

GRDSCH 630

Acting Up: Teaching Theater for Change

Autumn, T/Th 1:30-3:20PM, 2 credits (CR/NC), sIn 23638



How do you make positive change in classroom and institutional climates so that all of our students thrive?

That's an increasingly urgent question in higher education and beyond. One evidence-based answer: by building practical skills in Theatre of the Oppressed, social change theater, and other arts-based pedagogies. These skills promote inclusive educational environments, whether in a classroom, online, or in community contexts.

In this multidisciplinary course, students practice using the language and methods of theater to challenge institutional oppression and advance community dialogue about power and privilege. This practice generates opportunities for collective problem-solving. The course culminates in a student-generated interactive theater performance and dialogue.

Instructors:

Tikka Sears, Director of Theater for Change and Instructional Consultant, Center for Teaching & Learning

Elba Moise, Theater for Change Ensemble Member and Instructional Consultant, Center for Teaching & Learning



"We get to feel, embody, and bring to life our identities and experiences while learning about their impact on us and others. This work helps us re-imagine ways to intervene in problematic situations... we strategize and rehearse how to do this in real life!"

*-Graduate Student, College of Education
Winter 2017*

More info:

CTL Courses: tinyurl.com/grdschCourses

Theater for Change UW: tinyurl.com/TfC-UW