

BE 498 F | 598 F Cities on Screen: Film, Design, and the Built Environment

BLACK

/blak ɛn (h)wīt/
adjective

1. (of a photograph, movie, television program, or illustration) in black, white, shades of gray, and no other color. "old black-and-white movies"
synonyms: monochrome, grayscale antonyms: color

2. (of a situation or debate) involving clearly defined opposing principles or issues.
"there is nothing black and white about these matters"
synonyms: categorical, unequivocal, absolute, uncompromising, unconditional, unambiguous, clear, definitive, simplistic, shallow, pat, glib, jejune, naive antonyms: equivocal

Film offers insights into how we represent, document and navigate our built environments. At the same time, the virtual space of cinema influences our thinking, and by extension, our experience and design of both complex ideas and real places. Fall quarter we explore the theme of "Black and White," which denotes a film process and an aesthetic, as well as connoting confident assertions of certainty and more fraught attributions of difference. "Black and White" conjures binaries and blurring, of truth and deception, documentary and drama, identity and indignity, good and evil, and conformity and resistance; and imparts meaning and metaphor in the cinematic city around issues of race, gender and the so-called Other.

FOR MORE INFO: email umbanhow@uw.edu

WHITE

A CBE FILM SERIES AND 1-CREDIT SEMINAR
exploring the relationship of film and the built environment

for graduates and undergraduates

fall 2019

Fridays, 3:30-5:50 PM, Gould 322

(September 27, October 11, 25, November 8, 22, December 6)

ALL WELCOME FOR SCREENINGS!

For course credit, please register for BE 498 F or BE 598 F

<https://canvas.uw.edu/courses/1318111>