

University of Washington
Department of American Indian Studies
Spring Quarter 2011 Time Schedule (as of 3/29/2011)

SLN	COURSE #	COURSE AND DESCRIPTION	CR	DAYS/TIMES	PLACE	INSTRUCTOR
10175	AIS 202 A	Contemporary Indian Experience	5	TuTh 4:30 - 6:50 PM	LOW 102	Pinkham, S
<p>This course will cover issues of concern to today's American Indian/Alaska Natives. Topics will include identification, demographics, government relations, treaty rights, and representation, as well as cultural and social issues contemporary American Indian/ Alaska Natives face. History and background will be covered for reference. Lectures will be designed to provide for student interaction and comments, with one or more classes reserved for classroom debates on current topics.</p> <p>Readings will come from contemporary narratives and literature, web sources, and reports of important topical issues, e.g., water rights, Indian gaming, treaty law, tribal initiatives, etc.</p>						
10176	AIS 203 A	Philosophical and Aesthetic Universes	5	Tu F 3:30 - 5:20 PM	FSH 107	Witherspoon, G
<p>An introduction to American Indian Studies with a humanitarian focus. The course will begin by exploring in detail the philosophical and/or aesthetic universes of three specific First Nations cultures. In the latter third of the course, we will focus on Indigenous aesthetics and philosophy in general and a couple of contemporary First Nations artists in particular. In the first part of the course, we will also focus on how Second American culture was influenced and affected by First Nations' models and teachings. We will also explore Jack Weatherford's perspective that European colonists in the Americas did not simply transplant European culture to the Americas, but in fact grafted European culture upon Native Roots.</p>						
10177	AIS 230 A	Indian Gaming and Casinos	5	TuTh 12:30 - 2:20 PM	SMI 304	Wright, M
<p>Gaming--casinos and bingo--as a Tribal sovereignty practice is the class focus. Pre-contact and historic gambling among the Indigenous peoples of North America begin the class. The Indian Gaming Regulatory Act (1988), court cases and government regulatory issues are a major concern. Federal recognition of tribes, State-Tribal compacts, tribal membership and other current issues are highlighted. The social, political, and economic impacts of gaming for tribes, their local communities and the U.S. as a whole are explored, as well as the 'Anti-Indian Casino' movement. Tribal, government agency and industry representatives will speak to the class..</p>						
10178	AIS 240 A	Native North American Women	5	MW 12:30 - 2:20 PM	GLD 435	Wright, M
<p>The power and importance of Native American women will be explored and analyzed in this class. We will focus on issues such as economic power, the life cycle, matriarchy, spirituality, menstruation, gender roles and third genders, women in leadership, artists and their products, sovereignty issues, protests and reforms, response to historical situations, and current issues such as protesting the word 'squaw,' honoring victims of the Sand Creek Massacre and Amnesty International's studies on violence against American Indian and Canadian First Nations women. Course website: https://faculty.washington.edu/wrightm/AIS240/index.html</p>						
10179	AIS 270 A	Pacific Northwest Natives	5	TuTh 1:30 - 3:20 PM	ARC 160	Coté, C
<p>Examines indigenous societies on the Pacific Northwest' s western slope, from southeast Alaska to California, including social structures and relations, subsistence strategies, belief systems, and changes over time, both before and after non-Natives' arrival.</p>						
19599	AIS 320 A	Changing Rivers of Puget Sound	5	MW 11:30 - 12:50 PM	JHN 127	Colonnese, T Collins, B Updegrave, C
<p>Explores the physical and ecological evolution of Puget Sound rivers, their geologic origins, hydro-geomorphic processes, and associated ecosystems. Uses methods for detecting and evaluating natural and anthropogenic environmental change, and the historical context of resource management and restoration, including Native American treaty rights and impacts of population growth and climate change. Offered: jointly with ESS 320/ENVIR 320.</p>						

Turn over for additional class offerings

SLN	COURSE #	COURSE AND DESCRIPTION	CR	DAYS/TIMES	PLACE	INSTRUCTOR
19429	AIS 340 A	Indian Child and Family	5	TuTh 7:00 - 9:20 PM	SAV 132	Million, Dian
<p>Evening degree. In this class we seek insight into the experiences of North American Indian families from several different perspectives, and foremost, those of American Indian families themselves. The instructor takes a socio-historical approach in presenting the traditional and future strengths of tribal families to protect and nourish their children. The class focuses on their challenges but is also focused on the solutions that American Indian peoples have sought. Topics include: 20th-21st century American Indian family demographics, studies of traditional family structures, western nation-state interventions such as boarding school and social science and social welfare management. It also discusses in particular Indian Child Welfare practices in the United States and some comparison of programs and issues in Canada.</p> <p>This class is by its nature interdisciplinary and will lend itself to an opportunity for readings across a gamut of history, anthropology, sociology, women's studies, social issues, health, political and economic concerns. Class texts, films, and music will be supplemented with speakers. Open to daytime students on first day of class.</p>						
10181	AIS 425 A	Indians in Western Washington History	5	MTuWTh 9:30 - 10:20 AM	MUE 155	Harmon, A
Relations of Indians and non-Indians in the Puget Sound region, from the 1790s to the present, with emphasis on evolving ideas about Indian identity.						
10182	AIS 440 A	Reading Native American Women's Lives	5	TuTh 1:30 - 3:20 PM	SMI 107	Bushnell, J
Seminar based on social science writings, autobiographies, biographies, and fiction written by, with, or about indigenous women of the United States and Canada. Offered: jointly with WOMEN 440.						
19785	AIS 442 A	Images of Natives in the Cinema and Popular Cultures	5	TuTh 8:30 - 10:20 AM	RAI 121	Bloomfield, C Bordeaux, C
Cultural examination of images of native people in cinema and popular culture based on social science writings and films by or about natives in the United States and Canada.						
10184	AIS 446 A	American Indian Economic History	5	TuTh 1:30 - 3:20 PM	PAR 212	Harmon, A
Surveys and analyzes the history of American Indians' economic challenges and strategies. Topics include the economic cultures of Indigenous North American societies, the impacts of European colonization and U.S. government policies, and tribal strategies aimed at improving Indians' economic circumstances. Offered: jointly with HSTAA 446.						
10187	AIS 498 A	Senior Project	5	To be Arranged	To be Arranged	
The Senior Project is designed to be the capstone research experience for the American Indian Studies major. Completing the Senior Project is a requirement for graduating with an American Indian Studies degree. The Senior Project is a five-credit research project that is supervised by an American Indian Studies faculty member. Contact Elissa Washuta, adviser, at elissaw@u.washington.edu for more information.						
10188	AIS 499 A	Independent Study	1-5	To be Arranged	To be Arranged	
Readings and/or research under faculty supervision.						
10190	AIS 590 A	Special Topics	1-5	To be arranged	To be arranged	
Readings and/or research under faculty supervision. <i>Graduate students only.</i>						
19371	AIS 590 B	Community Based Participatory Media	5	Tu 3:30 - 5:20 PM	CMU 306	Hart, D Lanza, C
This course introduces students to the theories and practices of community-based participatory digital media production with a particular focus upon how indigenous theories and methodologies have informed the practice. We will be exploring these practices within an array of disciplinary contexts, including the digital humanities; social sciences; education; communication; cultural, performance, and media studies; and health and welfare research. Employed to reach a variety of different outcomes, ranging from therapeutic intervention and research to consciousness-raising, auto-ethnography, reclamation of subjugated histories, and documentary filmmaking, these processes and products are raising new issues in the academy regarding the ethics, administration, and assessment of collaborative scholarship, community partnership, and institutional review.						