

**"Teaching Literature Through Interpretive Web Design: Student Editions of *Pride and Prejudice* and *Great Expectations*"**

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This essay describes the integration of web design into an English course that focused on issues of literary representation. In this course, students created on-line editions that featured excerpts from select nineteenth-century literary works. These web editions combined students' personal interpretations of novels with historical information, images from a variety of sources, and, in some cases, analysis of film adaptations. This essay tells the story of the development and instruction of this technological project. Using this class as a model, it offers the following strategies for implementing a large-scale web project in a humanities' course: methods for developing assignments, techniques for teaching web design, and tips on managing the details of a large project.