

ISLAMIC ORNAMENT: THE SPIRITUAL DIMENSION



Decoration on a pulpit, 15th century, Cairo. Photo by Caroline Williams

*A Lecture by the American Research
Center in Egypt – Northwest Chapter*

FREE and Open to the Public

Thursday, 28 April 2011

7:00 pm – 8:30 pm

Gowen Hall 201, UW Campus

Islamic religious ornament, unlike much Western religious art, is non-figural and non-iconic. It is based on abstract patterns (arabesques and geometric design) and calligraphy. It nevertheless conveys deep spiritual meaning.

CAROLINE WILLIAMS, with graduate degrees in Islamic history and art, has contemplated the varieties of Islamic ornament in all major Muslim countries except Indonesia. Her publications include Islamic Monuments in Cairo: The Practical Guide (Cairo and New York: The American University in Cairo Press, 2008).

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