

**University of Washington**  
**American Indian Studies Program**  
**Spring Quarter 2009 Time Schedule (as of 4/6/2009)**

YA = Evening Degree

SLN	COURSE #	COURSE AND DESCRIPTION	CR	DAYS/TIMES	PLACE	INSTRUCTOR
10187	AIS 203 A	Philosophical and Aesthetic Universes	5	WF 3:30-5:20 PM	FSH 107	Witherspoon, G
<p>An introduction to American Indian Studies with a humanitarian focus. The course will begin by exploring in detail the philosophical and/or aesthetic universes of three specific First Nations cultures. In the latter third of the course, we will focus on Indigenous aesthetics and philosophy in general and a couple of contemporary First Nations artists in particular. In the first part of the course, we will also focus on how Second American culture was influenced and affected by First Nations' models and teachings. We will also explore Jack Weatherford's perspective that European colonists in the Americas did not simply transplant European culture to the Americas, but in fact grafted European culture upon <b>Native Roots</b>.</p>						
10188	AIS 230 A	Indian Gaming and Casinos	5	TTh 1:30-3:20 PM	GWN 201	Wright, M
<p>Gaming--casinos and bingo--as a Tribal sovereignty practice is the class focus. Pre-contact and historic gambling among the Indigenous peoples of North America begin the class. The Indian Gaming Regulatory Act (1988), court cases and government regulatory issues are a major concern. Federal recognition of tribes, State-Tribal compacts, tribal membership and other current issues are highlighted. The social, political, and economic impacts of gaming for tribes, their local communities and the U.S. as a whole are explored, as well as the 'Anti-Indian Casino' movement. Tribal, government agency and industry representatives will speak to the class..</p>						
10189	AIS 240 A	Native North American Women	5	MW 1:30-3:20 PM	LOW 101	Wright, M
<p>The class explores social, economic, cultural and spiritual roles of Native women, both historically and in contemporary times. The challenges of and resistance to colonialism, as well as modern conditions, problems and success are considered. The Amnesty International studies of violence against Native women and government response are addressed.</p>						
10190	AIS 335 A	American Indians and the Law	5	TTh 1:30-3:20 PM	SMI 309	Coté, C
<p>This course introduces students to the field of federal Indian law, focusing on the foundational principles and doctrines that regulate the legal and political relationship between Indian tribes and the United States. The areas covered are: history of laws governing American Indians, indigenous law systems, contemporary tribal laws, effects of U.S. laws and legal institutions on Native government, identity and sovereignty, tribal land ownership and use, treaty rights, taxation, natural resources, child welfare, cultural and spiritual practices, and criminal jurisdiction.</p>						
10191	AIS 340 A	American Indian Child and Family	5	WF 12:30-2:20 PM	MLR 302A	Million, D
<p>In this class we seek insight into the experiences of North American Indian families from several different perspectives, and foremost, those of American Indian families themselves. The instructor takes a socio-historical approach in presenting the traditional and future strengths of tribal families to protect and nourish their children. The class focuses on their challenges but is also focused on the solutions that American Indian peoples have sought. Topics include: 20th-21st century American Indian family demographics, studies of traditional family structures, western nation-state interventions such as boarding school and social science and social welfare management. It also discusses in particular Indian Child Welfare practices in the United States and some comparison of programs and issues in Canada.</p> <p>This class is by its nature interdisciplinary and will lend itself to an opportunity for readings across a gamut of history, anthropology, sociology, women's studies, social issues, health, political and economic concerns. Class texts, films, and music will be supplemented with speakers. <i>Add code required, Period 3, beginning 3/30/09.</i></p>						

**Turn over for additional class offerings**

SLN	COURSE #	COURSE AND DESCRIPTION	CR	DAYS/TIMES	PLACE	INSTRUCTOR
10194	AIS 451 A	<b>Critical Conversations in American Indian Studies</b>	5	WF 3:30-5:20 PM	MEB 243	Million, D
Critical Conversations is a seminar/discussion class where students can explore and develop critical thinking on significant issues in the field of American Indian Studies. Through discussion, writing and development of a portfolio each student will consider, interpret and keep a record of their progress in exploring the positions and methods of prominent American Indian scholars on a range of topics. The class provides an opportunity for students who are exploring American Indian Studies to consider the outcomes of different points of view on themes of importance in Indian Country. It is designed to provide a space to develop critical thinking skills for graduate and undergraduate students from other fields who may be interested in the specific topic. It fits in the design for the major by providing an additional space to talk about current methods and theories present in current American Indian Studies.						
10195	AIS 475 A	<b>Indians and Museums</b>	5	MTWTh 8:30-10:20 AM	PAR 108	Dartt-Newton, D
This course will explore the foundations of Native American representation in museums which had its beginnings at the turn of the 20 <sup>th</sup> century with World's Fairs and an Anglo-American preoccupation with collecting Native American materials for display as curios. The course will address some of the impacts of the period of "salvage" ethnology, as Anthropologists traveled to Native communities and collected what they believed to be the last vestiges of primitive indigenous cultures. In many cases, human bodies (some even recently deceased) were also collected for display and research. We will then discuss American Indian protests of museums and their practices beginning in the 1960s, which paved the way for significant changes both ethically and legislatively for the representation of Native peoples. The term will end with in depth discussions and analysis of the contrasts between mainstream museums and the over 200 Native owned museums that represent their cultures and histories from a community perspective.						
18819	AIS 475 ED	<b>Contemporary Indian Experience</b>	5	TuTh 7:00 - 8:20 PM	MOR 234	Pinkham, S
Details to follow. Evening degree course; open to regular daytime students starting Period III. SLN 19377 for regular daytime students.						
10196	AIS 498 A	<b>Senior Project</b>	5	To be Arranged	To be Arranged	
<i>Details to follow.</i>						
10197	AIS 499 A	<b>Independent Study</b>	1-5	To be Arranged	To be Arranged	
Readings and/or research under faculty supervision. <i>Juniors and seniors only.</i>						
10198	AIS 501 A	<b>Doctoral Research Seminar</b>	5	TTH 11:30-1:20 PM	CMU 306	Hart, D Ross, L
<i>Offered jointly with WOMEN 490.</i>						
19068	HISTAA 517	<b>Field Course in American Indian History</b>	5	W 1:30 - 3:20 PM	SMI 306	Harmon, A
<i>Details to follow.</i>						