

UW Canadian Studies Center, American Indian Studies, Native American Students in Advanced Academia, and the Dept. of Communication present

Thursday, Feb 28th – UW Ethnic Cultural Center and Theater

An Evening of Native Voices World Premieres

THE COMEDY OF ELAINE MILES (*Cayuse/Nez Perce*)

Join us with actress Elaine Miles, best known for her role as Marilyn Whirlwind on the Emmy award-winning show, Northern Exposure. Her films include Skins (2001), Business of Fancy Dancing (2001), and Smoke Signals.

FRYBREAD BABES (2008, 30:00,) by Steffany Suttle (Lummi)

This powerful and intimate new film explores Native women, body image, and identity. What is the impact of not seeing images that look like your mother and aunts? In 21st century American mass media, where are Native American and 1st Nations women?

-- Q&A with the filmmaker to follow screening

IN LAMAN'S TERMS:

LOOKING AT LAMANITE IDENTITY

(2008, 50:00) by Angelo Baca (Diné/Hopi)

From an indigenous perspective, this film asks, "What is a Lamanite?" This provocative documentary explores the impact the Church of Jesus Christ of Latter-Day Saints and the Book of Mormon has on Native peoples and communities.

-- Panel discussion to follow screening

Reception: 5:30-6:30 pm, Film screenings: 7:00, Doors open at 6:30 pm

Call Native Voices at 206.616.7498 for more information. All Native Voices events are chemical/fragrance free. For disability accommodations, please contact 10 days in advance: 206.543.6450 (voice), 206.543.6452 (itty), 206.685.7264 (fax), dso@u.washington.edu

All Native Voices events are free and open to the public.