

How to Write Good

1. Avoid alliteration. Always.
2. Prepositions are not words to end sentences with.
3. Avoid clichés like the plague. They're old hat.
4. Employ the vernacular.
5. Eschew ampersands & abbreviations, etc.
6. Parenthetical remarks (however relevant) are unnecessary.
7. It is wrong to ever split an infinitive.
8. Contractions aren't necessary.
9. Foreign words and phrases are not apropos.
10. One should never generalize.
11. Eliminate quotations. As Ralph Waldo Emerson once said: "I hate quotations. Tell me what you know."
12. Comparisons are as bad as clichés.
13. Don't be redundant; don't use more words than are necessary; it's highly superfluous.
14. Profanity sucks.
15. Be more or less specific.
16. Understatement is best.
17. Exaggeration is a billion times worse than understatement.
18. One-word sentences? Nope.
19. Analogies in writing are like feathers on a snake.
20. The passive voice is to be avoided.
21. Go around the barn at high noon to avoid colloquialisms.
22. Even if a mixed metaphor sings, it should be derailed.
23. Who needs rhetorical questions?
24. Two-word sentences? No good. Not here. Eliminate them.
25. Anything but double negatives aren't good to avoid using.
26. Verbs has to agree with their subjects.
27. And don't start a sentence with a conjunction.
28. Also too, never, ever use repetitive redundancies.
29. Eliminate commas, that are, not necessary. Parenthetical words however should be enclosed in commas.
30. Never use a big word when a diminutive one would suffice.
31. Kill all exclamation points!!
32. Use words correctly, irregardless of how others use them.
33. Hopefully, you will use adverbs to modify verbs.
34. Use the apostrophe in it's proper place and omit it when its not needed.
35. If you've heard it once, you've heard it a thousand times: Resist hyberbole; not one writer in a million can use it correctly.
36. Puns are for children, not groan readers.
And finally....
37. Proofread carefully to see if you any words out.