

University of Washington
Department of American Indian Studies
Winter Quarter 2012 Time Schedule (as of 11/8/2011)

SLN	COURSE #	COURSE AND DESCRIPTION	CR	DAYS/TIMES	PLACE	INSTRUCTOR
10187	AIS 202	Introduction to Contemporary Experience in Indian America	5	MW 3:30 - 5:20 PM	MGH 234	Hart, D
Survey of contemporary Native-American people, cultures, and issues. Focus on modern experiences through readings from Native-American autobiographies, contemporary narratives and literature, and reports of important topical issues, e.g., water rights, Indian gaming, treaty law. I&S.						
20249	AIS 203	Philosophical and Aesthetic Universes	5	MW 10:30 - 12:20 PM	CDH 139	Warrior, C
Through readings, discussions, lectures, and group work, we'll consider Indigenous North American knowledge systems and philosophies with a particular eye toward how these ideas are related to geographic space, social structure, culture, and what the West calls "science." Native and Western philosophies, or "epistemologies," serve similar functions: they organize societies and construct those taken-for-granted truths we all operate from, but rarely examine. Yet even as such "truths" create ideas about how the world and universe work, these differences can be a source of conflict between people groups. In this class, we'll examine how Native knowledge systems are formed and expressed, and what can be the result when conflicting knowledge systems interact with one another.						
19875	AIS 240 A	Native North American Women	5	MW 12:30 - 2:20 PM	CDH 223 C	Wright, M
The power and importance of Native American women will be explored and analyzed in this class. We will focus on issues such as economic power, the life cycle, patriarchy, spirituality, menstruation, gender roles and third genders, women in leadership, artists and their products, sovereignty issues, protests and reforms, response to historical situations, and current issues such as protesting the word 'squaw,' honoring victims of the Sand Creek Massacre and Amnesty International's studies on violence against American Indian and Canadian First Nations women.						
10188	AIS 253 A	Wood Design	5	MT 5:30 - 8:20 PM	ART 329	Oliver, M
This studio course emphasizes the fundamentals of wood sculpture. The shaping and forming of wood utilizing Northwest Indian hand tools. Investigating properties of various wood types and their uses. VLPA.						
10189	AIS 340 A	Indian Child and Family	5	TuTh 11:30 - 1:20 PM	CMU 228	Million, D
In this class we seek insight into the experiences of North American Indian families from several different perspectives, and foremost, those of American Indian families themselves. The instructor takes a socio-historical approach in presenting the traditional and future strengths of tribal families to protect and nourish their children. The class focuses on their challenges but is also focused on the solutions that American Indian peoples have sought. Topics include: 20th-21st century American Indian family demographics, studies of traditional family structures, western nation-state interventions such as boarding school and social science and social welfare management. It also discusses in particular Indian Child Welfare practices in the United States and some comparison of programs and issues in Canada. I&S						
10190	AIS 350 A	Two-Dimensional Art of the Northwest Coast Indians	5	MT 3:30 - 4:50 PM	BMM 112	Oliver, M
Studio course emphasizes principles of structure and style of two-dimensional art which can be found on many old, traditional Northwest Coast pieces, such as painted storage boxes and chests, house panels, and ceremonial screens. Students apply these principles in creating a variety of graphic projects. VLPA.						
10191	AIS 360 A	Indians in Cinema	5	TuTh 10:30 - 12:20 PM	CDH 109	Colonnese, T
Indians in Cinema explores the development of "images of Indians" in mainstream cinema from 1900 to the present. Within the class students view movies such as <i>BROKEN ARROW</i> , <i>DANCES WITH WOLVES</i> , <i>TWILIGHT: NEW MOON</i> , <i>POCAHONTAS</i> , <i>SMOKE SIGNALS</i> , and <i>DANCE ME OUTSIDE</i> and will learn to analyze how the movies have created images, false and, recently with Native directors, more accurate. <i>Offered jointly with C Lit 397A.</i> VLPA/I&S						
10192	AIS 379 A	Powwow Tradition and Ceremony	5	MW 4:30 - 6:50 PM	CDH 109	Pinkham, S
Explores the historical and cultural roots of powwow. Discusses the ways this Indigenous Native art form has adapted since prehistoric time. Includes planning and staging of the annual UW First Nations Powwow. VLPA/I&S						

Turn over for additional class offerings

SLN	COURSE #	COURSE AND DESCRIPTION	CR	DAYS/TIMES	PLACE	INSTRUCTOR
20140	AIS 431 A	History of American Indian Education	5	TuTh 8:30 - 10:20 AM	SMI 105	Tulee, M
<p>This course is designed to provide students with a comprehensive view of Indian Education based on an indigenous perspective. This course will introduce students to Native American education on a national level and in different regions throughout the United States. This course will analyze the history of education of Native Americans, beginning with the traditional/cultural methods of indigenous "Ways of Knowing", to European education introduction of western views, ending with present day status of Native American students in our education system. We shall also examine federal policies instituted toward Native people that have evolved over the years that have adversely affected Native American education culturally, emotionally, socially and intellectually. Dynamics of education systems will also be explored that have led to the current state of Indian Education. We will discuss the future of Indian Education based on current decisions being made at the federal, state, tribal, and local school district levels throughout the United States that will impact social, cultural, spiritual, language and identity elements of Native students. <i>Offered jointly with EDC&I 494A and 496AI&S</i></p>						
10194	AIS 461 A	First Nations Government and Politics	5	TuTh 1:30 - 3:20 PM	CMU 228	Cote, C
<p>Focuses on First Nations government and politics in Canada. Examines development of First Nations political governing structures with an introduction to the values, perspectives, concepts, and principles in Native political cultures. Explores federal Indian policy in context of First Nations strategies to become self-governing. Students can expect to develop a comprehensive understanding of the First Nations in Canada by examining their political and governing systems, and exploring the rise in First Nations political action and activism in their efforts to control their communities and their destinies. <i>Offered jointly with SISCA 490 (SLN 18266). I&S</i></p>						
10195	AIS 465 A	First Nations Filmmaking	5	MW 1:30 - 3:20 PM	THO 202	Cote, C
<p>This course examines the art of film and video production by First Nations filmmakers in Canada. Students will explore how First Nations filmmakers utilize film as a medium for addressing issues significant to indigenous peoples. To understand the importance of these films students will examine how non-Native media representations, literature, and popular culture supported and perpetuated colonialism and stereotyped Native peoples in false and negative ways. Students will then explore how Native filmmakers in Canada are deconstructing these false and inaccurate images with their films providing positive and "real" images of First Nations peoples that correspond and relate to their own cultural and social experiences. Students will understand how indigenous films can be viewed as "sites for resistance" and are significant to the process of decolonization and self-determination. VLPA</p>						
10196	AIS 498 A	Senior Project	5	To be Arranged	To be Arranged	
<p>The Senior Project is designed to be the capstone research experience for the American Indian Studies major. Completing the Senior Project is a requirement for graduating with an American Indian Studies degree. The Senior Project is a five-credit research project that is supervised by an American Indian Studies faculty member. Contact Elissa Washuta, adviser, at elissaw@u.washington.edu for more information.</p>						
10197	AIS 499 A	Independent Study	1-5	To be Arranged	To be Arranged	
<p>Readings and/or research under faculty supervision.</p>						
10198	AIS 590 A	Special Topics	1-5	To be arranged	To be arranged	
<p>Readings and/or research under faculty supervision. <i>Graduate students only.</i></p>						