

Transforming Museums

Bridging Theory and Practice

An Interdisciplinary Academic Conference at the University of Washington, May 15-16, 2008

Call for Submissions!

Museums are institutions steeped in tradition but surrounded by constant change. Transforming Museums seeks to find ways that professionals can meet these changes deliberately and thoughtfully instead of being swept along their currents. Building on the overwhelming success of last year's *Rethinking Museums* conference, we now turn to the task of *Transforming Museums*. Come join us in the green and beautiful city of Seattle as we reach, share, and dreamstorm toward the future of these most beloved institutions. With its unique host of changing museums, both new and old, we can't think of a better place!

Transforming Museums

We invite museum professionals, students, and university faculty to submit paper abstracts or workshop proposals that explore these questions:

- How do we transform museums?
- Who is leading these transformations?
- What recent and current work shares this aim?
- How do we define transformation?
- Why are these transformations taking place?
- Are there discernible patterns in this change?

All submissions that invite us to think critically about the work of museums are welcome.

The Space Needle at Seattle Center
Photo: jamioca
Source: Flickr.com



Bridging Theory and Practice

Throughout the field, museums are transformed as professionals cross bridges between their institutions and education, technology, media, communities, academic disciplines—the possibilities are endless. What are the connections that inform your work and how will they shape the future of museums?

Guidelines:

- Submit a paper abstract or workshop proposal
- Submissions deadline is **January 4, 2008**
- Abstracts should be 150-250 words

Please visit our website for submission details and deadlines:

<http://www.transformingmuseums.org>

If you have questions, please contact the Submissions Committee at museum@u.washington.edu.



"The Changing Face of Seattle's Museums,"
A Panel at *Rethinking Museums*, Henry Art Gallery.
Presenters from left: Mimi Gates, Marilyn Jones, Ron Chew, Carver Gayton, Julie Stein
Photo: Maya Procel

Because museology is inherently crossdisciplinary, research from related disciplines within the social sciences or humanities is welcome.

Transforming Museums is Sponsored by the UW Museology Graduate Program.