan: A History in Maps*. [MORGAN PITELKA] 43,2
- Wilkinson, Robert. *Nishida and Western Philosophy*. [JOHN C. MARALDO] 36,2
- Wilks, Stephen and Maurice Wright, eds. *The Promotion and Regulation of Industry in Japan*. [MARIE ANCHORDOGUY] 19,1
- Willcock, Hiroko. *The Japanese Political Thought of Uchimura Kanzō (1861–1930): Synthesizing Bushidō, Christianity, Nationalism, and Liberalism*. [JOHN F. HOWES] 36,1
- Williams, David. *Japan: Beyond the End of History*. [KENNETH B. PYLE] 22,2
- Williams, David. *Japan and the Enemies of Open Political Science*. [JOHN CREIGHTON CAMPBELL] 24,1
- Williams, David. *Defending Japan's Pacific War: The Kyoto School Philosophers and Post-White Power*. [BEN-AMI SHILLONY] 32,2
- Williams, Duncan Ryūken. *The Other Side of Zen: A Social History of Sōtō Zen Buddhism in Tokugawa Japan*. [PAUL B. WATT] 34,1
- Williams, Sr., Justin. *Japan's Political Revolution under MacArthur: A Participant's Account*. [RAY A. MOORE] 6,2
- Williams, Yoko. *Tsumi—Offence and Retribution in Early Japan*. [JOAN R. PIGGOTT] 33,1
- Willig, Rosette F., trans. *The Changelings: A Classical Japanese Court Tale*. [SUSAN VIDEEEN] 10,2
- Wilson, George M. *Patriots and Redeemers in Japan: Motives in the Meiji Restoration*. [NEIL L. WATERS] 20,1
- Wilson, Matthew J., Hiroshi Fukurai, and Takashi Maruta. *Japan and Civil Jury Trials: The Convergence of Forces*. [DANIEL H. FOOTE] 43,1
- Wilson, Michiko N. *The Marginal World of Ōe Kenzaburō*. [KATHRYN SPARLING] 14,2
- Wilson, Michiko Niikuni. *Gender Is Fair Game: (Re)Thinking the (Fe)Male in the Works of Ōba Minako*. [SUSANNA FESSLER] 26,1
- Wilson, Noell. *Defensive Positions: The Politics of Maritime Security in Tokugawa Japan*. [CONSTANTINE N. VAPORIS] 43,1
- Wilson, Roderick I. *Turbulent Streams: An Environmental History of Japan's Rivers, 1600–1930*. [MARK METZLER] 49,1
- Wilson, Sandra. *The Manchurian Crisis and Japanese Society, 1931–33*. [Y. TAK MATSUSAKA] 30,1
- Wilson, Sandra, Robert Cribb, Beatrice Trefalt, and Dean Aszkielowicz. *Japanese War Criminals: The Politics of Justice After the Second World War*. [ROBERT CRYER] 46,2
- Winfield, Pamela D. *Icons and Iconoclasm in Japanese Buddhism: Kūkai and Dōgen on the Art of Enlightenment*. [FABIO RAMBELL] 41,2
- Winfield, Pamela D., and Steven Heine, eds. *Zen and Material Culture*. [BRUCE COATS] 45,1
- Winther-Tamaki, Bert. *Maximum Embodiment: Yōga, the Western Painting of Japan*. [GENNIFER WEISENFELD] 40,1
- Winther-Tamaki, Bert. *Tsuchi: Earthy Materials in Contemporary Japanese Art*. [NATSU OYOBÉ] 50,1
- Wise, David A. and Naohiro Yashiro, eds. *Health Care Issues in the United States and Japan*. [JOHN CREIGHTON CAMPBELL AND NAOKI IKEGAMI] 34,1

- Wittner, David G. *Technology and the Culture of Progress in Meiji Japan*. [CARL MOSK] 35,1
- Wittner, David G., and Philip C. Brown. *Science, Technology, and Medicine in the Modern Japanese Empire*. [DAQING YANG] 44,1
- Wolfe, Alan. *Suicidal Narrative in Modern Japan: The Case of Dazai Osamu*. [MARY N. LAYOUN] 18,1
- Wolff, Leon, Luke Nottage, and Kent Anderson, eds. *Who Rules Japan? Popular Participation in the Japanese Legal Process*. [DIMITRI VANOVERBEKE] 43,2
- Wong, Dorothy C. *Hōryūji Reconsidered*. [SAMUEL C. MORSE] 36,2
- Wong Heung Wah. *Japanese Bosses, Chinese Workers: Power and Control in a Hong Kong Megastore*. [JOHN CLAMMER] 26,2
- Woodall, Brian. *Growing Democracy in Japan: The Parliamentary Cabinet System since 1868*. [MARIE SÖDERBERG] 42,2
- Woodiwiss, Anthony. *Law, Labour and Society in Japan: From Repression to Reluctant Recognition*. [DANIEL H. FOOTE] 20,1
- Woronoff, Jon. *Japan's Wasted Workers*. [SOLOMON B. LEVINE] 12,1
- Wray, William D. *Mitsubishi and the N.Y.K., 1870-1914: Business Strategy in the Japanese Shipping Industry*. [MORIKAWA HIDEMASA] 12,2
- Wray, William D., ed. *Managing Industrial Enterprise: Cases from Japan's Prewar Experience*. [JAMES R. BARTHOLOMEW] 17,1
- Wright, Maurice. *Japan's Fiscal Crisis: The Ministry of Finance and the Politics of Public Spending, 1975-2000*. [MICHAEL J. SMITKA] 31,2
- Wu Chinghsin. *Parallel Modernism: Koga Harue and Avant-Garde Art in Modern Japan*. [ALISON J. MILLER] 48,1
- Wu Yongmei. *The Care of the Elderly in Japan*. [MISA IZUHARA] 32,1
- Xiong Ying. *Representing Empire: Japanese Colonial Literature in Taiwan and Manchuria*. [KAREN THORNBURG] 42,2
- Yakushiji Taizō. *Kōkyō seisaku*. Vol. 10 of *Gendai seijigaku sōsho*. [HARUHIRO FUKUI and SHIGEKO N. FUKAI] 16,1
- Yamada Haru. *Different Games, Different Rules: Why Americans and Japanese Misunderstand Each Other*. [SEIICHI MAKINO] 25,1
- Yamagishi Takakazu. *War and Health Insurance Policy in Japan and the United States: World War II to Postwar Reconstruction*. [AKIHITO SUZUKI] 40,1
- Yamaguchi Yasushi. *Seiji taisei*. Vol. 3 of *Gendai seijigaku sōsho*. [HARUHIRO FUKUI and SHIGEKO N. FUKAI] 21,1
- Yamakawa Kikue (Kate Wildman Nakai, trans.). *Women of the Mito Domain: Recollections of Samurai Family Life*. [CONRAD TOTMAN] 19,2
- Yamamoto Hirofumi, ed. *Technological Innovation and the Development of Transportation in Japan*. [STEVEN J. ERICSON] 20,2
- Yamamoto Masayo. *Language Use in Interlingual Families: A Japanese-English Sociolinguistic Study*. [AMY SNYDER OHTA] 29,2
- Yamamoto Naoki. *Dialectics without Synthesis: Japanese Film Theory and Realism in a Global Frame*. [DEBORAH SHAMOON] 48,2
- Yamamoto Satsuo (Chia-ning Chang, trans.). *My Life as a Filmmaker*. [HIROSHI KITAMURA] 44,2
- Yamamoto Yoshinobu. *Kokusaiteki sōgo izon*. Vol. 18 of *Gendai seijigaku sōsho*. [HARUHIRO FUKUI and SHIGEKO N. FUKAI] 21,1
- Yamamura Kozo and Yasukichi Yasuba, eds. *The Political Economy of Japan, Volume 1: The Domestic Transformation*. [SUSAN STRANGE] 15,2
- Yamamura Kozo, ed. *The Cambridge History of Japan, Volume 3: Medieval Japan*. [MARY ELIZABETH BERRY] 18,2
- Yamamuro Shin'ichi (Joshua A. Fogel, trans.). *Manchuria under Japanese Dominion*. [SUK-JUNG HAN] 34,1
- Yamanouchi Hisaaki. *The Search for Authenticity in Modern Japanese Literature*. [IRMELA HIJIYA-KIRSCHNEREIT] 8,1
- Yamanouchi Yasushi, J. Victor Koschmann, and Ryūichi Narita. *Total War and "Modernization"*. [TOM HAVENS] 26,1
- Yamasaki Toyoko. *Bonchi: A Novel*. [MARIAN URY] 9,2
- Yamashita, Samuel Hideo. *Master Sorai's Responsals: An Annotated Translation of Sorai sensei tōmonsho*. [W. J. BOOT] 22,2
- Yamashita, Samuel Hideo. *Leaves from an Autumn of Emergencies: Selections from the Wartime Diaries of Ordinary Japanese*. [TOM HAVENS] 33,1
- Yamashita, Samuel Hideo. *Daily Life in Wartime Japan, 1940–1945*. [SIMON PARTNER] 43,1

- Yamashita Shoichi, ed. *Transfer of Japanese Technology and Management to the ASEAN Countries*. [KOZO YAMAMURA] 19,2
- Yamura Chigusa. *Marriage and Marriageability: The Practices of Matchmaking between Men from Japan and Women from Northeast China*. [NICOLE CONSTABLE] 48,2
- Yamawaki Hideki. *Japanese Exports and Foreign Direct Investment: Imperfect Competition in International Markets*. [MICHAEL J. SMITKA] 35,2
- Yang Daqing. *Technology of Empire: Telecommunications and Japanese Expansion in Asia, 1883–1945*. [JEFFREY W. ALEXANDER] 39,1
- Yang Daqing, Jie Liu, Hiroshi Mitani, and Andrew Gordon, eds. *Toward a History beyond Borders: Contentious Issues in Sino-Japanese Relations*. [BOB TADASHI WAKABAYASHI] 40,2
- Yang, Timothy M. *A Medicated Empire: The Pharmaceutical Industry and Modern Japan*. [ELISHEVA PERELMAN] 49,1
- Yang, X. Jie. *kanaCLASSIC: An Electronic Guide to Classical Kana Writing*. [ADAM L. KERN] 26,1
- Yano, Christine R. *Tears of Longing: Nostalgia and the Nation in Japanese Popular Song*. [E. TAYLOR ATKINS] 29,1
- Yano, Christine R. *Pink Globalization: Hello Kitty's Trek across the Pacific*. [BRIAN J. MC VEIGH] 40,2
- Yasar, Kerim. *Electrified Voices: How the Telephone, Phonograph, and Radio Shaped Modern Japan, 1868–1945*. [MARGARET MEHL] 46,1
- Yasuba Yasukichi and Inoki Takenori, eds. *Kōdo seichō. Vol. 8 of Nihon keizai-shi*. [KOZO YAMAMURA] 17,1
- Yasuda, Kenneth. *Masterworks of the Nō Theater*. [ROYALL TYLER] 17,1
- Yasunaga Toshinobu. *Ando Shoeki: Social and Ecological Philosopher of Eighteenth-Century Japan*. [W. J. BOOT] 21,1
- Yasutomo, Dennis T. *The Manner of Giving: Strategic Aid and Japanese Foreign Policy*. [ALAN RIX] 13,2
- Yasutomo, Dennis T. *The New Multilateralism in Japan's Foreign Policy*. [BRUCE STRONACH] 23,1
- Yellen, Jeremy. *The Greater East Asia Co-Prosperity Sphere: When Total Empire Met Total War*. [BARAK KUSHNER] 47,1
- Yi, Christina. *Colonizing Language: Cultural Production and Language Politics in Modern Japan and Korea*. [TRAVIS WORKMAN] 46,1
- Yiengpruksawan, Mimi Hall. *Hiraizumi: Buddhist Art and Regional Politics in Twelfth-Century Japan*. [ROBERT BORGES] 27,1
- Yiu, Angela. *Chaos and Order in the Works of Natsume Sōseki*. [PAUL ANDERER] 26,1
- Yoda Tomiko and Harry Harootunian, eds. *Japan after Japan: Social and Cultural Life from the Recessionary 1990s to the Present*. [DAVID LEHENY] 34,2
- Yoder, Robert Stuart. *Youth Deviance in Japan: Class Reproduction of Non-Conformity*. [SUSANNE KREITZ-SANDBERG] 32,2
- Yoder, Robert Stuart. *Deviance and Inequality in Japan: Japanese Youth and Foreign Migrants*. [APICHAI W. SHIPPER] 39,2
- Yokoyama Toshio. *Japan in the Victorian Mind: A Study of Stereotyped Images of a Nation, 1850–80*. [AKIRA IRIYE] 16,1
- Yonekura Seiichiro. *The Japanese Iron and Steel Industry, 1850–1990: Continuity and Discontinuity*. [WILLIAM D. WRAY] 21,2
- Yonemoto, Marcia. *Mapping Early Modern Japan: Space, Place, and Culture in the Tokugawa Period (1603–1868)*. [CONSTANTINE N. VAPORIS] 30,2
- Yonemoto, Marcia. *The Problem of Women in Early Modern Japan*. [GARY P. LEUPP] 44,2
- Yoneyama, Lisa. *Hiroshima Traces: Time, Space, and the Dialectics of Memory*. [RICHARD H. MINEAR] 27,2
- Yoneyama, Lisa. *Cold War Ruins: Transpacific Critique of American Justice and Japanese War Crimes*. [DEAN ASZKIELOWICZ] 44,1
- Yoneyama Shoko. *The Japanese High School*. [MOTOKO AKIBA and GERALD K. LETENDRE] 26,2
- Yoshida Kiju (Daisuke Miyao and Kyoko Hirano, trans.). *Ozu's Anti-Cinema*. [DENNIS WASHBURN] 31,2
- Yoshikawa Hiroshi. *Macroeconomics and the Japanese Economy*. [MARCELO BIANCONI] 24,1
- Yoshikawa Hiroshi. *Japan's Lost Decade*. [CRAIG FREEDMAN] 29,2
- Yoshikawa, Lisa. *Making History Matter: Kuroita Katsumi and the Construction of Imperial Japan*. [ORION KLAUTAU] 46,1
- Yoshimi Yoshiaki. *Comfort Women: Sexual Slavery in the Japanese Military during World War II*. [GRANT K. GOODMAN] 30,1

- Yoshimoto Mitsuhiro. *Kurosawa: Film Studies and Japanese Cinema*. [JOANNE IZBICKI] 28,1
- Yoshimoto Mitsuhiro, Eva Tsai, and JungBong Choi, eds. *Television, Japan, and Globalization*. [JOHN CLAMMER] 38,1
- Yoshino Kosaku. *Cultural Nationalism in Contemporary Japan: A Sociological Enquiry*. [WILLIAM W. KELLY] 22,1
- Yoshino, M. Y. *Japan's Multinational Enterprises*. [HUGH PATRICK] 4,2
- Yoshino, M.Y. and Thomas B. Lifson. *The Invisible Link: Japan's Sogo Shosha and the Organization of Trade*. [TERUTOMO OZAWA] 13,1
- Yoshitsu, Michael M. *Japan and the San Francisco Peace Settlement*. [ROGER DINGMAN] 11,1
- Young, Louise. *Japan's Total Empire: Manchuria and the Culture of Wartime Imperialism*. [W. MILES FLETCHER III] 26,1
- Young, Louise. *Beyond the Metropolis: Second Cities and Modern Life in Interwar Japan*. [LORI WATT] 41,2
- Yuasa Nobuyuki, trans. *The Zen Poems of Ryōkan*. [WILLIAM R. LaFLEUR] 11,1
- Yūji Genda (Jean Connell Hoff, trans.). *A Nagging Sense of Job Insecurity: The New Reality Facing Japanese Youth*. [MARY C. BRINTON] 33,2
- Yusa Michiko. *Zen and Philosophy: An Intellectual Biography of Nishida Kitarō*. [JOHN C. MARALDO] 31,1
- Yuzawa Takeshi. *Japan's Security Policy and the ASEAN Regional Forum: The Search for Multilateral Security in the Asia-Pacific*. [SAADIA M. PEKKANEN] 35,1
- Zacharias-Walsh, Anne. *Our Unions, Our Selves: The Rise of Feminist Labor Unions in Japan*. [KUMIKO NEMOTO] 45,2
- Zachmann, Urs Matthias. *China and Japan in the Late Meiji Period: China Policy and the Japanese Discourse on National Identity, 1895–1904*. [DOUGLAS HOWLAND] 36,2
- Zahltén, Alexander. *The End of Japanese Cinema: Industrial Genres, National Times, and Media Ecologies*. [CHARLES EXLEY] 45,2
- Zielinski, Robert and Nigel Holloway. *Unequal Equities: Power and Risk in Japan's Stock Market*. [WILLIAM RAPP] 20,1
- Zimmerman, Eve. *Out of the Alleyway: Nakagami Kenji and the Poetics of Outcaste Fiction*. [RACHEL DI NITTO] 35,2
- Ziomek, Kirsten L. *Lost Histories: Recovering the Lives of Japan's Colonial Peoples*. [E. TAYLOR ATKINGS] 46,2
- Zohar, Ayelet, ed. *Beyond Hiroshima: The Return of the Repressed: Warime Memory, Performativity and the Documentary in Contemporary Japanese Photography and Video*. [MIRIAM WATTLES]
- Zwicker, Jonathan E. *Practices of the Sentimental Imagination: Melodrama, the Novel, and the Social Imaginary in Nineteenth-Century Japan*. [CHRISTOPHER HILL] 34,2
- Zwigenberg, Ran. *Hiroshima: The Origins of Global Memory Culture*. [YUKI MIYAMOTO] 42,1

OPINION AND COMMENT	
Addiss, Stephen. <i>Old Taoist: The Life, Art, and Poetry of Kodōjin (1865–1944).</i>	27,1
Anderer, Paul. <i>Reply to David Pollack.</i>	22,2
Bix, Herbert P. <i>Response to Richard H. Minear's Review.</i>	24,1
Collcutt, Martin. <i>Cudgels in the Cloisters: A Rejoinder to Peter Fischer's Review of Five Mountains.</i>	9,2
El-Agraa, Ali M. <i>On Bashing Non-“Japan Bashers.”</i>	17,1
Farris, W. Wayne. <i>Reply to Karl Friday.</i>	20,1
Fletcher, W. Miles, III. <i>Response to Byron Marshall.</i>	22,2
Fowler, Edward. <i>Reply to Frank Gibney.</i>	19,1
Fransman, Martin. <i>Reply to Chalmers Johnson.</i>	19,2
Friday, Karl. <i>Reply to Wayne Farris' Review.</i>	20,1
Frost, Peter. <i>General MacArthur's Vision of Reform.</i>	10,2
Gibney, Frank B. <i>Reply to Edward Fowler's "Rendering Words, Traversing Cultures: On the Art and Politics of Translating Modern Japanese Fiction."</i>	19,1
Goble, Andrew. <i>Response to Markus Rüttermann's Review of Kenmu: Go-Daigo's Revolution.</i>	26,1
Hare, Thomas. <i>Response to Michele Marra.</i>	22,1
Hasegawa Tsuyoshi. <i>Response to Yukiko Koshiro's Review.</i>	33,2
Hasegawa Tsuyoshi. <i>Response to Review by James M. Orr.</i>	35,2
Heine, Steven. <i>Response to Gary Ebersole's Review.</i>	20,1
Hijiya-Kirschnereit, Irmela. <i>Response to Roy Starrs.</i>	24,1
Hirano Katsuya. <i>Reply to Review by Kiri Paramore.</i>	42,1
Huber, Thomas M. <i>Reply to Albert M. Craig's Review of Thomas M. Huber, The Revolution Origins of Modern Japan.</i>	9,2
Johnson, Chalmers. <i>Reply to Martin Fransman.</i>	19,2
Johnson, Chalmers. <i>Reply to Takemae.</i>	16,1
Kidder, J. Edward. <i>Reply to Hannelore Eisenhofer-Halim's Review of William Wayne Farris, Sacred Texts and Buried Treasures.</i>	27,1
Koshiro Yukiko. <i>Reply to Hasegawa.</i>	33,2
Krauss, Ellis S. and T. J. Pempel. <i>Clarifying Beyond Bilateralism: A Reply to Edward Lincoln.</i>	32,1
Kumar, Ann. <i>Response to Review by John Bentley.</i>	39,2
LaFleur, William R. <i>A Comment Concerning Abortion Rites in Japan.</i>	25,2
Leupp, Gary P. <i>A Response to Paul Schalow.</i>	24,1
Lincoln, Edward J. <i>Response.</i>	32,1
Lone, Stewart. <i>A Response to Reviews by Frederick Dickinson and Joshua Hotaka Roth.</i>	31,1
Marra, Michele. <i>Response to Thomas Hare's Review.</i>	22,1
Marshall, Byron. <i>Response to W. Miles Fletcher III, "The Japan Spinners Association."</i>	22,2
McCallum, Donald. <i>Response to Susan Tyler.</i>	22,1
Murakami Yasusuke. <i>Ie Society as a Pattern of Civilization: Response to Criticism.</i>	11,2
Nishida Yoshiaki. <i>Growth of the Meiji Landlord System and Tenancy Disputes after World War I: A Critique of Richard Smethurst, Agricultural Development and Tenancy Disputes in Japan, 1870–1940.</i>	15,2
Orr, James J. <i>Reply to Tsuyoshi Hasegawa.</i>	35,2
Paramore, Kiri. <i>Reply to Katsuya Hirano.</i>	42,1
Paramore, Kiri. <i>Reply to Review by Samuel Hideo Yamashita.</i>	45,1
Partner, Simon. <i>Reply to Samuel Hideo Yamashita.</i>	44,1
Pollack, David. <i>Response to Paul Anderer's Review.</i>	22,2
<i>Predictions of the 1989 Japanese Election.</i>	15,2
Ramseyer, J. Mark. <i>Reluctant Litigant Revisited: Rationality and Disputes in Japan.</i>	14,1
Roth, Joshua Hotaka. <i>Response to Stewart Lone.</i>	31,1
Schalow, Paul Gordon. <i>Reply to Gary Leupp.</i>	24,1
Smethurst, Richard J. <i>A Challenge to Orthodoxy and its Orthodox Critics: A Reply to Nishida Yoshiaki.</i>	15,2
Starrs, Roy. <i>On Irmela Hijiya-Kirschnereit's Review of Deadly Dialectics.</i>	24,1
Steinhoff, Patricia G. <i>Reply to William LaFleur's Rejoinder of My Review of Helen Hardacre, Marketing the Menacing Fetus in Japan.</i>	25,2
Takemae Eiji. <i>A Reply to Chalmers Johnson.</i>	16,1
Tucker, John Allen. <i>A Response to Sam Yamashita's “Reading the New Tokugawa Intellectual Histories.”</i>	23,2
Tyler, Susan. <i>Response to Donald McCallum's Review of Allan Grapard's The Protocol of the Gods.</i>	22,1

Yamaji Aizan (Graham Squires, trans.). <i>Essays on the Modern Japanese Church: Christianity in Meiji Japan.</i>	27,1	Anesaki Masaharu. <i>History of Japanese Religion with Special Reference to the Social and Moral Life of the Nation.</i>	24,2
Yamashita, Samuel H. <i>Response to John Tucker's Response to "Reading the New Tokugawa Intellectual Histories."</i>	23,2	Andersson, Thomas, ed. <i>Japan: A European Perspective.</i>	20,2
Yamashita, Samuel Hideo. <i>Reply to Review by Simon Partner.</i>	44,1	Aoki Masahiko, Hyung-Ki Kim, and Masahiro Okuno-Fujiwara, eds. <i>The Role of Government in East Asian Economic Development: Comparative Institutional Analysis.</i>	24,1
COMMUNICATIONS			
Bestor, Theodore C. <i>Gendered Domains: A Commentary on Research in Japan Studies.</i>	11,1	Armstrong-Hough, Mari. <i>Biomedicalization and the Practice of Culture: Globalization and Type 2 Diabetes in the United States and Japan.</i>	46,1
Hendry, Joy. <i>Japan Anthropology Workshop.</i>	12,2	Asquith, Pamela J. and Arne Kalland, eds. <i>Japanese Images of Nature: Cultural Perspectives.</i>	25,1
PUBLICATIONS OF NOTE			
Aaron, Carl. <i>The Political Economy of Japanese Foreign Direct Investment in the UK and the US: Multinationals, Subnational Regions and the Investment Location Decision.</i>	25,2	Atwater, Brian F., Musumi-Rokkaku Satoko, Satake Kenji, Tsuji Yoshinobu, Ueda Kazue, and David K. Yamaguchi, eds. <i>The Orphan Tsunami of 1700: Japaense Clues to a Parent Earthquake in North America.</i>	32,2
Abé Ryūichi. <i>The Weaving of Mantra: Kūkai and the Construction of Esoteric Buddhist Discourse.</i>	26,2	Averbuch, Irit. <i>The Gods Come Dancing: A Study of the Japanese Ritual Dance of Yamabushi Kagura.</i>	22,2
Ackermann, Peter and Evelyn Schulz, eds. <i>Asiatische Studien Études Asiatiques</i> , Vol. LI, No. 1: <i>Diversity, Change, Fluidity--Japanese Perspectives.</i>	25,2	Bachnik, Jane, ed. <i>Roadblocks on the Information Highway: The IT Revolution in Japanese Education.</i>	30,1
Ackland, Michael and Pam Oliver, eds. <i>Unexpected Encounters: Neglected Histories behind the Australia-Japan Relationship.</i>	34,2	Baird, Bruce, and Rosemary Candelario, eds. <i>Routledge Companion to Butoh Performance.</i>	46,1
Acta Orientalia Vilnensis.	33,2	Banno Junji, ed. <i>The Political Economy of Japanese Society, Volume 2: Internationalization and Domestic Issues.</i>	25,2
Allinson, Gary D. <i>The Columbia Guide to Modern Japanese History.</i>	26,1	Barnhart, Michael A. <i>Japan and the World Since 1868.</i>	22,1
Alphen, Jan van. <i>Enkū, 1632-1695: Timeless Images from 17th Century Japan.</i>	26,2	Baxter, Katharine Schuyler. <i>In the Bamboo Lands of Japan.</i>	31,1
Anderer, Paul, ed. <i>Literature of the Lost Home: Kobayashi Hideo--Literary Criticism, 1924-1939.</i>	22,2	Beauchamp, Edward R. and James M. Vardaman, Jr., eds. <i>Japanese Education Since 1945: A Documentary Study.</i>	21,1
Andersson, René. <i>Burakumin and Shimazaki Tōson's Hakai: Images of Discrimination in Modern Japanese Literature.</i>	27,2	Beer, Lawrence W. and Hiroshi Itoh. <i>The Constitutional Case Law of Japan.</i>	23,1
Andrew, Dudley and Carole Cavanaugh. <i>Sanshō Dayū.</i>	27,2	Befu Harumi. <i>Hegemony of Homogeneity.</i>	29,2
		Befu Harumi and Josef Kreiner, eds. <i>Othernesses of Japan: Historical and Cultural Influences on Japanese Studies in Ten Countries.</i>	19,2
		Beillevaire, Patrick. <i>Le Japon en Langue Française: Ouvrages et articles publiés de 1850 à 1945.</i>	20,2
		Beillevaire, Patrick. <i>Le Voyage au Japan : Anthologie de textes Français 1858-1908.</i>	28,2

- Beillevaire, Patrick and Anne Gossot. *Japon Pluriel: Actes du premier colloque de la Société française des études japonaises.* 22,1
- Bentley, John R. *An Anthology of Kokugaku Scholars 1690–1868.* 45,1
- Bernardi, Joanne. *Writing in Light: The Silent Scenario and the Japanese Pure Film Movement.* 28,1
- Berque, Augustin. *Logique du lieu et dépassement de la modernité.* 27,2
- Bjarnegård, Elin and Joakim Kreuz, eds. *Debating the East Asian Peace: What It Is. How It Came About. Will It Last?* 44,1
- Bodart-Bailey, Beatrice M. and Derek Massarella, eds. *The Furthest Goal: Engelbert Kaempfer's Encounter with Tokugawa Japan.* 23,2
- Boscaro, Adriana. *Tanizaki in Western Languages: A Bibliography of Translations and Studies.* 27,1
- Botz-Bornstein, Thorsten. *Place and Dream: Japan and the Virtual.* 32,1
- Bradstock, Timothy R. and Judith N. Rabinovitch, trans. *An Anthology of Kanshi (Chinese Verse) by Japanese Poets of the Edo Period (1603–1868).* 24,2
- Brazell, Karen, ed. *Traditional Japanese Theater: An Anthology of Plays.* 25,1
- Bremen, Jan van and Akitoshi Shimizu. *Anthropology and Colonialism in Asia and Oceania.* 25,2
- Brisset, Claire-Akiko. *À la croisée du texte et d l'image: paysages cryptiques et poèmes cachés (ashide) dans le Japon classique et médiéval.* 36,1
- Brochlos, Astrid. *Japanische Grundherrschaft im 12. bis 16. Jahrhundert: Die Region Minase im Spannungsfeld der Interessen von Hofadel, Klerus und Kriegeradel.* 47,1
- Brown, Kendall H. and Hollis Goodall-Cristante. *Shin-hanga: New Prints in Modern Japan.* 23,1
- Buckley, Roger. *US-Japan Alliance Diplomacy 1945–1990.* 20,2
- Cargill, Thomas F., Michael M. Hutchison, and Takatoshi Ito. *The Political Economy of Japanese Monetary Policy.* 25,2
- Carré, Guillaume. *Avant la tempête: la Corée face à la menace japonaise 1530–1590.* 47,1
- Carroll, Tessa. *Language Planning and Language Change in Japan.* 29,1
- Carter, Robert E. *Encounter with Enlightenment: A Study of Japanese Ethics.* 29,1
- Carter, Steven D. *Literary Patronage in Late Medieval Japan.* 20,2
- Carter, Steven Di., ed. and trans. *Matsuo Bashō: Travel Writings.* 47,1
- Chambers, Anthony Hood. *The Secret Window: Ideal Worlds in Tanizaki's Fiction.* 22,1
- Chambers, Anthony H. *Remembering Tanizaki Jun'ichirō and Matsuko: Diary Entries, Interview Notes, and Letters, 1954–1989.* 45,1
- Chao, Sheau-yueh J., comp. *The Japanese Automobile Industry: An Annotated Bibliography.* 20,2
- Charrier, Isabelle and Kim Hyeon-Suk. *Relations artistiques entre la Corée et le Japon aux XXe et XXIe siècles.*
- Checkland, Olive, Shizuya Nishimura, and Norio Tamaki, eds. *Pacific Banking, 1859–1959: East Meets West.* 21,2
- Chong, Doryun, Michio Hayashi, Kenji Kajiyama, and Fumihiko Sumitomo, eds. *From Postwar to Postmodern: Art in Japan, 1945–1989: Primary Documents.* 40,2
- Ciorciaro, Alexandra. *Murakami Haruki: Noruwei no mori. Eine gendertheoretische Analyse.* 47,1.
- Clark, Scott. *Japan, a View from the Bath.* 22,1
- Clammer, John. *Japan and Its Others.* 29,2
- Cobbing, Andrew. *The Japanese Discovery of Victorian Britain: Early Travel Encounters in the Far West.* 26,2
- Coleman, Lindsay, and David Desser, eds. *Killers, Clients and Kindred Spirits: The Taboo Cinema of Shohei Imamura.* 46,1
- Conte-Helm, Marie. *The Japanese and Europe: Economic and Cultural Encounters.* 23,2
- Copeland, Rebecca L. and Esperanza Ramirez-Christensen, eds. *The Father-Daughter Plot: Japanese Literary Women and the Law of the Father.* 28,2
- Cortazzi, Hugh and Gordon Daniels, eds. *Britain and Japan 1859–1991: Themes and Personalities.* 19,1
- Craig, Teruko, trans. *The Autobiography of Shibusawa Eiichi: From Peasant to Entrepreneur.* 21,2
- Creating Images: American and Japanese Television News Coverage of the Other.* 25,2

Crozet, Pascal and Annick Horiuchi. <i>Traduire, Transposer, Naturaliser: La formation d'une langue scientifique moderne hors des frontières de l'Europe au XIXe siècle.</i> 31,2	Edström, Bert, ed. <i>The Japanese and Europe: Images and Perceptions.</i> 27,1
Culter, Suzanne. <i>Managing Decline: Japan's Coal Industry Restructuring and Community Response.</i> 28,2	Edström, Bert, ed. <i>Turning Points in Japanese History.</i> 30,1
Curtis, Gerald L., ed. <i>Policymaking in Japan: Defining the Role of Politicians.</i> 29,2	Edström, Bert. <i>Master Spy on a Mission: The Untold Story of Onodera Makoto and Swedish Intelligence 1941–1945.</i> 48,2
Danford, Richard K., Robin D. Gill, and Daniel T. Reff, eds. <i>The First European Description of Japan, 1585: A Critical English-language Edition of Striking Contrasts in the Customs of Europe and Japan by Luis Frois, S.J.</i> 41,1	Elman, Benjamin A., John B. Duncan, and Herman Ooms, ed. <i>Rethinking Confucianism: Past and Present in China, Japan, Korea, and Vietnam.</i> 29,2
Danno Yoko. <i>Songs and Stories of the Kojiki.</i> 35,2	Fiévé, Nicolas and Benoît Jacquet, eds. <i>Vers une modernité architecturale et paysagère: Modèles et savoirs partagés entre le Japon et le monde occidental.</i> 40,2
Dearing, James W. <i>Growing a Japanese Science City.</i> 23,2	Fitzhugh, William W. and Chisato O. Dubreuil, eds. <i>Ainu: Spirit of a Northern People.</i> 26,2
de Lange, William. <i>A History of Japanese Journalism: Japan's Press Club as the Last Obstacle to a Mature Press.</i> 24,2	Fogel, Joshua A. <i>The Cultural Dimension of Sino-Japanese Relations: Essays on the Nineteenth and Twentieth Centuries.</i> 21,2
de Smet, Peter A. G. M. and Ian R. Reader. <i>Health-Related Votive Tablets from Japan: Ema for Healing and Wellbeing.</i> 44,1	Fogel, Joshua A. <i>The Literature of Travel in the Japanese Rediscovery of China, 1862–1945.</i> 23,1
Deutsch-Japanische Juristenvereinigung, Hamburg. <i>Zeitschrift für Japanisches Recht.</i> 26,1	Fogel, Joshua A., ed. <i>Sagacious Monks and Bloodthirsty Warriors: Chinese Views of Japan in the Ming-Qing Period.</i> 30,1
Dingman, Roger. <i>Ghost of War: The Sinking of the Awa maru and Japanese-American Relations, 1945–1995.</i> 24,2	Formanek, Suzanne. <i>Die "böse Alte" in der japanischen Populärtkultur der Edo-Zeit: Die Feindvalenz und ihr soziales Umfeld.</i> 33,2
Doglia, Arnaud. <i>L'arme biologique japonaise, 1880–1920: Réalités historiques et anatomie de la mémoire.</i> 44,1	Frank, Lukas. <i>Die Darstellung von Kindern und Jugendlichen in Illustrierter Beobachter und Shashin shūhō, 1938 und 1943.</i> 49,2
Donahue, Ray T. <i>Exploring Japaneseeness: On Japanese Enactments of Culture and Consciousness.</i> 29,1	Frellesvig, Bjarke, and Roy Starrs, eds. <i>Japan and Korea: Contemporary Studies.</i> 25,1
Donzé, Pierre-Yves. <i>Rattraper et dépasser la Suisse: Histoire de l'industrie horlogère japonais de 1850 à nos jours.</i> 41,1	Friedman, Edward, ed. <i>The Politics of Democratization: Generalizing East Asian Experiences.</i> 21,2
Dower, John W. and Timothy S. George. <i>Japanese History and Culture from Ancient to Modern Times: Seven Basic Bibliographies</i> , 2nd ed. 22,1	Galan, Christian. <i>L'enseignement de la lecture au Japon: Politique et éducation.</i> 28,2
Doppel-Takayama, Mechthild. <i>Das "Fließen der Assoziationen" im Erzählwerk von Kawabata Yasunari (1899–1972).</i> 44,1	Galan, Christian, and Jacques Fijalkow, eds. <i>Langue, lecture et école au Japon.</i> 33,2
Durt, Hubert. <i>Problems of Chronology and Eschatology: Four Lectures on the Essay on Buddhism by Tominaga Nakamoto (1715–1746).</i> 22,1	Galan, Christian, and Jean-Pierre Giraud, eds. <i>Individu-s et démocratie au Japon.</i> 42,1
Edgington, David W., ed. <i>Japan at the Millennium: Joining Past and Future.</i> 30,1	Galbraith, Patrick W. <i>Otaku Spaces.</i> 40,2
	Gatten, Aileen and Anthony Hood Chambers, eds. <i>New Leaves: Studies and Translations of Japanese Literature in Honor of Edward Seidensticker.</i> 20,1

- Gatzen, Barbara. *Fernsehnachrichten in Japan: Inszenierungsstrategien im interkulturellen Vergleich mit Deutschland.* 29,2
- Gelb, Joyce and Marian Lief Palley, eds. *Women of Japan and Korea: Continuity and Change.* 21,2
- Gibney, Frank, ed.; translated by Beth Cary. *Sensō: The Japanese Remember the Pacific War.* 22,2
- Giffard, Sydney. *Japan Among the Powers 1890-1990.* 21,1
- Girard, Frédéric, Annick Horiuchi, and Mieko Macé, eds. *Repenser l'Ordre, repenser l'héritage: Paysage intellectuel du Japon (XVIIe-XIXe Siècles).* 29,1
- Gonon, Anne and Christian Galan, eds., *Le monde comme horizon: État des sciences humaines et sociales au Japon.* 36,1
- Gonon, Anne and Christian Galan. *Occupy Tōkyō: SEALDs, le mouvement oublié.* 48,2
- Goodby, James E., Vladimir I. Ivanov, and Nobuo Shimotamai, eds. "Northern Territories" and Beyond: Russian, Japanese, and American Perspectives. 22,1
- Goodman, Grant K. *Japan and the Dutch 1600-1853.* 27,1
- Goodman, Roger and Kirsten Refsing, eds. *Ideology and Practice in Modern Japan.* 19,1
- Goto Ken'ichi. *Tensions of Empire: Japan and Southeast Asia in the Colonial and Postcolonial World.* 32,2
- Gottlieb, Nanette. *Word Processing Technology in Japan: Kanji and the Keyboard.* 27,2
- Groemer, Gerald. *The Spirit of Tsugaru: Blind Musicians, Tsugaru-jamisen, and the Folk Music of Northern Japan.* 26,1
- Grofman, Bernard, Sung-Chull Lee, Edwin A. Winckler, and Brian Woodall, eds. *Elections in Japan, Korea, and Taiwan under the Single Non-Transferable Vote: The Comparative Study of an Embedded Institution.* 27,1
- Guarné, Blai, Artur Lozano-Méndez, and Dolores P. Martinez, eds. *Persistently Postwar: Media and the Politics of Memory in Japan.* 46,1
- Guo Li, Patricia Sieber, and Peter Kornicki, eds. *Ecologies of Translation in East and South East Asia, 1600–1900.* 49,2
- Hagström, Linus. *Enigmatic Power? Relational Power Analysis and Statecraft in Japan's China Policy.* 30,1
- Hansen, Janine. *Arnold Fancks, Die Tochter des Samurai: Nationalsozialistische Propaganda und japanische Filmpolitik.* 26,1
- Hamon, Claude. *Le Groupe Mitsubishi (1879-1990): Du zaibatsu au keiretsu.* 22,2
- Hare, Thomas, Robert Borgen, and Sharalyn Orbaugh, eds. *The Distant Isle: Studies and Translations of Japanese Literature in Honor of Robert H. Brower.* 24,1
- Harris, Sheldon H. *Factories of Death: Japanese Biological Warfare 1932-45 and the American Cover Up.* 22,1
- Harrison, Selig S. *Japan's Nuclear Future: The Plutonium Debate and East Asian Security.* 23,2
- Hasegawa Tsuyoshi, Jonathan Haslam, and Andrew C. Kichins, eds. *Russia and Japan: An Unresolved Dilemma Between Distant Neighbors.* 20,1
- Hashimoto Akiko. *The Gift of Generations: Japanese and American Perspectives on Aging and the Social Contract.* 25,2
- Hein, Ina, and Isabelle Prochaska-Meyer, ed. *40 Years since Reversion: Negotiating the Okinawan Difference in Japan Today.* 43,1
- Heinrich, Amy Vladeck. *Currents in Japanese Culture: Translations and Transformations.* 24,1
- Heisig, James W. *Philosophers of Nothingness: An Essay on the Kyoto School.* 28,2
- Hendry, Joy, ed. *Interpreting Japanese Society: Anthropological Approaches, 2d ed.* 25,2
- Hérail, Francine. *Notes journalières de Fujiwara no Sukefusa: Traduction du Shunki.* 29,1
- Hérail, Francine. *Notes Journalières de Fujiwara no Sukefusa: Traduction du Shunki. Tome II et dernier.* 31,1
- Hérail, Francine. *La cour et l'administration du Japon à l'époque de Heian.* 33,2
- Hicks, George. *Japan's Hidden Apartheid: The Korean Minority and the Japanese.* 25,2
- Hicks, George. *Japan's War Memories: Amnesia or Concealment?* 25,2
- Hijiya-Kirschner, Irmela. *Rituals of Self-Revelation: Shishōsetsu as Literary Genre and Socio-Cultural Phenomenon.* 23,1

Hijiya-Kirschner, Irmela. <i>Japanische Gegenwartsliteratur: Ein Handbuch.</i>	27,2	Ishi Hiromitsu. <i>The Japanese Tax System</i> , 2nd ed.	21,1
Hijiya-Kirschner, Irmela, ed. <i>Kulturbeziehungen zwischen Japan und dem Westen seit 1853: Eine annotierte Bibliographie.</i>	27,2	Ito Tomohide. <i>Militarismus des Zivilen in Japan 1937–1940: Diskurse und ihre Auswirkungen auf politische Entscheidungsprozesse.</i>	47,1
Hiltebeitel, Alf and Barbara D. Miller, eds. <i>Hair: Its Power and Meaning in Asian Culture.</i>	25,1	Iwami Toru. <i>Japan in the International Financial System.</i>	22,2
Holthus, Barbara, and Hans Bertram, eds. <i>Parental Well-Being: Satisfaction with Work, Family Life, and Family Policy in Germany and Japan.</i>	46,1	Iwata Masami and Akihiko Nishizawa. <i>Poverty and Social Welfare in Japan.</i>	37,1
Holtom, D. C. <i>The National Faith of Japan: A Study in Modern Shinto.</i>	24,2	Iwata-Weickgenannt, Kristina. <i>Alles nur Theater? Gender und Ethnizität bei der japankoreanischen Authorin Yu Miri.</i>	35,1
Holtom, D. C. <i>The Japanese Enthronement Ceremonies with an Account of the Imperial Regalia.</i>	24,2	Izuhara Misa. <i>Comparing Social Policies: Exploring New Perspectives in Britain and Japan.</i>	30,1
Holtschneider, Uwe. <i>Adoption of Corporate Social Responsibility by Japanese Companies.</i>	43,1	Izumi Kyōka. <i>Japanese Gothic Tales.</i>	23,1
Hōrin: Vergleichende Studien zur japanischen Kultur.	21,1	Jain, Purnendra, ed. <i>Australasian Studies of Japan: Essays and Annotated Bibliography (1989–96).</i>	25,2
Horiuchi, Annick. <i>Les mathématiques japonaises à l'époque d'Edo.</i>	21,2	Jain, Purnendra and Takashi Inoguchi. <i>Japanese Politics Today: Beyond Karaoke Democracy?</i>	24,2
Hotta-Lister, Ayako. <i>The Japan-British Exhibition of 1910: Gateway to the Island Empire of the East.</i>	27,2	Jalagin, Seija. <i>Japan--Reflections on the Eastern Mind, a special issue of Acta Universitatis Ouluensis.</i>	25,2
Howland, D. R. <i>Borders of Chinese Civilization: Geography and History at Empire's End.</i>	24,1	Jansen, Marius B., ed. <i>The Emergence of Meiji Japan.</i>	22,2
Huber, Thomas M. <i>Strategic Economy in Japan.</i>	21,2	Jansen, Marius B., ed. <i>Warrior Rule in Japan.</i>	22,2
Humbert, Marc, and Yoshimichi Sato, eds. <i>Social Exclusion: Perspectives from France and Japan.</i>	39,1	Janssens, Rudolf V. A. "What Future for Japan?" <i>U.S. Wartime Planning for the Postwar Era, 1942–1945.</i>	25,1
Hume, Nancy G. <i>Japanese Aesthetics and Culture: A Reader.</i>	22,1	Japanese Scholarship in International Academic Discourse.	28,1
Hsu, Robert C. <i>The MIT Encyclopedia of the Japanese Economy.</i>	21,1	Japanstudien: Jahrbuch des Deutschen Instituts für Japanstudien der Philipp-Franz-von-Siebold-Stiftung.	19,1
Ikeda Michiko. <i>Japan in Trade Isolation, 1926–37 and 1948–85.</i>	37,1	Japanese Studies in Canada: The 1990s.	23,2
Ikegami Naoki and John Creighton Campbell, eds. <i>Containing Health Care Costs in Japan.</i>	24,1	Japanese Studies in the United States: The 1990s.	23,2
Ikels, Charlotte. <i>Filial Piety: Practice and Discourse in Contemporary East Asia.</i>	31,1	Jaschke, Renate. "Fremde" im eigenen Land: Die "Burakumin" in der modernen japanischen Literatur.	35,1
Ikeo Aiko, ed. <i>Japanese Economics and Economists since 1945.</i>	28,1	Jenkins, Donald. <i>The Floating World Revisited.</i>	21,1
Inoguchi Takashi. <i>Japanese Politics in Comparative Perspective: From the East of the West, and Then Whither?</i>	49,2	Jennings, John M. <i>The Opium Empire: Japanese Imperialism and Drug Trafficking in Asia, 1895–1945.</i>	24,2
Inoguchi Takashi. <i>International Relations at the Crossroads: Wars, Globalization and Japanese Theorizing in the Extended Twentieth Century.</i>	49,2	Johnson, Elmer H. <i>Criminalization and Prisoners in Japan: Six Contrary Cohorts.</i>	24,2
		Jones, Stanleigh H., Jr. <i>Yoshitsune and the Thousand Cherry Trees: A Masterpiece of the Eighteenth-Century Japanese Puppet Theater.</i>	21,1

- Kamiya Nobutake. *Geschichte und Literature: Kritische Analysen zu den Schriften von Kobayashi Hideo und Sakaguchi Ango.* 46,1
- Karan, Pradyumna P. and Unryu Suganuma, eds. *Local Environmental Movements: A Comparative Study of the United States and Japan.* 35,1
- Karlsson, Mats. *The Kumano Saga of Nakagami Kenji.* 29,1
- Kawaguchi Hiroshi and Sumiyo Ishii (Ayuko Tanaka, trans.). *A History of Economic Thought in Japan, 1600–1945.* 48,2
- Keene, Donald, trans. *Three Plays by Kōbō Abe.* 20,2
- Keller, Judith and Amanda Maddox, eds. *Japan's Modern Divide: The Photographs of Hiroshi Hamaya and Kansuke Yamamoto.* 40,2
- Kim, Hyung-Ki, Michio Muramatsu, T. J. Pempel, and Kozo Yamamura, eds. *The Japanese Civil Service and Economic Development: Catalysts of Change.* 22,2
- Kinoshita Junji (Brian Powell and Jason Daniel, trans.). *Requiem on the Great Meridian and Selected Essays.* 28,1
- Kinski, Michael, Harald Salomon, and Eike Großmann, eds. *Childhood in Japanese History: Concepts and Experiences/Kindheit in der japanischen Geschichte: Vorstellungen und Erfahrungen.* 43,1
- Kisala, Robert. *Prophets of Peace: Pacifism and Cultural Identity in Japan's New Religions.* 26,2
- Kiuchi Toru, Robert J. Butler, and Yoshinobu Hakutani, eds. *The Critical Response in Japan to African American Writers.* 30,1
- Koch, Matthias, Harald Meyer, Takahiro Nishiyama, and Reinhard Zöllner, eds. *Media-Contents und Katastrophen Beiträge zur medialen Verarbeitung der Großen Ostjapanischen Erdbebenkatastrophe.* 44,1
- Köhn, Stephan. "Berichte über Gesehenes und Gehörtes aus der Ansei-Zeit" (Ansei Kemmonshi): Kanagaki Robuns (1829–1894) Bericht über das große Ansei-Erdbeben 1855 als Repräsentant des Genres der "katastrophendarstellungen." 30,1
- Köhn, Stephan, and Monika Unkel, eds. *Prekarisierungsgesellschaften in Ostasien? Aspekte der sozialen Ungleichheit in China und Japan.* 43,1
- Koike Kazuo. *The Economics of Work in Japan.* 23,1
- Kouamé, Nathalie. *Le christianisme à l'épreuve du Japon médiéval ou les vicissitudes de la première mondialisation 1549–1569.* 43,1
- Kovalio, Jacob, ed. *Japan in Focus.* 21,1
- Kraft, Kenneth. *Eloquent Zen: Daitō and Early Japanese Zen.* 21,1
- Kratoska, Paul H., ed. *Food Supplies and the Japanese Occupation in South-East Asia.* 25,2
- Kreiner, Josef, ed. *European Studies on Ainu Language and Culture.* 20,2
- Kreiner, Josef, ed. *Sources of Ryūkyūan History and Culture in European Collections.* 24,2
- Kreiner, Josef, ed. *Ryūkyū in World History.* 28,2
- Kreitmann, Pierre, trans. *Deux ans au Japon (1876–1878): Journal et correspondance de Louis Kreitmann, officier du génie.* 43,1
- Kröller, Eva-Marie, Allan Smith, Joshua Mostow, and Robert Kramer, eds. *Pacific Encounters: The Production of Self and Others.* 25,1
- Kume Kunitake. *The Iwakura Embassy, 1871–1873: A True Account of the Ambassador Extraordinary and Plenipotentiary's Journal of Observation Through the States of America and Europe.* 29,1
- Kurozumi Tadaaki and Isshi Kohmoto, narr. (Sumio Kamiya, trans.). *The Living Way: Stories of Kurozumi Munetada, a Shinto Founder.* 28,1
- Lachaud, François. *La jeune fille et la mort: Misogynie ascétique et représentations macabres du corps féminin le bouddhisme japonais.* 33,2
- Latham, A. J. H. and Heita Kawakatsu. *Japanese Industrialization and the Asian Economy.* 21,2
- Lederer, Friedrich, ed. *Diskurs über die Wehrhaftigkeit einer Seenation.* 30,1
- Lee, Loyd E., ed. *World War II in Asia and the Pacific and the War's Aftermath, with General Themes: A Handbook of Literature and Research.* 25,2
- Leitch, Richard D., Jr., Akira Kato, and Martin E. Weinstein. *Japan's Role in the Post-Cold War World.* 23,1
- Lent, John A., ed. *Illustrating Asia: Comics, Humor Magazines and Picture Books.* 29,1
- Lie, John, ed. *Zainichi Literature: Japanese Writings by Ethnic Koreans.* 46,1
- Litten, Freddy. *Animationsfilm in Japan bis 1917: Die Anfänge des Anime und seine westlichen Wurzeln.* 43,1
- Littleton, C. Scott. *Shinto: Origins, Rituals, Festivals, Spirits, Sacred Places.* 29,1

Littlewood, Ian. <i>The Idea of Japan: Western Images.</i>	23,2	McCreery, John. <i>Japanese Consumer Behavior: From Worker Bees to Wary Shoppers.</i>	27,1
Lu, David J. <i>Japan: A Documentary History.</i>	24,1	<i>Mechademia.</i>	33,2
Lucken, Michael, Anne Bayard-Sakai, and Emmanuel Lozerand, eds. <i>Le Japon après la guerre.</i>	33,2	Menzel, Martha-Christine. <i>Flucht in den Norden: Der Hokkaidō-Topos in der modernen japanischen Erzählprosa.</i>	46,1
Lundee, M. Susan. <i>Suffering Made Real: American Science and the Survivors at Hiroshima.</i>	21,2	Mercado, Stephen C. <i>The Shadow Warriors of Nakano: A History of the Imperial Japanese Army's Elite Intelligence School.</i>	31,1
MacPherson, Kerrie L. <i>Asian Department Stores.</i>	26,1	Merritt, Helen and Nanako Yamada. <i>Woodblock Kuchi-e Prints: Reflections of Meiji Culture.</i>	27,2
Makino Yasuko and Masaei Saito. <i>A Student Guide to Japanese Sources in the Humanities.</i>	21,1	Métraux, Daniel A. <i>The Soka Gakkai Revolution.</i>	21,2
Makino Yasuko and Mihoko Miki. <i>Japan and the Japanese: A Bibliographic Guide to Reference Sources.</i>	23,1	Metzger-Court, Sarah, and Werner Pascha, eds. <i>Japan's Socio-Economic Evolution: Continuity and Change.</i>	22,2
Malm, William P. <i>An Anthology of Nagauta.</i>	37,1	Meyer, Kathryn, and Terry Parssinen. <i>Webs of Smoke: Smugglers, Warlords, Spies, and the History of the International Drug Trade.</i>	25,2
Manzenreiter, Wolfram. <i>Pachinko Monogatari: Soziokulturelle Exploration der japanischen Glücksspielindustrie.</i>	25,2	Minichiello, Sharon A., ed. <i>Japan's Competing Modernities: Issues in Culture and Democracy, 1900-1930.</i>	25,2
Manzenreiter, Wolfram. <i>Die soziale Konstruktion des japanischen Alpinismus: Kultur, Ideologie und Sport im modernen Bergsteigen.</i>	27,1	Mitani Hiroshi (David Noble, trans.). <i>Escape from Impasse: The Decision to Open Japan.</i>	33,2
Marquet, Christophe, comp. <i>Présences occidentales au Japon: Du "siècle chrétien" à la réouverture du XIXe siècle.</i>	38,1	Miyake Akiko, Sanehide Kodama, and Nicholas Teele, eds. <i>A Guide to Ezra Pound and Ernest Fenollosa's Classic Noh Theatre of Japan.</i>	22,1
Marra, Michele. <i>Modern Japanese Aesthetics: A Reader.</i>	26,2	Miyake Masaki. <i>Deutschland und Japan 1933–1975.</i>	49,2
Marra, Michael F., trans. and ed. <i>A History of Modern Japanese Aesthetics.</i>	28,1	Miyamoto Tsuneich (Jeffrey S. Irish, trans.). <i>The Forgotten Japanese: Encounters with Rural Life and Folklore.</i>	37,1
Martinez, D. P., ed. <i>The Worlds of Japanese Popular Culture: Gender, Shifting Boundaries and Global Cultures.</i>	26,1	Monnet, Livia. <i>Approches critiques de la pensée japonaise du XXe siècle.</i>	29,1
Maruyama Masao (Wolfgang Seifert, ed.). <i>Freiheit und Nation in Japan: Ausgewählte Aufsätze 1936–1949.</i>	40,2	Moran, J. F. <i>The Japanese and the Jesuits: Alessandro Valignano in Sixteenth-Century Japan.</i>	20,1
Massarella, Derek, ed. (J. F. Moran, trans.). <i>Japanese Travellers in Sixteenth-century Europe: A Dialogue Concerning the Mission of the Japanese Ambassadors to the Roman Curia (1590).</i>	40,2	Morgan, Forrest E. <i>Compellence and the Strategic Culture of Imperial Japan: Implications for Coercive Diplomacy in the Twenty-First Century.</i>	31,1
Masumi Junnosuke; trans. by Lonny E. Carlile. <i>Contemporary Politics in Japan.</i>	22,1	Morisato Takeshi. <i>Faith and Reason in Continental and Japanese Philosophy: Reading Tanabe Hajime and William Desmond.</i>	46,1
Matsumura, Janice. <i>More than a Momentary Nightmare: The Yokohama Incident and Wartime Japan.</i>	25,1	Moro, Daniela. <i>Writing Behind the Scenes: Stage and Gender in Enchi Fumiko's Works.</i>	43,1
Maynard, Senko K. <i>Japanese Communication: Language and Thought in Context.</i>	25,1	Mosk, Carl. <i>Making Health Work: Human Growth in Modern Japan.</i>	25,1
Maynard, Senko K. <i>Principles of Japanese Discourse: A Handbook.</i>	25,1		
McAuley, T. E., ed. <i>Language Change in East Asia.</i>	28,1		

<i>Mots: Les langages du politique</i> , No. 41.	21,2	Oda Hiroshi. <i>Basic Japanese Laws</i> .	25,1
Munro, Neil Gordon. <i>Ainu Creed and Cult</i> .	24,2	O'Donnell, Joe. <i>Japan 1945: A U.S. Marine's Photographs from Ground Zero</i> .	31,2
Murray, Jacqui. <i>Watching the Sun Rise: Australian Reporting of Japan, 1931 to the Fall of Singapore</i> .	31,2	Ōgai Mori; translated by Burton Watson. <i>The Wild Goose</i> .	22,2
Nafziger, E. Wayne. <i>Learning from the Japanese: Japan's Pre-War Development and the Third World</i> .	21,2	Okabe Mitsuaki. <i>The Structure of the Japanese Economy: Changes on the Domestic and International Fronts</i> .	22,1
Nagashima, Yoichi, ed. <i>Return to Japan from "Pilgrimage" to the West</i> .	28,2	Okuda Akiko and Haruko Okano. <i>Women and Religion in Japan</i> .	25,2
Nakano Makiko; translated by Kazuko Smith. <i>Makiko's Diary: A Merchant Wife in 1910 Kyoto</i> .	22,2	Ölschleger, Hans Dieter, Helmut Demes, Heinrich Menkhaus, Ulrich Möhlwald, Annelie Ortmanns, and Bettina Post-Kobayashi. <i>Individualität und Egalität in gegenwärtigen Japan: Untersuchungen zu Wertemustern in bezug auf Familie und Arbeitswelt</i> .	23,1
Nakano Minoru. <i>The Policy-Making Process in Contemporary Japan</i> .	24,2	Olson, Lawrence. <i>Ambivalent Moderns: Portraits of Japanese Cultural Identity</i> .	20,1
Nakayama, Shigeru, ed. <i>A Social History of Science and Technology in Contemporary Japan, Volume I: The Occupation Period 1945–1952</i> .	28,2	Ophüls, Reinhold. <i>Yoshimoto Takaaki: Ein Kritiker zwischen Dialektik und Differenz</i> .	26,1
Napier, Susan J. <i>The Fantastic in Modern Japanese Literature: The Subversion of Modernity</i> .	23,1	Ōta Naohiro; edited by Silvio Vita, Chiara Ghidini, and Luca Milasi. <i>Reading Japanese Documents from the Marega Collection: An Introductory Manual with Selected Texts</i> .	49,2
Naumann, Nelly. <i>Die einheimische Religion Japans</i> , teil 2: <i>Synkretistische Lehren und religiöse Entwicklungen von der Kamakura–bis zum Beginn der Edo-Zeit</i> .	21,2	Ota Yuzo. <i>Basil Hall Chamberlain: Portrait of a Japanologist</i> .	25,2
Neary, Ian, ed. <i>Leaders and Leadership in Japan</i> .	23,2	Patrick, Hugh T. and Yung Chul Park, eds. <i>The Financial Development of Japan, Korea, and Taiwan</i> .	21,2
Nester, William R. <i>European Power and the Japanese Challenge</i> .	20,2	Payne, Richard K., ed. <i>Re-Visioning "Kamakura" Buddhism</i> .	27,1
Nester, William R. <i>Power Across the Pacific: A Diplomatic History of American Relations with Japan</i> .	23,2	Perren, Richard, compiler. <i>Japanese Studies from Pre-History to 1990: A Bibliographical Guide</i> .	19,2
Ng Wai-ming. <i>The I Ching in Tokugawa Thought and Culture</i> .	28,2	Picken, Laurence E. R. and Noël J. Nickson. <i>Music from the Tang Court 7: Some Ancient Connections Explored</i> .	27,2
Nish, Ian, ed. <i>Britain and Japan: Biographical Portraits, Volume II</i> .	25,1	Pilat, Dirk. <i>The Economics of Rapid Growth: The Experience of Japan and Korea</i> .	21,1
Nish, Ian, ed. <i>The Iwakura Mission in America and Europe: A New Assessment</i> .	25,2	Plath, David W., dir. <i>Ella's Journal</i> (video).	25,2
Nobuo Tsuji (Nicole Coolidge Rousmaniere, trans.). <i>History of Art in Japan</i> .	46,1	Provine, Robert C., Yoshihiko Tokumaru, and J. Lawrence Witzleben, eds. <i>East Asia: China, Japan, and Korea</i> .	28,2
Nolletti, Arthur, Jr. and David Desser, eds. <i>Reframing Japanese Cinema: Authorship, Genre, History</i> .	19,2	Quandt, James, ed. <i>Shohei Imamura</i> .	26,1
Norman, E. Herbert (Lawrence T. Woods, ed.). <i>Japan's Emergence as a Modern State: Political and Economic Problems of the Meiji Period</i> .	27,2	Quandt, James, ed. <i>Kon Ichikawa</i> .	28,1
Ōba Osamu (Joshua A. Fogel, trans.). <i>Books and Boats: Sino-Japanese Relations in the Seventeenth and Eighteenth Centuries</i> .	39,1	Rambelli, Fabio. <i>Vegetal Buddhas: Ideological Effects of Japanese Buddhist Doctrines on the Salvation of Inanimate Beings</i> .	29,2
		Raud, Rein. <i>The Role of Poetry in Classical Japanese Literature: A Code and Discursivity Analysis</i> .	22,2

- Raud, Rein, ed. *Japan and Asian Modernities*. 34,1
- Reader, Ian. *A Poisonous Cocktail: Aum Shinrikyō's Path to Violence*. 23,2
- Refsing, Kirsten and Lita Lundquist. *Translating Japanese Texts*. 36,1
- Reider, Noriko T. *Seven Demon Stories from Medieval Japan*. 43,1
- Reszat, Beate. *The Japanese Foreign Exchange Market*. 25,1
- Richardson, Bradley. *Japanese Democracy: Power, Coordination, and Performance*. 25,2
- Rimer, J. Thomas, ed. *A Hidden Fire: Russian and Japanese Cultural Encounters, 1868–1926*. 22,2
- Rimer, J. Thomas, ed. *The Blue-Eyed Tarōkaja: A Donald Keene Anthology*. 23,1
- Rix, Alan. *Japan's Foreign Aid Challenge: Policy Reform and Aid Leadership*. 20,1
- Roche, Judith and Meg McHutchison, eds. *First Fish, First People: Salmon Tales of the North Pacific Rim*. 25,2
- Rodao, Florentino. *Franco y el imperio japonés: Imágenes y propaganda en tiempos de guerra*. 29,1
- Rodao, Florentino. *La Soledad del País Vulnerable: Japón desde 1945*. 46,1
- Rosenfield, John M. *Mynah Birds and Flying Rocks: Word and Image in the Art of Yosa Buson*. 31,1
- Rothacher, Albrecht. *Japan an jenem tag: Augenzeugenberichte zum 11. März 2011*. 41,1
- Rowley, G. G. *Yosano Akiko and The Tale of Genji*. 27,2
- Rubin, Jay, ed. *Modern Japanese Writers*. 28,1
- Rütterman, Markus. *Unbefangenheit: Keichūs Beitrag zur Wissenschaftstheorie im fröhnezeitlichen Japan*. 28,1
- Ryōkan (Alain-Louis Colas, trans). *Poèmes de l'ermitage: Sōdō shishū*. 44,1
- Ryōkan (Alain-Louis Colas, trans). *Avertissements, suivi de Kera Yoshishige, Histoires curieuses touchant le maître de zen Ryōkan*. 44,1
- Saaler, Sven, and Christopher W. A. Szpilman, eds. *Pan-Asianism: A Documentary History, Volume 1: 1850–1920 and Volume 2: 1920–Present*. 38,1
- Saitō Takashi, ed. *Ghastly Tales from the Yotsuya kaidan*. 47,1
- Sakamoto, Pamela Rotner. *Japanese Diplomats and Jewish Refugees: A World War II Dilemma*. 27,1
- Sams, Crawford (Zabelle Zakarian, ed.). *Medic: The Mission of an American Military Doctor in Occupied Japan and Wartorn Korea*. 25,1
- Sarashina Genzō (Nadine Willems, trans.). *Kotan Chronicles: Selected Poems 1928–1943*. 45,1
- Sasaki Ken'ichi, ed. *Asian Aesthetics*. 37,1
- Sato Ryuzo. *The Chrysanthemum and the Eagle: The Future of U.S.-Japan Relations*. 21,1
- Sato Ryuzo, Rama V. Ramachandran, and Myra Aronson. *Trade and Investment in the 1990s: Experts Debate on Japan-U.S. Issues*. 23,1
- Schodt, Frederick L. *Dreamland Japan: Writings on Modern Manga*. 25,1
- Schreurs, Miranda A. and Dennis Pirages, eds. *Ecological Security in Northeast Asia*. 26,1
- Schreurs, Miranda A. and Fumikazu Yoshida. *Fukushima: A Political Economic Analysis of a Nuclear Disaster*. 40,2
- Schumacher, Jan. *Der Mythos von der vollkommen geschaffenen Kunst: Erfundene Traditionen und ihre Integration in Nō und Kyōgen mit Schwerpunkt auf der japanischen Moderne*. 44,1
- Seaton, Philip, Takayoshi Yamamura, Akiko Sugawa-Shimada, and Kyungjae Jang. *Contents Tourism in Japan: Pilgrimages to "Sacred Sites" of Popular Culture*. 44,1
- Seekins, Donald M. *Burma and Japan since 1940: From "Co-Prosperity" to "Quiet Dialogue."* 34,1
- Selden, Kyoko and Jolisa Gracewood, eds. *Annotated Japanese Literature Gems: Volume One, Stories by Tawada Yōko, Hayashi Kyōko, and Nakagami Kenji*. 34,1
- Selden, Mark and Alvin Y. So, eds. *War and State Terrorism: The United States, Japan, and the Asia-Pacific in the Long Twentieth Century*. 31,1
- Senda Akihiko (J. Thomas Rimer, trans.). *The Voyage of Contemporary Japanese Theatre*. 24,1
- Sheard, Paul, ed. *International Adjustment and the Japanese Firm*. 20,1
- Shields, Nancy K. *Fake Fish: The Theater of Kobo Abe*. 23,2

Shimazaki Chifumi. <i>Restless Spirits from Japanese Noh Plays of the Fourth Group: Parallel Translations with Running Commentary.</i>	22,2	Streltsov, Dmitry V., and Shimotomai Nobuo. <i>A History of Russo-Japanese Relations: Over Two Centuries of Cooperation and Competition.</i>	47,1
Shimazaki, H. T. <i>Vision in Japanese Entrepreneurship: The Evolution of a Security Enterprise.</i>	21,1	Sugihara Shiro and Toshiro Tanaka, eds. <i>Economic Thought and Modernization in Japan.</i>	25,2
Shimizu Ikkō. <i>The Dark Side of Japanese Business: Three “Industry Novels.”</i>	23,1	Sugiyama Shinya and Milagros C. Guerrero, eds. <i>International Commercial Rivalry in Southeast Asia in the Interwar Period.</i>	21,1
Shimizu Yuichiro. <i>The Origins of the Modern Japanese Bureaucracy.</i>	47,1	Suzuki Atsuko, ed. (Leonie R. Strickland, trans.). <i>Gender and Career in Japan.</i>	34,2
Shirahase Sawako, ed. <i>Demographic Change and Inequality in Japan.</i>	39,1	Suzuki Takaaki. <i>Japan’s Budget Politics: Balancing Domestic and International Interests.</i>	28,1
Sioris, George A., ed. <i>Early Japanology: Aston, Satow, Chamberlain.</i>	25,2	Suzuki Toshio. <i>Japanese Government Loan Issues on the London Capital Market 1870-1913.</i>	21,1
Smith, Henry D., II. <i>Taizanansō and the One-Mat Room.</i>	22,1	Tachibanaki Toshiyaki. <i>Labour Market and Economic Performance.</i>	21,2
Smith, Norma. <i>Resisting Manchukuo: Chinese Women Writers and the Japanese Occupation.</i>	34,1	Takayuki Tatsumi, Christopher Bolton, and Istvan Csicsery-Rona Jr., eds. <i>Science Fiction Studies</i> , No. 88.	29,2
Snodgrass, Judith. <i>Presenting Japanese Buddhism to the West: Orientalism, Occidentalism, and the Columbia Exhibition.</i>	31,1	Tamaki Norio. <i>Japanese Banking: A History, 1859-1959.</i>	23,1
Söderberg, Marie, ed. <i>Chinese-Japanese Relations in the Twenty-first Century: Complementarity and Conflict.</i>	29,1	Tan, Hong W. and Haruo Shimada. <i>Troubled Industries in the United States and Japan.</i>	21,2
Söderberg, Marie and Ian Reader, eds. <i>Japanese Influences and Presences in Asia.</i>	26,1	Tanabe Shunsuke, ed. <i>Japanese Perceptions of Foreigners.</i>	40,2
Sommet, Moritz. <i>Mediale Interferenzen: Literatur und Popmusik in Japan (1955–2005).</i>	48,2	Tanaka Akihiko. <i>The New Middle Ages: The World System in the 21st Century.</i>	29,1
Sprotte, Maik Hendrik. <i>Konfliktaustragung in autoritären Herrschaftssystemen: Eine historische Fallstudie zur frühsozialistischen Bewegung im Japan der Meiji-Zeit.</i>	28,2	Tanaka Yuki. <i>Hidden Horrors: Japanese War Crimes in World War II.</i>	24,1
Stalphi, Jürgen, Christoph Petermann, and Matthias Wittig. <i>Moderne japanische Literatur in deutscher Übersetzung: Eine Bibliographie der Jahre 1868–2008.</i>	37,1	Tanno Kiyoto (Teresa Castelveteri, trans.). <i>Migrant Workers in Contemporary Japan: An Institutional perspective on Transnational Employment.</i>	40,2
Stearns, Peter N. <i>Schools and Students in Industrial Society: Japan and the West, 1870-1940.</i>	24,2	Taplin, Ruth, ed. <i>Valuing Intellectual Property in Japan, Britain and the United States.</i>	31,2
Stern, Robert M. <i>Japan’s Economic Recovery: Commercial Policy, Monetary Policy, and Corporate Governance.</i>	31,1	<i>Temas de África y Asia</i> , No. 3.	22,1
Stetz, Margaret, and Bonnie B. C. Oh, eds. <i>Legacies of the Comfort Women of World War II.</i>	28,2	Tennessee, Stein. <i>Explaining the East Asian Peace: A Research Story.</i>	44,1
		Teraki Nobuaki and Kurokawa Midori (Ian Neary, trans.). <i>A History of Discriminated Buraku Communities in Japan.</i>	47,1
		Teranishi Juro and Yutaka Kosai, eds. <i>The Japanese Experience of Economic Reforms.</i>	20,1

Tokugawa Tsunenari (Tokugawa Iehiro, trans.). <i>The Edo Inheritance.</i>	36,1	Usanov-Geissler, Nora. <i>Kyōto und seine Anderen: Bildkünstlerische Imaginationen der Küste auf japanischen nanban byōbu.</i>	47,1
Tomita, Mary Kimoto. <i>Dear Miye: Letters Home from Japan 1939–1945.</i>	22,2	Vande Walle, W. F. and Kazuhiko Kasaya, eds. <i>Dodonaeus in Japan: Translation and the Scientific Mind in the Tokugawa Period.</i>	29,2
Totman, Conrad. <i>The Lumber Industry in Early Modern Japan.</i>	22,1	Van Staaveren, Jacob. <i>An American in Japan, 1945–1948: A Civilian View of the Occupation.</i>	21,2
Treat, John Whittier, ed. <i>Contemporary Japan and Popular Culture.</i>	23,2	Vestal, James. <i>Planning for Change: Industrial Policy and Japanese Economic Development 1945–1990.</i>	21,1
Tschudin, Jean-Jacques. <i>Le Kabuki devant la Modernité.</i>	22,2	Vieillard-Baron, Michel. <i>Fujiwara no Teika (1162–1241) et la notion d'excellence en poésie: Théorie et pratique de la composition dans le Japon classique.</i>	28,2
Tschudin, Jean-Jacques. <i>L'Éblouissement d'un regard: Découverte et réception occidentales du théâtre japonais de la fin du Moyen Âge à la seconde guerre mondiale.</i>	42,1	Vogel, Benedikt. <i>In tiefer Dämmerung ein Leuchten: Religiosität in Erzählungen Izumi Kyōkas.</i>	44,1
Tschudin, Jean-Jacques and Claude Hamon, eds. <i>La Société japonais devant la montée du militarisme: Culture populaire et contrôle social dans les années 1930.</i>	34,2	Vogt, Gabriele. <i>Die Renaissance der Friedensbewegung in Okinawa: Innen- und außenpolitische Dimensionen 1995–2000.</i>	31,1
Tsuchimochi, Gary H. <i>Education Reform in Postwar Japan: The 1946 U.S. Education Mission.</i>	20,2	von Verschuer, Charlotte. <i>Le riz dans la culture de Heian, mythe et réalité.</i>	32,1
Tsuneyoshi Ryoko. <i>The Japanese Model of Schooling: Comparisons with the United States.</i>	28,2	Wakamatsu Eisuke (Jean Connell Hoff, trans.). <i>Toshihiko Izutsu and the Philosophy of WORD: In Search of the Spiritual Orient.</i>	42,1
Tsuru Kotaro. <i>The Japanese Market Economy System: Its Strengths and Weaknesses.</i>	23,1	Wakita Haruko, Anne Bouchy, and Ueno Chizuko, eds. <i>Gender and Japanese History. Volume 1: Religion and Customs/The Body and Sexuality. Volume 2: The Self and Expression/Work and Life.</i>	26,1
Tsuru Shigeto. <i>The Economic Development of Modern Japan: The Selected Essays of Shigeto Tsuru, Volume II.</i>	22,1	Washburn, Dennis and Alan Tansman, eds. <i>Studies in Modern Japanese Literature: Essays and Translations in Honor of Edwin McClellan.</i>	24,2
Tu Wei-ming. <i>Confucian Traditions in East Asian Modernity: Moral Education and Economic Culture in Japan and the Four Mini-Dragons.</i>	23,1	Waswo, Ann. <i>Modern Japanese Society, 1868–1994.</i>	23,2
Uchino Tadashi. <i>Crucible Bodies: Postwar Japanese Performance from Brecht to the New Millennium.</i>	36,1	Watson, Burton, trans. <i>Masaoka Shiki: Selected Poems.</i>	25,1
Ueda Atsushi, ed. (Miriam Eguchi, trans.). <i>The Electric Geisha: Exploring Japan's Popular Culture.</i>	21,1	Weingärtner, Till. <i>Manzai: Eine japanische Form der Stand-up-Comedy.</i>	34,1
Ueda Kaoru, ed. <i>Fanning the Flames: Propaganda in Modern Japan.</i>	48,2	Weisenfeld, Gennifer, ed. <i>Visual Cultures of Japanese Imperialism.</i>	27,2
Ueda Makoto, ed. and trans. <i>Modern Japanese Tanka: An Anthology.</i>	23,2	Welch, Theodore F. <i>Libraries and Librarianship in Japan.</i>	24,1
Ueno Chizuko (Beverley Yamamoto, trans.). <i>Nationalism and Gender.</i>	31,1	Wells, David and Sandra Wilson, eds. <i>The Russo-Japanese War in Cultural Perspective, 1904–05.</i>	27,2
<i>Ukiyo'e Caricatures 1842–1905.</i>	33,2	Weston, Victoria, ed. <i>Portugal, Jesuits, and Japan: Spiritual Beliefs and Earthly Goods.</i>	40,2
Uleman, Fred, trans. <i>Rethinking the Constitution: An Anthology of Japanese Opinion—The Constitution of Japan Project 2004.</i>	35,2	<i>What's an Anthropologist Doing in Japan? (video).</i>	25,2

- Whelan, Christal, trans. *The Beginnings of Heaven and Earth: The Sacred Book of Japan's Hidden Christians.* 24,1
- White, John Albert. *Transition to Global Rivalry: Alliance Diplomacy and the Quadruple Entente, 1895–1907.* 23,1
- Williamson, Hugh. *Coping with the Miracle: Japan's Unions Explore New International Relations.* 21,2
- Wittig, Matthias. *Identität und Selbstkonzept: Autobiographien japanischer Unternehmern der Nachkriegszeit.* 44,1
- Wöhr, Ulrike. *Frauen zwischen Rollenerwartung und Selbstdeutung: Ehe, Mutterschaft und Liebe im Spiegel der japanischen Frauenzeitschrift Shin shin fujin von 1913 bis 1916.* 26,1
- Xun Zhou and Francesca Tarocco. *Karaoke: The Global Phenomenon.* 34,1
- Yahara Hiromichi. *The Battle for Okinawa: A Japanese Officer's Eyewitness Account of the Last Great Campaign of World War II.* 22,2
- Yamamoto Tadashi, ed. *The Nonprofit Sector in Japan.* 25,2
- Yamamoto Tadashi, ed. *Deciding the Public Good: Governance and Civil Society in Japan.* 26,1
- Yamazaki Tomoko (Karen Colligan-Taylor, trans.). *Sandakan Brothel No. 8: An Episode in the History of Lower-Class Japanese Women.* 25,2
- Yanagita Kunio; Ronald A. Morse, trans. *The Legends of Tono.* 35,2
- Yasuoka Masahiro. *The Japanese Ethos: A Study of National Character.* 40,2
- Yoshikawa Hideo and Joanne Kauffman. *Science Has No National Borders: Harry C. Kelly and the Reconstruction of Science in Postwar Japan.* 21,1
- Yoshimura Akira (Gerhard Bierwirth and Arno Moriwaki, trans.). *Blumen im Schnee: Eine historische Erzählung.* 43,1
- Yoshimura Noboru and Philip Anderson. *Inside the Kaisha: Demystifying Japanese Business Behavior.* 23,2
- Yuzawa Takeshi. *Japanese Business Success: The Evolution of a Strategy.* 22,1
- Zanier, Claudio. *Where the Roads Met: East and West in the Silk Production Processes (17th to 19th Century).* 22,1
- Zhao Quansheng. *Japanese Policymaking: The Politics Behind the Politics: Informal Mechanisms and the Making of China Policy.* 23,1
- Zohar, Ayelet, ed. *PostGender: Gender, Sexuality and Performativity in Japanese Culture.* 37,1
- Zöllner, Reinhard. *Japanische Zeitrechnung: Ein Handbuch.* 30,1

MISCELLANEOUS

- Nakai, Kate Wildman. *Introduction* to Ōguchi Yūjirō's article, *The Reality Behind Musui Dokugen: The World of the Hatamoto and Gokenin.* 16,2
- Ooms, Herman. *Introduction* to Kurozumi Makoto's article, *The Nature of Early Tokugawa Confucianism.* 20,2
- Pyle, Kenneth B. *The Journal of Japanese Studies at Forty.* 41,1

THE JOURNAL OF JAPANESE STUDIES

LIST OF CONTRIBUTORS

Volume 1, Number 1 through

Volume 50, Number 1

(Autumn 1974 through Winter 2024)

© 2024 by the Society for Japanese Studies

Key to References:

A = Article

M = Miscellaneous

B = Book Review

O = Opinion and Comment

I = Introduction

Abel, Jessamyn R., B 45,2 / A 47,2

Abel, Jonathan E., B 42,2 / B 47,2

Achenbaum, W. Andres, B 32,2

Ackroyd, J. I., B 7,2

Adolphson, Mikael S., B 29,2 / B 34,2

Ahmadjian, Christina L., B 28,1 / B 31,1 / B 34,2 / B 36,2

Akita Matoko, B 26,2

Akita, George, A 3,2 / B 9,1 / B 12,1

Aldous, Christopher, B 44,2

Aldrich, Daniel P., B 43,2 / B 46,2

Alexander, Arthur, B 29,1 / B 33,1

Alexander, Jeffrey W., B 39,1

Aliber, Robert Z., B 16,1

Allen, Laura W., A 21,1

Allen, Matthew, B 28,2 / B 33,2

Allinson, Gary D., A 1,2 / B 20,1

Allison, Anne, B 26,1 / A 27,2 / B 32,1

Amakawa Akira, B 26,2

Ambaras, David R., A 24,1 / B 29,1 / B 47,1

Amos, David Timothy, B 43,1

Ampiah, Kweku, B 37,2

Amstutz, Galen, B 27,2 / B 29,2

Anchordoguy, Marie, B 16,1 / B 18,2 / B 19,1 / B 22,2 / A 23,2 / B 24,1 / B 26,2

Anderer, Paul, B 11,1 / B 13,1 / B 16,1 / B 20,2 / O 22,2 / B 26,1 / B 32,1

Anderson, Emily, B 49,2

Anderson, Marnie S., B 45,1 / B 46,1 / B 49,2

Anderson, Stephen J., A 16,1

Andreeva, Anna, B 44,2 / B 47,1

Angel, Robert C., B 19,2 / B 28,2

Antoni, Klaus, B 27,2

Aoyama Tomoko, B 44,2

Arai, Paula K. R., B 50,1

Arase, David, B 18,1 / B 23,2 / B 24,1 / B 25,2 / B 30,1 / B 30,2

Arimoto Akira, B 16,2

Arnason, Johann P., B 30,2

Arnesen, Peter Judd, B 9,2 / A 10,1

Arntzen, Sonja, B 24,2 / B 28,1 / B 47,1

Aronsson, Anne Stefanie, B 47,1

Arrington, Celeste L., B 45,1 / B 48,2

Ashkenazi, Michael, B 26,2

Aso Noriko, B 46,1

Aspinall, Robert, B 34,1 / B 36,2 / B 43,2 / B 48,2 / B 50,1

Aszkielowicz, Dean, B 44,1

Atkins, E. Taylor, B 29,1 / B 34,1 / B 39,2 / B 41,2 / B 46,2

Atkins, Paul, B 33,1 / B 35,2 / B 39,1

Auer, James E., B 38,2

Auestad, Reiko Abe, B 22,2 / A 28,1 / B 34,1

Aydin, Cemil, B 47,1

- Avenell, Simon Andrew, A 35,2 / B 38,2 / B 40,2 / B 41,1 / B 46,1 / B 49,2
- Barclay, Paul D., B 46,1 / B 49,1 / B 50,1
- Bardsley, Jan, B 30,2 / B 38,1
- Barkin, J. Samuel, B 42,2
- Barnes, Gina L., B 22,1 / B 29,2
- Barnhart, Michael A., B 20,1 / B 22,1 / B 25,1 / B 33,1 / B 39,2 / B 44,2
- Baroni, Helen J., B 36,1
- Barshay, Andrew E., B 17,1 / B 17,2 / A 18,2 / B 18,2 / B 19,2 / B 23,2 / B 27,1 / B 28,1 / B 34,2 / A 36,2 / B 39,2
- Bartholomew, James R., B 7,1 / B 17,1 / B 21,1 / B 41,1 / B 42,2
- Baskett, Michael, B 41,1
- Bassoe, Pedro Thiago Ramos, A 48,2
- Bates, Alex, B 45,2
- Batten, Bruce L., B 36,1 / B 36,2 / B 40,2 / B 42,1
- Baum, Harald, B 35,2
- Baxter, James C., B 28,1
- Bay, Alexander R., B 47,1 / B 49,1 / B 50,1
- Bayley, David H., B 19,2
- Bayliss, Jeffrey P., A 34,1 / B 39,2
- Beasley, W.G., B 1,1 / B 14,1
- Befu Harumi, B 2,1 / B 11,2 / B 15,1 / B 18,1 / B 19,2 / B 27,2
- Beichman, Janine, B 18,1
- Bellah, Robert N., B 3,1
- Ben-Ari, Eyal, B 24,2 / A 28,1 / B 28,1 / B 33,2
- Bender, Shawn, B 44,1 / B 46,1
- Benesch, Oleg, B 46,2
- Bentley, John R., B 37,1 / B 45,2
- Berger, Gordon M., B 2,1
- Berger, Thomas U., B 28,2 / B 35,1 / B 39,2
- Berkofsky, Axel, B 43,2
- Berndt, Jacqueline, B 45,2
- Bernstein, Andrew, B 36,1
- Bernstein, Gail Lee, B 5,2 / B 6,2 / B 14,1 / B 19,2
- Berque, Augustin, B 34,1
- Berry, Mary Elizabeth, B 4,1 / A 12,2 / B 13,1 / B 18,2 / B 24,2
- Best, Antony, B 29,2 / B 37,1 / B 43,1 / B 45,1 / B 49,1
- Best, Jonathan W., B 16,2
- Bhowmik, Davinder L., B 27,2 / B 33,2 / B 34,2 / B 40,1 / B 46,2
- Bianconi, Marcelo, B 24,1
- Bielefeldt, Carl, B 17,2
- Birt, Michael P., A 11,2 / I 12,2
- Bix, Herbert P., A 4,2 / A 18,2 / B 20,2 / A 21,2
- Blacker, Carmen, B 14,1
- Blair, Heather, B 43,2 / B 46,2
- Blaker, Michael, B 3,1
- Bleed, Peter, B 41,2
- Blumenthal, Tuvia, B 8,2
- Blumner, Holly A., B 38,2
- Bock, Audie, B 9,2
- Bodiford, William, B 21,1 / B 24,2 / A 32,1
- Bolitho, Harold, B 2,1 / B 31,2
- Boling, Patricia, B 33,2 / B 38,2 / B 40,2
- Boocock, Sarane Spence, A 15,1
- Bookman, Mark, A 49,2
- Boot, W. J., B 17,1 / B 21,1 / B 22,2
- Borgen, Robert, B 14,1 / B 18,1 / B 22,1 / B 25,2 / B 26,1 / B 27,1 / B 30,2 / B 33,1 / B 42,2
- Borland, Janet, B 49,2
- Borovoy, Amy, B 35,2 / A 38,2 / B 38,2 / B 41,1 / B 45,2
- Bosworth, R. J. B., B 30,1
- Botsman, Daniel, B 35,1
- Bourdags, Michael K., B 31,1 / B 34,1 / B 38,1
- Bowring, Richard John, B 6,2 / B 7,2 / B 13,2 / B 20,1 / B 26,1 / B 39,2 B 43,1
- Boxer, C. R., B 1,1
- Boyer, Robert, B 24,1
- Brandon, James R., B 14,2 / B 22,1
- Branstetter, John, A 48,2
- Brazell, Karen, B 2,2 / A 6,2 / B 10,1 / B 11,1 / B 18,2

- Brecher, W. Puck, A 35,1
Breen, John, B 22,2
Breslin, Shaun, B 29,2
Brightwell, Erin L., A 47,1 / B 47,2
Bring, Mitchell, B 16,1
Brinton, Mary C., B 21,2 / B 24,1 / B 26,2 / B 31,1 / B 33,2 / B 37,2 / B 40,2
Broadbent, Jeffrey, A 12,2
Broadbent, Kaye, B 44,1 / B 47,2
Brock, Karen L., B 19,2 / B 21,2 / B 24,2 / B 29,1
Bronfenbrenner, Martin, B 3,1 / B 8,1 / B 9,1
Bronson, Adam, B 45,2 / B 49,1
Brooks, Kit, B 48,2 / B 49,2
Brooks, William L., B 46,1
Brown, Kendall H., B 33,2 / B 45,1
Brown, Philip C., A 14,2 / B 21,1 / B 26,1 / B 26,2 / B 33,1 / B 47,2
Brown, Roger H., A 35,2 / B 49,1
Brown, Sidney Dever, B 7,2
Brownstein, Michael C., A 40,1
Bryan, Steven, B 42,2
Bryant, Taimie L., A 18,2
Buckland, Rosina, B 43,2
Bukh, Alexander, B 39,2
Bullock, Julia C., B 46,1
Bundy, Roselee, B 41,1 / B 46,2
Burkman, Thomas W., B 30,1 / B 30,1 / B 35,1 / B 36,1 / B 38,1 / B 41,1
Burks, Ardath A., B 22,2
Burns, Susan L., B 33,2 / A 38,2 / B 40,1 / B 42,2
Butler, Lee, B 30,1 / B 34,2 / B 41,2
Butow, R.J.C., B 9,1 / B 9,2 / B 11,1 / B 16,1
Caddeau, Patrick, B 35,2
Calder, Kent E., B 15,1 / A 16,1
Calichman, Richard F., B 33,1 / B 33,2 / B 38,1 / B 39,2 / B 40,2
Campbell, John Creighton, A 5,2 / B 14,1 / B 17,1 / B 19,1 / B 24,1 / B 34,1
Caprio, Mark E., B 38,1 / B 41,1 / B 43,1 / B 46,1
Cargill, Thomas F., B 16,2
Carlile, Lonny E., B 28,2 / B 36,1 / B 36,2 / B 43,1
Carroll, Tessa, B 31,2 / B 34,2
Carter, Caleb, B 49,1
Carter, Steven D., B 25,2
Cassegård, Carl, B 44,2
Cather, Kirsten, A 46,1
Cave, Peter, A 30,2 / B 37,1 / B 37,2 / B 40,2 / B 41,2 / B 43,2 / B 47,2
Chance, Frank L., B 44,2
Chance, Linda H., B 25,1 / B 32,1 / B 43,1
Chapman, David, B 44,2
Chiavacci, David, B 48,1
Childs, Margaret H., B 19,2 / B 21,2 / B 28,2 / B 34,2 / B 39,1 / B 41,1 / B 44,2
Chin, Tamara, B 45,2
Ching, Leo T. S., B 46,2
Choi Jamyung, A 44,1
Cho Ilsoo, A 47,1
Christensen, Ray, B 30,2 / B 41,2
Chung, Erin Aeran, B 39,1
Citko-DuPlantis, Małgorzata Karolina, A 50,1
Clammer, John, B 26,2 / B 34,1 / B 38,1
Clark, Donald N., B 25,2
Clark, Scott, B 20,2
Clark, John, B 32,1
Clements, Rebekah, B 46,2
Clerici, Nathen, A 42,2
Cleveland, Kyle, B 47,2
Clulow, Adam, B 47,1 / A 49,2
Coates, Jennifer, B 45,2
Coates, Ken, B 45,1

- Coats, Bruce, B 45,1
Cohen, Mark, A 44,1
Cohn, Joel, B 33,2
Cole, Robert E., A 4,2 / B 8,2 / B 11,2 / B 13,1
Collcutt, Martin, O 9,2 / B 11,1 / B 12,2 / B 17,2 / B 21,2 / B 25,1
Collins, Sandra, B 38,2
Conant, Ellen P., B 32,2
Conlan, Thomas, A 25,2 / B 34,2 / B 42,2 / A 46,1
Conrad, Harald, B 47,2
Conroy, Hilary, B 10,2
Constable, Nicole, B 48,2
Copeland, Rebecca L., B 35,2
Corbett, Jenny, B 47,1 / B 49,2
Corbett, Rebecca, B 49,1
Cornell, John B., B 13,2
Cornell, Laurel L., B 23,2
Corneyt, Nina, B 26,2 / B 28,2 / B 43,1 / A 47,2
Cort, Louise Allison, B 12,2
Cortazzi, Hugh, B 37,1
Covell, Stephen G., B 36,1 / B 39,2
Cowhey, Peter, B 14,2
Craig, Albert M., B 9,1
Cranston, Edwin A., B 4,1 / B 9,1
Crawcour, Sydney, B 1,1 / A 1,1 / A 4,2 / A 23,1 / B 23,2 / B 26,1 / B 27,1
Creighton, Millie, B 23,1 / B 24,2 / B 30,2
Cronin, Michael P., B 45,1
Cryer, Robert, B 46,2
Cullen, Jennifer, A 36,1
Culver, Annika A., B 42,2
Cummings, William, B 26,2 / B 43,1
Curley, Melissa Anne-Marie, B 44,2 / B 48,1
Cusumano, Michael, B 34,2
Dahlby, Tracy, B 45,1
Danly, Robert Lyons, B 20,1
Davidann, Jon, B 39,1 / B 42,2
Davis, Darrell William, B 33,1
Davis, Winston, B 19,1
Dawley, Evan N., B 47,2
Deal, William E., B 18,2 / B 27,1
Dean, Meryll, B 44,1
De Bary, Brett, B 8,2
De Bever, Leo J., A 4,1
De Brouwer, Gordon, B 29,1
De Carvalho, Daniela, B 30,2
Dekle, Robert, B 24,2
Denecke, Weibke, A 30,1
Denison, Rayna, B 46,1
De Vos, George A., B 20,2
Destler, I. M., B 9,2
DeWit, Andrew, B 42,1
Dickinson, Frederick, B 28,2 / B 30,1 / B 33,2 / B 37,2 / B 38,2 / B 45,2
Diehl, Chad R., B 47,2
Dierkes, Julian, B 33,1
Dikötter, Frank, B 22,1
Di Marco, Francesca, A 39,2
DiMoia, John P., B 46,2
Dingman, Roger, B 11,1
DiNitto, Rachel, A 30,1 / B 35,2
Dinmore, Eric, A 39,1
Doak, Kevin M., A 22,1 / B 25,1 / A 27,1 / B 30,2 / B 33,2
Dobbins, James C., B 15,1 / B 40,2
Dobson, Hugo, B 36,1 / B 40,1 / B 45,2 / B 48,1
Dodd, Stephen, B 31,1 / A 33,1 / B 36,2 / B 39,1
Doe, Paula, B 13,1
Doherty, Eileen M., B 22,1
Doi Takeo, B 13,2
Doner, Richard F., B 18,2
Dore, Ronald P., B 3,1 / A 5,1 / B 11,1 / B 14,2 / B 23,1 / B 24,1 / A 25,1
Dorsey, James, A 27,2 / B 37,2

- Dowdle, Brian C., A 42,1
- Drifte, Reinhard, B 22,2 / B 27,1 / B 31,2 / B 34,2 / B 35,1
- Drixler, Fabian, A 42,1
- Duara, Prasenjit, B 31,2 / B 35,1
- Ducor, Jérôme, B 29,2
- Dudden, Alexis, B 31,2 / B 34,2 / B 45,2
- Dunscomb, Paul E., A 32,1
- Dusinberre, Martin, B 40,1 / B 47,2
- Duus, Peter, B 2,2 / A 4,2 / B 11,1 / B 13,1 / B 14,2 / B 18,2 / B 20,2 / B 38,1
- Duus, Masayo, B 10,1
- Eades, J. S., B 30,1
- Eads, George, B 14,1
- Earhart, H. Byron, B 32,2
- Earns, Lane R., B 23,2
- Ebersole, Gary L., B 19,1 / B 23,2 / B 31,1 / B 40,1
- Edelson, Loren, A 34,1
- Edwards, Walter, A 9,2 / A 13,1 / B 14,2 / B 16,2 / A 17,1 / B 17,1 / B 20,1 / B 20,2 / B 23,1 / A 26,2 / B 26,2 / A 29,2 / B 30,2 / B 34,1
- Efird, Robert, A 34,2
- Ehlers, Maren, B 45,2
- Ehrlich, Linda C., B 20,2
- Eisenhofer-Halim, Hannelore, B 26,1
- El-Agraa, Ali M., O 17,1
- Eldridge, Robert D., B 35,1
- Elison, George, B 1,2
- Ellison, Herbert J., B 28,1
- Ellwood, Robert S., B 15,2
- Emmerich, Michael, B 44,2
- Emmerson, Donald K., B 18,2
- Envall, H. D. P., B 46,2
- Ericson, Mark, A 47,2
- Ericson, Steven J., B 20,1 / B 20,2 / B 32,2 / A 40,1 / B 40,2 / A 41,2 / B 45,2
- Ertman, Thomas, B 21,1
- Esenbel, Selçuk, B. 48,2
- Esselstrom, Erik, B 47,1
- Eubanks, Charlotte, B 43,1 / B 44,2 / B 48,2
- Evans, Robert, Jr., B 17,1
- Exley, Charles, B 45,2
- Faison, Elyssa, B 41,1
- Farge, William J., S.J., B 36,1 / B 38,1 / B 41,1
- Farrer, James, B 49,1
- Farris, W. Wayne, B 19,2 / O 20,1 / B 29,2 / B 34,1 / B 39,1 / B 43,1
- Fedman, David, B 47,2
- Feeney, Griffith, A 16,1
- Feldman, Ofer, B 23,2 / B 27,1
- Ferguson, Joseph P., B 36,1 / B 41,2
- Fessler, Susanna, B 26,1 / A 37,1 / B 42,1
- Fetters, Michael D., B 28,1
- Field, Norma, B 14,1
- Figal, Gerald, B 28,1 / B 30,1 / B 36,1 / B 38,1 / B 46,2
- Fischer, Peter, B 9,1
- Flaherty, Darryl, A 37,2 / B 42,1
- Flath, David, B 29,1 / B 36,1
- Fletcher, William Miles, III, B 7,2 / B 9,2 / B 12,1 / B 15,1 / B 17,1 / A 22,1 / O 22,2 / B 23,1 / B 26,1 / B 29,2 / B 39,1 / B 40,2
- Flores, Linda M., B 48,1
- Flowers, Petrice R., A 34,2 / B 38,1 / B 42,2
- Flueckiger, Peter, B 43,1
- Fogel, Joshua A., B 9,2 / B 18,1 / B 18,2 / B 23,2 / B 24,2 / B 26,2 / B 32,2 / B 40,2 / B 44,2
- Foote, Daniel H., B 16,1 / B 20,1 / B 24,1 / B 25,1 / B 38,1 / B 41,1 / B 43,1 / B 50,1
- Ford, James L., B 30,2 / B 35,2 / B 43,2
- Forsberg, Aaron P., B 35,1
- Foster, Michael Dylan, B 40,1
- Fowler, Edward, B 16,1 / A 18,1 / O 19,1 / B 22,2 / A 26,1
- Foxwell, Chelsea, B 47,2
- Fraleigh, Matthew, B 48,1

- Fraleigh, Sondra, B 39,2
Francks, Penelope, B 13,2 / B 17,2 / B 19,1 / B 42,1 / B 49,1
Fransman, Martin, O 19,2
Frederick, Sarah, B 34,2 / B 37,1 / B 40,1 / B 45,1 / B 47,1
Freedman, Craig, B 29,2
Freeman, Laurie A., B 28,1
Friday, Karl, O 20,1 / A 23,1 / B 23,1 / B 27,2 / B 42,2
Friman, H. Richard, B 31,1
Fritsch, Lena, B 43,1
Frost, Peter, O 10,2
Frühstück, Sabine, A 28,1 / B 28,2 / B 30,2 / B 33,1 / B 34,1 / B 36,2 / B 39,2
Fruin, W. Mark, A 4,2 / B 18,1 / B 24,2 / B 33,1 / B 34,1
Frumer, Yulia, B 47,1
Fukurai Hiroshi, B 45,2
Fujii, James A., B 33,2
Fujii Mariko, B 28,1
Fujiki Hideaki, B 34,2
Fujiki Hisashi, B 11,1
Fujimaki Shinpei, B 19,2
Fujita Mariko, A 15,1 / B 17,1 / B 26,2
Fujita, Neil, B 25,2
Fujitani Takashi, B 18,2 / B 20,2 / B 27,1
Fujiwara, Gideon, A 43,2
Fukai Shigeko N., B 16,1 / B 21,1
Fukui Haruhiro, A 10,2 / B 11,2 / A 13,2 / B 15,1 / B 16,1 / B 21,1 / B 26,2 / B 29,2
Fukushima, Glen S., B 21,1
Fukuzawa, Rebecca Erwin, A 20,1
Gabriel, Philip, B 36,2
Gagné, Nana Okura, B 45,1
Gangloff, Eric J., B 17,1
Gao Bai, A 20,1 / B 28,1
Gardner, William O., A 29,1 / B 35,2 / B 48,1
Garon, Sheldon M., A 12,2 / B 14,1 / B 17,2 / A 19,1 / B 21,2 / B 23,1 / A 26,1 / B 36,2 / A 43,1
Garrett, Philip, A 41,1
Gates, Rustin B., A 37,1
Gatten, Aileen, B 17,2 / B 33,1
Gaunder, Alisa, B 38,1 / B 38,2
Gay, Suzanne, B 34,1 / B 39,1
Gayle, Curtis Anderson, B 38,2 / B 43,2
Genda Yūji, B 39,1
George, B. J., Jr., B 14,1
George, Timothy, B 35,1 / B 38,1 / B 41,2
George Mulgan, Aurelia, A 31,2 / B 40,1 / A 42,2 / B 46,1
Gerhart, Karen M., B 39,2
Gerlach, Michael L., A 16,2 / A 18,1 / B 23,1
Gerteis, Christopher, B 49,1
Germer, Andrea, B 46,2
Gerstle, C. Andrew, B 29,2
Gessel, Van C., B 15,2 / B 17,2 / B 26,2
Getreuer-Kargl, Ingrid, B 20,2
Ghidini, Chiara, B 44,2
Gibney, Frank B., O 19,1
Giesen, Walter, B 5,2
Gill, Tom, B 33,2 / B 34,2 / B 41,1
Gilson, Julie, B 48,1
Ginsburg, Tom, B 30,2 / B 34,2
Glassman, Hank, B 32,1
Gluck, Carol, B 7,2
Goble, Andrew, B 25,1
Goff, Janet, B 17,2 / B 22,1
Goldstein-Gidoni, Ofra, B 40,2 / B 50,1
Golley, Gregory L., A 21,2 / B 33,2 / B 45,2
Gomi Fumihiko, B 5,1
Goodman, David G., B 25,1 / B 26,1 / B 37,2
Goodman, Grant K., B 15,1 / B 30,1
Goodman, Roger, B 27,1 / B 30,2 / B 37,1

- Goodwin, Janet R., B 21,2 / B 34,2 / B 37,1 / B 44,1 / B 46,1 / B 47,2
Goody, Jack, B 30,1
Goossen, Ted, B 26,1
Gordon, Andrew, B 15,1 / B 17,1 / B 20,2 / B 22,2 / B 25,1 / B 27,2 / B 30,2 / B 37,1 / B 39,2 / B 43,1 / A 47,2
Goto Akira, A 13,1
Goto Miyabi, A 46,2
Goto-Jones, Christopher, B 37,1
Gottleib, Nanette, B 32,2
Gownder, Joseph P., B 22,2
Graham, Euan, B 34,2
Graham, Fiona, B 32,2
Graham, Patricia J., B 35,2 / B 38,2 / B 43,2
Gramlich-Oka, Bettina, B 40,2
Grapard, Allan G., B 17,1 / B 17,2 / B 28,2
Green, Michael J., B 36,2 / A 37,1
Grimes, William. W., B 31,2 / B 33,2 / B 34,1 / B 36,1 / B 40,2
Groemer, Gerald, A 27,2
Gundry, David J., A 43,2 / B 45,1 B 48,2
Guo Nanyan, B 43,2
Guth, Christine, B 17,1 / B 18,1 / B 19,1 / B 20,2 / B 40,2 / B 46,1
Guttmann, Allen, B 29,1
Habito, Ruben, B 23,1
Haddad, Mary Alice, B 36,1 / B 42,2
Hadley, Eleanor M., B 14,2 / B 17,2
Hagström, Linus, A 45,1
Haley, Charles W., B 15,2
Haley, John O., B 3,2 / A 4,2 / B 8,1 / A 8,2 / B 9,1 / B 13,1 / A 13,2 / B 15,2 / B 18,2 / B 19,1 / B 23,1 / B 23,2 / B 24,1 / B 26,1 / B 29,1 / B 30,1 / B 32,1 / B 35,2 / A 36,2
Hall, Ivan P., B 5,1 / B 20,2
Hall, John Whitney, A 1,1 / A 3,2 / A 9,1 / A 11,1
Halperin, David M., B 17,2
Hamada Koichi, B 14,1 / B 22,2 / B 31,1
Hamaguchi Esyun, A 11,2
Hamano Kiyoshi, A 16,1
Hammond, Kelly Anne, B 49,1
Han, Eric C., A 39,2 / B 41,2 / B 43,1
Han, Jung-Sun N., A 33,2
Han Suk-Jung, B 34,1
Hanes, Jeffrey E., B 31,2
Hanley, Susan B., A 2,1 / I 8,1 / B 11,2 / I 19,1 / B 19,2 / I 23,2
Hannerz, Ulf, B 31,2
Hansen, Annette Skovsted, A 40,2
Hara Kimie, B 38,1
Hardacre, Helen, A 12,1 / B 15,1 / B 17,1
Harding, Christopher, B 44,2
Hare, Thomas, B 21,1 / O 22,1
Harootunian, H. D., B 7,1 / B 11,1 / B 12,1 / B 14,1 / B 15,1 / B 16,1
Harrell, Paula, B 37,1 / B 40,1
Harrell, Stevan, B 6,1 / B 26,1
Harries, Phillip T., B 18,1 / B 21,1
Harrington, Ann M., B 36,2
Harris, Tobias, B 49,2
Hasebe Yasuo, B 30,1
Hasegawa Tsuyoshi, B 13,2 / B 19,2 / B 23,1 / B 32,1 / O 35,2
Hashimoto Akiko, B 29,1 / B 40,1
Hashimoto Juro, B 18,1
Hastings, Sally A., B 30,2 / B 34,2 / B 41,1
Hatch, Walter, B 23,2 / B 24,1 / B 24,2 / B 26,1 / B 30,1 / B 36,2 / B 43,1
Hauser, William B., B 8,2 / B 11,2 / B 14,2 / B 16,1 / B 18,2 / B 19,2 / B 22,1 / B 26,1
Havens, Thomas R. H., B 9,1 / B 19,1 / B 20,1 / B 24,1 / B 25,1 / B 26,1 / B 27,2 / B 30,1 / B 32,1 / B 33,1 / B 34,1 / B 36,1 / B 38,1 / B 39,1 / B 40,2 / B 43,1
Haver, William, B 23,2
Hayami Akira, B 7,2 / A 27,2
Hayami Yujiro, B 19,1
Hayao Kenji, B 20,2
Hayek, Matthias, B 45,1

- Haynes, Carolyn, B 15,1
Hazama Hiroshi, A 5,1 / B 12,2
Hedberg, William C., A 41,2
Hein, Carola, B 30,2
Hein, Laura, B 25,1 / B 27,1 / B 37,1 / B 41,1
Heine, Steven, B 17,2 / O 20,1 / B 27,2 / B 33,1 / B 39,1
Heinrich, Amy V., B 26,2
Heisig, James W., B 28,2
Heldt, Gustav, B 37,2
Hellmann, Donald C., B 6,2
Hellyer, Robert, A 49,1
Henderson, Dan Fenno, A 1,1 / B 3,2 / A 6,1 / B 9,2
Hendry, Joy, B 13,2 / B 23,2
Hesselink, Reinier H., B 39,2 / B 48,1
Hijiya-Kirschnerit, Irmela, B 7,1 / B 8,1 / B 22,1 / B 30,2 / B 35,1 / B 37,2 / B 40,1
Hill, Christopher, B 29,2 / A 33,2 / B 34,2 / B 37,2 / B 38,1
Hillenbrand, Margaret, A 33,2
Hirai Atsuko, A 5,1
Hiraishi Naoaki, B 16,1
Hirakawa Sukehiro, A 7,2
Hirano Katsuya, O 42,1
Hirao Keiko, B 39,2
Hirata, Keiko, B 31,2
Hiwatari Nobuhiro, B 21,1
Hoare, James, B 43,1
Hoff, Frank, B 12,1
Holdgrün, Phoebe Stella, B 44,1
Hollerman, Leon, B 11,1
Holloway, Susan D., B 40,1 / B 43,2
Holthus, Barbara, B 44,2
Holvik, Leonard C., A 18,2
Homei Aya, B 49,2
Hood, Christopher, B 48,1
Hook, Glenn D., A 33,1
Hoppens, Robert, B 43,2
Hopson, Nathan, A 40,2 / A 45,1
Hori, G. Victor Sōgen, A 20,1 / B 23,2
Horii Mitsutoshi, B 46,2
Horiuchi Akiyoshi, B 10,2 / B 18,2
Horiuchi Yusaku, B 46,2
Horton, H. Mack, B 24,1
Horton, Sarah, B 40,1
Hoshi Takeo, B 41,2
Hosokawa Shuhei, B 29,2
Houston, Germaine A., A 10,1 / B 15,1 / B 19,2
Hotta Eri, B 35,2
Howell, David L., B 22,1 / B 26,2 / B 28,2 / B 29,2 / B 37,2 / A 40,2 / B 41,1
Howes, John F., B 17,2 / B 36,1
Howland, Douglas, B 29,1 / B 30,2 / B 36,2 / B 40,2
Huber, Thomas M., B 9,2 / O 9,2
Hudson, Mark, B 28,2
Huey, Robert N., B 19,2 / B 21,2 / B 23,2 / B 25,2 / B 29,2
Huffman, James L., B 21,1 / B 31,1
Hughes, Christopher W., B 30,1 / B 35,1 / A 38,1 / B 38,2 / B 42,1 / A 43,1 / B 44,2 / B 46,2 / A 50,1
Humphrey, David, A 44,2
Hur Nam-lin, B 34,1 / B 35,1 / B 36,2 / B 37,2 / B 47,2
Hurley, Brian, A 39,2
Hurst III, G. Cameron, B 5,1 / B 8,1 / B 8,2
Hyde, Sarah, B 37,1
Igarashi Takeshi, A 11,2
Igarashi Yoshikuni, B 29,2 / B 36,1 / B 37,1 / B 49,1
Iida Keisuke, B 33,2
Ike Nobutaka, B 17,2
Ikegami Naoki, B 34,1
Ikenushi Masako, A 44,2
Iles, Timothy, B 32,1 / B 33,1
Imai Ken-ichi, B 17,2

- Imamura, Anne E., B 25,2 / B 31,2 / B 32,1 / B 33,1
Imatani Akira, A 18,1
Imoto Yuki, B 44,1
Inoguchi Kuniko, A 13,1
Inoguchi Takashi, A 7,2 / B 8,1 / B 10,2 / A 12,1 / A 17,2
Inoue Masamichi, B 46,2
Iriye Akira, B 2,1 / B 2,2 / B 5,2 / B 8,1 / B 12,2 / B 14,2 / B 16,1 /
B 17,2 / B 20,2 / B 23,2
Isaksson, Erik, A 45,1
Ishi Hiromitsu, A 21,2 / B 21,2
Ishida Hideo, A 9,2
Ishida Hiroshi, B 25,1
Ishida Ken, B 47,1
Ishii Susumu, B 4,1 / B 6,2
Ishizuka Hiromichi, B 5,1
Isoda Kōichi, A 21,1
Ito, Ken K., B 19,1 / A 28,2 / B 49,1 / A 49,2
Ito Kenichi, A 17,2
Ito Kinko, B 44,2
Ito Takatoshi, B 20,2
Ives, Christopher, B 21,2 / B 25,1
Ivry, Tsipy, B 37,2 / B 44,2
Iwai Tomoaki, A 19,1
Iwamoto Yoshiteru, B 16,2
Iwata Kazumasa, B 24,2
Ivy, Marilyn, B 25,1 / B 32,2
Izuhara Misa, B 32,1
Izbicki, Joanne, B 28,1
Jacobowitz, Seth, B 46,2
Jacobsen, Wesley M., B 28,2 / B 30,2 / B 41,1
Jaffe, Richard M., A 30,1 / B 36,1
Jain, Purnendra, B 22,2
Jannetta, Ann, B 23,2
Jansen, Marius B., B 7,1 / B 13,2 / B 14,2
Jasny, Aaron P., A 50,1
Jaundrill, D. Colin, B 46,1
Jentzsch, Hanno, B 49,1
Johnson, Chalmers, B 2,1 / A 2,1 / A 6,1 / A 12,1 / A 13,2 / B 14,2 /
B 16,1 / O 16,1 / B 18,1 / B 18,2 / 19,1 / O 19,2
Johnson, David T., B 24,2 / B 27,2 / B 32,2
Johnson, Henry, B 40,2 / B 43,2
Johnson, Jeffrey, A 27,2
Johnson, Sheila K., B 2,2 / B 3,1 / B 11,1 / B 20,1
Johnston, William, B 30,2 / B 31,1
Joly, Jacques, B 20,1
Jones, Andrew F., B 28,2
Jones, Mark A., B 41,2 / A 45,2 / B 46,2
Jones, Meghen, B 44,1 / B 46,2
Jorden, Eleanor Harz, B 14,2
Jortner, David, B 41,1
Jürgens, Ulrich, B 25,2
Kabanoff, Alexander M., B 18,1
Kabashima Ikuo, A 12,2 / B 14,1
Kabat, Adam, B 27,1
Kahler, Miles, B 28,1
Kalland, Arne, A 10,1 / B 14,1 / B 16,2 / B 18,1 / B 20,1 / B 21,1 /
B 22,1 / B 29,1 / B 34,2
Kamens, Edward, B 16,1 / B 17,2 / B 18,2 / B 25,1 / B 27,2 / A 28,2 / B
29,2 / B 30,1 / B 34,2 / B 36,2
Kaminski, Jacqueline, A 5,1
Kamm, Björn-Ole, B 45,1
Kane, Robert G., B 38,2
Kaneko Maki, B 48,2
Kano Ayako, B 25,2 / B 28,2 / B 44,2
Kapur, Nick, B 46,1
Karlin, Jason G., A 28,1
Karlsson, Mats, A 37,1 / B 43,2
Karplus, Takako, B 11,2
Karsh, Bernard, B 17,2
Kashiwagi Hiroshi, B 29,2

- Kasulis, Thomas P., B 15,1 / B 17,1 / B 26,2 / B 46,1
Kasza, Gregory J., B 22,1 / B 33,1 / B 40,1
Katada, Saori N., B 29,2 / B 34,1
Kataoka Tetsuya, B 9,2 / B 19,1
Katō Hidetoshi, A 7,1
Kato Junko, B 26,1
Kato Shuichi, B 10,1
Katsumata Shizuo, B 7,2
Katz, Richard, B 27,1 / B 31,1
Kawabata Eiji, B 35,1 / B 44,2
Kawai Sachiko, B 49,2
Kawana Sari, A 31,1
Kawanishi Yuko, B 40,1
Kawashima, Ken C., B 49,2
Kawashima Nobuko, B 42,2
Kawashima, Terry, B 33,1 / B 48,2
Keenan, Joseph, B 19,1
Keene, Dennis, B 21,2
Keene, Donald, A 2,2
Keirstead, Thomas, A 16,2 / B 24,1 / B 27,2 / B 29,1
Keister, Jay, B 48,2
Kelly, William W., B 16,1 / B 19,1 / B 20,2 / B 21,2 / B 22,1 / B 25,2 / B
28,1 / B 31,1 / B 33,2 / B 35,1 / B 36,2 / B 42,2
Kelsky, Karen, B 33,1
Kenney, Martin, B 17,1
Kern, Adam L., B 26,1 / B 37,1 / B 42,1 / B 44,1
Kersten, Rikki, B 24,2 / B 44,2
Ketelaar, James E., B 23,1
Khan, Robert, B 33,2
Kidder, Edward J., Jr., B 19,2
Kiefer, Christie W., B 11,2
Kiley, Cornelius J., B 18,2
Kim Hwansoo Ilmee, A 45,2
Kim, Marie Seong-Hak, A 34,1 / B 37,2 / B 41,2 / B 42,2
Kim Seong Un, A 46,1
Kimura Hiroshi, B 36,1 / B 37,1
Kimura Kan, B 48,1
Kimbrough, R. Keller, B 34,2 / B 42,2
King, Winston L., B 19,2
Kingsberg, Miriam, A 38,2 / B 43,1
Kingston, Jeff, B 40,2 / B 41,2
Kinmonth, Earl H., A 25,2 / B 34,2 / B 39,1
Kinsella, Sharon, A 24,2
Kinzley, W. Dean, B 18,1 / B 20,1 / B 23,2 / B 25,1 / B 35,2
Kirby, Peter Wynn, B 44,2 / B 47,1
Kisala, Robert, B 29,1
Kitamura Hiroshi, B 44,2
Kitayama Shinobu, B 24,2
Kitschelt, Herbert, B 23,2
Klautau, Orion, B 46,1
Kleeman, Faye Yuan, B 43,2
Klein, Susan Blakeley, A 17,2 / B 20,1
Klien, Susanne, B 48,1 / B 49,2
Knaudt, Till, A 46,2 / B 49,1
Kneller, Robert, B 39,1
Knives, Teo, B 49,2
Kobayashi Yoshiaki, B 19,1
Kodera, T. James, B 27,2 / B 36,2
Koh, B. C., B 21,1
Koike Kazuo, B 6,2 / B 16,2
Kominz, Laurence R., B 24,2
Konishi Jin'ichi, A 2,1 / B 4,1
Kono, Kimberly, A 32,1
Kono Shion, A 32,2
Korhonen, Pekka, B 49,1
Kornicki, P. F., B 9,2 / B 12,2 / B 31,2 / A 32,1 / B 34,1 / B 43,1 / B 46,1
/ B 47,1 / B 47,2
Koschmann, J. Victor, B 17,2 / B 18,2 / B 23,2 / B 31,2 / B 32,2 / B 36,1
Koshiro Yukiko, B 33,1
Kotkin, Stephen, B 26,1

- Kracht, Klaus, B 6,2
Krämer, Hans Martin, B 48,1
Krauss, Ellis S., B 7,1 / B 11,1 / B 14,1 / B 20,2 / B 25,1 / A 30,1 / B 30,2 / B 32,1 / O 32,1
Kreiner, Josef, B 13,1
Kreitz-Sandberg Susanne, B 32,2
Kubota Akira, B 17,2
Kumar, Ann, O 39,2
Kume Ikuo, B 23,2 / A 25,1 / B 27,1
Kumon Shumpei, A 8,1 / A 10,1 / B 16,2 / B 18,2
Kunimoto Namiko, B 43,2
Kuroda Toshio, A 7,1
Kurosu Satomi, A 27,2
Kurotani Sawa, B 38,2
Kurozumi Makoto, A 20,2
Kushner, Barak, B 37,2 / B 40,2 / B 47,1
Kuwayama, Patricia Hagan, B 23,2 / B 29,2
Laffan, Michael, B 31,1
Laffin, Christina, B 40,2
LaFleur, William R., B 8,2 / B 11,1 / B 19,1 / B 25,2 / O 25,2 / B 27,2
Lam, Alice, B 21,2
Lam Peng Er, B 27,1 / B 29,2 / B 30,2 / B 33,1 / B 35,1 / B 39,1 / B 42,2
LaMarre, Thomas, B 35,1
Lambert, Priscilla A., A 33,1 / B 50,1
Lamers, J. P., B. 31,2 / B 39,2 / B 41,1 / B 46,1
Large, Stephen S., A 9,1 / B 17,2 / B 25,1 / B 29,2
Laurance, Edward J., B 15,2
Laurence, Henry, B 30,2
Lavely, William, B 28,2
Laver, Michael, B 44,1
Layoun, Mary N., B 18,1
Lazarus, Ashton, A 44,1
LeBlanc, Robin M., B 26,2 / B 29,1 / B 30,1 / B 34,1 / B 35,1 / B 37,2 / B 41,1 / A 42,2 / B 44,1
Lebra, Joyce, B 16,1
Lebra, Takie Sugiyama, B 7,2 / B 10,2 / A 11,1 / B 13,1 / B 16,2 / A 17,1 / A 23,2 / B 26,2
Leca, Radu, B 48,1
Ledyard, Gari, A 1,2
Lee Ju-Ling, A 43,1
Lee, William, B 45,1
Lefferts, H. Leedom, Jr., B 12,2
Leheny, David, B 29,2 / B 34,2 / B 37,2 / B 43,2 / B 46,1 / A 49,1 / B 49,2
Leiter, Samuel L., B 18,1 / B 31,1 / B 43,2
LeTendre, Gerald, A 20,1 / B 21,1 / B 24,2 / B 25,2 / B 26,2
Leuchtenberger, Jan, B 47,1
Leupp, Gary P., B 40,1 / B 44,2
Levidis, Andrew, A 49,1
Levin, Mark A., B 26,2 / B 28,1
Levin, Richard C., A 13,1
Levine, Solomon B., B 12,1
Levy, Indra, A 37,2 / B 38,2 / B 41,2 / B 48,2
Lewin, Bruno, A 2,2
Lewis, Catherine C., B 14,1 / A 15,1 / B 19,1 / B 26,1 / B 32,2 / B 35,2
Lewis, Michael, B 22,2 / B 24,1 / B 24,2
Li Youjia, A 50,1
Liang Jiajun, A 48,2
Lie, John, B 22,2 / B 37,2
Liff, Adam P., A 48,1
Lifson, Thomas, B 18,2
Lillehoj, Elizabeth, B 31,2 / B 44,1
Lincicome, Mark, B 25,1 / B 28,1 / B 28,2 / B 35,2 / B 36,2
Lincoln, Edward J., B 15,2 / B 18,2 / B 22,1 / B 24,1 / B 25,2 / A 31,1 / B 31,2 / B 32,1 / O 32,1 / B 33,2 / B 36,1 / A 37,2
Linhart, Sepp, B 11,2 / B 14,1 / A 14,2 / B 17,1 / B 19,2 / B 20,2 / B 21,2 / B 29,1 / B 33,2
Linkhoeva, Tatiana, B 47,2
Lippit, Akira Mizuta, B 29,1
Lippit, Seiji, A 36,2 / B 37,1

- Lippit, Yukio, B 41,1 / B 47,1
Lipsky, Phillip Y., A 48,1
Lock, Margaret, B 14,2 / A 19,1
Long, Hoyt, A 41,2 / B 42,2 / B 45,2 / B 48,1
Long, Margherita, B 46,2 / B 49,1
Long, Susan O., B 20,2 / B 21,2 / A 29,1 / B 30,2
Loo, Tze M., B 44,2
Looser, Thomas D., B 34,1
Low, Morris, B 27,1 / B 30,1 / B 43,2
Lublin, Elizabeth Dorn, B 41,1
Ludwig, Theodore M., B 17,2
Lynn, Hyung Gu, B 33,1
Lynn, Leonard H., B 15,2 / B 22,1 / B 24,1 / B 25,1 / B 25,2 / B 27,1 / B 28,2 / B 31,1 / B 34,2
MacDougall, Terry, B 24,1
Mack, Edward, B 34,1 / B 41,2 / B 49,1
MacLachlan, Patricia, B 25,1 / A 30,2 / B 31,1 / B 34,1 / B 35,1 / B 35,2 / B 38,1 / B 38,2
Macnaughtan, Helen, B 35,1
MacWilliams, Mark, B 40,2 / B 42,1 / B 43,1
Maki, John M., B 18,2
Makin, John H., B 7,2 / B 14,1
Makino Seiichi, B 21,1 / B 25,1
Makita Kiyoshi, B 5,2 / B 14,2
Malm, William P., B 26,1
Manzenreiter, Wolfram, B 28,1 / B 28,2 / A 38,1
Maraldo, John C., B 31,1 / B 36,2 / B 37,2
Marceau, Lawrence E., B 32,2 / B 39,2 / B 45,1
Marcon, Federico, B 43,1 / B 45,1
Mark, Ethan, B 47,1
Markus, Andrew L., B 18,2 / B 19,2 / B 20,2 / B 21,2 / A 26,2
Marotti, William, B 39,1
Marra, Michael, B 29,1
Marra, Michele, O 22,1
Marran, Christine, B 32,2
Marshall, Byron K., A 3,1 / B 7,1 / B 8,1 / B 11,1 / B 13,1 / O 22,2 / B 23,1
Marshall, Robert C., B 13,1 / B 15,1
Martinez, Dolores P., B 22,1 / B 32,1 / B 33,2 / B 35,1 / B 37,1 / B 40,2
Maske, Andrew L., B 24,1 / B 40,1 / B 50,1
Mason, Mark, B 19,1
Mason, Michele M., B 44,1 / B 46,2 / B 50,1
Mason, Penelope E., B 12,1
Mass, Jeffrey P., A 3,2 / A 6,1 / A 9,1 / A 19,1 / B 20,1
Masuyama Mikitaka, B 38,s
Mathews, Gordon, B 27,1 / B 28,2 / B 33,2
Mathias, Regine, B 42,2
Matisoff, Susan, B 18,1
Matsuda Kōichirō, B 35,2 / B 39,1 B 40,2
Matsui Machiko, B 24,2
Matsumoto Yasushi, B 39,1
Matsumoto Yoshiko, B 30,1
Matsumura, Janice, A 49,2
Matsumura, Wendy, B 44,1
Matsunaga, Louella, B 35,2 / B 42,1
Matsusaka, Yoshihisa T., B 30,1 / B 33,1 / B 35,1 / B 36,2
Matsuzaki Tetsuhisa, B 15,2
Maxey, Trent, B 39,2 / B 41,2 / B 46,1
May, Ekkehard, B 9,2
May, Katharina, B 8,2
Mayer, Fanny Hagin, B 4,1 / B 6,2
Mayo, Marlene J., B 7,2
McAuley, T. E., B 43,2
McCallum, Donald F., B 21,1 / B 22,1 / O 22,1 / B 26,1 / B 28,1 / B 28,2 / B 36,1 / B 38,2
McCaskey, Michael, B 40,1 / B 41,2
McClain, James L., A 6,2 / A 14,2 / B 20,2 / B 24,2 / B 28,1 / B 30,1 / B 35,1 / B 38,1 / B 40,2
McClellan, Edwin, B 2,1 / A 25,1
McCormick, Melissa, B 33,2

- McCullough, Helen Craig, B 2,2
McDonald, Kate, B 46,1
McElwain, Kenneth Mori, A 41,2
McKean, Margaret A., B 15,1 / B 18,2 / B 20,1 / B 47,2
McLaughlin, Levi, B 41,1 / B 44,1
McLelland, Mark, B 33,1 / B 40,1 / B 46,1
McMorran, Chris, B 49,2
McVeigh, Brian J., B 29,1 / B 32,2 / B 36,2 / B 40,2
Meeks, Lori, B 37,2 / B 40,1
Mehl, Margaret, B 46,1
Mellott, Richard L., B 21,1
Mendl, Wolf, B 24,1
Mertz, John, B 35,2
Métraux, Daniel A., B 40,1
Metzler, Mark, A 28,2 / B 29,2 / A 30,2 / B 35,1 / B 37,2 / B 40,1 / B 49,1
Midford, Paul, B 37,2
Mikuriya Takashi, B 9,1
Miller, Alison J., A 47,2 / B 48,1
Miller, Frank O., B 11,1
Miller, Laura, B 23,1
Miller, Roy Andrew, B 1,1 / B 1,2 / B 2,1 / A 2,2 / I 2,2 / B 3,1 / A 3,2 /
B 4,2 / B 5,1 / I 6,1 / B 7,1 / B 7,2 / B 10,1 / B 12,1 / B 14,2 /
B 15,1 / B 16,2 / B 24,1
Miller, Stephen D., B 34,1 / B 44,2
Milly, Deborah J., B 32,1
Minabe Shigeo, B 3,1 / A 5,2
Minear, Richard H., B 23,1 / B 27,2
Miner, Earl, B 8,2
Miyamoto Yuki, B 40,2 / B 42,1
Modell, Judith S., B 12,1 / B 25,2
Moeran, Brian, A 13,1 / B 23,1 / B 24,2
Mohr, Michel, B 29,2 / B 35,1
Molasky, Michael, B 27,1 / B 33,1
Molony, Barbara, B 17,2 / B 20,1 / B 21,2 / B 23,1 / B 27,1 / B 42,2
Moon Okpyo, B 43,1
Moore, Aaron William, B 44,1
Moore, Ray A., B 6,2 / B 9,2 / B 10,1 / B 15,1
Moore, Richard H., B 17,1
Mori Junko, B 46,2
Mori, Maryellen Toman, B 25,2
Morikawa Hidemasa, B 12,2
Morinaga Ryoko, B 14,2
Moriyama Takeshi, A 5,2
Morley, Carolyn A., B 24,2
Morrell, Robert E., B 25,1
Morris, Jonathan, B 20,2
Morris, Mark, B 15,1
Morris, Morris D., B 15,1
Morris-Suzuki, Tessa, B 28,1 / A 32,1
Morse, Samuel C., B 31,2 / B 33,2 / B 36,2
Morton, Leith, B 13,1 / B 26,2 / B 34,1 / B 36,2
Mosk, Carl, B 21,2 / B 33,2 / B 35,1 / B 38,1
Mostow, Joshua S., B 23,2 / B 43,1
Mouer, Ross E., B 23,1 / B 40,1
Moxon, Richard W., B 15,2
Müller, Klaus, B 8,1 / B 19,2
Müller, Simone, A 41,1
Mulligan, Mark, B 39,2
Mullins, Mark R., B 29,1
Muminov, Sherzod, B 48,1
Munroe, Alexandra, B 30,1
Murakami Yasusuke, A 8,1 / A 10,2 / O 11,2
Muramatsu Michio, A 12,2 / A 13,2
Murata Koji, B 38,2
Murayama Shichirō, A 2,2 / A 5,2
Murphy, Alexander, A 50,1
Murphy, Joseph, B 38,1
Murphy, Sherry Martin, B 39,2
Mutoh Hiromichi, B 17,2

- Nagahara Keiji, B 1,2 / A 1,2 / A 5,2 / A 10,1 / A 14,1
Nagaike Kazumi, B 40,1
Najita Tetsuo, B 26,2
Nakagawa Yatsuhiro, A 5,1
Nakai, Kate Wildman, B 13,1 / B 14,2 / B 15,1 / M 16,2 / B 19,2
Nakajima Hideto, B 23,1
Nakamura, Ellen, B 35,1 / B 44,2
Nakamura, Karen, B 32,2
Nakamura Masao, B 26,1 / B 37,2
Nakamura Miri, A 41,1
Nakamura Minoru, B 12,1
Nakamura Takafusa, A 6,1
Nakano, Kaori H., B 48,1
Nakano Koichi, A 24,1 / B 31,1
Nakano, Lynne, B 33,1 / B 49,2
Nakatani Iwao, B 12,2 / A 23,2
Namihira Emiko, B 12,1
Napier, Susan J., A 19,2 / B 31,1 / A 32,2 / B 34,2 / B 37,1 / B 38,2 / B 42,1 / B 45,2
Nasu Eisho, B 47,1
Nau, Henry R., B 31,1
Neary, Ian, B 29,1 / B 34,1 / B 39,1 / B 41,1 / B 42,1 / B 45,2
Nelson, Christopher T., B 45,2
Nelson, John, B 30,2 / B 33,1 / B 33,2
Nelson, Thomas, A 32,2
Nemoto Kumiko, B 45,2
Nenzi, Laura, A 38,1
Ng, Benjamin Wai-ming
Ni Jindan, B 49,1
Nish, Ian, B 11,1 / B 29,2
Nishibe Susumu, A 8,1
Nishida Yoshiaki, B 11,1 / O 15,2
Nishikawa Shunsaku, B 11,1
Nishiyama Takahiro, B 47,1
Nitta Hideharu, B 10,2
Noble, Gregory W., A 26,1 / B 27,1
Noguchi, Paul H., B 19,1 / B 22,2
Noguchi Takehiko, A 3,1 / A 10,2
Noguchi Yukio, A 20,2
Nolte, Sharon H., B 13,2
Norgren, Tiana, A 24,1
Nosco, Peter, B 17,2 / B 28,1 / B 35,2 / B 44,1
Notehelfer, F.G., A 1,2 / B 4,1 / B 7,1 / B 8,1 / B 11,1 / B 11,2 / B 12,1 / B 13,1 / B 15,2 / A 16,2 / B 17,2 / B 18,1 / B 20,1 / B 22,1 / B 22,2 / B 23,1 / B 25,2 / B 26,1 / B 29,1 / B 29,2 / B 35,2
Nottage, Luke R., B 39,1 / B 43,2
Novak, David E., B 38,2
Nygren, Scott, B 30,2
O'Bryan, Scott, B 45,2
Obayashi Taryo, A 11,1
Ogasawara Yuko, B 26,1 / B 28,1
Ōguchi Yūjirō, B 5,1 / A 16,2
Ohta, Amy Snyder, B 29,2
Ohta Hiroshi, B 29,2
Okano, Kaori H., B 27,2 / B 40,1
Okimoto, Daniel I., A 13,2
Okuno Takuji, B 21,1
Olsen, Edward A., B 15,2
Olson, Lawrence, A 4,2 / A 7,2
Ōmori Maki, A 19,1
Ono Ayako, B 39,2
Ōoka Makoto, B 11,2
Ooms, Herman, M 20,2 / A 22,2 / B 23,1 / B 26,1 / B 28,1
Orbach, Danny, A 42,1
Orbaugh, Sharalyn, B 24,1 / B 25,1 / B 40,2
Oros, Andrew L., B 47,2
Orr, James J., B 31,2 / B 34,2 / O 35,2
Oshima, Ken Tadashi, B 34,1
Oshino Takeshi, B 40,2

- Otake Hideo, A 22,2 / B 23,2
Otomo Rio, B 46,1
Otsubo, Sumiko, B 31,2
Otsuka Yasuo, B 13,2
Otta Yoshiaki, A 49,1
Oxenboel, Morten, B 49,2
Oyler, Elizabeth, B 41,2 / B 47,2
Oyobe Natsu, B 50,1
Ozawa Terutomo, B 10,2 / B 13,1
Painter, Andrew A., A 19,2
Palais, James B., B 7,1
Palmer, Edwina, A 19,2 / B 21,1 / B 22,2
Paramore, Kiri, A 38,1 / B 41,1 / O 42,1
Park, Gene, B 40,1
Park, Kyeyoung, B 27,2
Parker, Joseph D., A 21,1 / B 29,1
Partner, Simon, B 34,1 / B 41,2 / B 43,1 / O 44,1 / B 46,1
Pascale, Richard, A 9,2
Patessio, Mara, B 39,2
Patrick, Hugh, A 3,2 / B 4,2 / A 31,1
Patrie, James, B 15,1
Pauer, Erich, B 19,2
Payne, Richard K., B 31,2
Peak, Lois, B 14,2 / A 15,1
Pearson, Richard, A 2,2 / B 25,1 / B 26,1
Peattie, Mark R., B 4,1 / B 6,2 / B 9,2 / B 22,1 / B 23,1 / B 29,1
Peck, Merton J., A 13,1
Pedersen, Jon, A 10,1
Pekkanen, Robert, B 22,2 / A 26,1 / A 30,1
Pekkanen, Saadia M., A 27,1 / B 35,1
Pellitteri, Marco, B 50,1
Pempel, T. J., A 13,2 / A 23,2 / B 30,1 / O 32,1 / B 36,1 / A 36,2
Peng, Ito, B 26,2
Pennington, Lee K., B 45,1
Perelman, Elisheva, B 49,1
Perez, Louis G., B 30,1 / B 35,2
Person, John D., A 43,2 / B 48,2
Pettway, Richard H., B 16,1
Pharr, Susan J., B 12,1
Phipps, Catherine L., B 43,2 / B 45,1 / B 49,1
Piggott, Joan R., B 28,2 / B 33,1 / B 35,2 / B 46,1
Pike, Douglas, B 14,2
Pilgrim, Richard B., B 18,1
Pitelka, Morgan, B 31,2 / B 33,1 / B 35,1 / B 37,1 / B 42,2 / B 43,2
Plath, David W., B 7,2 / B 10,2 / B 12,1 / B 15,2 / B 17,2 / B 18,1 / B 20,1 / B 25,2
Platt, Brian, B 36,2 / B 40,1 / B 42,1
Pollack, David, B 10,1 / B 14,1 / O 22,2
Pollard, Clare, B 39,2
Poppe, Nicholas, B 2,2
Poulton, M. Cody, B 38,2
Powell, Brian, B 14,2
Prestowitz, Clyde V., Jr., B 16,1
Prichard, Franz, B 50,1
Prince, Stephen, B 37,1
Proffitt, Aaron P., B 50,1
Pronko, Leonard C., B 11,2
Prough, Jennifer, B 42,1 / B 48,1 / B 50,1
Pyle, Kenneth B., A 1,1 / I 1,2 / B 3,2 / A 8,2 / I 9,2 / I 13,2 / A 13,2 / B 14,1 / B 16,1 / B 21,2 / B 22,2 / A 32,2 / B 32,2 / B 36,2 / B 37,2 / M 41,1 / A 46,1
Quinter, David, B 42,2 / B 44,1
Rabinovitch, Judith N., B 18,1
Rabson, Steve, B 30,2 / B 35,2 / B 40,2 / B 45,2
Ragsdale, Kathryn, A 24,2
Rambelli, Fabio, B 41,2 / B 49,2
Ramirez-Christensen, Esperanza, B 21,1
Ramsey, S. Robert, A 8,1
Ramseyer, J. Mark, O 14,1 / B 17,1 / B 21,2 / B 25,2 / B 31,2 / A 41,1
Rapp, William V., B 7,1 / B 15,1 / B 20,1 / B 21,2

- Rasmussen, Eric B., A 41,1
Rath, Eric C., A 39,1 / B 40,2
Rathbun, William Jay, B 8,2
Raud, Rein, B 24,2
Ravenhill, John, B 23,1
Ravina, Mark, B 32,2 / B 34,1 / B 36,2 / B 38,2 / B 47,2
Rawski, Thomas G., B 16,2 / B 21,2
Raymo, James M., B 33,2
Reader, Ian, B 21,1 / B 22,1
Rebick, Marcus, B 35,1
Reed, Barbara Mito, A 14,1
Reed, Steven R., A 8,1 / A 14,2 / B 15,1 / B 16,1 / B 18,1 / B 19,1 / B 20,1 / B 21,2 / B 29,2 / A 38,2
Refsing, Kirsten, B 39,1
Reich, Michael R., B 26,2 / A 47,2
Reichert, James R., B 27,1 / B 28,1 / A 44,2
Reitan, Richard, B 41,2
Revelant, Andrea, B 43,2
Reynolds, E. Bruce, B 38,2
Reynolds, David K., B 13,2
Reynolds, Douglas R., B 28,1
Rice, Geoffrey W., A 19,2 / B 21,1 / B 22,2
Richardson, Bradley, B 3,2
Ridgely, Steven C., B 39,1 / B 43,2 / B 48,2
Rimer, J. Thomas, B 9,2 / B 14,2 / B 17,2
Rix, Alan, B 13,2 / B 19,2
Roberson, James E., B 29,1 / B 42,2
Roberts, Glenda S., B 18,2 / B 25,2 / B 31,1
Roberts, Luke S., A 20,2 / B 26,2 / B 27,2
Robertson, Jennifer, B 15,2
Robinson, Michael E., B 41,1
Rodd, Laurel Rasplica, B 27,2 / B 30,2
Roden, Donald T., B 12,2 / B 17,1
Roehl, Tom, B 19,2 / B 24,1 / B 33,1 / B 34,1
Rohlen, Thomas P., A 3,1 / B 3,2 / A 5,2 / A 6,2 / A 9,2 / A 11,1 / I 15,1 / A 15,1 / I 20,1 / B 28,2
Rohlich, Thomas H., B 14,1 / B 19,2
Roquet, Paul, A 35,1
Rose, Caroline, B 36,2 / B 43,1
Rosenberger, Nancy, B 25,1 / B 27,2 / B 29,2
Roth, Joshua Hotaka, B 29,2 / B 36,1 / B 37,1
Rowley, G. G., B 46,2
Rozman, Gilbert, A 1,1 / B 9,2 / B 20,2 / B 22,1 / A 25,1 / B 37,1
Rubin, Jay, B 1,2 / B 5,1 / B 6,1 / B 10,1 / A 11,1 / B 19,1 / B 20,2
Ruch, Barbara, B 8,2 / B 32,1
Ruppert, Brian O., B 33,2 / B 37,1
Russell, John G., B 26,1 / B 31,1
Rüttermann, Markus, B 25,1
Ruxton, Ian, B 46,2
Ryan, Marleigh Grayer, B 1,1 / A 2,2 / B 6,1 / A 6,1
Saaler, Sven, B 37,2 / B 42,2 / B 48,2
Saeki Shōichi, A 11,2
Sagers, John, B 33,2
Saito Hiro, B 46,2
Saito Kumiko, A 49,2
Saito Osamu, B 10,2
Saito Satoru, A 36,1
Sakai Junko, B 37,2
Sakaki Atsuko, B 26,1 / B 37,1 / A 48,1
Sakeda Masatoshi, B 12,1
Sakiura Seiji, B 12,2
Samuels, Richard J., B 14,1 / A 29,1 / A 33,1 / A 39,1
Sand, Jordan, B 32,1 / B 34,1
Sanderson, Fred H., B 13,1
Sandler, Mark H., B 20,1 / B 21,1 / B 22,1
Sanford, James H., B 15,1 / B 15,2
Sano Toshiyuki, A 15,1
Sas, Miryam, B 24,1 / B 42,2 / B 46,1
Sasaki Ken'ichi, B 24,2

- Sasaki-Uemura, Wesley, B 38,2
Sasamoto-Collins, Hiromi, B 42,1 / A 43,2
Sato Hideo, B 18,1
Sato Kazuo, A 11,1 / B 15,1 / B 16,1
Sawada, Janine Tasca, A 32,2
Saxonhouse, Gary R., A 5,2
Schaede, Ulrike, A 21,2 / B 38,1 / B 41,2
Schäfer, Fabian, B 44,1
Schaller, Michael, B 33,2
Schalow, Paul Gordon, B 20,2 / B 23,1 / B 26,2
Schattschneider, Ellen, A 31,2
Scheiner, Ethan, A 38,2 / B 40,1
Scheiner, Irwin, B 8,1
Schencking, J. Charles, A 34,2
Schiltz, Michael, B 43,2 / B 44,2
Schlüter, Morten, B 35,1
Schmidt-Hori, Sachi, A 48,1
Scholz-Cionca, Stanca, B 29,2
Schonveld, Erin, B 46,1
Schoppa, Leonard J., A 17,1 / B 26,1 / B 29,1 / B 30,2 / B 32,2 / B 36,1 / B 45,2
Schoppa, R. Keith, B 35,1
Schreurs, Miranda A., B 24,2 / B 26,1 / B 26,2 / B 29,1 / B 32,1 / B 34,1 / B 38,1 / B 39,2
Schulz, Evelyn, B 36,1 / B 46,1
Screech, Timon, B 26,1 / B 30,2 / B 34,1
Seaton, Philip, B 44,1
Sedgwick, Mitchell W., B 47,2
Segal, Ethan Isaac, B 40,1 / B 43,1
Seidensticker, Edward, B 1,2 / A 6,1 / B 6,2 / B 9,2 / B 11,1
Seigle, Cecilia Segawa, B 24,2 / B 42,1
Sekimori, Gaynor, B 44,1
Sekine Eiji, B 26,2
Sekine Kae, B 49,1
Seraphim, Franziska, B 35,1 / B 44,2 / B 48,2
Shamoon, Deborah, B 40,1 / B 41,2 / B 43,2 / B 47,1 / B 48,2
Shapinsky, Peter D., B 47,1
Sharf, Elizabeth Horton, B 40,1
Sharpe, Michael O., B 45,2
Sherif, Ann, B 28,1 / B 29,2 / B 37,2 / B 39,1 / B 47,2
Shields, James J., B 22,1 / B 24,1 / B 43,2
Shikano Yoshiaki, B 22,2
Shillony, Ben-Ami, B 10,2 / B 14,1 / B 23,2 / B 28,1 / B 32,2 / B 40,2
Shimabuku, Annmaria, B 48,2
Shimada Haruo, A 17,1
Shimahara Nobuo, B 18,1
Shimazaki Satoko, B 45,2
Shimoda Hiraku, B 41,2
Shin, Peter Young Shik, B 10,2
Shinkai Yōichi, B 11,1
Shinoda Tomohito, B 33,2 / B 34,2
Shipper, Apichai W., A 31,2 / B 34,2 / B 37,1 / B 39,2
Shirane Haruo, B 13,1 / B 15,2 / B 20,1 / B 21,2 / B 25,2
Shirane Seiji, B 49,2
Shire, Karen A., B 26,2
Shively, Donald H., B 4,1
Shizume Masato, B 47,2
Shmagin, Viktor, A 48,1
Shogimen Takashi, A 40,1
Sibley, William F., B 12,1 / B 15,1
Sievers, Sharon, B 25,2
Silberman, Bernard S., B 10,1 / B 15,1 / B 20,1
Siniawer, Eiko Maruko, B 36,2 / B 39,1 / B 46,2
Sivaramakrishnan, K., B 31,2
Skabelund, Aaron, B 48,2
Skinner, Kenneth A., A 6,2 / B 10,2 / B 14,1
Skov, Lise, B 24,2
Skya, Walter, B 37,1 / B 40,2 / B 41,2
Slade, Toby, B 45,1 / B 49,1

- Slater, David, B 42,2
- Slaymaker, Doug, B 27,1 / B 32,1 / B 33,2 / B 38,2 / B 39,1
- Smethurst, Richard J., B 5,2 / B 12,1 / O 15,2 / B 40,1
- Smith, Bardwell, B 26,2 / B 33,2 / B 35,1
- Smith, Christopher, A 46,2
- Smith, Daniel Scott, B 5,1
- Smith, Henry D., II, B 2,1 / A 4,1 / B 10,2 / B 18,2 / B 23,1
- Smith, Kerry, B 29,2 / B 32,1 / B 35,2 / B 43,1 / B 46,2
- Smith, Robert J., A 2,2 / B 2,2 / B 4,1 / A 5,1 / B 6,1 / A 7,2 / A 11,1 / A 13,1 / B 14,1 / B 18,1 / B 18,2 / B 19,2
- Smitka, Michael J., B 18,2 / B 20,1 / B 21,1 / B 22,2 / B 25,1 / B 25,2 / B 30,1 / B 31,2 / B 35,2
- Smits, Gregory, B 30,1 / B 34,1 / B 40,2 / B 42,1
- Snodgrass, Judith, B 47,1
- Snyder, Stephen B., B 19,1
- Söderberg, Marie, B 36,1 / B 38,1 / B 39,2 / B 42,2 / B 49,1
- Sorensen, André, B 31,2 / B 49,1
- Sorensen, Clark W., B 17,2 / B 23,2
- Sorensen, Joseph T., A 38,1
- Spafford, David, A 35,2 / B 42,1 / A 42,2 / B 46,2 / B 48,2 / B 49,2
- Sparling, Kathryn, B 14,2
- Spaulding, Robert M., B 2,1
- Sprague, David S., B 30,1 / B 40,1
- Standish, Isolde, B 40,2 / B 44,2
- Stalker, Nancy, B 40,1 / A 43,1
- Stanley, Amy, A 33,2
- Stanley, Thomas A., B 20,1
- Starling, Jessica, B 47,2
- Starostin, George, B 39,1
- Starrings, Roy, B 29,1 / B 30,2 / B 37,1 / B 39,1 / B 44,1
- Steele, M. William, B 35,2
- Steenstrup, Carl, B 17,2 / B 19,1 / B 19,2 / B 20,1 / B 22,2 / B 27,1 / B 30,1
- Steger, Brigitte, 47,2
- Stegewerns, Dick, B 35,2 / B 41,1
- Steinhoff, Patricia G., B 10,2 / B 19,1 / B 19,2 / B 21,1 / B 24,2 / B 26,2 / B 27,1 / A 30,1 / B 34,1 / B 37,2
- Steininger, Brian, A 45,2 / B 48,1
- Stephan, John J., B 14,2 / B 15,1 / B 15,2 / B 21,1
- Steslicki, William E., B 16,1 / B 18,1
- Steven, R. P. G., A 3,1
- Stevens, Carolyn S., B 33,2
- Stigler, James W., B 15,2
- Stockdale, Jonathan, B 44,2 / B 46,1
- Stockwin, J.A.A., B 10,1 / B 11,2 / B 19,2 / B 33,1 / B 38,1 / B 40,2 / B 45,1 / B 47,1
- Stone, Alan, A 1,2
- Storry, Richard, B 6,1
- Strange, Susan, B 15,2
- Strausz, Michael, B 42,2 / B 47,2
- Strecher, Matthew C., A 25,2 / B 34,1 / B 36,1
- Streeck, Wolfgang, B 22,2
- Stronach, Bruce, B 23,1
- Strong, Sarah, B 40,2
- Stubbe-Ostergaard, Clemens, B 14,1
- Sugimoto Yoshio, B 37,2
- Suter, Rebecca, A 39,1 / B 45,2 / B 48,1 / B 50,1
- Suttmeier, Bruce, A 35,1
- Suzuki Akihito, B 40,1
- Suzuki Hikaru, B 30,1 / B 31,2
- Suzuki Michiko, A 31,2
- Suzuki, Shige (CJ), B 49,2
- Suzuki Shogo, B 40,2 / B 47,1
- Suzuki Taku, B 42,2
- Suzuki Yoshio, A 7,2
- Swale, Alistair, B 40,1
- Swinton, Elizabeth de Sabato, B 20,2 / B 21,1
- Szostak, John, B 45,2
- Szwed, John, B 29,1
- Tachibanaki Toshiaki, A 15,2

- Taga Futoshi, B 45,2
Tai Eika, A 40,1
Taira Koji, B 9,2 / B 15,1 / B 16,1 / B 19,1 / B 20,1 / B 21,2 / B 24,1
Tajan, Nicolas, B 49,2
Takada Yasunari, B 35,2
Takahashi Fumitoshi, A 22,1 / A 25,1
Takasuka Yoshihiro, B 14,2
Takayama, Emilie Y., A 48,1
Takeda Haruhito, B 17,1
Takeda Hiroko, B 33,1
Takemae Eiji, B 11,1 / O 16,1
Takenaka Akiko, B 50,1
Takeuchi, Melinda, B 32,1
Takeuchi-Demirci, Aiko, B 49,2
Takii Kazuhiro, B 40,1
Tamanoi Mariko Asano, B 27,1
Tamari Tomoko, B 47,2
Tamura Azumi, B 48,2
Tan, Wei Yu Wayne, A 45,1
Tanabe, George J., Jr., B 21,1
Tanaka Kimiko, B 49,1
Tanaka, Stefan, B 25,2
Tanaka Yuki, B 22,1
Tanaka Yukiko, B 17,2
Tang, Suk-fong, B 15,2
Tansman, Alan, A 21,1 / B 21,2 / B 22,1 / A 24,2 / B 25,2 / A 28,1 / A 34,2
Tashiro Kazui, A 8,2 / B 13,1
Taylor, Sully, B 22,2
Taylor-Jones, Kate E., B 45,2
Teeuwen, Mark, B 32,1 / B 42,2
ten Grotenhuis, Elizabeth, B 29,2
Thal, Sarah, B 32,1
Thelen, Kathleen, A 25,1
Thies, Michael F., A 38,2
Thomas, Jolyon Baraka, B 50,1
Thomas, Julia Adeney, B 32,1 / B 38,1
Thomas, Roger K., B 38,2 / A 45,1
Thornber, Karen, B 42,2 / B 45,1 / B 47,1
Thornton, Sybil, B 44,1
Tilton, Mark, B 28,1 / B 30,1 / B 31,2 / B 41,2
Ting, Grace En-Yi, A 47,1
Titus, David A, B 14,1 / B 15,1
Toback, Ezra, A 45,2
Tobin, Joseph, B 20,1
Toby, Ronald P., A 3,2 / B 9,1 / B 37,2
Toivonen, Tuukka, B 38,2
Tokuda Noriyuki, B 12,1
Tokuoka Hideo, B 11,1
Tolliday, Steven, A 33,1
Tomizawa-Kay, Eriko, B 47,1
Tomonari Noboru, B 38,2
Tomsovic, Phil, A 48,2
Torrance, Richard E., B 19,1 / A 22,2 / B 23,1 / B 27,2 / B 28,1 / A 31,1 / B 41,2
Totani Yuma, B 45,2
Totman, Conrad, B 19,2
Trambaiolo, Daniel, A 39,2
Traphagan, John W., B 31,2 / B 41,2
Treat, John Whittier, A 14,1 / B 16,2 / B 18,2 / I 19,2 / A 19,2 / B 20,1 / B 21,2 / I 23,2 / B 36,2 / B 40,1 / B 44,1
Trefalt, Beatrice, B 45,1
Trenson, Steven, B 44,1
Tschudin, Jean-Jacques, B 28,2
Tseng, Alice Y., B 42,1 / A 46,2 / B 47,1
Tsu, Timothy Y., B 38,2 / B 40,1 / A 47,1 / B 50,1
Tsubaki, Andrew T., B 7,1
Tsuda Takeyuki, A 24,2 / B 25,2 / B 29,1 / B 36,2 / B 38,2 / B 45,1
Tsutsui Michio, B 18,1
Tsutsui, William M., A 22,2 / B 23,1

- Tuck, Robert J., B 44,1 / B 49,2
Tucker, John Allen, O 23,2 / B 25,2 / B 30,1 / B 37,1 / B 40,2 / B 46,2
Tucker, Mary Evelyn, B 24,2
Turnbull, Stephen, B 26,1 / B 46,1
Tyler, Royall, B 17,1 / B 18,2 / A 20,2 / A 29,2
Tyler, Susan, O 22,1
Uchida Hoshimi, B 17,2
Uchida Jun, A 42,1
Uchino Tadashi, B 39,2
Ueda Atsuko, A 31,1 / B 33,1 / B 38,1
Ukai, Nancy, A 20,1
Ulak, James T., B 40,1 / B 42,1
Umakoshi Toru, B 17,1
Unger, J. Marshall, B 23,1 / B 24,1 / A 27,1 / B 39,1
Unno, Mark, B 33,2
Uno, Kathleen S., B 26,1 / B 37,2
Upham, Frank K., B 7,1 / A 17,2 / B 19,2 / B 34,2
Urushima, Andrea Flores, B 49,2
Urata Shujiro, B 22,2
Ury, Marian, B 1,1 / A 2,2 / B 6,2 / B 8,1 / B 9,2 / B 10,1 / B 14,2 /
B 16,2 / B 19,1
Usui Chikako, B 35,2
Van Compernolle, Timothy J., A 30,2
Vanoverbeke, Dimitri, B 36,2 / B 43,2
Vaporis, Constantine N., B 23,1 / B 30,1 / B 30,2 / B 43,1
Varley, H. Paul, A 3,1 / B 6,2 / B 16,1 / B 18,2
Vatuk, Sylvia, B 22,2
Videen, Susan Downing, B 10,1 / B 10,2
Vieillard-Baron, Michel, B 43,2
Vilbar, Sinéad, B 44,2
Vincent, J. Keith, B 29,1
Vitols, Sigurt, B 25,1
Vlastos, Stephen, B 23,2 / B 26,1
Vogel, David, A 18,1
Vogel, Steven K., B 29,1 / B 33,2 / A 44,2 / B 47,1
Vogt, Gabriele, B 40,1 / B 50,1
Volk, Alicia, B 36,2 / B 43,2
Wade, Bonnie C., B 11,2 / B 30,1 / B 32,1
Wakabayashi, Bob Tadashi, A 17,1 / A 26,2 / B 28,2 / B 35,1 / B 36,1 /
B 40,2 / B 42,1
Wakita Haruko, A 1,2 / B 5,1 / A 10,1 / B 20,2
Wakita Osamu, A 1,2 / A 8,2
Walker, Brett L., B 30,2 / B 33,1
Walker, Janet A., B 11,2 / B 13,2 / B 15,2 / B 18,2 / B 21,2
Walker, Tyler, A 49,1
Walley, Akiko, B 44,2 / B 49,2
Walthall, Anne, B 18,1 / B 25,1 / A 39,2 / B 43,2 / B 45,1
Wan Ming, B 34,1 / B 36,1 / B 40,2
Wang, David Der-wei, B 34,2
Ward, Max, B 47,2
Ward, Rowena, B 49,2
Washburn, Dennis, A 21,1 / B 22,1 / B 23,1 / B 27,2 / B 29,2 / B 31,2 / B
32,1 / B 34,2 / B 36,2
Washington, Garrett L., B 49,1
Waswo, Ann, B 13,1 / B 22,1 / B 25,2
Watanabe Akio, B 10,1
Watanabe Minoru, A 10,2
Watanabe Toshio, B 46,1
Waters, Neil L., A 7,1 / B 15,2 / B 20,1 / B 22,2 / B 26,2 / B 28,2 / B 31,1
/ B 32,1
Watt, Paul B., B 34,1
Watt, Lori, B 39,1 / B 41,2
Wattles, Miriam, B 37,1 / B 38,2 / B 43,1
Webb, Glenn T., B 10,2
Weingärtner, Till, B 35,2 / B 49,1
Weisenfeld, Gennifer, B 40,1
Weiss, David, B 49,2
Wenck, G. E., B 3,1
Wender, Melissa, B 33,2
Wert, Michael, B 42,2 / B 45,2 / B 50,1

- West, Mark D., B 26,2 / A 28,2 / B 30,2
Westney, D. Eleanor, A 8,2 / B 25,2
Weston, Victoria, B 32,1
Whaley, Ben, B 44,1 / B 49,2 / A 50,1
White, James W., A 4,1 / B 6,2 / B 12,2 / A 14,1 / B 15,1 / B 17,2
White, Linda, B 48,1
White, Merry I., B 12,1 / B 14,1 / B 18,1 / B 20,1 / B 23,2 / B 29,2 / B 33,2 / B 34,2 / B 40,1 / B 50,1
Whittaker, D. Hugh, B 33,2 / A 46,1 / B 48,1
Wigen, Kären, B 26,2 / B 31,1 / A 31,1 / B 45,2
Williams, David, B 29,1
Williams, Mark, B 35,2 / B 39,1 / B 45,2
Williams, Nicholas Morrow, B 49,1
Williamson, Jeffery G., A 4,1
Wilson, George M., B 10,1 / B 16,1
Wilson, Michiko N., A 7,1 / B 19,1
Wilson, Noell, A 36,1
Wilson, Sandra, B 34,2 / B 36,2 / A 37,2 / B 38,1 / B 40,2
Winkler, Christian G., A 41,2 / B 46,2
Wirth, Christian, B 50,1
Witt, Michael A., B 35,2
Wittner, David G., B 29,1 / B 48,2
Wolff, Leon, B 32,2
Wong, Dorothy C., B 45,1
Wong Kar-yiu, B 19,2
Wood, Stephen, B 19,2
Workman, Travis, B 46,1
Wray, William D., B 20,2 / B 21,2
Wright, Dale S., B 34,2
Wu Chinghsin, B 48,1
Yakushiji Taizo, B 20,2
Yamagishi Takakazu, B 39,2
Yamaguchi Jirō, A 18,1
Yamamoto, Beverley Anne, B 34,2
Yamamoto Masahiro, B 29,1
Yamamoto Naoki, B 48,1
Yamamoto Taketoshi, A 15,2 / B 16,1
Yamamoto Yoko, B 45,1
Yamamura Kozo, A 1,1 / I 1,2 / B 1,2 / A 2,1 / A 7,2 / B 9,1 / I 11,1 / B 11,2 / A 12,1 / I 12,2 / A 13,2 / A 14,1 / A 14,2 / B 17,1 / A 18,1 / B 19,1 / B 19,2 / B 21,1 / A 23,2 / B 24,2
Yamashita, Samuel Hideo, A 22,1 / O 23,2 / B 32,1 / B 34,2 / B 44,1 / O 44,1 / B 46,1 / B 48,1
Yamaura Chigusa, B 49,2
Yamazaki Masakazu, A 7,2
Yang Dajing, B 36,2 / B 40,1 / B 44,1
Yano, Christine R., B 43,2
Yasar, Kerim, B 47,1 / B 48,2 / B 50,1
Yasuba Yasukichi, A 2,1 / B 3,1
Yasutomo, Dennis T., B 27,1 / B 32,1 / B 33,1 / B 36,1
Yayama Tarō, A 9,2 / A 16,1
Yeh Wen-hsin, B 33,1
Yellen, Jeremy, B 46,2 / A 48,2
Yi, Christina, B 49,1
Yiengpruksawan, Mimi Hall, B 25,1
Yiu, Angela, B 25,2 / B 26,2 / B 40,1
Yokoyama Toshio, B 19,1
Yomota Inuhiko, B 31,1
Yonemitsu Yasushi, A 33,1
Yonemoto, Marcia, B 31,1 / B 42,1 / B 46,1 / A 49,2
Yoshida, Phyllis Genther, B 30,2
Yoshida Takashi, B 5,1 / B 33,1 / B 37,1 / B 41,2 / B 43,2 / B 47,1
Yoshimatsu Hidetaka, B 381
Yoshimoto Mitsuhiro, B 24,2 / B 26,1 / B 44,1
Yu Wei-hsin, B 38,1
Yusa Michiko, B 47,1
Zachmann, Urs Matthias, B 37,1
Zanotti, Pierantonio, A 44,1
Zimmerman, Eve, B 34,2 / B 48,2
Zwicker, Jonathan, B 34,2 / A 35,1 / B 36,2 / B 43,2 / B 47,1

Zwigenberg, Ran, B 48,1 / A 48,2

Zysman, John, B 22,1