

University of Washington
Department of American Indian Studies
Summer Quarter 2011 Time Schedule (as of 5/16/2011)

SLN	COURSE #	COURSE AND DESCRIPTION	CR	DAYS/TIMES	PLACE	INSTRUCTOR
10048	AIS 270 A	Pacific Northwest Natives	5	MTuWTh 12:00 - 2:10 PM	RAI 116	Coté, C
Examines indigenous societies on the Pacific Northwest's western slope, from southeast Alaska to California, including social structures and relations, subsistence strategies, belief systems, and changes over time, both before and after non-Natives' arrival. A-term (6/20 - 7/21). I&S						
10049	AIS 340 A	Indian Child and Family	5	MTuWTh 1:10 - 3:20 PM	CMU 326	Million, D
In this class we seek insight into the experiences of North American Indian families from several different perspectives, and foremost, those of American Indian families themselves. The instructor takes a socio-historical approach in presenting the traditional and future strengths of tribal families to protect and nourish their children. The class focuses on their challenges but is also focused on the solutions that American Indian peoples have sought. Topics include: 20th-21st century American Indian family demographics, studies of traditional family structures, western nation-state interventions such as boarding school and social science and social welfare management. It also discusses in particular Indian Child Welfare practices in the United States and some comparison of programs and issues in Canada. This class is by its nature interdisciplinary and will lend itself to an opportunity for readings across a gamut of history, anthropology, sociology, women's studies, social issues, health, political and economic concerns. Class texts, films, and music will be supplemented with speakers. A-term (6/20 - 7/21). I&S						
14075	AIS 360 A	Indians in Cinema	5	MTuWThF 10:50 - 1:00 PM	THO 125	Warrior, C
This course focuses on the representation of American Indians in American cinema as central to the formation of the national identity narrative. The "American Indian" is an invented identity: the deployment of "The Indian" says more about the inventors than it does about the diverse people groups the label supposedly denotes. Within particular historical moments, representations of "The Indian" run the gamut between antagonistic dehumanization and sympathetic depictions of actual Indigenous North Americans, so in order to demonstrate such ambivalent trends, we will view and examine a variety of American films. The course will also give attention to filmic self-representation of Indigenous peoples, their resistance to the aforementioned social constructions, and how contemporary North American Indigenous filmmakers choose to represent their own "realities." B-term. VLPA/I&S.						
10050	AIS 377 A	American Indian Memoir and Autobiography	5	MTuWTh 9:40 - 10:40 AM	BNS 115	Washuta, E
This course will focus on Native autobiography, storytelling and memoir produced during the time before European contact through the present. The act of writing about oneself arrived in the Americas with the European colonizers, and at that time, changes occurred in the mode of Native autobiographical storytelling. Anthropologists began to collect, shape and publish Native stories, using European languages and the written form rather than oral storytelling. During the twentieth century, Native writers who have been considered "authors" who generate "literature" have worked with the traditional storytelling mode to varying degrees. We will examine the role of contemporary Native autobiography, memoir and essay within the larger body of writing being produced. VLPA. Full-term (6/20 - 8/19).						
10051	AIS 466 A	Producing Documentary Shorts	5	MTuWTh 9:10 - 11:50 AM	CMU 306	Hart, D
Explores documentary theory, methods, and aesthetics. From humanities, social science, and Indigenous studies perspectives, students critique a self-produced documentary, looking at methodology, perspective, and ethics. Students also explore pre-production, production, and post-production documentary techniques. A-term (6/20 - 7/21). VLPA.						
10052	AIS 498 A	Senior Project	5	To be Arranged	To be Arranged	
The Senior Project is designed to be the capstone research experience for the American Indian Studies major. Completing the Senior Project is a requirement for graduating with an American Indian Studies degree. Contact Elissa Washuta, adviser, at elissaw@u.washington.edu for more information. Full-term.						
10053	AIS 499 A	Independent Study	1-5	To be Arranged	To be Arranged	
Readings and/or research under faculty supervision.						
10054	AIS 590 A	Special Topics	1-5	To be Arranged	To be Arranged	
Graduate-level independent study.						