

Canzon Noni Toni a 8 (Sacrae Symphoniae (1597) #4)

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$\text{♩} = 80$

Bb Trumpet 1 C-I

Bb Trumpet 2 C-I

Horn/Tpt2 C-I

Horn/bone1 C-I

Tromb 1 C-I

Tromb 2 C-I

Bb Trumpet 3 C-II

Bb Trumpet 4 C-II

Horn/Tpt 3 C-II

Horn /bone 3 C-II

Tromb 3 C-II

Tromb 4 C-II

10

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn./Tpt 3

Hn/Bn 3 C-II

Tbn. 3

Tbn. 4

Tpt 1, Ch. I

Tpt 1, Ch. I

Tpt 1, Ch. I

Tpt 1, Ch. I

Tpt 1, Ch. II

Tpt 1, Ch. I

18

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn./Tpt. 3

Hn/Bn 3 C-II

Tbn. 3

Tbn. 4

Detailed description: This page of a musical score covers measures 18 through 21. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for a large ensemble. Measures 18-20 feature a complex interplay of brass and woodwind parts, with many notes beamed together. In measure 21, the music concludes with a series of sixteenth-note runs in the lower brass and woodwind sections, while the upper brass parts hold sustained notes. The notation includes various articulations such as slurs, ties, and accents.

26

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn./Tpt. 3

Hn./Bn. 3 C-II

Tbn. 3

Tbn. 4

- 5 -

42

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn./Tpt. 3

Hn/Bn 3 C-II

Tbn. 3

Tbn. 4

50

$\text{♩} = 80$

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Hn./Tpt. 3

Hn/Bn 3 C-II

Tbn. 3

Tbn. 4

58

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Hn./Tpt. 3

Hn/Bn 3 C-II

Tbn. 3

Tbn. 4

$\bullet = \text{♩}$ $\bullet = \text{♩}$

74

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn./Tpt. 3

Hn/Bn 3 C-II

Tbn. 3

Tbn. 4

82

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn./Tpt. 3

Hn/Bn 3 C-II

Tbn. 3

Tbn. 4

90

This musical score page contains measures 90 through 99. It features ten staves for a brass ensemble, including B♭ Trumpets 1-4, Horns 1-2, Trombones 1-4, and Horn/Baritone 3 C-II. The music is in 4/4 time with a key signature of one sharp (F#). Measures 90-94 show active melodic and harmonic movement across the ensemble. In measures 95-99, the music transitions to a sustained, block-like texture where most instruments hold long notes or rests, with some activity in the lower brass (Trombones 3 and 4) in the final measure.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn./Tpt. 3

Hn/Bn 3 C-II

Tbn. 3

Tbn. 4

99

This musical score page contains measures 99 through 106 of a piece for a brass and woodwind ensemble. The score is written for the following instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, B♭ Trumpet 3, B♭ Trumpet 4, Horn/Trombone 3, Horn/Bassoon 3 C-II, Trombone 3, and Trombone 4. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as rests, eighth notes, quarter notes, half notes, and whole notes, with some measures featuring ties and slurs. The measures are organized into a system of 12 staves, with some staves grouped together by a brace on the left.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn./Tpt. 3

Hn/Bn 3 C-II

Tbn. 3

Tbn. 4

107

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B♭ Tpt. 3

B♭ Tpt. 4

Hn./Tpt. 3

Hn/Bn 3 C-II

Tbn. 3

Tbn. 4

Rehearsal Mark: $\text{♩} = 120$

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Rehearsal Mark: $\text{♩} = 120$

Rehearsal Mark: $\text{♩} = 120$

$\text{♩} = 80$

114

Brass and woodwind score, measures 114-119. The score includes parts for B♭ Trumpets 1-4, Horns 1-2, Trombones 1-4, Horn/Trumpet 3, Horn/Bassoon 3 C-II, and Trombone 3. The key signature is one sharp (F#). The tempo is marked $\text{♩} = 80$. The music features a variety of note values, including quarter, eighth, and half notes, as well as rests. Some parts include slurs and ties. The instrumentation is as follows:

- B♭ Tpt. 1: Treble clef, F# key signature.
- B♭ Tpt. 2: Treble clef, F# key signature.
- Hn. 1: Treble clef, F# key signature.
- Hn. 2: Treble clef, F# key signature.
- Tbn. 1: Bass clef, F# key signature.
- Tbn. 2: Bass clef, F# key signature.
- B♭ Tpt. 3: Treble clef, F# key signature.
- B♭ Tpt. 4: Treble clef, F# key signature.
- Hn./Tpt. 3: Treble clef, F# key signature.
- Hn/Bn 3 C-II: Treble clef, F# key signature.
- Tbn. 3: Bass clef, F# key signature.
- Tbn. 4: Bass clef, F# key signature.