MODERN EUROPE HIST 113

Professor James Felak

Office Hours—Tuesday, 2:00 to 3:00 p.m. Or by appointment

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COURSE OVERVIEW:

The history of Europe from the 17th century to the present, with a focus on political, diplomatic, socioeconomic, and intellectual developments.

COURSE TOPICS:

Weeks 1 through 5: the development of political systems in Britain and France; Galileo and the Scientific Revolution; the Enlightenment; enlightened absolutism; the French Revolution; Napoleon; the Restoration; the Industrial Revolution; Romanticism and nationalism; the Revolutions of 1848; the unification of Germany and Italy; Europe in the late nineteenth century; imperialism and great power conflicts

Weeks 6 through 10: the First World War; the Bolshevik Revolution; the New Europe; Stalinism; Nazism; foreign policy in the 1930s; World War II and the Holocaust; the Cold War; Eastern Europe since 1945; Western Europe since 1945; the Revolution of 1989; Europe since 1989

COURSE READINGS SCHEDULE—basic texts:

(subject to modification as the quarter proceeds)

Week 1:

Kagan: Chapter 13, pp. 312-328; Chapter 14, pp. 342-344, 350-352; Chapter 17

Rogers: Chapters 1, 2 and 3.

Week 2:

Kagan: Chapter 13, 329-336; Chapter 15, pp. 360-365; Chapter 18; Chapter 19, pp. 456-

468

Rogers: Chapter 4 and Chapter 5, pp. 144-171.

Week 3:

Kagan: Chapter 19, pp. 471-481; Chapter 20; Chapter 21, pp. 506-523;

Rogers: Chapter 5, pp. 171-198 and Chapter 6

Week 4:

Kagan: Chapter 21, pp. 523-531 and Chapter 22.

Rogers: Chapter 7

Week 5:

Kagan: Chapter 23; Chapter 24; Chapter 25, pp. 614-632

Rogers: Chapter 8, pp. 289-313

Week 6:

Kagan: Chapter 25, pp. 632-645; Chapter 26 Rogers: Chapter 8, pp. 313-358; Chapter 9

Week 7:

Kagan: Chapter 27 Rogers: Chapter 10

Week 8:

Kagan: Chapter 28 Rogers: Chapter 11

Week 9:

Kagan: Chapter 29 Rogers: Chapter 12

Week 10:

Kagan: Chapter 30

COURSE READINGS SCHEDULE—other texts:

Dickens, Hard Times—read during weeks 1 through 3

Scholl, *The White Rose*—read during weeks 5 through 7

Kovaly, *Under a Cruel Star*—read during weeks 8 through 10

COURSE REQUIREMENTS:

Students are expected to attend lectures. This is particularly important as the textbook is a supplement to, not a substitute for, the lectures. Students are also expected to read the assigned books—Kagan, Rogers, Dickens, Scholl, and Kovaly). Grading will be based on the following:

First paper—20% Midterm Examination—20% Second paper—20% Final Examination—20% Discussion—20%

Examinations: Each exam will consist of a pair of essay questions based on the course material and course readings. Students are to answer both questions. At least one week before each exam, I will provide you with a list of topics upon which the examination questions will be based.

Papers: Each paper will consist of an essay, five pages in length, responding to a question that will be distributed to the class at least 3 weeks before the paper's due date.

Discussions: Each week there will be a discussion, led by your TA, based on the readings for this course. You are expected to attend the discussion sections, to come prepared for the discussion, and to participate competently. Skipping a discussion section, or coming unprepared for a discussion, may result in a .4 deduction from your discussion section grade each time it happens.

FAILURE TO ACHIEVE A PASSING GRADE IN ANY ONE OF THE ABOVE FIVE COURSE REQUIREMENTS COULD RESULT IN A FAILING GRADE FOR THE COURSE.

IMPORTANT DATES AND DEADLINES:

Paper No. 1 due—Friday, April 20 at section Midterm examination—Tuesday, May 1 Paper No. 2 due—Friday, May 18 at section Final examination—Thursday, June 7, 8:30 a.m.

TEXTS:

Kagan, Ozment, Turner, *The Western Heritage* Rogers, *Aspects of Western Civilization* Dickens, *Hard Times* Scholl, *The White Rose* Kovaly, *Under a Cruel Star*