

Spring Quarter 2015 VLPA courses

Class times, locations, fees, and course descriptions may change. Please check the time schedule for updates before enrolling in any course.

For more VLPA courses, see the Time Schedule search page at:

<http://www.washington.edu/students/timeschd/genedinq.html>.

American Ethnic Studies

<http://www.washington.edu/students/timeschd/SPR2015/aes.html>

AES 212 – Comparative American Ethnic Literature (5 credits)

TTh 9:30-11:20

Quiz F, times vary

Instructor: Juan Felipe Herrera

Open to all students starting March 2nd.

Reviews selected texts by African American, American Indian, Asian American, Chicano/Latino, and Euro American writers. Includes a comparison of how texts envision and interpret a diverse American culture and social, political relations among peoples of the United States. Explores the power of cultural agency in the creation of America's literature.

Asian-American Studies

<http://www.washington.edu/students/timeschd/SPR2015/asamst.html>

AAS 320 – Hawaii's Literatures (5 credits)

MW 1:30-3:20

F 1:30-2:20

Instructor: Stephan Sumida

Covers views by Native Hawaiian and multicultural writers and composers, studied within historical contexts ranging from the eighteenth century to the present. Examines how the colonization of a sovereign people redefines culture in ethnocentric, racist, Orientalist ways. Analyzes strategies of decolonization as presented and interpreted in works studied.

American Indian Studies

<http://www.washington.edu/students/timeschd/SPR2015/ais.html>

AIS 170 – Survey of North American Indian Art: From Totem Poles to Tennis Shoes: Art and Culture on the Northwest Coast (5 credits)

TTh 1:30-3:20

Instructor: Kathryn Bunn-Marcuse

Major American Indian art traditions of North America. Pre-contact and early-contact-era traditions and the evolution of Indian art forms in contemporary times. Design and techniques in Indian art.

AIS 360 – American Indians in Cinema (5 credits)

TTh 10:30-12:20

Instructor: TBA

Studies representations of American Indians in American films from 1900 to present. Examines the foundations of American Indian stereotypes and how Hollywood helped create and perpetuate those stereotypes. Activities include reading critical materials, and viewing, discussing, and writing critically about films by non-Native directors.

AIS 377 – Contemporary American Indian Literature (5 credits)

TTh 11:30-1:20

Instructor: Christopher Teuton

Creative writings (novels, short stories, poems) of contemporary Indian authors; the traditions out of which these works evolved. Differences between Indian writers and writers of the dominant European/American mainstream. Offered jointly with ENGL 359.

AIS 379 – Powwow: Tradition and Innovation (5 credits)

MW 11:30-1:20

Instructor: Scott Pinkham

Explores the historical and cultural roots of powwow. Discusses the ways this indigenous Native art form has adapted since prehistoric times.

AIS 443 – Indigenous Films, Sovereign Visions (5 credits)

TTh 1:30-3:20

Instructor: Daniel Hart

Explores fiction, documentary, experimental film, and digital media by indigenous artists from around the world. Focuses on personal, political, and cultural expression. Issues include media and sovereignty movements, political economy, language revitalization, the politics of decolonization, and indigenous aesthetics. Offered jointly with COM 443.

Anthropology

<http://www.washington.edu/students/timeschd/SPR2015/anthro.html>

ANTH 233 – Language and Society (5 credits)

MWF 8:30-9:20

Quiz Th, times vary

Instructor: Betsy Evans

Introduces the study of sociolects, the varieties of language that arise from differences in cultural and societal groups, often reflective of power inequalities. Raises awareness of the role that society and the individual play in shaping sociolects via the systematic observation and critical discussion of linguistic phenomena. Offered jointly with COM 233/LING 233.

ANTH 235 – Global Feminist Art (5 credits)

TTh 11:30-1:20

Instructor: Sasha Welland

Introduces feminism as a way of thinking about visual art practice in terms of social hierarchy, aesthetic form, and ideology. Explores how feminist artists working in diverse locations and cultural traditions challenge, at the local and global level, artistic conventions and representations of gender, sexuality, race, class, and nationality. Offered jointly with GWSS 235.

ANTH 312 – Pacific Islands Literature and Film (5 credits)

TTh 1:30-3:20

Instructor: Miriam Kahn

Add Code required. Open to all students starting March 2nd.

Focuses on works written by Pacific Islanders (novels, short stories, plays, and poetry) since the 1970s. Explores colonialism and its effects on indigenous peoples. Examines discourses of gender, class, and cultural identity within the Pacific Islands region.

Architecture

<http://www.washington.edu/students/timeschd/SPR2015/archit.html>

ARCH 231 – Making and Craft (5 credits)

TTh 10:30-11:50

Instructor: James Kimo Safford Griggs

Introduces the cultures and practical realities of "making" through study of the nature of tools, techniques, and the development of built culture over time. Examines the relationships of "making" to available materials, sources of energy and the development of infrastructure. Also covers qualities and characteristics of materials.

ARCH 251 – World Architecture: Non-Western Cultures (5 credits)

MW 9:00-11:20

Instructor: Vikramaditya Prakash

Introduction to historical and contemporary built environments of non-Judeo-Christian civilizations, primarily Hindu, Buddhist, Islamic, and Meso-American, as manifestations of cultural history and as responses to environmental determinants.

Art History

<http://www.washington.edu/students/timeschd/SPR2015/arthis.html>

ART H 214 – Art of India: Mohenjo-Daro to the Mughals (5 credits)

TTh 10:30-11:50

Instructor: Sonal Khullar

\$30 course fee

Surveys the material culture and artistic production of South Asia, which includes the present-day nation states of India, Pakistan, Bangladesh, Nepal, and Sri Lanka, from antiquity until the early modern period.

ART H 309A – Topics in Art History: Medieval Period through Movies and Art (5 credits)

MWF 10:30-11:50

Instructor: Daniele Di Lodovico

\$30 course fee

This course will introduce you to some topics of Western art in the Middle Ages. We will study different artworks that represent a range of topics such as death, devotion, religious order, the representation of the devil, daily life, role of the artists, mystical vision, illuminated manuscripts, the body and sex. Each topic will be introduced with a film. We will study this material in its historical context and explore how these subjects were represented, perceived, used and considered in the Middle Ages. We will discuss the difference in how these topics are perceived now versus then. We will explore the art of this period analyzing issues that are related to materiality, rituality, cult and the role of art making in different settings.

ART H 435 – Thematic Studies in Native-American Art: Old and New: Northwest Coast Native Art (5 credits)

Th 1:30-3:50

Instructor: Robin Wright

\$30 course fee

Juniors, Seniors only until March 2nd.

Approach to Native-American art through themes and issues. Focus varies from year to year (e.g. Shamanism in Native-American art, gender identity in Native-American art, social and political

aspects of Native-American art, issues in contemporary Native-American art). Recommended: some background in Native American art, history, languages, or literature.

ART H 480 – Art Museums (5 credits)

TTh 12:30-1:50

Instructor: Susan Casteras

\$30 course fee

Juniors, Seniors only until March 2nd.

Explores the history of art museums in America and Europe from the nineteenth century to the present. Topics include connoisseurship and conservation, theories of design and display, architectural challenges, auction houses, dealers, curators, directors, impact of education departments, museums' changing relationship to public audiences, visual arts, and the law.

ART H 494 – Paris: Architecture and Urbanism (3 credits)

TTh 10:00-11:20

Instructor: Meredith Clausen

\$30 course fee

Juniors, Seniors only Period I (2/13-3/1)

Spans the architectural history of Paris, from its Gallic, pre-Roman origins in the second century BCE through the work of twenty-first century architects. Focuses on changing patterns of the physical fabric of the city and its buildings, as seen within the context of the broader political, social, economic, and cultural history. Offered jointly with ARCH 458/JSIS A 433.

Asian Language and Literatures

<http://www.washington.edu/students/timeschd/AUT2015/asianll.html>

ASIAN 498A – Special Topics: Violence and Humor in Contemporary Korean Literature and Film (5 credits)

MWF 1:30-2:50

Instructor: Emily Anderson Hall

Offered occasionally by permanent or visiting faculty members. Topics vary.

Note: check time schedule or My Plan for an updated course description.

ASIAN 498B – Special Topics: Introduction to Indian Philosophical Literature (5 credits)

MW 1:30-3:20

Instructor: Prem Pahlajral

What is Karma? Is our fate predestined? Or do we have free will? This course explores these questions in the context of the major Indian philosophical systems including Jainism, Abhidharma & Madhyamika Buddhism, Sankhya, Nyaya, the Grammarians, Mimamsa, the major systems of Vedanta, and other theistic traditions. All readings in English, no knowledge of Sanskrit or other Indian languages is required.

Bioresource Science and Engineering

<http://www.washington.edu/students/timeschd/SPR2015/bse.html>

BSE 309 – Creativity and Innovation (2 credits)

WF 2:30-3:20

Instructor: Graham Allan

Understanding creativity and creative thinking; its challenges and dynamics through knowledge, judgment, planning, and observation. Techniques of creative thinking. Design and development

of creative games. Computer-aided creative thinking. Creation, protection, and exploitation of a useful idea, including bargaining and negotiations. Offered jointly with CHEM E 309.

Classics

<http://www.washington.edu/students/timeschd/SPR2015/clas.html>

CLAS 210 – Greek and Roman Classics in English (5 credits)

MWF 10:30-11:20

Quiz TTh, times vary

Instructor: Olga Levaniouk

Introduction to classical literature through a study of the major Greek and Latin authors in modern translation.

CLAS 430 – Greek and Roman Mythology (3 credits)

MWF 1:30-2:20

Instructor: Laura Zientek

Principal myths found in classical and later literature.

CLAS 445 – Greek and Roman Religion (5 credits)

MTWThF 12:30-1:20

Instructor: Alexander Hollmann

Religion in the social life of the Greeks and Romans, with emphasis placed on their public rituals and festivals. Attention is given to the priesthoods, personal piety, rituals of purification and healing, and the conflict of religions in the early Roman Empire. Many lectures illustrated by slides. Offered jointly with JSIS C 445.

Communications

<http://www.washington.edu/students/timeschd/SPR2015/com.html>

COM 234 – Public Debate (5 credits)

TTh 3:30-5:20

Instructor: Michael Souders

Examines public debate in a democracy by developing a rhetorical perspective of public argument and skills to evaluate debates critically. Develops an understanding of rhetoric, values, audiences, tests of reasoning, and sources of information. Sharpens critical skills and applies them to contemporary controversies in the public sphere.

COM 238 – Rhetoric and Popular Culture (5 credits)

MW 11:30-1:20

Instructor: Christine Harold

Explores the rhetorical dimensions of popular culture (e.g., film, television, music, advertising, and video games) and their important, albeit often tacit, political and social implications. Themes include the ways popular culture shapes civic life, the influence of popular culture on identity, and the relationship between commerce and culture.

Comparative History of Ideas

<http://www.washington.edu/students/timeschd/SPR2015/chid.html>

CHID 370 – The Cultural Impact of Information Technology (5 credits)

TTh 1:30-3:20

Instructor: TBA

Utilizing approaches from the history of technology, cultural studies, and literary theory, seeks to analyze the cultural and social impact of information technology. Considers how information technologies impact our relationships with others, our concept(s) of self, and the structure of the communities to which we belong. Offered jointly with COM 302.

CHID 444 – Eye + Mind (5 credits)

TTh 10:30-12:20

Instructor: Phillip Thurtle

CHID majors only Period I Registration. Open to all majors starting March 2nd.

This class investigates life as an emergent phenomenon across the disciplines of biophilosophy, art, art history, literary criticism, and information studies. Students will read key texts from these disciplines, evaluate recent art commenting on bioinformatics, and design their own creative projects. Throughout the quarter we will ask questions such as: What do art and science have in common? What is an emergent phenomenon? What is special about living things? Students should expect to leave this class with knowledge of key issues in phenomenological philosophy, bioart, biophilosophy, and complexity studies.

Comparative Literature

<http://www.washington.edu/students/timeschd/SPR2015/complit.html>

C LIT 303A – Theory of Film: Genre: Contemporary Black Cinema (5 credits)

MTWTh 3:30-5:20

Instructor: Tamara Cooper

Introduction to the history and significance of film genres from the early days of film to the present. Examines a selection of several genres, drawn from a list including western, melodrama, musical, thriller, road odyssey, film noir, and documentary. Topics include form, ideology, authority, history, innovation, and parody.

C LIT 321 – Studies in Literature of the Americas: Political Violence in Narrative of the Americas (5 credits)

MW 1:30-3:20

Instructor: Cynthia Steele

In much of the Americas modernization has been accompanied by rampant abuse of human rights, by kidnappings, tortures and massacres carried out by armies and governments, as well as by networks of organized crime running rampant under weak states. We will examine recent fiction and films focusing on the “Dirty Wars” in Argentina during the 1970s and 1980s, and their legacy today, as well as on the current “Drug War” in Mexico. These works deal with political violence in its various forms, ranging from military repression, torture and disappearance to the violence associated with the rise of the drug cartels, primarily from the point of view of child narrators. We will also examine the role of the United States in these situations of political violence; and the role of various social actors in attempting to bring the perpetrators of these crimes against humanity to justice. **Novels:** Marcelo Figueras, *Kamchatka*; Laura Alcoba, *The Rabbit House*; Eduardo Sacheri, *The Secret in their Eyes*; Patricio Pron, *My Fathers' Ghost Is Climbing in the Rain*; and Cormac McCarthy, *The Counselor*. **Films:** *Crónica de una fuga / Chronicle of an Escape*, *Kamchatka*, *El premio*, *Infancia clandestina/Clandestine Childhood*, *La Mirada invisible/The Invisible Eye*, *The Counselor*, and *Miss Bala*.

C LIT 323 – Literature of Emerging Nations: Race, Police, Empire (5 credits)

TTh 11:30-1:20

Instructor: William Arighi

The emergence of nationalist thought developed in the nineteenth century alongside new discourses of race and new apparatuses of social control. As social divisions came to be seen as biological and eternal characters of "peoples," the nation also took shape as the identity of newly ethnicized populations. All of these developments occurred within a world shaped by the European imperial expansion that covered almost the entire globe by the end of the nineteenth century, and which began to deteriorate after the catastrophic wars at the turn of the twentieth (in the Crimea, southern Africa, west and east Asia, and Europe). While many of the questions of political sovereignty that developed within empire became moot after the Second World War and the waves of decolonization that took place across the globe in the 1950s and 1960s, the legacies of empire's race-thinking and social policing remain embedded in the nation-state. How did these problems come to be linked? In what ways does culture--such as literature and film--shape our thinking about race and policing, and in what ways is it shaped by these developments? What role does policing have in the perpetuation and exacerbation of racial inequalities and race-thought within the nation-state?

This course will examine fiction and films produced by artists from Indonesia, the Philippines, Senegal, Nigeria, South Africa, and the United States of America. The readings and films for this course will focus on how national, racial, and gender identity is articulated with questions of culture, police, and empire from the end of the nineteenth century to the post-World War II world. Secondary readings will include work by Gloria Anzaldúa, Achille Mbembe, Frantz Fanon, and Michel Foucault.

English

<http://www.washington.edu/students/timeschd/SPR2015/engl.html>

ENGL 200 – Reading Literary Forms (5 credits)

No Seniors during Period II Registration (3/2 – 3/29)

Each section is a separate course. All sections below count as Writing credit.

Check Time Schedule for additional sections and updates.

Engl 200A – Race, Sex and the Literary Forms of James Baldwin

MW 1:30-3:20

Instructor: Jason Morse

James Baldwin is one of the most prolific and well respected authors in 20th century American literature and one of the most prescient theorists of the “noise” of American racial formation, including the way race stands as the salient social category through which “America” is lived and how sexuality is the salient way race, through gender, is constituted. Reading his many literary forms - including novels, short stories, poetry, plays, and essays - this class will look back to Baldwin’s work as a way to understand our racial present’s contradictions between the continuation of racial violence, including the epistemic violence of stereotypical representation, and the hegemony of what has come to be called colorblind, post-racial discourse. We will engage Baldwin’s critique of American racial formation, including his insightful critiques of white liberalism as well as many anti-racist liberation movements. Simultaneously, we will engage his understanding of sexuality and gender, including critiques of homophobia and heteronormativity, theorizations of racialized masculinity and femininity, and queer of color critique of identity.

To engage Baldwin’s literary theorizations, we will contextualize our reading of his work through a theoretical framework that engages the intersection of race and sexuality, including the way this intersection is always gendered. We will read Baldwin’s work in and through our critical essays,

not only applying those concepts to our readings of Baldwin but also applying Baldwin's literary theorizations of race and sex to our critical essays. As we look back to Baldwin to understand our present racial, sexual, and gender formations, we will also situate his work, through historical and literary critical readings, as part of the time period during which the Jim Crow era elicits many African American Civil Rights movements. Along with readings theorizing race and sexuality, the stereotype will be a conceptual path through which we will explore the way social categories define social figures. We will explore how stereotypes are structures of knowledge that become embedded into social formations as the salient way of knowing and determining the actions, attitudes, and behaviors of the figures they represent. This class will also unpack the role of cultural texts like Baldwin's in negotiating, reinforcing, and challenging how the cultural representations we call stereotypes define us, as we also think about how stereotypes mold our very reading process.

Engl 200C – The Natural Environment in Late 20th Century

MTWTh 1:30-2:20

Instructor: Edward Schaumberg

This course will examine the idea of “the natural environment” in the late twentieth century, and more specifically, the way literary texts (both fictional and non-fictional) represent human relationships with that environment. By reading about different concepts of environment, examining them in literary texts, and writing about those concepts, we will enter into the robust scholarly conversation about how human beings inhabit their surroundings. More specifically, we will examine some key ways conversations about the environment are moving to cover expanding geographic, cultural, and philosophical terrain. Three or four key ideas will guide the reading we do in this course:

1. What qualifies as natural? To what extent is the idea of “the natural world” socially constructed?
2. With that in mind, how does human presence figure into the natural? How do representations of human inhabitation reflect cultural values and understandings of the environment?
3. How can these discussions take into account the breadth of cultural positions across the planet and the ways in which those cultures do not experience “the global environment” in the same ways?
4. To what extent do humans control their environment? Is that control equally distributed among human beings and cultures?

Our course texts address these issues both directly and indirectly, and while we will certainly not reach definitive answers to any of these questions, our class discussions and papers will help provide the vocabulary necessary to discuss them while opening up further questions and lines of inquiry about the environment and the way it is represented and discussed. From a writing perspective, this course is designed to both introduce some of the key conventions of academic writing in the humanities, and provide opportunities to practice those conventions in both shorter and longer forms. The hope is that, by the end of the quarter, you have had a chance to come up with careful analyses of specific passages within course texts, connect those analyses to each other and to outside scholarship, and use that evidence to make a focused argument about a specific question pertaining to representations of the environment in literature.

Engl 200D – Travel Literature in the High Imperial Era

MTWTh 12:30-1:20

Instructor: Iisu Sohn

Travels always inspire curiosity and fantasy. We never travel to foreign soils only to watch and record things and people in an objective manner but often understand them in our own ways. In other words, we “read” them like literary works whose meaning we interpret, or even distort, from our own subjective, limited perspective. Traveling to foreign lands has always been a rich source of literature and imagination. In turn, travel literature has always triggered people to explore other worlds. Travel literature has provided a number of images and texts from which we have learned of other cultures and civilizations as well as created images, or stereotypes, of them. And we know that those knowledge and stereotypes of other worlds and people often persist to date and frame our view to interpret or even discriminate against them. Oftentimes do we ask: when did all those stereotypical representation of other worlds begin? How those biases of people different from us still play a role in misunderstandings and confrontations between races, countries or civilizations?

In this course, we are not going to attempt to find the “origin” of all the images of other cultures. Probably it is impossible. Instead, we will look at the time period from 1850 to 1950 in which the West’s producing of texts and images of other cultures dramatically accelerated due to technological developments such as the steamship, railroads or photography. As essential part of culture of the time, the texts and images supplemented, justified or sometimes problematized the West’s financial as well as military interventions on foreign soils. We will read literary texts from Britain during the period which center upon the themes of travelling to other worlds. They travel to other worlds for many reasons: exploration of other cultures, hidden treasure, spiritual and physical education, a source of wisdom that could revitalize the West, etc. The questions we will ask include but are not limited to: What are generic features of travel literature and how do those feature change throughout the time period we cover? How do the ways they represent other worlds change? What historical, economic and cultural transformations do those changes reflect and respond to? How do their portrayals of other cultures contribute to, or undermine, dominant ideological representations of other cultures and themselves? By attempting to answer these questions to our best ability, we will aim at developing close reading skills, interpreting texts by situating them in their historical and social contexts, articulating our own argument of given texts with proper evidence, growing as a critical thinker and writer, developing important skills and attitude to approach cultures or people different from us, and becoming a better person.

Engl 200E – Asian American Poetry

MTWTh 11:30-12:20

Instructor: Jane Wong

The term “Asian American” is often discussed as if it were both self-evident and immutably fixed. But Asian American writers do not always claim the label for themselves or for their work. Modern critics, too, have struggled to define conceptual similarities in Asian American literature, just as they have struggled to describe the limitations of the concept. Indeed, the question of authenticity or belonging is often raised: who counts? Who doesn’t?

This course asks you to reconsider such static boundaries. This course will introduce you to a cross-section of Asian American poetry and multi-genre work in an attempt to engage the complex socio-historical experience of Asian Americans, up to the present day. We will consider the work in the context in which it was created, examining each poet’s unique sensibilities as well as what is shared across time and space. We will deepen our understanding of Asian American poetry by finding common threads as well as disparate aesthetics. We will close read poems and weave in literary criticism, building an intimate yet contextualized understanding of a work. As writers, readers, and scholars, we will add our own stories and reflect on our process of responding to a text – honoring both self-awareness and engaged conversation. We will be

reading texts from Marilyn Chin, Wong May, Theresa Hak Kung Cha, Fred Wah, Truong Tran, Cathy Park Hong, and more.

ENGL 242 – Reading Prose Fiction (5 credits)

No Seniors during Period II Registration (3/2 – 3/29)

Each section is a separate course. All sections below count as Writing credit.

Check Time Schedule for additional sections and updates.

Engl 242B – Fables of Globalization

TTh 12:30-2:20

Instructor: Louis Chude-Sokei

We have come to imagine the entire world as a stage for narrative action. From blockbuster films to social media, popular music to political crises, the entire planet is more than ever the backdrop for individual stories and experiences. While this is now a cliché of our globalized world, it is an even older cliché for writers who emerged from the colonial and/or post-colonial world. This includes immigrants, refugees and exiles but also those rooted in one place but who then insist that the rest of the world acknowledge that place as symbolic of everywhere else. In this class we will read works that deliberately stage and engage the problems and experiences of a globalized world in their fictions.

Engl 242C – (Re)Making the American Family

MTWTh 11:30-12:20

Instructor: R. Allen Baros

This course will interrogate the cultural and political constructions of the American family through literature and cultural production. The role of family has been an ever revered and sometimes questioned concept in American politics and culture. Often used as a basis for organizing economic systems, it has also often been used as a marker of cultural, political, and ethical normativity as it organizes gender, sexuality, and class into formations of power and privilege. Long before and after the Civil Rights movements of the 1960s and 70s, normativity of family often took on the role of a specter, rising up to haunt racialized and non-normative families and their members, reminding them of the distance between themselves and the normative American ideal, or what Audre Lorde calls the “mythical norm.” The figure of family was significant through the Civil Rights movements, leading to ongoing debates about the form and function of the concept. Text for this course will span from the just prior to the period known as the Civil Rights era and move toward our contemporary cultural moment. In order to provide a discussion of family formations and politics unique to the United States and the 20th through 21st century we will largely discuss texts in which race, gender, sexuality, and family all intersect.

Engl 242D – 20th Century American Women Writers

MTWTh 12:30-1:20

Instructor: Rachel Graf

The choice to organize works of literature by the gender of their author - be it in the form of an anthology, a university course, or a Wikipedia page* - is rightly a controversial one. Despite the goal of bringing attention to writers who might otherwise be excluded solely on the basis of their gender, "women writers" collections risk essentializing certain themes, characters and narrative structures as feminine.

In this course we will unpack our assumptions of women's literature. We will explore issues of audience, subjectivity and representativeness. You'll notice that the titles of each of the course novels suggest the traditionally feminine sphere of homes and family. This will be our starting

point: what is the domain of American women in the past century? Can women writers gain equal recognition to their male counterparts with or without invoking gender?

Engl 242E – Noir by Noirs: Black Pulp Fiction

MW 2:30-4:20

Instructor: Kirin Wachter-Grene

This class is a comparative study in genre fiction. We will read noir, hardboiled, and other pulp fiction written by African American, African, Caribbean, and Black British writers from the 1950s-today. This class counts for "W" credit, and will require students to write two 5-7 page revisable papers. Students can also expect to write semi-formal reading responses and to participate in a group project. **Please note that students are expected to keep up with the weekly reading and are expected to come to class prepared to discuss and engage with the texts

Engl 242F – Margins and Centers: Who's In, Who's Out and Why that Matters for All of Us

W 4:00-7:50PM

Instructor: Anupama Taranath

This class focuses on literature that will help us think about how people categorize each other on the basis of various social and biological features, including gender, race, ethnicity, language, citizenship status, sexuality, and ability. In all societies around the globe, some are part of the **Center**--often with status and the power to make and enforce rules--and some are relegated to the **Margin**--often with less power and subject to the rules and regulations that the Center dictates. These dynamics play out in terms of international relations between countries on the world stage, as well as in our own seemingly smaller lives with family and friends. What's going on? Why does this keep happening? And what does this have to do with you and me? The novels we read this term will help us imagine people who might seem different from us, and provoke us to ask larger questions about identity, power, privilege, society and the role of culture in our lives.

Engl 242G – Questioning American Multiculturalism and Multiracialism

MTWTh 10:30-11:20

Instructor: Leanne Day

This class will analyze and grapple with understanding race (in particular mixed race), gender, sexuality, class, and identity in America and what we consider American literature. In thinking through questions of immigration, assimilation, and citizenship, we will discuss how authors imagine and narrate American identity. Some of the questions we will engage with over the quarter are: What constitutes the body of fiction that we identify as organizing and defining American? How do we consider and contest the ways in which literature operates? How does fiction meditate on the boundaries of culture? Over the quarter, we will be reading novels and short stories that focus on how fiction opens up possibilities of imagination that not only reflect social and cultural history, but also consider alternatives to our realities. How do the varying texts individually and collectively resist and reinforces assumptions about America? How does a post 9/11 moment along with an Obama presidency contribute to, complicate, and develop the complexities of understanding ideas of multiculturalism and multiracialism?

ENGL 270 – Uses of the English Language: Creating, Maintaining and Challenging Borders (5 credits)

MW 1:30-3:20

Instructor: Yasmine Romero

Writing credit

This course focuses on the uses of the English language in creating, maintaining, and challenging

borders found in a wide-range of contexts from popular media to language-learning classrooms. By introducing students to the theoretical concepts and methodological tools necessary when discussing borders, we will work together not only to understand how borders are articulated in our increasingly multicultural and globalized world, but also to develop unique ways to challenge and/or cross those very borders that may limit and/or hinder us.

ENGL 361 – American Political Culture After 1865 (5 credits)

TTh 1:30-3:20

Instructor: Katherine Cummings

American literature in its political and cultural context from the Civil War to the present. Emphasizes an interdisciplinary approach to American literature, including history, politics, anthropology, and mass media.

ENGL 365 – Literature of the Environment (5 credits)

TTh 10:30-12:20

Instructor: Gary Handwerk

Pays attention to verbal expression; forms and genres; and historical, cultural, and conceptual contexts of the natural environment. Focuses on sites, nations, and historical periods. Forms and genres include: nature writing, environmentalist discourses, the pastoral, the sublime, discourses of the city, fiction, poetry, nonfiction prose, dramatic forms, and religious texts.

French

<http://www.washington.edu/students/timeschd/SPR2015/french.html>

FRENCH 378 – The Making of Contemporary France (5 credits)

TTh 9:30-11:20

Instructor: Richard Watts

Study of the historical origins and subsequent development of contemporary problems and characteristics of French government and politics, economy, and society. *Course conducted in English. No pre-reqs.*

Gender, Women and Sexuality Studies

<http://www.washington.edu/students/timeschd/SPR2015/gwss.html>

GWSS 451 – Latina Culture (5 credits)

TTh 1:30-3:20

Instructor: Michelle Habell-Pallan

Explores the expressive culture of Chicana/Mexican American/Latina women in the United States. Cultural and artistic practices in home and in literary, music, film, spoken word, performing and visual arts. Focuses on how Chicana/Latina writers and artists re-envision traditional iconography.

History of North America (U.S. and Canada)

<http://www.washington.edu/students/timeschd/SPR2015/histam.html>

HSTAA 365 – Culture, Politics and Film in 20th Century America (5 credits)

TTh 1:30-3:50

Quiz F, times vary

Instructor: Steven Beda

Explores relationship between film and twentieth century U.S. cultural, social, and political history. Examines the ways that films responded to, participated in, and helped shape

understandings of modernity, national identity, political power, race and ethnic relations, gender, and crises such as economic depression and war.

Jackson School of International Studies – Comparative Religion and Jewish Studies

<http://www.washington.edu/students/timeschd/SPR2015/jsisc.html>

JSIS C 456 – Perceptions of the Feminine Divine in Hinduism (5 credits)

TTh 12:30-2:20

Instructor: Heidi Pauwels

Explores implications of the perception of a feminine divine for gender issues in South Asia. Includes historical overview of goddess worship in South Asia, mythologies, philosophical systems, cults, and rituals associated with the major goddesses, the phenomena of suttee, goddess possession, and women's goddess rituals at the village level.

Linguistics

<http://www.washington.edu/students/timeschd/SPR2015/ling.html>

LING 200 – Intro to Linguistic Thought (5 credits)

MWF 2:30-3:20

Quiz TTh, times vary

Instructor: Sharon Hargus

Also counts as QSR credit.

Not open for credit to students who have completed LING 201 or LING 400.

Language as the fundamental characteristic of the human species; diversity and complexity of human languages; phonological and grammatical analysis; dimensions of language use; and language acquisition and historical language change.

LING 220 – Origins of the Germanic Languages (5 credits)

MWF 10:30-11:20

Instructor: Charles Barrack

Introduction to basic grammatical concepts, terminology, and linguistics with emphasis on German-English relationship. Overview of phonology, morphology, syntax, and history of Germanic languages and people, both ancient and modern. Languages covered include Old, Middle, and New High German; English, Frisian, Dutch, Old Saxon, and Gothic. Taught in English. Offered jointly with GERMAN 220.

LING 242 – Intro to Meaning: Swearing and Taboo Language (5 credits)

MW 11:30-1:20

Instructor: Laura McGarrity

Discussion topics covering its linguistic, pragmatic, neurological, psychological, sociocultural and legal aspects. Non-technical introduction to meaning in language and how it functions in communication and thinking. Discussion of how and why meanings of words change through time. **Prerequisite: either LING 200, LING 201, ANTH/LING 203, or LING 400.**

Music

<http://www.washington.edu/students/timeschd/SPR2015/music.html>

MUSIC 162 – American Pop Song (5 credits)

MTWThF 10:30-11:20

Quiz M/W, times vary

Instructor: Shannon Dudley

Two sections offered. See time schedule for more information.

Historical, social, and stylistic study of popular idioms from the late nineteenth century to the present. Most attention to contemporary idioms (rock, country-western, soul, hip-hop). Various facets of the industry examined to learn how they influence taste and musical style.

MUSIC 270 – World Popular Music (5 credits)

MW 3:30-4:50

Instructor: Patricia Campbell, John Kertzer

A global survey of popular music, including Latin America, Africa, Eastern Europe, the Middle East, Asia, and the Pacific. Emphasis on students' ability to recognize styles and to analyze the social and historical processes that have shaped them.

Near Eastern Language and Civilization

<http://www.washington.edu/students/timeschd/SPR2015/neareast.html>

NEAR E 212 – Intro to the Quran (5 credits)

MTWThF 2:30-3:20

Instructor: Terri DeYoung

Emphasis on the historical context of the Quran, the history of the text, its collection, organization, and interpretation. In English. Offered jointly with JSIS C 212.

NEAR E 242 – Cultural History of Turkey (5 credits)

TTh 1:30-3:20

Instructor: Selim Kuru

Topics include: social, economic, and political structures of Ottoman and Turkish Anatolia; language, literature, and artistic tradition; social status of women, literacy and illiteracy, the secular enterprise of Kemal Ataturk; Islamic fundamentalism, educational institutions, Kurdish nationalism.

NEAR E 253 – Voices of the Iranian Revolution (3 credits)

TTh 2:30-3:50

Instructor: Samad Alavi

Includes critical readings of the 1979 Iranian Revolution as represented in essays, fiction, poetry, memoir, speeches, film, and other arts. Examines the ways that writers, artists, politicians, and intellectuals have depicted the origins and development of the Islamic Republic and the legacy of the revolution in Iranian society and culture today.

NEAR E 452 – The Biblical Song of Songs (3 credits)

MW 1:30-2:50

Instructor: Gary Martin

Examines the erotic and beautiful Song of Songs within the context of ancient (and medieval) Near Eastern love poetry and correlates close readings of the book with various interpretations it has received from antiquity until today. No knowledge of Hebrew or the Bible required. Offered jointly with JSIS C 451.

Philosophy

<http://www.washington.edu/students/timeschd/SPR2015/phil.html>

PHIL102 – Contemporary Moral Problems (5 credits)

MWF 1:30-2:20

Quiz TTh, times vary

Instructor: Paul Franco

Philosophical consideration of some of the main moral problems of modern society and civilization, such as abortion, euthanasia, war, and capital punishment.

PHIL 242 – Introduction to Ethics (5 credits)

TTh 1:30-3:20

Instructor: Ingra Schellenberg

Introduction to ethics, primarily for first- and second-year students. Emphasizes philosophical thinking and writing through an in-depth study of philosophical issues arising in the practice of medicine. Examines the issues of medical ethics from a patient's point of view.

Phil 340 – History of Ancient Ethics (5 credits)

TTh 11:30-1:20

Instructor: Jean Roberts

Development of moral thought from Socrates through the Stoics. Particular emphasis on the ethical writings of Plato and Aristotle.

Political Science

<http://www.washington.edu/students/timeschd/SPR2015/polisci.html>

Pol S 110 – Political Argumentation (3 credits)

M 12:30-1:20

Instructor: Rachel Sanders

Note: Does not count for Pol S major credit.

Skills- and practice-based approach to political argumentation. Suitable for non-majors.

Scandinavian Studies

<http://www.washington.edu/students/timeschd/SPR2015/scand.html>

SCAND 154 – Estonian Literary and Cultural History (5 credits)

TTh 1:30-3:20

Instructor: Guntis Smidchens

Surveys Estonian literary and cultural history from the prehistoric period to the present. Authors, musicians, artists, and filmmakers include Kaplinski, Koidula, Kreutzwald, Vilde, Part, Tormis, Meri, Parn, Pollu, and others. Offered jointly with JSIS A 154.

SCAND 155 – Danish Literary and Cultural History (5 credits)

TTh 12:30-2:20

Instructor: Desiree Ohrbeck

Introduces the literary and cultural history of Denmark. Focuses on several major literary works and cultural moments from the Viking Age, the Enlightenment, nineteenth-century Romanticism, twentieth-century Modernism, and current Danish literature, journalism, and film.

SCAND 370 – The Vikings (5 credits)

MTWTh 12:30-1:20

Instructor: Terje Leiren

Vikings at home in Scandinavia and abroad, with particular emphasis on their activities as revealed in archaeological finds and in historical and literary sources. Offered jointly with HSTAM 370.

SCAND 462 – Isak Dinesen (5 credits)

TTh 1:30-3:20

Instructor: TBA

The fiction of Isak Dinesen (pseudonym for Karen Blixen) reevaluated in light of current issues in literary criticism, particularly feminist criticism. Close readings of selected tales, essays, and criticism. Offered jointly with GWSS 462.

Slavic Languages and Literatures

Russian

<http://www.washington.edu/students/timeschd/SPR2015/russian.html>

RUSS 120 – Russia in Pictures: Exploring a Visual Culture (5 credits)

MTWTh 11:30-12:20

Instructor: James West

This course is not just about Russian art or about Russia through its art, it's about the entire visual culture of a country to which widespread literacy came later than in Western Europe. History shows that this situation does not equate to a lack of cultural sophistication -- on the contrary, the visual medium compensates and became the primary mode of communication, and studying such a culture requires a particular ability to 'read pictures'. The course provides a brief cultural history of Russia from the middle ages to the present, through every form of art --from icons to paintings, folk art to embroidery, shop signs to posters -- and includes photographs from the invention of the camera in the early nineteenth century to the invention of color photography (in Russia, by the way) in the early twentieth century.

Russ 323 – Revolution: Twentieth Century Russian Literature and Culture (5 credits)

MTWTh 10:30-11:20

Instructor: Jose Alaniz

Optional writing credit

A sweeping tour of the dynamic literary and cultural scene of 20th/21st-century Russia, from the Bolshevik Revolution, Diaspora and Socialist Realist period, through the purges and post-Stalin 'Thaw', to the Stagnation, Perestroika and Post-Soviet eras! Lectures and discussion will focus texts films, music and paintings.

RUSS 420 – Topics in Russian Literary and Cultural History: East European Jewish Literature and Culture (5 credits)

TTh 2:30-4:20

Instructor: Barbara Henry

Explore the rich and varied culture and literature of Russian and Polish Jewry from the 17th-century to the Holocaust. Readings will include folktales and works by Sholem Aleichem, Yitzhok Leybush Peretz, Sholem An-sky, Isaac Babel, and Avrom Sutzkever. No previous knowledge of Judaism or Jewish history is required.

RUSS 490 – Studies in Russian Literature: Food in Russia (3-5 credits)

TTh 12:30-2:20

Instructor: Jose Alaniz

This course examines food in Russian literature, cinema, art and memoir. Relying on the critical writings of food studies scholars such as Michael Pollen and others, we will consider food in the Russian context, from the middle ages to the post-Soviet era, delving into such matters as table manners; excess; holidays; vegetarianism; communal dining; soviet home economics; and hunger throughout Russian history. Offered jointly with GEOG 495B; CHID 498D.

Urban Planning

<http://www.washington.edu/students/timeschd/SPR2015/urbdes.html>

URBDP 370 – Reading the City (5 credits)

TTh 10:30-12:20

Instructor: Dennis Ryan

Writing credit

Juniors and Seniors only.

Comprehending cities as reflection of individual reader and social/cultural context. Skills for analyzing everyday, visible evidence of the city. Topics include self-identity with place, city, image and perception, visual design analysis; and place as representation of culture. Extensive writing, multiple texts, collaborative work in groups and fieldwork.