THE ART OF INTERIOR DESIGN FOR THE AFTERLIFE:
THE PRIVATE TOMB OF MENNA ON
THE WEST BANK OF LUXOR

DR. MELINDA HARTWIG

A Lecture by the American Research Center in Egypt – Northwest Chapter
Co-sponsored by the UW Department of Near Eastern Languages and Civilization

Tuesday, 12 June 2012
Gowen Hall 201, UW Campus
7:00 pm – 8:30 pm
FREE and Open to the Public

The tomb chapel of Menna (TT 69) is one of the finest painted tombs in Egypt and underwent extensive non-invasive analysis and documentation in a joint ARCE-Georgia State University-USAID project. This talk will focus on the different methods used and their results which relay important information about the tomb owner and the time in which he lived as well as artistic methods, work process, and status materials used in this extraordinary tomb chapel.

DR. MELINDA HARTWIG is an Associate Professor of Art History at Georgia State University who specializes in the art and architecture of ancient Egypt and the ancient Mediterranean basin. She received her Ph.D. in Egyptian and Near Eastern Art and Archaeology from the Institute of Fine Arts, New York University. She is currently working on two major books to be published in 2012-2013: The Tomb of Menna (TT 69) in American University in Cairo Press’ ARCE Conservation Series; and a textbook for Wiley-Blackwell (Oxford, UK-Cambridge, MA) entitled A Companion to Ancient Egyptian Art. Dr. Hartwig is a frequent on-air expert for the National Geographic Channel, The Discovery Channel, The History Channel, and the BBC.

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