

# The Life of Meresamun: A Temple Singer in Ancient Egypt



*A Lecture by the American Research  
Center in Egypt – Northwest Chapter*

**FREE and Open to the Public**

**Thursday, 18 November 2010**

**6:30 pm – 8:00 pm**

**Gowen Hall 201, UW Campus**

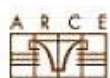
The elaborately decorated mummy case of Meresamun, a Singer in the Temple of Amun in Thebes who lived in about 800 BC, is in the collection of Chicago's Oriental Institute Museum. Learn how texts, artifacts, and high technology forensics were all used to reconstruct aspects of Meresamun's life inside the temple and at home. Topics include the training and duties of temple musicians, the role of music in temples, and the social and legal rights of women like Meresamun.

About the speaker:

Emily Teeter, PhD is an Egyptologist from the Oriental Institute of the University of Chicago. She recently curated an exhibit on the life of Meresamun. She is the author of a wide variety of scholarly and popular works on ancient Egypt including *Egypt and the Egyptians*, *The Life of Meresamun: A Temple Singer in Ancient Egypt*, and *Ancient Egypt: Treasures from the Collection of the Oriental Institute Museum*. Her newest book, *Ancient Egypt Religion: Ritual and Belief* will be published early next year.



The Middle East Center  
Henry M. Jackson School of International Studies



THE AMERICAN RESEARCH CENTER IN EGYPT  
The Northwest Chapter

*Near Eastern Languages & Civilization*



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