



M E A N Y H A L L

*for the performing arts*

## MEANY STUDIO THEATRE

### TECHNICAL INFORMATION

Shipping Address:  
UW Meany Hall – Loading Dock  
4040 George Washington LN NE  
Seattle, WA 98195

#### CONTACT INFO

Technical Director: Tom Burke      (206)543-5727      [meanytd@uw.edu](mailto:meanytd@uw.edu)  
Studio Stage Technician: TBA  
FOH Operations: Nancy Hautala      (206)543-2010      [bnancy@uw.edu](mailto:bnancy@uw.edu)

Backstage (Studio Theatre)      (206) 543-6456  
Meany Hall Administration      (206) 543-4882  
Meany Hall Administration FAX      (206) 685-2759

# STUDIO THEATRE TECH INFO

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## GENERAL STAGE INFORMATION

### Theatre (Black Box with fixed seating riser)

- Entire space is 90' long x 60' wide
- Pipe grid overhead, +25'-0" from stage floor.
  - No moving pipes.
  - Access to grid is from catwalk and (4)rolling gantry suspended from ceiling. (Discuss masking and rigging challenges with Technical Director.)

### Stage

- 38'-0" of depth from Set Line to upstage pipe.
- Typical leg opening of 44'-0".
- 4'-0" crossover upstage of last pipe

### Floor

- Masonite (black) covering fir, sprung, basket-weave construction.
- Trapped area 24' wide x 24' (not centered over stage area).
- 1 Portable, Harlequin "Allegro", black dance floor
  - (8) panels 5' x 60'
- *NOTE: No screwing or lagging of any kind into stage floor*

### Loading Dock

- Within 10' from rear of stage, 42" above street level
- Unimpeded rolling access from loading dock
- Loading door is 8'-0" wide x 12'-0" high.

### Seating Capacity

- Orchestra: 234 + 2 wheelchair spaces

### Dressing Rooms

- (7) 4 person dressing room located 1 level down.
- Audio stage monitor and page mic to all dressing rooms
- Household washer and dryer available on-site, Laundromats within walking distance.
- Vending machines located on the lower level.

### Orchestra Shell

- (6) Wenger portable shell sections.

### Orchestra Equipment□

- 7' Steinway Model B grand concert piano

### Fly System

- Fixed pipe grid height is 25'-0".
- 2 line sets move with hand winch, upstage. Battens are 50'-0" long.

### Curtains

- Black velour curtains on traveler track ring the entire room.

# STUDIO THEATRE TECH INFO

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- No house curtain.

## GENERAL STAGE INFORMATION (Continued)

### Soft Goods Inventory □

- (5 Pair) 4'-0" x 12'-2" Legs, black velour covered flats, ground support, rigged to booms.
- (8) 8'-7" x 25'-0" Legs, black velour
- (4) 17'-0" x 25'-0" Tab, black velour.
- (6) 13'-0" x 25'-0" Tabs, black velour.
- (3) 4'-6" x 52'-0" Border, black velour
- (1) 52'-0" x 25'-0" Black Scrim
- (1) 38'-0" x 18'-0" LENO Filled White Scrim

### Lifts and Ladders

- 1 — 25' Genie Lift
- 2 — A-Frame ladders

### Misc

- 2 — 7' x 2' Prop Tables

### Control Booth

Stage Management, Lighting and Sound control are located in control booth. The booth is located on the side of the theatre, Stage Left or House Right. This station includes the following:

- Stage picture provided by a monitor with a video feed from a camera on the balcony rail.
- In-fared camera
- All work light controls, House light control, all non dim control
- Paging mic to dressing room areas
- Stage sound monitor, CD Player, Clearcom Master Base Station

### Crews

- All crew will be secured by the Technical Director of Meany Theatre.
- All crews are scheduled for the duration of the call.
- A Meany Theatre technical staff member must be present at all times when the facility is in use.

# STUDIO THEATRE TECH INFO

**NOTE: Oversize pipes! All Overhead Pipes are 2" ID (2-3/8" OD)**

**NOTE: All circuits are 20 amp, 3 pin stage connectors**

## LIGHTING INFORMATION

### Lighting Control

ETC ION console

### Dimmers

- (233) 2.4k dimmers
- ( 3) 6K dimmers

### Company Switches

60A USR

### House Lights

Controls located in Control Booth.

### Lighting Accessories

- (25) Source Four template holders
- (24) Source Four color extenders
- ( 5) Source Four iris kits
- (12) Source Four barndoors
- (46) 7.5" Top Hat
- (48) 4.5" Half Top Hats
- (16) 6' truss boom sections
- (2) 60A break-out box, 2 circuit
- (4) 60A feeder cable, 50' length

### Fixture Inventory

Qty.	Type	Manufacture	Lamp W	Frame	LBS.
118	Source Four <b>BODIES</b>	ETC	HPL 575	Varies/tube	below
14	19° Source Four <b>TUBES</b>	ETC	HPL 575	6.25 x 6.25	14.0
52	26° Source Four TUBES	ETC	HPL 575	6.25 x 6.25	14.0
62	36° Source Four TUBES	ETC	HPL 575	6.25 X 6.25	14.0
16	50° Source Four TUBES	ETC	HPL 575	6.25 X 6.25	14.0
48	Source Four PAR	ETC	HPL 575	7.5 X 7.5	7.5
6	Sky Cyc	ALTMAN	FFT 1K	12 X 15.5	43.0
6	6' MR-16 MINI STRIP	L&E	FPB/FL/40 MR-16 65/12v	3.25 X 4.75	58.0

# STUDIO THEATRE TECH INFO

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## AUDIO INFORMATION

### Console/Snakes

- Yamaha LS9-16 Digital Mixing console
- ProCo SM2030 16+4 snake
- A 16 channel drive snake is run from house mix position to amplifier racks
- NOTE: House mix position is located center, behind last row of seats.

### Speakers/Amplifiers

- (4) Meyer CQ-1 self-powered speakers.
  - (2) rigged at center in grid
  - (2) available to be positioned
- (2) Ramsa WSA-200 monitor speakers 2ith WSAQ-124 legs
- (1) Crest Audio CQ12 powered speaker

### Playback/Recording/Processing

- (1) Denon DN-T620 combination CD player/cassette deck.
- (1) Sony MDS-JE520 MiniDisc deck.
- (1) Sony PCM-R300 DAT deck.
- (2) Lexicon MPX-1 multi effects processors (stereo or mono).
- (1) Mackie M1400 power amp (for Ramsa monitor speakers).

### Microphones

- (3) Audio Technica AT-4054 cardioid condenser microphones.
- (1) Whirlwind Director DI box.
- (2) Proco DBI Direct boxes.
- (1) Stewart ADB-1 Active Direct Box

### Accessories

- (4) K&M black folding mic stands with boom arms.
- (5) Atlas mic stands, round base.
- Various patch cables
  - 1/4" TRS to 1/4" TRS
  - XLR
- (4) AC power with quad outlets
- Various adaptors
  - XLR to 1/4" TRS
  - XLR to RCA
  - XLR to 1/4" TS

### Clear Com

- 6 single channel belt packs and 2 dual channel belt packs. 2 channel main station.