

University of Washington
American Indian Studies Program
Winter Quarter 2007 Time Schedule (as of 01/03/2007)

YA = Evening Degree

SLN	COURSE #	COURSE AND DESCRIPTION	CR	DAYS/TIMES	PLACE	INSTRUCTOR
10183	AIS 110 A	Musical Traditions of Native North America	3	TTh 2:30 - 4:20 PM	FSH 102	Witherspoon, G
This class will focus on American Indian recorded and public music and dance since 1950. Within the time limitations of the class and the particular interests and expertise of the instructor, the class will include both traditional and contemporary forms, as well as contemporary expressions of traditional music, dance and art. These forms of art will be integrated by a general Indigenous philosophy that sees music, dance and art as ways of seeing the world and ways of being in the world.						
10184	AIS 113	American Indian Language: Navajo	5	TTh 6:30 - 8:20 PM	DEN 305	Witherspoon, G
Conversation, reading, and writing in Navajo. Oral literature and other aspects of Navajo culture integrated into language study.						
18598	AIS 230 A	Contemporary Indian Gaming and Casinos	5	MW 10:30 - 12:20 PM	MGH 248	Wright, M
Exploration of bingo and casino gambling as a tribal economic resource will be the class's primary focus. A tour of pre-contact and historic gambling among the Indigenous peoples of North America begins the class. A close look at Federal recognition issues and the requirement for State-Indian Nation gambling compacts will be taken, with resulting issues and problems highlighted. The social, educational and economic initiatives gambling monies has supported form some tribes (and their local communities) will be investigated, as well as the backlash against Indian gambling and wealth. As much as possible, regional, Tribal and casino speakers will be brought into the class.						
10186	AIS 253 A	Wood Design	3	TTh 5:30-8:20 PM	ART 110	Oliver, M
This studio course emphasizes the fundamentals of wood sculpture. The shaping and forming of wood utilizing Northwest Indian hand tools. Investigating properties of various wood types and their uses.						
10188	AIS 350 A	Two-Dimensional Art of the Northwest Coast Indians	3	TTh 2:30-5:20 PM	ART 228	Oliver, M
Studio course emphasizes principles of structure and style of two-dimensional art which can be found on many old, traditional Northwest Coast pieces, such as painted storage boxes and chests, house panels, and ceremonial screens. Students apply these principles in creating a variety of graphic projects.						
10189	AIS 360 A	Indians in Cinema	5	TTh 10:30-12:20 PM	SIG 134	Colonnese, T
Studies representations of American Indians in American films from 1900 to present. Examines the foundations of American Indian stereotypes and how Hollywood helped to create and perpetuate these stereotypes. Activities include reading critical materials, viewing, discussing, and writing critically about films by native and non-native directors. <i>Offered ASpS.</i>						
10190	AIS 378	Contemporary American Indian Literature: A Northwest Focus	5	TTh 12:30 - 2:20 PM	SAV 245	Million, D
Literature and poetry of the Pacific Northwest (Coast and Plateau) Native Peoples. Contemporary literature and discussion of social and cultural issues raised by American Indian writers and writing. <i>Offered: AW.</i>						
18291	AIS 379 A	Powwow: Tradition and Innovation	5	MW 4:30-6:20 PM	GWN 201	Pinkham, S.
Explores the historical and cultural roots of powwow. Discusses the ways this Indigenous Native art form has adapted since prehistoric time. Includes planning and staging of the annual UW First Nations Powwow. <i>YA.</i>						
10191	AIS 440 A	Reading Native American Women's Lives	5	TTh 11:30-1:20 PM	DEN 309	Ross, L
This course is designed to provide a historical background of the process of colonialism and the subsequent impact on the roles and status of Native Women. Additionally, the impact of nationhood, race/ethnicity, gender, and class on the lives of Native Women will be discussed. For instance, are prejudice and the resulting discrimination against gender manifested in the same way as against race/ethnicity? What are the social realities of Native Women when nationhood, race/ethnicity, and class emerge? Answers to these questions require both historical and contemporary analysis of the social and political organization of nationhood, race/ethnicity, gender and class in Euroamerican society and the dynamics of the social relations between them. Thus, the course will provide an opportunity for group analysis of issues relevant to Native Women in both a historical and contemporary text. <i>Offered jointly with WOMEN 440.</i>						
18827	AIS 442 A	Images of Natives in Cinema and Popular Cultures	5	TTh 2:30-4:20 PM	SAV 243	Ross, L
Cultural examination of images of native people in cinema and popular culture based on social science writings and films by or about natives in the United States and Canada. <i>Offered jointly with WOMEN 442.</i> (turn over for more class descriptions)						

SLN	COURSE #	COURSE AND DESCRIPTION	CR	DAYS/TIMES	PLACE	INSTRUCTOR
10192	AIS 461 A	First Nations Government and Politics in Canada	5	TTh 1:30-3:20 PM	CMU 228	Cote, C
Focuses on First Nations government and politics in Canada. Examines development of First Nations political governing structures with an introduction to the values, perspectives, concepts, and principles in Native political cultures. Explores federal Indian policy in context of First Nations strategies to become self-governing.						
10193	AIS 475 A	Special Topic: Working in Indian Country	5	W 1:30 - 3:20 PM	SAV 142	Cote, C
Course description to follow.						
18761	AIS 475 B	Special Topic: Black and Native Women, LocatingOurselves	5	MWF 2:30-4:20 PM	MOR 234	Henderson, M
Through discussions, activities and assignments we will evaluate ways that these two populations of women intersect and diverge in terms of their societal and political locations. Specific issues will include: histories, resistances, sterilization / reproductive rights, mothering / families; colonialism, racism, oral traditions, social justice and environmental justice. <i>Offered jointly with WOMEN 490 C.</i>						
18751	AIS 498 A	 AIS Senior Project	5	To be Arranged		
Intensive research and presentation on a selected issue. For students majoring in American Indian Studies or other advanced students by permission. <i>Offered: AWSp.</i>						
10194	AIS 499 A	Independent Study	1 - 5	To be Arranged		
Readings or research under faculty supervision.						
18752	AIS 590 A	Special Topics	1 - 5	To be Arranged		
Offered by visitors or resident faculty as a one-time, in-depth study of special interest.						