The 2011 revolution in Egypt intensified the struggle of competing groups and belief systems to define the country’s future and national character. Most Egyptians take pride in their country’s pharaonic heritage, but some feel alienated by its polytheism. As Egyptians struggle to reach a workable consensus on their political, economic, and social future, questions about the recovery of tourism from its post-revolution slump, the shape of future cultural production, and the place of antiquities and archaeology in Egypt’s national identity are being vigorously debated.

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