

University of Washington
Department of American Indian Studies
Autumn Quarter 2009 Time Schedule (as of 8/19/2009)

SLN	COURSE #	COURSE AND DESCRIPTION	CR	DAYS/TIMES	PLACE	INSTRUCTOR
10195	AIS 102 A	Survey of American Indian Studies	5	TTh 10:30 - 12:20 PM	CMU 120	Colonnese, T
<p>Explores basic issues of American Indian Studies including theories about American Indian origins and demography; the impact of European disease and colonialism, the formation of American Indian stereotypes, the resistance of Native peoples to racism and oppression, and the treaty status (and continuing challenges) for Indian Nations. Within this course students are also introduced to American Indian Studies faculty and their research and teaching specialties.</p>						
10196	AIS 230 A	Indian Gaming and Casinos	5	MW 12:30 - 2:20 PM	JHN 111	Tulee, M
<p>Gaming--casinos and bingo--as a Tribal sovereignty practice is the class focus. Pre-contact and historic gambling among the Indigenous peoples of North America begin the class. The Indian Gaming Regulatory Act (1988), court cases and government regulatory issues are a major concern. Federal recognition of tribes, State-Tribal compacts, tribal membership and other current issues are highlighted. The social, political, and economic impacts of gaming for tribes, their local communities and the U.S. as a whole are explored, as well as the 'Anti-Indian Casino' movement. Tribal, government agency and industry representatives will speak to the class..</p>						
10197	AIS 270 A	Pacific Northwest Natives	5	TTh 1:30 - 3:20 PM	THO 119	Coté, C
<p>This course introduces students to the Native cultures of the Pacific Northwest. The area extending from the rocky coastlines of southeastern Alaska down to the northeastern coastlines of California is home to Native societies whose histories and cultures have continually shaped and enriched this richly diverse and complex region.</p> <p>We will begin by examining the pre and early contact indigenous histories of this area. We will then place our analysis into a contemporary context by discussing issues that impact these societies and communities today. Cultures that will be closely examined – Tlingit, Tsimshian, Haida, Kwakwaka'wakw, Nuu-chah-nulth, Coast Salish, Western Washington and Western Oregon tribes.</p>						
10199	AIS 331 A	American Indian History I: European Discovery to 1840	5	MTWTh 9:30 - 10:20 AM	DEN 309	Harmon, A
<p>History of Indigenous peoples and their descendents in the area that now constitutes the United States, from the eve of European discovery of the Americas to 1840. Emphasis on relations between Indigenous peoples and immigrants. <i>Offered jointly with HSTAA 331.</i></p>						
10200	AIS 443 A	Indigenous Films/Sovereign Visions	5	MW 2:30 - 4:20 PM	MGH 271	Hart, D
<p>Explores fiction, documentary, experimental film, and digital media from indigenous artists from around the world. Focuses on personal, political, and cultural expression. Issues include media and sovereignty movements, political economy, language revitalization, the politics of decolonization, and indigenous aesthetics. <i>Offered jointly with COM 443.</i></p>						
10201	AIS 475 A	Indians and Museums	5	MW 10:30 - 12:20 PM	RAI 116	Dartt-Newton, D
<p>This course will explore the foundations of Native American representation in museums which had its beginnings at the turn of the 20th century with World's Fairs and an Anglo-American preoccupation with collecting Native American materials for display as curios. The course will address some of the impacts of the period of "salvage" ethnology, as Anthropologists traveled to Native communities and collected what they believed to be the last vestiges of primitive indigenous cultures. In many cases, human bodies (some even recently deceased) were also collected for display and research. We will then discuss American Indian protests of museums and their practices beginning in the 1960s, which paved the way for significant changes both ethically and legislatively for the representation of Native peoples. The term will end with in depth discussions and analysis of the contrasts between mainstream museums and the over 200 Native owned museums that represent their cultures and histories from a community perspective.</p>						

Turn over for additional class offerings

SLN	COURSE #	COURSE AND DESCRIPTION	CR	DAYS/TIMES	PLACE	INSTRUCTOR
10202	AIS 475 B	Indigenous Feminisms	5	MW 1:30 - 3:20 PM	THO 134	Ross, L
<i>Details to follow. Also offered as WOMEN 244.</i>						
10203	AIS 498 A	Senior Project	5	To be Arranged	To be Arranged	
<i>Details to follow. Faculty code from instructor.</i>						
10204	AIS 499 A	Independent Study	1-5	To be Arranged	To be Arranged	
<i>Readings and/or research under faculty supervision. Juniors and seniors only.</i>						
10205	AIS 503 A	Native Voices Seminar: Documentary Form, Theory, and Practice	5	MW 10:30-12:20 PM	CMU 306	Hart, D
This course explores relationships between documentary theory and practice, utilizing a series of readings and documentary filmmaking exercises in a creative laboratory setting. Students will create short documentary sequences while they investigate both traditional and more experimental ideas about the non-fiction form. This course is highly recommended for students enrolling in the Native Voices Documentary Research and Production courses this Winter and Spring.						
10206	AIS 590 A	Special Topics	1-5	To be arranged	To be arranged	
<i>Offered by visitors or resident faculty as a one-time, in-depth study of special interest.</i>						