Spanning Time and Place: An Interdisciplinary Student Conference on Near and Middle Eastern Studies

Conference Schedule

Communications Building, Room 202

12.00 - 12.15 Opening Remarks: Ruben Shimonov (NELC-SA President) and Professor Scott Noegel

12.20 - 12.40 Keynote Speech: Professor Firoozeh Papan-Matin

12.45 - 2.05 Panel 1: “Close Reading Film, Place and Literature”
   • Chair: Professor Walter Andrews
   • Presenters:
     - Tim Rich, “Comedy in the Middle Eastern Festival Film: In Search of the Belly Laugh”
     - Muge Salmaner, “Cinematographic Representation of Trauma in Atom Egoyan's Ararat”
     - Sahera Bleibleh, “Everyday Urbanism between Public Space and ‘Forbidden Space’: The Case of the Old City of Nablus, Palestine”
     - William Reed, “Reading in Rings: An Examination of a Ring Structure in the Saul Narrative”

2.05 - 2.15 Recess (snacks and refreshments provided)

2.15 - 3.30 Panel 2: “Ties and Tensions: The Relationship between History and Identity”
   • Chair: Professor Resat Kasaba
   • Presenters:
     - Dilbar Ahmedova, “Ahmad Yasawi’s Diwan-i Hikmet in Uzbek Scholarship and Its Message of Non-Violence”
     - Deena Taji Faruki, “In Fear of Palestine: British and Israeli Educational Policy and History Curriculum for Palestinians”
     - Miloud Amine Tais, “‘My Prophet, My Guide’: Imagining Muhammad and His Legacy in Islamic History”

3.30 - 3.45 Room Change (snacks and refreshments provided)
Communications Building, Room 226

3.45 - 5.05 Panel 3: “Modernity: Gender, Politics, and Culture”
• Chairs: Professor Joel Migdal, Professor Arzoo Osanloo
• Presenters:
  - Heather Rastovac, “Contending with Censorship: The Underground Music Scene of Urban Iran”
  - Cynthia Chiu, “Conceptualizing Gender Status and Criminal Sanctions within a Sharia Framework”
  - Ozge Sade Mete, “Harem Suare: From Harem’s Women to Placeless Women”

5.05 - 5.15 Recess (snacks and refreshments provided)

• Chairs: Professor Florian Schwarz, Professor Jonathan Brown
• Presenters:
  - Polly Yorioka, “Virgins, Mothers, and Demons: An Analysis of the Idea of the Feminine and the Role of Actual Women in Manichaean Texts”
  - Jacob Rennaker, “Spanning the Chasm of Two Cultures: An Analysis of Philippians 2:10”
  - Samer al-Saber, “Gerasa of the Decapolis and Arab Theatrics on the Roman Frontier”

6.35 - 6.50 Closing Remarks by Zeynep Seviner of NELC-SA