

University of Washington
American Indian Studies Program
Winter Quarter 2010 Time Schedule (as of 10/22/2009)

YA = Evening Degree

SLN	COURSE #	COURSE AND DESCRIPTION	CR	DAYS/TIMES	PLACE	INSTRUCTOR
10184	AIS 240 A	Native North American Women	5	TTh 12:30-2:20 PM	DEN 309	Wright, M
The power and importance of Native American women will be explored and analyzed in this class. We will focus on issues such as economic power, the life cycle, matriarchy, spirituality, menstruation, gender roles and third genders, women in leadership, artists and their products, sovereignty issues, protests and reforms, response to historical situations, and current issues such as protesting the word 'squaw,' honoring victims of the Sand Creek Massacre and Amnesty International's studies on violence against American Indian and Canadian First Nations women.						
10185	AIS 253 A	Wood Design	5	TW 5:30-8:20 PM	ART 204	Oliver, M
This studio course emphasizes the fundamentals of wood sculpture. The shaping and forming of wood utilizing Northwest Indian hand tools. Investigating properties of various wood types and their uses.						
10186	AIS 270 A	Pacific Northwest Natives	5	WF 11:30-1:20 PM	TBA	Million, D
Examines societies of the Columbia and Fraser River Plateau and Great Basin, including social structures and relations, subsistence strategies, belief systems, and changes over time, both before and after non-native's arrival.						
TBA	AIS 317 A	North American Indians: Southwest	5	TTh 2:30-4:20 PM	TBA	Witherspoon, G
The catalog description of this course is out of date. Course content does not focus on the Yumans or the Tewa. The course starts with the archaeology of the Southwest, and the course emphasizes how this archaeology informs contemporary						
10187	AIS 332 A	American Indian History II: 1840 to Present	5	MTWTh 9:30 - 10:20 AM	CDH 110B	Harmon, A
History of American Indians in the United States from 1840 to the present. Emphasis on relations between Indians and non-Indians, government policies, and Indian strategies of survival. <i>Offered jointly with HSTAA 332.</i>						
10188	AIS 350 A	Two-Dimensional Art of the Northwest Coast Indians	5	TW 2:30-5:20 PM	PAR 322	Oliver, M
Studio course emphasizes principles of structure and style of two-dimensional art which can be found on many old, traditional Northwest Coast pieces, such as painted storage boxes and chests, house panels, and ceremonial screens. Students apply these principles in creating a variety of graphic projects.						
TBA	AIS 360 A	Indians in Cinema	5	TBA	TBA	Colonnese, T
Indians in Cinema explores the development of "images of Indians" in mainstream cinema from 1900 to the present. Within the class students view movies such as THE SEARCHERS, DANCES WITH WOLVES, POCAHONTAS, THE LAST OF THE MOHICANS, SMOKE SIGNALS, and DANCE ME OUTSIDE and will learn to analyze how the movies have create images false and, recently with Native directors, more accurate. <i>A Term.</i>						
10189	AIS 378 A	Northwest Contemporary American Indian Literature	5	WF 3:30 - 5:20 PM	BNS 115	Million, D
Literature and poetry of the Pacific Northwest (Coast and Plateau) Native Peoples. Contemporary literature and discussion of social and cultural issues raised by American Indian writers and writing.						
10190	AIS 379 A	Powwow Tradition and Ceremony	5	MW 4:30-6:50 PM	BLM 202	Pinkham, S
Explores the historical and cultural roots of powwow. Discusses the ways this Indigenous Native art form has adapted since prehistoric time. Includes planning and staging of the annual UW First Nations Powwow.						

Turn over for additional class offerings

SLN	COURSE #	COURSE AND DESCRIPTION	CR	DAYS/TIMES	PLACE	INSTRUCTOR
10192	AIS 442 A	Images of Natives in the Cinema and Popular Cultures	5	TTh 1:30-3:20 PM	DEN 206	Ross, L
Cultural examination of images of native people in cinema and popular culture based off of social science writings and films by or about natives in the United States and Canada. Prerequisite: AIS 330; WOMEN 200; WOMEN 310. Offered jointly with <i>WOMEN 442 A</i> . Add code required.						
10193	AIS 461 A	First Nations Government and Politics	5	MW 1:30-3:20 PM	CMU 228	Coté, C
Focuses on First Nations government and politics in Canada. Examines development of First Nations political governing structures with an introduction to the values, perspectives, concepts, and principles in Native political cultures. Explores federal Indian policy in context of First Nations strategies to become self-governing. Students can expect to develop a comprehensive understanding of the First Nations in Canada by examining their political and governing systems, and exploring the rise in First Nations political action and activism in their efforts to control their communities and their destinies.						
10194	AIS 466 A	Producing Documentary Shorts	5	W 1:30 - 4:20 PM	CMU 306	Hart, D
Explores documentary theory, methods, and aesthetics. From humanities, social science, and Indigenous studies perspectives, students critique a self-produced documentary, looking at methodology, perspective, and ethics. Students also explore pre-production, production, and post-production documentary techniques.						
19600	AIS 465 A	First Nations Filmmaking	5	TTh 1:30-3:20 PM	DEN 307	Coté, C
Examines First Nations video production in Canada; how film is utilized as a medium for addressing issues significant to First Nations. First Nations filmmakers "decolonize" the screen by providing real and positive images of First Nations people that correspond to their social and cultural experiences.						
10195	AIS 475 A	Special Topics in American Indian Studies: Sustainable Resources in Indigenous Communities	3	W 12:30 - 2:20 PM	BLD 292	Colonnese, T
This course examines sustainable Native cultures historically, and current Natives cultures' policies and practices regarding sustainable systems, especially in regard to energy. Add code required. Also offered as <i>CFR 590</i> .						
	AIS 499 A	Independent Study	1-5	To be Arranged	To be Arranged	
Readings and/or research under faculty supervision.						
	AIS 590 A	Special Topics	1-5	To be Arranged	To be Arranged	
Offered by visitors or resident faculty as a one-time, in-depth study of special interest.						