"Why Are All the Black Kids Sitting Together in the Cafeteria?"

And Other Conversations About Race

Beverly Daniel Tatum, Ph.D.

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The Complexity of Identity

"Who am I?"

The concept of identity is a complex one, shaped by individual characteristics, family dynamics, historical factors, and social and political contexts. Who am I? The answer depends in large part on who the world around me says I am. Who do my parents say I am? Who do my peers say I am? What message is reflected back to me in the faces and voices of my teachers, my neighbors, store clerks? What do I learn from the media about myself? How am I represented in the cultural images around me? Or am I missing from the picture altogether? As social scientist Charles Cooley pointed out long ago, other people are the mirror in which we see ourselves.'

This "looking glass self" is not a flat one-dimensional reflection, but multidimensional. Because the focus of this book is racial identity in the United States, race is highlighted in these pages. Yet, how one's racial identity is experienced will be mediated by other dimensions of oneself male or female; young or old; wealthy, middle-class, or poor; gay, lesbian, bisexual, transgender, or heterosexual; able-bodied or with disabilities; Christian, Muslim, Jewish, Buddhist, Hindu, or atheist.

Abigail Stewart and Joseph Healy's research on the impact of historical periods on personality development raises the question, Who is my cohort group?' Am I a child of the Depression, a survivor of World War II, the Holocaust, the U.S. internment of Japanese Americans? A product of the segregation of the 1940s and 1950s, or a beneficiary of the Civil Rights era? Did I serve in the Vietnam War, or am I a refugee of it? Did I come of age during the conservatism of the Reagan years? Did I ride the wave of the Women's Movement?

Was I born before or after Stonewall and the emergence of gay activism? What historical events have shaped my thinking?

What has my social context been? Was I surrounded by people like myself, or was I part of a minority in my community? Did I grow up speaking standard English at home or another language or dialect? Did I live in a rural county, an urban neighborhood, **a** sprawling suburb, or on a reservation?

Who I am (or say I am) is a product of these and many other factors. Erik Erikson, the psychoanalytic theorist who coined the term *identity crisis,* introduced the notion that the social, cultural, and historical context is the ground in which individual identity is embedded. Acknowledging the complexity of identity as **a** concept, Erikson writes,

> We deal with a process "located" *in the core of the individual* and yet also *in the core of his communal culture. . . .* In psychological terms, identity formation employs a process of simultaneous reflection and observation, a process taking place on all levels of mental functioning, by which the individual judges himself in the light of what he perceives to be the way in which others judge him in comparison to themselves and to a typology significant to them; while he judges their way of judging him in the light of how he perceives himself in comparison to them and to types that have become relevant to him. This process is, luckily, and necessarily, for the most part unconscious except where inner conditions and outer circumstances combine to aggravate a painful, or elated, "identity-consciousness."

Triggered by the biological changes associated with puberty, the maturation of cognitive abilities, and changing societal expectations, this process of simultaneous reflection and observation, the self-creation of one's identity, is commonly experienced in the United

States and other Western societies during the period of adolescence.' Though the foundation of identity is laid in the experiences of child-hood, younger children lack the physical and cognitive development needed to reflect on the self in this abstract way. The adolescent capacity for self-reflection (and resulting self-consciousness) allows one to ask, "Who am I now?" "Who was I before?" "Who will I become?" The answers to these questions will influence choices about who one's romantic partners will be, what type of work one will do, where one will live, and what belief system one will embrace. Choices made in adolescence ripple throughout the lifespan.

Who Am I? Multiple Identities

Integrating one's past, present, and future into a cohesive, unified sense of self is a complex task that begins in adolescence and continues for a lifetime. The complexity of identity is made clear in a collection of autobiographical essays about racial identity called *Names We Call Home'* The multiracial, multiethnic group of contributors narrate life stories highlighting the intersections of gender, class, religion, sexuality, race, and historical circumstance, and illustrating that "people's ' multiple identifications defy neat racial divisions and unidimensional political alliances."[6] My students' autobiographical narratives point to a similar complexity, but the less developed narratives of the late adolescents that I teach highlight the fact that our awareness of the complexity of our own identity develops over time. The salience of particular aspects of our identity varies at different moments in our lives. The process of integrating the component parts of our self-definition is indeed a lifelong journey.

Which parts of our identity capture our attention first? While there are surely idiosyncratic responses to this question, a classroom exercise I regularly use with my psychology students reveals a telling pattern. I ask my students to complete the sentence, "I am _____," using as many descriptors as they can think of in sixty seconds. All kinds of trait descriptions are used—friendly, shy,

assertive, intelligent, honest, and so on—but over the years I have noticed something else. Students of color usually mention their racial or ethnic group: for instance, I am Black, Puerto Rican, Korean American. White students who have grown up in strong ethnic enclaves occasionally mention being Irish or Italian. But in general, White students rarely mention being White. When I use this exercise in coeducational settings, I notice a similar pattern in terms of gender, religion, and sexuality. Women usually mention being female, while men don't usually mention their maleness. Jewish students often say they are Jews, while mainline Protestants rarely mention their religious identification. A student who is comfortable revealing it publicly may mention being gay, lesbian, or bisexual. Though I know most of my students are heterosexual, it is very unusual for any-one to include their heterosexuality on their list.

Common across these examples is that in the areas where a per-son is a member of the dominant or advantaged social group, the category is usually not mentioned. That element of their identity is so taken for granted by them that it goes without comment. It is taken for granted by them because it is taken for granted by the dominant culture. In Eriksonian terms, their inner experience and outer circumstance are in harmony with one another, and the image reflected by others is similar to the image within. In the absence of dissonance, this dimension of identity escapes conscious attention.

The parts of our identity that *do* capture our attention are those that other people notice, and that reflect back to us. The aspect of identity that is the target of others' attention, and subsequently of our own, often is that which sets us apart as exceptional or "other" in their eyes. In my life I have been perceived as both.A precocious child who began to read at age three, I stood out among my peers because of my reading ability. This "gifted" dimension of my identity was regularly commented upon by teachers and classmates alike, and quickly became part of my self-definition. But I was also distinguished by being the only Black student in the class, an "other," a fact I grew increasingly aware of as I got older.

While there may be countless ways one might be defined as exceptional, there are at least seven categories of "otherness" commonly experienced in U.S. society. People are commonly defined as other on the basis of race or ethnicity, gender, religion, sexual orientation, socioeconomic status, age, and physical or mental ability. Each of these categories has a form of oppression associated with it: racism, sexism, religious oppression/anti-Semitism,' heterosexism, classism, ageism, and ableism, respectively. In each case, there is a group considered dominant (systematically advantaged by the society because of group membership) and a group considered subordinate or targeted (systematically disadvantaged). When we think about our multiple identities, most of us will find that we are both dominant and targeted at the same time. But it is the targeted identities that hold our attention and the dominant identities that often go unexamined.

In her essay, "Age, Race, Class, and Sex: Women Redefining Difference," Audre Lorde captured the tensions between dominant and targeted identities co-existing in one individual. This self-described "forty-nine-year-old Black lesbian feminist socialist mother of two" wrote,

> Somewhere, on the edge of consciousness, there is what I call **a** *mythical norm,* which each one of us within our hearts knows "that is not me." In america, this norm is usually defined as white, thin, male, young, heterosexual, Christian, and financially secure. It is with this mythical norm that the trappings of power reside within society. Those of us who stand outside that power often identify one way in which we are different, and we assume that to be the primary cause of all oppression, forgetting other distortions around difference, some of which we ourselves may be practicing.'

Even as I focus on race and racism in my own writing and teaching, it is helpful to remind myself and my students of the other distortions around difference that I (and they) may be practicing. It is an especially useful way of generating empathy for our mutual learning process. If I am impatient with a White woman for not recognizing her White privilege, it may be useful for me to remember how much of my life I spent oblivious to the fact of the daily advantages I receive simply because I am heterosexual, or the ways in which I may take my class privilege for granted.

Domination and Subordination

It is also helpful to consider the commonality found in the experience of being dominant or subordinate even when the sources of dominance or subordination are different. Jean Baker Miller, author of *Toward a New Psychology of Women,* has identified some of these areas of commonality'

Dominant groups, by definition, set the parameters within which the subordinates operate. The dominant group holds the power and authority in society relative to the subordinates and determines how that power and authority may be acceptably used. Whether it is reflected in determining who gets the best jobs, whose history will be taught in school, or whose relationships will be validated by society, the dominant group has the greatest influence in determining the structure of the society.

The relationship of the dominants to the subordinates is often one in which the targeted group is labeled as defective or substandard in significant ways. For example, Blacks have historically been characterized as less intelligent than Whites, and women have been viewed as less emotionally stable than men. The dominant group assigns roles to the subordinates that reflect the latter's devalued status, reserving the most highly valued roles in the society for themselves. Subordinates are usually said to be innately incapable of being able to perform the preferred roles. To the extent that the targeted group internalizes the images that the dominant group reflects back to them, they may find it difficult to believe in their own ability.

When a subordinate demonstrates positive qualities believed to be more characteristic of dominants, the individual is defined by dominants as an anomaly. Consider this illustrative example: Following a presentation I gave to some educators, a White man approached me and told me how much he liked my ideas and how articulate I was. "You know," he concluded, "if I had had my eyes closed, I wouldn't have known it was a Black woman speaking." (I replied, "This is what a Black woman sounds like.")

The dominant group is seen as the norm for humanity. Jean Baker Miller also asserts that inequitable social relations are seen as the model for "normal human relationships." Consequently, it remains perfectly acceptable in many circles to tell jokes that denigrate a particular group, to exclude subordinates from one's neighborhood or work setting, or to oppose initiatives which might change the power balance.

Miller points out that dominant groups generally do not like to be reminded of the existence of inequality. Because rationalizations have been created to justify the social arrangements, it is easy to believe everything is as it should be. Dominants "can avoid awareness because their explanation of the relationship becomes so well integrated in *other terms;* they can even believe that both they and the sub-ordinate group share the same interests and, to some extent, a common experience."

The truth is that the dominants do not really know what the experience of the subordinates is. In contrast, the subordinates are very well informed about the dominants. Even when firsthand experience is limited by social segregation, the number and variety of images of the dominant group available through television, magazines, books, and newspapers provide subordinates with plenty of information about the dominants. The dominant world view has saturated the culture for all to learn. Even the Black or Latino child living in a segregated community can enter White homes of many kinds daily via the media. However, dominant access to information about

the subordinates is often limited to stereotypical depictions of the "other?' For example, there are many images of heterosexual relations on television, but very few images of gay or lesbian domestic partnerships beyond the caricatures of comedy shows. There are many images of White men and women in all forms of media, but relatively few portrayals of people of color.

Not only is there greater opportunity for the subordinates to learn about the dominants, there is also greater need. Social psychologist Susan Fiske writes,"It is a simple principle: People pay attention to those who control their outcomes. In an effort to predict and possibly influence what is going to happen to them, people gather information about those with power."

In a situation of unequal power, a subordinate group has to focus **on** survival. It becomes very important for the subordinates to become highly attuned to the dominants as a way of protecting them-selves from them. For example, women who have been battered by men often talk about the heightened sensitivity they develop to their partners' moods. Being able to anticipate and avoid the men's rage is important to survival.

Survival sometimes means not responding to oppressive behavior directly. To do so could result in physical harm to oneself, even death. In his essay "The Ethics of Living Jim Crow," Richard Wright describes eloquently the various strategies he learned to use to avoid the violence ofWhites who would brutalize a Black person who did not "stay in his place.." Though it is tempting to think that the need for such strategies disappeared with Jim Crow laws, their legacy lives on in the frequent and sometimes fatal harassment Black men experience at the hands ofWhite police officers."

Because of the risks inherent in unequal relationships, the subordinates often develop covert ways of resisting or undermining the power of the dominant group. As Miller points out, popular culture is full of folk tales, jokes, and stories about how the subordinate—whether the woman, the peasant, or the sharecropper—outwitted the

"boss."[14] In his essay "I Won't Learn from You," Herbert Kohl identifies one form of resistance, "not-learning," demonstrated by targeted students who are too often seen by their dominant teachers as "others."

Not-learning tends to take place when someone has to deal with unavoidable challenges to her or his personal and family loyalties, integrity; and identity. In such situations, there are forced choices and no apparent middle ground. To agree to learn from a stranger who does not respect your integrity causes a major loss of self. The only alternative is to not-learn and reject their world.[15]

The use of either strategy, attending very closely to the dominants or not attending at all, is costly to members of the targeted group. Not-learning may mean there are needed skills which are not acquired. Attending closely to the dominant group may leave little time or energy to attend to one's self. Worse yet, the negative messages of the dominant group about the subordinates may be internalized, leading to self-doubt or, in its extreme form, self-hate.There are many examples of subordinates attempting to make themselves over in the image of the dominant group J e w i s h people who want to change the Semitic look of their noses, Asians who have cosmetic surgery to alter the shape of their eyes, Blacks who seek to lighten their skin with bleaching creams, women who want to smoke and drink "like a man." Whether one succumbs to the devaluing pressures of the dominant culture or successfully resists them, the fact is that dealing with oppressive systems from the underside, regardless of the strategy, is physically and psychologically taxing.

Breaking beyond the structural and psychological limitations imposed on one's group is possible, but not easily achieved. To the extent that members of targeted groups do push societal limits—achieving unexpected success, protesting injustice, being "uppity"—by their actions they call the whole system into question. Miller

writes, they "expose the inequality, and throw into question the basis for its existence. And they will make the inherent conflict an open conflict.They will then have to bear the burden and take the risks that go with being defined as `troublemakers."[76]

The history of subordinate groups is filled with so-called troublemakers, yet their names are often unknown. Preserving the record of those subordinates and their dominant allies who have challenged the status quo is usually of little interest to the dominant culture, but it is of great interest to subordinates who search for an empowering reflection in the societal mirror.

Many of us are both dominant and subordinate. Clearly racism and racial identity are at the center of discussion in this book, but as Audre Lorde said, from her vantage point as a Black lesbian, "There is no hierarchy of oppression." The thread and threat of violence runs through all of the isms. There is a need to acknowledge each other's pain, even as we attend to our own.

For those readers who are in the dominant racial category, it may sometimes be difficult to take in what is being said by and about those who are targeted by racism. When the perspective of the subordinate is shared directly, an image is reflected to members of the dominant group which is disconcerting. To the extent that one can draw on one's own experience of subordination—as a young person, as a per-son with a disability, as someone who grew up poor, as a woman—it may be easier to make meaning of another targeted group's experience. For those readers who are targeted by racism and are angered by the obliviousness of Whites sometimes described in these pages, it may be useful to attend to your experience of dominance where you may find it—as a heterosexual, as an able-bodied person, as a Christian, as a man—and consider what systems of privilege you may be overlooking. The task of resisting our own oppression does not relieve us of the responsibility of acknowledging our complicity in the oppression of others.

Our ongoing examination of who we are in our full humanity, embracing all of our identities, creates the possibility of building

alliances that may ultimately free us all. It is with that vision in mind that I move forward with an examination of racial identity in the chapters to follow. My goal is not to flatten the multidimensional self-reflection we see of ourselves, but to focus on a dimension often neglected and discounted in the public discourse on race.